

Lesbians unite!

Ninth annual Dyke March to heat up the Mission and Castro this Saturday.
page 19

Pride and Passion

Check out our two special sections for interviews & essays.
see 2nd and 4th sections



Proud to be vocal
SF Queer Pride's
Main Stage performers.
see Arts section



BAY AREA REPORTER

Vol. 31 • No. 25 • 21 June 2001

Serving the gay, lesbian, bisexual, and transgender communities since 1971

A quick look at what's out there during Pride weekend

It's Pride time!

by Katie Szymanski

There is no catchy phrase big enough to summarize the overwhelming number of Pride events happening this week. But whether you go to church, exercise, drink, have kinky sex, or do all of those things at once, there is a niche for you at San Francisco's 40th annual Lesbian, Gay, Bisexual, and Transgender Pride Parade and Celebration. Enjoy the "Queerlife" activities.

Rally, march, party

It's known as "Pride Saturday," or the day before the big Pride Parade, and in many ways it brings more elements of surprise than the events on Sunday. But a few scheduled events have become tradition, and two of them are on the main stage at the Pride festival in the city's Civic Center.

On Saturday, June 23, from noon until 4:30 p.m. is the fourth annual "Stand Against Hate" program and rally. Sponsored by Community United Against Violence, the program will feature self-defense displays, speakers, and

page 26 ►

Boxer ties Helms in knots over Boy Scouts schools issue

by David Fraser

A political taut-line hitch knot is once again yanking the Boy Scouts of America out of the tent and into the spotlight.

Moving to thwart an anti-gay effort by conservatives, the U.S. Senate last week passed an amendment by California Senator Barbara Boxer (D) that would block schools from denying access to any youth group.

The vote came after a 51-49 vote on an education amendment by Senator Jesse Helms (R-North Carolina) that would strip federal funding for any school district that discriminates against the Boy Scouts or similar groups prohibiting "the acceptance of homosexuals." Numerous schools, corporations, and other organizations have dropped their support for the national BSA and its local councils due to the BSA's anti-gay policies.

Boxer tightened the rope around the national Boy Scout organization, lash-

page 23 ►



Barbara Boxer

Grid irony

David Kopay talks football, sports-phobia and 'that baseball player'

by Jim Provenzano

With yet another flurry of near-outings of a professional athlete, and the repeated attempts by mainstream media to spin, toss, and fumble the story, it seemed appropriate to go to the source, the trailblazer in the world of coming out of the locker room.

But what do you say to a legend? David Kopay, the one-time Washington Redskins, San Francisco 49er, and member of four other teams, was the first professional athlete to openly identify himself as gay. While teammate Jerry Smith would later be known as gay, during his life, Smith never formally came out; he died of AIDS. No other pro football player has ever come out, leaving Kopay with a singular status.

Kopay is a man who seems both satisfied and mystified by the changing times. "When I spoke out, there was no one else out there, not even Billie Jean King," he said. "There was no community center. The National Gay Task Force was the only group I had contact with."

While being forced into the spotlight of instant celebrity for the sexy combination of sports and sexuality took some toll in exposing his personal life, he took on the challenge with the strength of his training, and the decent humanity of a disarmingly soft-spoken man.

Kopay defied sissy stereotypes and stirred more than a few fantasies. His autobiography became a watershed bestseller, blasting myths in an era of Joe Namath-Boogie Nights 1970s sexual freedom, where a gay athlete still seemed too "way out" for the culture to handle.

For a man of opinion, his path to fame

off-field was not without some controversy. A few artistic nude photo shoots helped grow his fandom, as did features in gay magazines. Off-handed comments were sometimes taken out of context. Publications like *GQ* and the *Los Angeles Times*, which refused to review his book, recently published feature articles on him.

With over 40 world-class athletes in other sports having since come out, or at least becoming known posthumously, Kopay still stands as a pioneer of sorts.

Although disappointed that more outreach and coming out hasn't taken place in athletics, he's pleased with what progress has been made. "I've been hoping a major player would come out. When Billy Bean did I was just thrilled." Although knowledgeable of the possible identity of *Out* editor Brendan-Lemon's mystery baseball player beau, he sees that large gossip item as a good test of the waters.

He's also pleased to see the L.A. Sparks marketing directly to lesbians. "They've supported the sport and made the sport go. Why shouldn't they market to lesbians?"

Yet the great threshold seems to be for a pro athlete — perhaps that East Coast baseball player — to come out while competing. With that, it seems, will come either vast progress or a rabid media frenzy.

Kopay hopes for a more balanced result. "If a gay athlete did come out, I really don't think everybody's gonna beat him up, and if it was someone like Glenn Burke, he could have beat them up!"

Burke lived a somewhat open life while playing for the Oakland A's, but was faced

page 24 ►



Gay former pro football player David Kopay

INSIDE

ALRP Law	20
BAR Talk	98
Classifieds	27
Lavender Tube	86
Lesbian Notions	10
Mailstrom	7
Mister Marcus	96
Obituaries	23
Open Forum	6
Our Man Friday	9
Out There	75
Out & About	90
Past Out	11
Personals	104

FIRST OF FOUR SECTIONS

FREE YOURSELF FROM UNWANTED HAIR PERMANENTLY

JOHN FRIZZELL
REGISTERED ELECTROLOGIST

(415) 626-2729

FREE CONSULTATION OR BROCHURE



Michael W. Blevins, D.D.S. & ASSOCIATES



Michael W. Blevins, D.D.S.



Barry Witt, D.D.S.

Cleanings done
by the dentist

Simple to full
mouth reconstruction

Over 40 years
combined experience

450 Sutter Street • Suite 1233
San Francisco, CA
415 • 986 • 6223

Sedation, MC/Visa, AMEX, Insurance

Cosmetic, Preventive & General Dentistry



Dr. Christopher Amore CHIROPRACTOR

CERTIFIED CHIROPRACTIC SPORTS PRACTITIONER

- Headaches •
- Neck and Back Pain •
- Auto Injuries • Whiplash •
- Sports Injuries • Work Injuries •

— 2 LOCATIONS —

Evening and Weekend Hours

4411 Geary Blvd., Ste. 100
San Francisco, CA
751-BACK
751-2225

NEW! GOLD'S GYM
1001 Brannan @ 9th
San Francisco, CA
252-4333

~ The Alameda Point Antiques & Collectibles Faire ~ Now Two Shows in One!

**700 Outdoor Booths,
Over 200 Indoor Booths**
All items twenty years or older, no reproductions
**First Sunday of Every Month
Rain or Shine**



Next Show:
Sunday, July 1

Future: Aug. 5 • Sept. 2 • Oct. 7 • Nov. 4 • Dec. 2

at the former Alameda Naval Air Station,
Alameda, California.

Show Hours 6am to 5pm, sorry, no pets.
Free Shuttle Service.

General Admission 9am - \$3.
Early buyer 7:30am - \$5. VIP 6am - \$10

Ph: (510) 869-5428

or visit www.AntiquesByBay.com.

Email shows@AntiquesByBay.com



Elders shine at dance



About 300 mostly older members of the community danced the night away Monday, June 18 at the "Geezers' Ball," presented by the Stop AIDS Project, and held in San Francisco. Attendees enjoyed a night of music from big band to disco, as well as other entertainment. A special award was presented to longtime gay rights activist Harry Hay, which was accepted by his partner, John Burnside. Other organizations that sponsored the ball included Midlife Gay Men from Most Holy Redeemer AIDS Support Group, New Leaf Outreach to Elders, and the G40+ Club.

Oakland Council member Danny Wan is magnet for gay issues

by David Fraser

Danny Wan can't really avoid the label "first openly gay member" when it comes to his job on the Oakland City Council.

Wan, who says he's "gay and proud of it," is coming up on the first-year anniversary of his appointment. And, like many gay constituents, Councilman Wan is feeling the lack of community.

"The gay and lesbian community here is big but silent," Wan told the *Bay Area Reporter* in a recent interview. "There's not much organization."

And, he feels, while the council is "fairly friendly" to LGBT issues such as domestic partnerships, there needs to be a lot more communication.

"There really needs to be a dialogue in Oakland about creating community," said Wan, who has lived in the city for 18 years. "It should encompass all aspects — business, culture, politics. Gay people need to have some place to go, to feel they're an integral part of the city."

He points to Oakland's domestic partners policy, which has been in effect for several years: "I want to push for DP regulations for city contractors. People will use any excuse" to sidestep the issue due to homophobia.

"The current structure of domestic partners is not equivalent to marriage," Wan said. "I'm looking to create more parity."

Touchy topic

Wan represents District 2, a diverse area centered near downtown and encompassing neighborhoods like Chinatown, Grand Lake, and San Antonio. It has large populations of families, immigrants, youth, and LGBT residents.



City Councilman Danny Wan

The gay issue can be tricky. Many of his constituents are conservative or uncomfortable talking about issues of sexual orientation. Wan, who was born in Taiwan, says the Chinese American community, which he knows well, holds varied views.

"The Chinese American press treats the subject of being gay very gingerly," he said, "but they've covered me a lot. All the reporters know I'm gay."

As for Asian American political leaders, "as long as I'm working on issues of interest to them, it doesn't come up. I've only had one negative incident, and that was with a nonprofit."

On the business side, he noted, the Oakland Chinatown Chamber of Commerce is now talking about connecting with the LGBT population. The local gay and lesbian business alliance has been talking with Wan, who said, "We'd like to see [gay-oriented] business a bit more prominent, cafes, bars, some entertainment places."

Wan, who is running for a full term next year, knows he is a catalyst of sorts.

"I make it clear while I'm run-

ning: I work as an advocate of gay and lesbian concerns here, to encourage all communities to be respectful and tolerant. That's one reason the mayor has been supportive. There are not many contexts where the question has come up about my being the first openly gay City Council member in Oakland."

The Berkeley experience

Wan knows plenty about gay isolation. When he was a University of California, Berkeley undergraduate from 1982 to 1986, "the campus was not friendly. There was no Queer Student Alliance, there was no discussion forum. I felt very isolated. In fact, to connect I usually read the *B.A.R.* There was no Internet, no AOL."

As a gay Asian American, he struggled with further identity issues. "It was a double whammy. My language in those days was not that fluent, and to be Asian American and gay was pretty lonely."

The Pacific Center in Berkeley was very helpful, he said. "I met my first boyfriend there, and I worked on desk-study at the reception desk."

His parents, who live in the Bay Area, have been very supportive, though he is concerned about how their neighbors may treat them.

"Since I act very comfortable with my sexuality, my parents' biggest worry is whether it causes suffering for me ... and they can see I'm not suffering."

In the end Wan said he is stronger for being gay. "Any gay or lesbian who comes through the experience gets to be more daring, learns to think outside the box. So being a gay official makes me a lot bolder. I'm a lot more sensitive to minority issues, and gay and lesbian people know they have a voice in City Hall, someone they can come to." ▼

Party safe at ReUnion

by Liz Highleyman

With Pride comes parties, and one of the Bay Area's biggest will take place this Saturday, June 23, at City Hall. ReUnion is San Francisco's premier Pride-season circuit event, and organizers are working full time to ensure that partygoers' experiences are safe as well as enjoyable.

Gay circuit parties have a reputation for being drug- and sex-fueled events, a reputation ReUnion producer Don Spradlin calls a "double standard." He said that media reports about the Black and White Ball, another large City Hall party that draws a predominantly heterosexual clientele, typically describe details such as fashions and celebrity attendees. In contrast, a recent *San Francisco Examiner* article about ReUnion focused largely on drug use and unsafe sex.

"We're looked at under a microscope," Spradlin told the *Bay Area Reporter*. "These [circuit] parties can be so affirming. You never hear about the fun people have, only the problems."

Spradlin acknowledged that, "Many people - gay or straight - use drugs and alcohol when they party. Part of the definition of a party is getting outside of one's

everyday environment." But drug use is strictly forbidden at ReUnion, and anyone found with drugs on site will be ejected. While there is little club owners and event producers can do to prevent people from using drugs beforehand, ReUnion organizers are taking steps to ensure that resulting problems are kept to a minimum.

In addition to 20 hired club security people and the "Circuit Scouts" - an ad hoc group of partygoers who will patrol City Hall looking for anything amiss - ReUnion also has a medical subcommittee that focuses on harm reduction. The subcommittee will make sure that party patrons have access to condoms and educational materials about safer sex, HIV/AIDS, and sexually transmitted diseases; the latter issue has "fallen by the wayside" in the wake of HIV, according to Dr. Steve Ellis, ReUnion's medical director.

The medical subcommittee will provide information on dehydration and heatstroke, drug use, how party people can take care of themselves and their friends, and how they can get help for substance abuse problems. Said Ellis, "Club events are a good format to reach out to community members who do drugs, who may not otherwise be reached." The medical subcommittee is also working with Hearing Education and

Awareness for Rockers to provide earplugs and educational material about hearing protection. ReUnion will be HEAR's first outreach to the gay circuit community, and Ellis hopes this will be "a portal to the larger queer dance scene."

A team of volunteer doctors and emergency medical providers will be on the dance floor looking for anyone who might need help. At the two previous ReUnion parties, there have been no "transports" - emergency ambulance calls - but the medical team is qualified to recognize problems and will call for emergency assistance if needed.

"We have professionals who can recognize whether a person is having a heart attack, an overdose, or has just had a bit too much to drink and needs to sit down," said Spradlin.

For less serious medical problems, Ellis and his team will have an on-site facility that can administer oxygen and provide basic first aid. Also on hand will be members of Rock Medicine, a long-standing group associated with the Haight-Ashbury Free Clinic that provides medical support at rock concerts and other music events.

The ReUnion plans are part of a larger citywide effort to promote clubgoers' well-being.

The San Francisco Late Night Coalition has a harm reduction committee working on issues of health and safety for the late-night community; the committee grew out of the Club Drug Task Force,

page 26 ►

Ninth Circuit Court upholds equal benefits ordinance

by Cynthia Laird

In a unanimous decision, the U.S. Court of Appeals for the Ninth Circuit last Thursday, June 14, upheld San Francisco's landmark equal benefits ordinance in the case of an Ohio company that has ties to Christian conservatives.

The law, which took effect in June 1997, requires companies doing business with the city to offer the same benefits to domestic partners and married spouses of employees. It was the first local law of its kind in the nation.

S.D. Myers Inc., an Ohio corporation, refused to comply with the law when it bid on an electrical transformer contract, because the company believed it should not have to obey laws that conflicted with the owners' fundamentalist Christian beliefs. San Francisco rejected Myers' bid and the company sued. The district court ruled in favor of San Francisco and Myers appealed. In court, Myers was represented by Pat Robertson's American Center for Law and Justice.

"This is a tremendous triumph for our equal benefits law," said City Attorney Louise Renne. "San Francisco won't do business with companies that discriminate on the basis of sexual orientation."

Lawyers from Renne's office - notably Chief Assistant City Attorney Dennis Aftergut - vigorously defended the law.

The founding members of Equal Benefits Advocates, the grassroots group that launched the successful boycott of United



Attorney Geoff Kors

Airlines when that company fought compliance with the law, also hailed the court decision.

Geoff Kors, a former San Francisco gay rights attorney who now resides and works in Palm Springs, is a member of EBA and drafted the original law that was adopted by the San Francisco Board of Supervisors and signed by Mayor Willie Brown.

"In upholding the law and recognizing our relationships, the Ninth Circuit Court not only rejected the bigotry that motivated the lawsuit, but validated San Francisco's courageous step toward full equality for lesbians and gay men," Kors said.

Jeff Sheehy, also an EBA member, was also pleased with the decision. "It's amazing that a Republican judge has upheld a queer civil rights law," Sheehy told the *Bay Area Reporter*.

page 12 ►

LEGAL QUESTION?



SCOTT A. GURSKY
Attorney At Law

- Personal Injury
- Motor Vehicle Accidents
- Business Law
- Insurance Claims
- Landlord-Tenant Disputes

No Charge For Initial Consultation
(415) 398-0298

One Embarcadero Center, Suite 1200
San Francisco, California 94111



Dr. David York
Chiropractor

GET FAST RELIEF FROM...

- Back, Neck, Pain, Hip, Knee or Ankle Pain
- Headaches • Muscle & Joint Aches
- Sciatica • Auto Injuries & Work Comp Cases

Located on the Muni K Line.
Easy street parking • Evening & weekend hours

ADVANTAGE CHIROPRACTIC

- PAIN RELIEF CENTER •

Call today for a free consultation

587-7000

2445 Ocean Ave. (1/2 Block East of Junipero Serra)

Celebrate Pride - Come Shop!

Don't Miss One of Northern California's
Largest Antique Malls, with over 200 Antique dealers

San Francisco Antique
& Design Mall

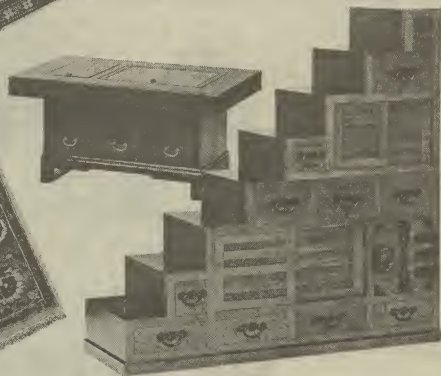
701 Bayshore Blvd.
San Francisco, CA 94124

415-656-3630
www.sfantiques.com

East is CLOSER than you think

For years Omid has brought you the finest in Oriental rugs and now offering the finest in Asian furnishings.

"Tansus", beautiful and functional furniture designs created by highly skilled Korean craftsman. Come in today, you will be pleased to see the finest Asia has to offer.



SINCE 1970
OMID
ORIENTAL RUGS

590 Tenth Street, San Francisco, CA 94103
(415) 626-3466 • 1-800-404-OMID

MONDAY-SATURDAY 10-6, SUNDAY 12-5 • FREE PARKING
www.omidorientalrugs.com

The Leader in Quality, Value and Courtesy

A Great Smile Leaves a Lasting Impression



Victor Barcellona, DDS

Cosmetic Dentistry

Teeth Whitening, Porcelain Veneers

Preventative Dentistry

Professional Cleanings, Comprehensive Exams

Restorative Dentistry

Simple to Full Mouth Reconstruction

Gentle, Caring Staff

Located Off Union Square

450 Sutter Street, Suite 1229
San Francisco (415) 982-2250
Member, American College of Prosthodontists
Most Credit Cards and Insurance Accepted

Specialized Service for Rolex, Tag Heuer, and all Fine Timepieces

GERMAN MASTER WATCH & CLOCKMAKERS

The Highest Level of Skill... more than 40 years experience

IMMEDIATE BATTERY REPLACEMENT
FREE estimates for ALL repairs!
Housecalls for Grandfather & Large Clocks



TIMEKEEPERS

FINE WATCHES & CLOCKS

2166 Market St. (off Sanchez) Tue - Fri 10 - 7; Sat 10 - 5 415.701-TIME

GAY PRIDE and
a FABULOUS ESTATE SALE

1635 40th Ave./Lawton

Fri., 6/22, 12-6 pm.

Sat. & Sun. 6/23-24, 8 am-5 pm

Most items were brought from Europe and include 18th, 19th and 20th century Oil paintings, Portraits and Miniatures. A collection of fine Antique Tribal Rugs. 70 plus pieces of Herend including Queen Victoria pattern Dinnerware with many and large serving pieces. Updated furniture includes Dining, Living and Bedrooms.

Earlybirds vaporized. Please park legally. And, have a safe and enjoyable weekend.

Kathy Levinson is out fighting for equal rights

by Cynthia Laird

Kathy Levinson's first brush with discrimination two decades ago wasn't over the fact that she was a lesbian, it came about because she was a woman working in the male-dominated world of finance. Her coworkers presumed she was getting promoted because she was having an affair with a male colleague, even though she was out.

Levinson, who came out in 1980, said that it's important to be out in the workplace.

"It's kind of an interesting experience being both a lesbian and a woman," Levinson said in a recent interview with the *Bay Area Reporter*. Being out at work, she added, "is what really lets people reach their potential."

"Working 15-20 years with a secret can be very stressful. You can't put all your energy and concentration into what you're doing."

She said it's important for businesses to have non-discrimination policies that cover LGBT employees and offer such things as benefits for domestic partners.

"For a company trying to be successful today with higher unemployment or two years ago during the Internet boom, getting people to give their all is really crucial," she said. "By me being out, I was 100 percent doing my best job."

Levinson, who left her position as chief operating officer of E*Trade last year, said she is currently "in recovery from employment." But the break doesn't mean she's slowing down. Levinson has launched her own foundation to work on issues around women and girls and Jewish LGBT rights and earlier this year she was elected co-chair of the board for the California Alliance for Pride and Equality. CAPE, a statewide lobbying organization, works to ensure basic rights for the LGBT community and all Californians.

"I think very highly of CAPE or I wouldn't have joined," she remarked.

Next Friday, June 29, CAPE is holding its second annual Fair Workplace Project luncheon at the



Kathy Levinson

Hyatt Regency Hotel in San Francisco. Levinson will be on hand — she also spoke at last year's event — and the keynote speaker will be Vermont Governor Howard Dean, who signed the law last year giving same-sex Vermonters the right to enter into civil unions.

Receiving the "CAPE Crusader" awards this year will be Assemblywoman Carole Migden (D-San Francisco), B.A.R. publisher Bob Ross, the Hotel Employees and Restaurant Employees Union Local 2, and the AT&T Corporation.

Levinson was COO at E*Trade in 1999 when she made headlines after it was reported that she was donating some \$300,000 to fight the homophobic Proposition 22. While the so-called Knight initiative — which defines marriage as being between a man and a woman — was approved by California voters in March 2000, Levinson said progress has been made in educating state residents.

"While some look at Proposition 22 last year as a loss, 40 percent, or roughly 4 million people [who voted against the measure] supported LGBT people's rights. I think that's a message to get out there," she said.

She noted that the statewide campaign against Proposition 22 had to start from scratch with no infrastructure; now, with the formation of CAPE, Levinson hopes the lobbying group can build on the outreach done in communi-

ties across the state during the Proposition 22 battle.

"CAPE is registering voters, we're creating our own database," she noted.

Jean Harris, CAPE's executive director, earlier this year launched the "Raise a Million Voices" campaign. "We want to get a million members by the end of the year," Levinson said. "We have 200,000 in the database and we started with 700 last year."

While CAPE is raising money and wants to complete its organizational structure, Levinson noted that it's also important for people's voices to be counted, hence the "Raise a Million Voices" project.

Anticipating the appearance of Governor Dean at next week's luncheon, Levinson noted that Vermont spent many years educating people around the issue of same-sex unions. Asked if California is ready for such a law, Levinson said, "In the election last year [on Proposition 22] we got 4 million voters that support us. I think we're ever closer. More and more people are unwilling to accept discrimination, you see it in the Boy Scouts and the Sharon Smith case, [and] even with marriage more people think rights should be equal. What that will look like, I don't know. California is different, we're multiple states in one. There are a lot of places to do outreach and part of what we're doing with CAPE is a grassroots effort." ▼

Tickets to the CAPE luncheon are \$100 and are available by calling (562) 439-7304. The luncheon begins at 11:30 a.m. at the Hyatt Regency, Five Embarcadero Center. The Web site is www.calcape.org.

Castro
Country Club
re-opens this
weekend

by Katie Szymanski

The clean and sober scene may have been pretty dry recently, but there's good news around the corner: the Castro Country Club, closed for the better part of the last year to reorganize, will be re-opening this Saturday, June 23.

Located in the heart of the Castro at 4058 18th Street, across the street from Jaguar Books, the Castro Country Club is a coffeehouse and gathering spot that serves as an alternative to the bar scene. The club offers socializing on the front steps, an espresso bar, a video game room, a television and movie room, a reading room, and an outdoor back patio to its guests.

Founded in 1983 by the late Steve Harris, the Castro Country Club has served as the only social venue of its kind in the neighborhood, which with its focus on the party scene can make recovery and maintaining sobriety a challenge for anyone. When Harris died, the country club was run on a volunteer basis, eventually being adopted as a project by Baker Places, a nonprofit

page 13 ▶



American
Blinds & Draperies

FACTORY DIRECT SAVINGS

"Save 40-60% off retail prices"

Draperies • Mini-Blinds • Verticals

☑ 200 Drape Fabrics

☑ Mini-Blinds w/Lifetime Warranty

☑ Installation Service

☑ Free Shipping

☑ Vertical Blinds

☑ Free Measurements

510.487.3500

COMMUNITY NEWS

Sharon Smith to take part in Pride events

by Ed Walsh

The spirit of Diane Whipple will be part of the fabric of this weekend's Pride Parade and celebration, thanks to her partner of seven years, Sharon Smith.

Smith plans to speak at the ninth annual Dyke March in the Mission this Saturday night and she told the *Bay Area Reporter* that she also may speak at the Pride celebration in the Civic Center during the day on Saturday. On Sunday, she'll march in the parade with Bay Area Lawyers for Individual Freedom and Marriage Equality California and will help staff the booth that the Friends of Diane organization will share with the National Center for Lesbian Rights.

Smith has been catapulted virtually overnight into the role as an outspoken advocate for gay part-



Sharon Smith

ner rights. In an interview with the *B.A.R.* last week, she said it's a role that she's still uneasy about. "It's a little uncomfortable,"

Smith said. "I can't believe it's my life. At the same time, especially because of AB25, there's enough for me to talk about, and get people to talk about that, and to help us pass that bill into law."

Assembly Bill 25 is winding its way through the state Legislature. Among other provisions, the bill would grant domestic partners comparable rights in civil trials. Smith has filed a wrongful death lawsuit against Marjorie Knoller and Robert Noel, her former neighbors and the caretakers of the dogs involved in the January 26 attack on Whipple. AB25 would not be retroactive, so its passage wouldn't affect the suit. If Smith is successful in winning damages, it would be a first since state law only extends that right to married spouses and family members. Smith plans to donate any money she collects from the suit to the Diane Alexis Whipple Foundation, which will benefit school athletic activities and other programs that were important to Whipple, the former head lacrosse coach for St. Mary's College in Moraga.

Although it's been just under five months since her partner's death, Smith told the *B.A.R.* that it seems much longer.

"In some ways it feels like years have gone by, so much of my life has changed," she said. "My focus has changed, my priorities have

page 14 ►

Trial date set in dog mauling case

by Ed Walsh

A judge set a trial date of October 22 for Robert Noel and Marjorie Knoller, the husband-wife lawyers whose dogs fatally mauled Diane Whipple in January. At a hearing last Friday, June 15, San Francisco Superior Court Judge James Warren also issued an immediate gag order, prohibiting attorneys and witnesses from talking about the case.

Both Noel and Knoller appeared at the hearing. They spoke in whispers to their attorneys but neither made any public statements. Knoller was no longer in a wheelchair as she had been during the previous two hearings. Her hair was in a pony tail, tied off with a rubber band, and she appeared to have lost a lot of weight.

Warren put off hearing arguments on the fate of Hera, one of the two Presa Canario dogs involved in the attack. The judge scheduled a July 27 date to hear arguments over whether to euthanize her. San Francisco Animal Care and Control and the San Francisco Society for the Prevention of Cruelty to Animals have strongly urged that Hera be euthanized to spare her further solitary confinement in a 4 foot by 10 foot cage. Bane, the male dog who instigated the attack, was destroyed just after the incident.

A hearing to discuss the defense's expected request for a change of venue was slated for August 24. Prosecutors have said they won't fight a change of venue. In an interview before his arrest in March, Noel told the *Bay Area Reporter* that if the case went to trial he would fight for a change of venue because of the extensive publicity about the case here. District Attorney Terence Hallinan has said the trial could be held as close as Monterey or as far away as San Diego.

Warren put off making a decision on a media attorney's request to release transcripts of the grand jury testimony. The judge said he would hear arguments on the matter during the August 24 hearing.

Friday's hearing was attended by Whipple's partner, Sharon Smith, and a group of eight supporters, including members of the Friends of Diane organization and people associated with the lacrosse team from St. Mary's College where Whipple was a head coach.

Meanwhile, a hearing has been scheduled for July 6 in the civil wrongful death case brought by Smith. Noel and Knoller filed a motion from jail to have the case thrown out because state law only allows legal heirs the right to sue for wrongful death. Smith hopes to make case law by being the first unmarried partner who was afforded that right. ▼

Orient

Now open in the Castro

Specialist in vegetable dyed
oriental rugs from
Iran, Pakistan, India & Nepal

168 Sanchez at Market
Wednesday - Sunday 11am - 8pm
415.552.2511

"Fun Food Done Well!"

The Newest Hot Spot
in the Castro

LaMoone
serves fine
eurasian
dining and
cocktails to
slyrp & swyrl

LIVE JAZZ
THURSDAY
Dave Parker Trio

ask about our free limo service!

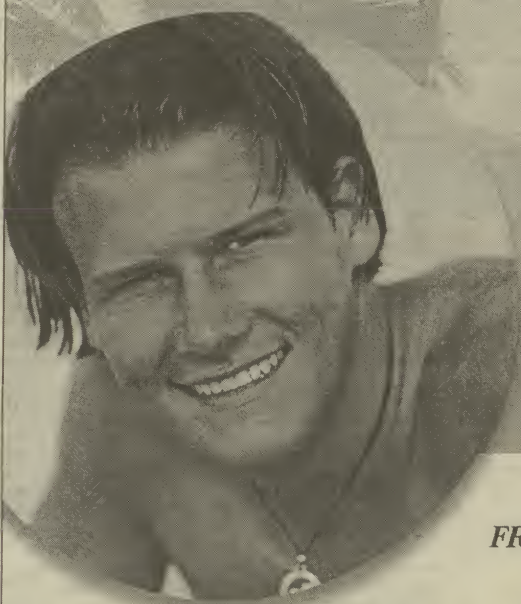
"dishes to savor" - sf weekly

La Moone

RESTAURANT & BAR

4072 18th St. @ Castro 415.355.1999
www.LaMoone.com

Renew your Face



Get set for a fresh
summer face!

Our professional
facials and
microdermabrasion
treatments can
renew skin to a
more healthy glow.

Call now for a
FREE skin analysis!

Renew Body and Face

1001 Brannan @ Gold's Gym 415-551-BODY
renewbodyandface.com (2639)

Miss Millie's
Dinner and Weekend Brunch
4123 24th St. 285-5598

LASER HAIR REMOVAL
featuring
Light Sheer

FDA Cleared
Now in San Francisco,
San Mateo, Sausalito,
Walnut Creek, Dublin,
Antioch & coming soon
to Sacramento

Gift Certificates Available
**California
DermAesthetics**
Laser Hair Removal
Call for the location
nearest you.
Dedicated to patient education
and quality clinical care.
888-659-0999

BAY AREA REPORTER

Volume 31, Number 25
21 June 2001

PUBLISHER

Bob Ross

NEWS EDITOR

Cynthia Laird

ARTS EDITOR

Roberto Friedman

POLITICAL EDITOR

Wayne Friday

ASSISTANT EDITORS

David Fraser

Mark Mardon

Katie Szymanski

CONTRIBUTING WRITERS

Dan Aiello • Tavo Amador • Heidi Beeler
David Bianco • Erin Blackwell • John Blanco
Dan Blue • Victoria A. Brownworth
Philip Campbell • Chris Culwell • Richard Dodds
Nisa Donnelly • Liz Highleyman • Brandon Judell
Robert Julian • John F. Karr • Matthew Kennedy
Simon LeVay • Daniel Mangin • Mister Marcus
Michael McDonagh • Gary Morris • Jim Nawrocki
Lois Pearlman • Deborah Peifer • Timothy Pfaff
Jim Provenzano • Mary Richards
Adrian Roberts • Bob Roehr • Will Shank
Marv. Shaw • Paul Thomason • Aimée Ts'ao
Stephanie von Buchau • Helen Vozenilek
Ed Walsh • Dick Walters

ART DIRECTION & LAYOUT

Adrian Roberts

AD PRODUCTION & DESIGN

David Ensign

PRODUCTION ASSISTANT

Thom Yorke

PHOTOGRAPHERS

Jane Philomen Cleland • Darlene/PhotoGraphics
Marc Geller • Rick Gerharter

ILLUSTRATORS & CARTOONISTS

Paul Burge • Jerry Business
Ben Carlson • Fran Frisch

GENERAL MANAGER

Michael M. Yamashita

ADVERTISING MANAGER

David McBrayer

CIRCULATION

Clifford Webb

BARTALK PERSONALS

Mike Lacy

NATIONAL ADVERTISING

REPRESENTATIVE

Rivendell Marketing Company, Inc.
212.242.6863

LEGAL COUNSEL

Thomas E. Horn, Esq.

MEMBER

National Gay Newspaper Guild
United Press International



Bay Area Reporter

395 Ninth Street
San Francisco, CA 94103
415.861.5019 • 415.861.7230
http://www.ebar.com

News Editor • barpaper@aol.com

Arts Editor • bararts@aol.com

Advertising • baradv@aol.com

A division of Benro Enterprises, Inc. © 2001

Published weekly. Bay Area Reporter reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual orientation.

Advertising rates are available upon request.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers published herein is neither inferred nor implied. We are not responsible for unsolicited manuscripts or artwork.

VERIFIED
AUDIT CIRCULATION



The Bay Area Reporter is printed on 100% recycled paper using soy-based inks.

OPEN FORUM

Coming out to celebrate

It's that time of year again. It's time for Pride.

Lesbians, gays, bisexuals, transgenders, and those who support us will once again line Market Street by the hundreds of thousands this Sunday to watch or participate in what has become one of the largest Pride parades in the world. Hundreds of contingents representing our great diverse community will come together in one of the city's premier events.

Pride weekend has come to symbolize the strides we as a community have made over the years to achieve equal rights. There still exists discrimination and harassment against the community on many fronts, whether it be fighting for the right to adopt a child or serving our country openly and honestly in the military. While the Bay Area is well-known for its tolerance and diversity, there are many places in America where being gay is definitely more difficult. Even here at home, however, there still exists discrimination against LGBTs, reminding us that we need to be vigilant in continuing to press for equal rights.

That's what we want: to be entitled to the same rights as everyone else. If someone like Sharon Smith loses her longtime partner in a vicious attack, she should be able to file a civil wrongful death lawsuit. If students want to form a gay-straight alliance at their school to foster tolerance, it should be welcomed, not contentiously fought with opponents lining up to say that such a group will "promote the gay lifestyle."

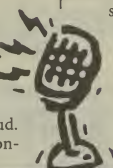
We live and work in the community just like everyone else. That's another message of Pride weekend: that we're here. And that's part of the reason so many people come to San Francisco's famous parade.

Pride is celebrated in many areas these days (queer youth in the East Bay city of Pleasant Hill held their first-ever Pride picnic last weekend) but for sheer size and opulence, San Francisco is the place to be.

It's important to be out and proud. Not only is it beneficial to live an honest life, not having to hide behind walls of self-imposed secrecy, it's known that people who actually know someone who is LGBT are far more likely to favor

causes like non-discrimination laws. Sadly, some in the community are still unable or unwilling to live their lives openly. That's one of the reasons Pride is so important, because it shows these people that the LGBT community is strong, vibrant, and alive. Attending the parade or watching it on TV may cause some people to start thinking about their own lives and ways in which they can make positive changes.

Come to the celebrations this weekend and be part of Pride 2001. ▼



Editorial



Black men and AIDS

by Phill Wilson

There was hardly time to contemplate the passage of the 20th anniversary of AIDS this June before being hit with a bombshell from the present: news from the CDC that young black gay and bisexual men were being infected each year at rates five times higher than white gay men. Coming on the heels of earlier studies showing that 30 percent of young black gay men are infected by age 30 and that gay men of color account for over 50 percent of all new AIDS cases among gay men, it seems appropriate—even as we honor those who have died over two decades—to also give some thought about how we can do better at HIV prevention for the living. The answer, though the organizers of coming out days and Pride contingents may not like to hear it, may be to dispense with comfortable assumptions that gay equals white, and that men who are out are the only ones worth our attention.

Gay identity has been, and remains, a powerful force in HIV prevention and personal change. Many of the leading organizations looked to as a model for AIDS services throughout the world—GMHC, APLA, Whitman-Walker, and the San Francisco AIDS Foundation—were begun by white gay men taking care of their own. In the African American community, too, the power of out black gay men speaking out and working together has led to important organizations and lasting personal transformations, including my own.

Still, inaction toward the HIV crisis among black men who have sex with men is showing the limits of AIDS and gay community thinking, particularly concerning men who do not identify as gay. As alarming as the terrible rate of HIV infection is, I am mortified by the complete failure of the gay and AIDS communities to mobilize around these bleak trends. It's not surprising that a mainstream newspaper in Texas would react to the epidemic among black men by describing how men go out, have "freaky" sex and go home to their wives. I don't expect the general public to know that African American men may function as out or gay in one part of our lives and play other roles

within families, friendship networks, and churches. But when gay and AIDS organizations throw up their hands about how to reach men who may not be spending Sunday morning at gay restaurants, clubs, or community forums, then we have to ask: are these men the problem, or is it our one-size-fits-all approach to HIV prevention?

The real question that should have AIDS organizations scratching their heads is the fact that some studies show that black men—including those who identify as gay—are not reporting any more unsafe sex than their white counterparts. Why, then, are our infection rates so much higher? AIDS organizations have been too busy labeling African American men who have sex with men as "unreachable" to know. No one seems to know who our sexual partners are, or how we meet each other. There's been very little examination of how or whether

men who do identify as gay find men who don't identify as gay for sex—and how we might reach both for HIV prevention. There's very little investigation of what kinds of decisions African American men who have sex with men are making, what kinds of conversation we're having about HIV disclosure, or what kinds of discussions or support might prove helpful to us.

We do know—at least those of us who are black and gay—that the predominantly white AIDS prevention organizations need to offer African American men more than another lecture. We also know that we need more resources for more and better research into why exactly levels of HIV infection are staying so high among African American men who have sex with men. Now that African American gay men are at greatest risk for HIV, we must be careful not to shift all gay community attention to AIDS in Africa, or to the marriage question. Where is the call for increased funding for prevention? At the national level, those organizations representing gay America—like HRC and others—should either look and act more like all of gay America, or be honest about who they're representing. At the local level, we need to look at community plan-

ning for HIV prevention to see if state and city health departments are making sure that money goes not just to African American organizations, but to the African Americans at greatest risk.

We also need greater support for gay indigenous organizations—those run for and by black gay men. As any of us who helped build the AIDS movement in this country know, gay men have not done well waiting for government to lead. Why is it that, when a black gay organization has a fundraiser, white gay donors are often missing in action? When a leading white gay organization has a fundraiser, they call on every black woman who has ever sung a song to perform, and ask for—and receive—support from across the racial spectrum.

Finally, we need HIV prevention organizations—white and African American alike—to make sure they're not just reaching men who look and think like them, identify as gay the way they do, go the places they want to go, and keep the hours they want to keep. Twenty years into the epidemic, prevention interventions need to help all men who are having sex with men think through decision-making and risk-taking—including those marching in Pride parades, and those who may never do so.

When white gay men thought AIDS was primarily a white gay disease, they wanted everyone to pay attention. The gay community promised to fight until the epidemic was over. Unfortunately, a few very expensive, very toxic drugs that work for some people some of the time does not a cure make. What does it say about the gay community that AIDS advocacy has all but died, now that the majority of new cases are people of color? How we respond to the AIDS epidemic now will speak volumes about "gay rights." If our movement is really about justice and equal rights, we as a community still have work to do. We still have a promise to keep. ▼

Phill Wilson is founding director of the African American AIDS Policy and Training Institute in Los Angeles.

Guest Opinion

LETTERS

Get tested

The Department of Public Health estimates that as many as 3,500 persons in San Francisco do not know that they are HIV-infected. Persons who are unaware of their status cannot take advantage of recent treatment advances and may not be able to protect their partners. Although most persons at risk for HIV in San Francisco have had an HIV antibody test sometime in the past, many people at risk have not been tested within the last six months.

So what about you? Have you had an HIV test, lately? If you have had unprotected sex or shared needles, then you should get an anonymous or confidential HIV test. If you are not sure of your level of risk, the counseling and testing session can help you increase your knowledge and your ability to protect yourself and others.

New treatments are helping those living with HIV to enjoy longer lives. However to receive those treatments, individuals must first know whether they are infected with HIV.

National HIV Testing Day is June 27, 2001. Take this opportunity to get tested either on the 27th or during the months of June or July. For information about anonymous and confidential HIV test sites in San Francisco, you can call 502-TEST or log on to the Web site: www.aids hotline.org.

Dr. Mitchell H. Katz, Director
San Francisco Department of Public Health

Right on, RuPaul

I went to the recent San Jose Pride festival. Now, I don't live in the San Jose area, but I'm glad I went because it turned out to be a remarkably life-affirming event. Yes, you can feel that way at a festival, despite the vendor booths that would otherwise indicate your loser status if you don't buy their plaster columns, stained glass, or poster "art." And curiously enough, the person I give credit to for making it such a wonderful experience is ubercommercial RuPaul.

I don't work for the RuPaul merchandising machine (going full board at the festival) and have taken only a passing interest in his music. I'd seen him a couple of times at Wigstock when I used to live in New York, so I was in fact predisposed to not liking him in San Jose. I figured it would be the same disco diva package he's circulated on all the music channels. But RuPaul said a couple of words that made me think he can be more than just a pretty face.

Before closing with generic "thank yous," he asked everyone to clap for all the first-timers at a gay festival and to particularly applaud the young people because it takes a lot of courage to be out at their age. There was a group of teenagers standing next to me during this time - four guys and a girl. The boys were obviously gay and fully comfortable with their sexuality; the girl I wasn't so sure about. But when RuPaul mentioned the "first timers," and as all her guy friends pointed to her, she started to laugh nervously. A tear then trickled down her left eye, she ducked down and hid her face for about a minute, only to then look up and embrace her friends. I realized at that moment that she was gay and that this outrageously blonded, black drag queen in an asymmetrical slip dress will be responsible for her never hiding her face again.

God bless the trannies of the world. My preference has always been that they follow the "less is more" rule when it comes to all the sequins, makeup, and big hair. But if their particular brand of outrageousness is what it takes to unsettle the rest of us into realizing our potential (drag or otherwise), then I now believe that more is not enough.

Rufino Buenaventura
Berkeley, California

An open letter to Police Chief Fred Lau

As we approach Pride 2001, we, the membership of TransAction, are writing to ask you to take a stand on the side of justice for all lesbian, gay, bisexual, and transgender people.

TransAction is a revolutionary organization of transsexual/transgender people and our queer allies, committed to exposing state-sanctioned violence, in all its forms, against the transgender community. We are dedicated to organizing and empowering the entire transgender community to participate in the growing international movement for social and economic justice.

Given the long and abusive history of law enforcement toward the entire LGBT community, and the fact that many of these abuses endure to the present day, especially against the transgender community in San Francisco, we are appalled that this year, once again, the San Francisco Police Department has bullied its way into our LGBT Pride Parade. We need not remind you that LGBT Pride is celebrated on the last weekend of June every year in commemoration of the riot at the Stonewall Inn. At this historic event, members of our communities, mostly transgender women of color, rose up against the brutality of the New York City Police Department.

Thirty-two years later, it is these very community members who continue to suffer the worst abuse at the hands of law enforcement here in San Francisco. According to findings by Community United Against Violence, law enforcement has accounted for nearly 50 percent of all hate violence perpetrated against the Bay Area transgender community for each of the past three years. Our members and many others in the transgender community continue to suffer police harassment, abuse, and assault on a regular basis.

Therefore, we at TransAction invite you to stand in solidarity with the communities that we honor on this day by not participating in this celebration of our freedom. We ask that you have the courage to stand up and admit that your officers are the most egregious perpetrators of violence against us, and we demand that neither you nor any members or representatives of your department enter a contingent in this year's Pride Parade or any hereafter. Law enforcement terror against the transgender community is a national epidemic, and the SFPD today has the opportunity to stand against it. We urge you do so.

M.C. Ettinger, Alex Lee,
Monika H. Ramos, and Shawna Virago
on behalf of the membership of TransAction
San Francisco

Screw assimilation

Dahhhhlings! Pride is something that must simply come from within, and no amount of rainbow beads you buy, or lite beer you drink, will help (although the combo in excess sure makes for some interesting interactions at street fairs).

And all of this bickering, and divisiveness over the use of names is another yearly sideshow of Pride. One will never be proud until they accept who they are. My dears, some of us are nelly, some of us are faggots, we are dykes, sissies, butches, queens, lesbians, and interior decorators with a real flair for the theatrical.

In the old days when you could lop off a dude's head with your battle-axe (sigh), knowing the name of something or someone gave you magical power over it or them. If someone used your name against you, you had to reclaim the name, and re-establish it as your own. You didn't buy your beads back then, Betty, you just took 'em! Pride is reclaiming who we are in society. Pride is re-establishing our place and meaning in today's social climate. I am not buying a place at the table, I am taking my place.

Screw assimilation. I was always a little queer, an odd and unusual child, who did strange and offbeat things to the delight of my four brothers. I am still a big old queen who does strange and offbeat things. That seems to be my role. My brothers love it, just don't tell my mom.

I admit, "Queerific" does seem a bit silly - sounds more like a breakfast cereal than a theme for Pride. I bet it comes in the shape of penises and boobs, and tastes kinda like a granola dyke, just add some milk (maybe Harvey?). Sorry, that was really weird, but I guess I was just wondering who on Earth comes up with these names?

I was thinking of a few Pride themes for next year. How about: "We're here, but not equal yet." Or "Conform my ass," or finally, "No taxation without equal representation - Up yours America!" Yes, catchy, humorous, yet really says a lot. I like it.

Be proud!

Mitcho
San Francisco

Drop the word 'geezer'

I see the word "geezer," no matter how much it was defended in last week's B.A.R. ["Geezer" clarified in publicity for party," June 14], as a general failure of our community and its organizations to recognize, identify, and serve a segment of our community that lies somewhere between youth and senior.

I am 47 years old, youthful, energetic, and in the prime of my life. I neither identify with the word geezer nor as one of the two 60-plus year olds in the cartoon advertisement for the Geezers' Ball held Monday June 18.

If only I had an answer because I am confident there are others who feel as I do. I am starving for social events like the one the Stop AIDS Project held. But for some reason someone decided that 40 is the dividing line. Everyone cannot be on one side of 40 or the other. It is time to take a second look at our population, how we define age, and redraw the lines. And, drop the word geezer!

Joe Arevalo
San Francisco

Can't we all just get along?

The barrage of negative journalism that the B.A.R. has bestowed upon Audrey Joseph and Club Townsend has the eerie feel of the *Sentinel* and its irresponsible owner/publisher Ray Chalker. For what-

next page ►

AN EARTH-BASED APPROACH TO PSYCHOLOGICAL & SPIRITUAL HEALING



Gay Men's Jungian Shamanic Group Forming

This weekly long-term group stresses a nature-based approach to psychological and spiritual healing. Traditional healing processes include dream work, otherworld journeying, drumming, myth and ritual. Join others in an ongoing process to facilitate the connectedness between self, community and nature.

www.gayshamans-sf.org

415-931-1934

Rodney Karr, Ph.D.

Licensed Psychologist #PSY6906

Offices in San Francisco & the East Bay

Experienced Attorney

Barry Schneider, Esq.

Wills and Probate

Family Law and Conservatorships

Criminal Offenses

Barry Schneider

Attorney at Law

(415)781-6500

400 Montgomery St.

Suite 505

San Francisco

ALL COMMERCIAL LINES • HOMEOWNERS & APARTMENTS • BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • BONDS

Schmidt & Schmidt
INSURANCE

Since 1970 • We do it all!

200 Pine Street, 8th Floor
San Francisco, CA 94104
(415) 981-3915
Fax (415) 392-2069
California Toll Free (800) 479-5558
Broker Lic. # FB0399067

LIABILITY • LIFE & MEDICAL • WORKER'S COMP • TRAVEL • EARTHQUAKE • CRIME • ESTATE PLANNING • TRAVEL

Law Offices of
CALLAWAY & WOLF

Boone Callaway



Carl Wolf

- Personal Injury
- Medical Malpractice
- Discrimination
- Wrongful Eviction
- Wills & Estate Planning

FREE INITIAL CONSULTATION

785 Market Street, Suite 1150
415.541.0300

ONE NIGHT STAND

- MONDAYS THRU JUNE
 - 6PM-9:30PM
 - OUR STAND-UP 69
(60 BULBS, 9 MINUTES)
- IS ONLY \$6.90/POINT
SEE SALON FOR DETAILS



329 Noe near Market
M-F 7A-9:30P, S/S 7A-6:30P
415.701.1080

www.sorrentosun.com

LISTED IN "BEST 250" USA TANNING SALONS - 2001

Castro's World-Class Tanning Salon.



...because **Having a Beautiful Smile** should be easy

MICHAEL J. PERONA, D.D.S.

COMPREHENSIVE DENTISTRY 120 HOWARD STREET, SUITE A
between Spear and Main Streets
SAN FRANCISCO

- Cosmetic
- Preventive
- Restorative

call now for an appointment
415.546.7990
www.sfteeth.com

VISA, MC, AND MOST INSURANCE ACCEPTED


License No. 0094236 www.communityinsuranceservices.com

GET IT NOW! Instant Quotes On-Line

COMMUNITY Insurance

Serving Our Community Throughout California

Auto
Home
Business
Life
Health
Condo
Renters



Ken Cairad Ernie Santora Marc Monsoy

Domestic Partner Discounts
415.826.6969
Toll Free 800.316.0019
Fax 800.316.0021

Prudential Insurance

Laser Hair Removal

with the Alexandrite GentleLASE, the only hair removal laser with dynamic cooling.

All consultations & treatments by your Physician, not a "nurse" or "medical assistant."

Gaetano Zanelli, M.D.
Diplomate, American Board of Dermatology

Medical, Surgical & Cosmetic Dermatology
45 Castro St., Suite 215
San Francisco, CA 94114
(415) 487.1846

retreat
RESORT + SPA

experience the new russian river.




retreat@retreatresort.com
www.retreatresort.com

reservations | 707.869.2706
866.73.RELAX

14711 ARMSTRONG WOODS ROAD GUERNEVILLE, CA 95446

Mailstrom

◀ previous page

ever reason the B.A.R. has an undesirable bone up its ass about community friend and leader Joseph, let it stop here and now. This makes the 800 pound gorilla that is the B.A.R. look like a B-U-L-L-Y. Having worked with the B.A.R. for over a decade now and always on the best of terms I only wish to say "Can't we all just get along?"

Harry Lit, Castrobar Presents
San Francisco

Blame game

I am writing to express my disgust with your publication. Considering you have been in existence for so long, and are one of the primary news sources for the S.F. gay community, it appalls me that you could publish articles like the ones about Club Townsend ["Club Universe's 911 policies revealed in wrongful death lawsuit," June 7, and "Club Townsend manager loses round in court," June 14].

First of all, it makes no sense. Why is Audrey Joseph getting sued? If the club has a policy of calling 911 only in actual emergencies, "actual emergencies" being determined by a manager (which by the way strikes me as a sound policy), then shouldn't the managers on duty be taking the rap for this?

We don't know who those people are, of course. Your story only mentions two - Jon Morris and Richard Maloney. Maloney was doing CPR. What was Morris doing?

He was the general manager. If the responsibility was anyone's, it was his. The article said Ms. Joseph wasn't even at the club when the incident occurred. I just don't get how she is taking the fall for this, instead of Mr. Morris.

Second, the patron died of a heart attack. Considering the throngs of people Club Townsend attracts every week and the fact that they're all active and dancing, it's amazing someone hasn't had a heart attack a long time ago.

I don't see why your reporter has it in for the club or Ms. Joseph. The other clubs in town all have incidents and no one writes articles about them. It's the nature of running a nightclub - people have ODs, they get drunk and get into fights, etc. Everyone knows this. A heart attack is an act of God, and no one is to blame. What is to be gained by suing this club, much less Audrey Joseph personally?

This feels like a witch-hunt. When articles like this get written, they harm the whole community. Universe and Pleasuredome are great public assets. The club raises tons of money (and did long before the Coletti case - how vicious that was, to make it seem like Ms. Joseph only raised funds because of probation, when she had been doing it for years on her own). The Universe sound stage at the Folsom Street Fair is the best in the city. Universe itself is a great club. What's the matter with you people? Why are you trying to harm one of the institutions - and one of the individuals - who does the most for us?

And by the way, if Ms. Joseph is trying to save some of her money from getting taken by sharks like that lawyer, good for her. The whole lawsuit is ridiculous. So is sending a reporter to the courthouse to research documents about it. The incident happened over a year ago. Where is the news in this story? You should be ashamed of yourselves for publishing deposition material in the first place. That's really slimy. What will you print next? Deathbed confessions?

If this letter doesn't make you rethink your editorial policies, it's not for lack of effort on my part. Articles like this practically make me ashamed to be a member of this community. As has often been asked: why do we eat our own? Ms. Joseph should be celebrated for the major contributor and leader that she is, not shot down for something that happened at her club when she wasn't even there.

Esmeralda Bourdon
San Francisco

The poison pen

My heart goes out to Parmalee Goring, the mother of the young man who died of a heart attack at Club Townsend last year. As the mother of a 22-year-old son, I can only imagine the heartache and grief she must be experiencing in her loss. I truly understand that she does not want what happened to her son to ever happen to anyone else's child. Parmalee Goring is in my thoughts and my prayers.

It is however, unconscionable, that individuals who claim to be empathetic and have Ms. Goring's best interests at heart, to jump on the greed wagon to make a gory feast of someone's exemplary reputation. Namely Mr. Goodfellow, Ms. Goring's attorney who is representing her in the wrongful death law suit against Club Townsend and now Audrey Joseph. Quoting Ed Walsh's June 7 article, "Mr. Goodfellow contends that Ms. Joseph should be considered the defacto owner of Club Townsend and shouldn't be allowed to hide behind the corporate veil." (In other

words, let's try acquire her personal assets as well). Why didn't Ed Walsh print that Mr. Goodfellow also contends that he will be able to retire on the settlement from this case and will be successful at finally putting Audrey Joseph out of business?

This is not the first time I have seen a successful gay woman verbally bashed in the community for succeeding where others have failed.

I am disappointed in the B.A.R. who allowed Ed Walsh to write such biased, contemptible trash as his article. Exactly what does a drug charge from nearly 30 years ago have to do with how Ms. Joseph runs her club? Or what does a cursory investigation concerning the transfer of her liquor license have to do with the contents of Mr. Walsh's article titled "Club Universe 911 Policies Revealed in Wrongful Death Lawsuit"?

I have to wonder since so much time went into investigating Ms. Joseph's background for the last 30 years, why other certain facts were not mentioned. Namely all of the organizations she supports both with time and money. AIDS Emergency Fund, New Leaf, Positive Resource Center, Larkin Street Youth, Rescue Rottie, Stop AIDS, and those are only the ones that I know about. Why didn't Ed Walsh mention the three Cable Car Awards? Or the commendation from Drug-Free America? He could have at least mentioned that she has received proclamations from both the city of San Francisco and the California State Assembly for efforts in making S.F. a better place for gay people to live. What about all the money she has donated to legislators who have supported gay rights that allow Mr. Walsh the luxury of writing for a paper such as the B.A.R.? I wonder who has produced the major entertainment for the S.F. gay Pride festival for the last umpteen years, IML, IMSL, Mr. Drummer. Hmmm, I am pretty sure that was none other than Audrey Joseph. I don't believe Mr. Walsh mentioned that Ms. Joseph employs well over 100 people in her club. Some of which would be hard-pressed to find conventional work elsewhere.

So go ahead Mr. Walsh, help that shy attorney Mr. Goodfellow retire and put Audrey out of business. I doubt very seriously you would be able to find a comparable replacement.

I say shame on you Ed Walsh and the poison pen you rode in on.

Eileen Myers
Long Beach, California

Appreciates column

I wanted to let you know how much I enjoy the Outright column in your newspaper. Last week's column ["The Signorile Rule," June 14] was particularly good. While I do not have any gossip to share regarding Signorile I do want to encourage all efforts to expose this unprincipled hack.

Dale Carpenter's reasonable opinions are ones that are not heard enough in the gay community, given our community's mindless admiration for yammering hysterics such as Signorile.

Jerry Brosnan
San Francisco

Continue to question

Thank you for questioning the CDC ["Science and politics at the CDC: Playing with AIDS infection numbers," June 7]. It is about time. Since I am in the adult film industry, I have been in a strange way dealing with the inconsistencies of the published data for years. At this point, the only compelling arguments for HIV=AIDS is the non-infectious model described by folks like Dr. Duesberg.

I hope you will continue to question these organizations and the data that they publish. You truly perform a public service to warn the public of the holes in the logic of these numbers. I would question any health organization that has appointed officials presiding that also sit on drug company boards which benefit financially from the so-called epidemic by pushing drugs that have well documented hideous, AIDS-like side effects, or selling inconclusive testing that is highly prone to false results.

Thank you again for your examination of this issue. I hope you will continue to shed light on it and expose more suspicious stats to the public regarding HIV.

Farrell Timlake, President
Homegrown Video
Seattle, Washington

Booted from Poz Expo

I recently read *Poz*'s response to Jeff Getty in the letters section [Mailstrom, June 7]. Walter Armstrong, editor of *Poz*, needs to be corrected. I, in fact, was turned away from the Poz Expo in 1997 for refusing to provide my name and address. The people in charge of the event were nearly violent in preventing me from attending, physically blocking me from proceeding into the exhibition area at the Bill Graham Auditorium.

Jeff Sheehy
San Francisco

POLITICS

Bad year for GOP

by Wayne Friday

President George W. Bush's Republican Party, still reeling over the switch of Vermont Senator **Jim Jeffords** to independent status, thus giving control of the U.S. Senate to the Democrats, watching Los Angeles go from a two-term GOP mayor to a Democrat a couple of weeks ago, and all but assured that New York City will elect whichever Democrat emerges from the September primary in November, is now worried that losses in the nation's two gubernatorial contests in November could forecast trouble in the 2002 general elections as well.

Republicans face uphill battles in both New Jersey and Virginia to keep GOP-held statehouses and some strategists say that losses in the two gubernatorial races could spell real trouble for Bush. A primary next week will decide which Republican, arch-conservative Jersey City Mayor **Bret Schundler**, or moderate former Congressman **Bob Franks**, faces Democrat **Jim McGreevey**. McGreevey was a little-known suburban mayor in 1997 when he lost to **Christine Whitman**, the GOP nominee, by less than 25,000 votes; he is now favored to defeat either of the Republican candidates in November.

In Virginia, another state that has been governed by a GOP governor for the past eight years, popular businessman **Mark Warner**, the Democratic nominee, is currently favored to defeat **Mark Earley**, the Republican candidate who is presently Virginia's attorney general, in the November contest.

Though Republicans are trying to downplay the national significance of expected losses to Democratic nominees in both New Jersey and Virginia, some GOP strategists privately admit that losing the governorships in both states — added to the mayoral loss in Los Angeles and the expected loss of the mayor's office in New York City — would spell serious trouble for Bush and national Republicans next year, particularly in the U.S. Senate where 20 of the 34 seats up for grabs are currently held by Republicans.

With the election in the nation's only two gubernatorial contests still five months away, Democrats are currently favored to take both away from Republicans and GOP strategists are reportedly bracing for defeats. The stakes only grow in 2002 when all seats in the U.S. House of Representatives, 34 in the Senate, and many races for governor and state legislatures will be contested.

Politics and people

A recent poll I'm hearing about reportedly shows Senator **Dianne Feinstein** taking out Governor **Gray Davis** by a 2-1 margin, were she to enter the March 2002 Democratic gubernatorial primary. With Democrats in control of the U.S. Senate and Feinstein's influence growing rapidly in Washington, however, don't look for that to happen. As for any other realistic Democratic challenge to Davis next year, don't look for that to happen, either. Davis, despite his decline in some polls, will only be in real political trouble (within his own party, that is) if Californians endure a summer of rolling black-

outs and staggering electricity bills. Besides, some think Davis is actually turning the corner on the energy crisis, albeit slowly. And does anyone remember the last time that a sitting California governor was denied a second term by voters? You'd have to have been around back in 1943, when that happened to a governor named **Culbert Olson**.

Speaking of polls, I saw one last week taken by Lake, Snell and Perry, a Washington, D.C.-based firm, showing Supervisor

Mark Leno leading former Supervisor **Harry Britt** by a whopping 35 percent to 11 percent, in a matchup for the Democratic nomination for the 13th District Assembly seat. The remaining 500 city voters

questioned either were undecided or had no opinion. In other local politics, one candidate for city attorney already has committed a political no-no by sending out campaign literature without the politically correct union "bug," and that isn't going unnoticed by the people down at the S.F. Labor Council; careful, this is still very much a union town.

Friends and City Hall coworkers of one of the community's good guys, **Bevan Dufty**, who left city government to work in the

Edwards, Tom Daschle, and yes, even **Hillary Rodham Clinton** are being mentioned for president in 2004, those close to **Al Gore** are saying the former veep is not likely to run again for the White House; seems **Tipper** is dead set against another run and besides many of Gore's top advisers and staffers are quietly signing on with other possible Demo candidates.

Among the big political losers in the recent Los Angeles mayoral contest, besides candidate **Antonio Villaraigosa**, that is, are Governor Davis, outgoing L.A. Mayor **Richard Riordan**, and Demo state chair **Art Torres**, all of whom endorsed and campaigned for Villaraigosa.

Meanwhile, a recent statewide Field Poll shows former Secretary of State **March Fong Eu** running well ahead of her opponents in an early test of the March 2002 Demo primary for her old job.

Washington youth: In one of its first official acts, the newly Democratic-controlled Senate removed 98-year-old Senator **Strom Thurmond** (R-South Carolina) from his post as president pro tem of the Senate and replaced him with 83-year-old Senator **Robert Byrd** (D-West Virginia).

Mayor **Willie Brown** to KRON-TV's **Phil Matier** on how the mayor thinks George W. Bush is doing at his appointed White House position: "Not very well, especially with Californians; you gotta know that when you let Gray Davis upstage you, you've sunk to a fairly low level."

Before Bush left on his European venture last week, a senior administration official was quoted as saying "the common perception [of Bush] is of a shallow, arrogant, gun-loving, abortion-hating, Christian-fundamentalist Texas buffoon;" the question now is, how many perceptions were changed by the smiling Bush who even took to passing out his silly nicknames, including tagging Britain's Prime Minister **Tony Blair** "Landslide" because of his recent big win at the polls. Meanwhile, as the reported infighting continues between Secretary of State **Colin Powell** and Defense Secretary **Donald Rumsfeld** to dominate foreign policy, Bush is said to be relying more and more on **Condoleezza Rice**, the 46-year-old former Stanford provost for advice on foreign affairs. Rice, not known for having the appetite for the infighting of her male colleagues, has, according to Washington insiders, quickly earned Bush's ear and respect and he is said to be much more comfortable with her than others around him.

And all in all, probably not a bad week — so far — for gay Pride: The General Assembly of the Presbyterian Church (USA), its governing body, voted decisively to lift the church's ban on the ordination of gays and lesbians as ministers. Moreover, Berlin's new mayor, **Klaus Wowereit**, 47, came out of the closet, making Berlin the second major European city to have a gay mayor. Voters in Paris elected the openly gay **Bertrand Delanoë** earlier this year.

And as San Francisco celebrates Pride week, I have to go to one of my favorite gossip columnists, **Michael Musto** of the *Village Voice*, for the "quote of the week." Musto on George W. Bush refusing to proclaim June as Gay Pride month: "What the f—, Gay Pride without Bush's endorsement is like Earth Day without an oil spill."

And how was your week? ▼



Our Man Friday

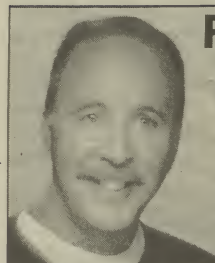


Bevan Dufty dancing at the 1998 Pride Parade.

private sector, gave him a farewell party last week at the popular Potrero Brewing Company and the place was packed with well-wishers. Dufty's name is already at the top of a growing list of possible supe candidates in the 8th District next year that include lesbian health/AIDS activist **Toni Young**; **Jeff Sheehy**, another respected AIDS/civil rights activist; and BART Director **Tom Radulovich**. Memo to San Francisco Chronicle executive editor **Phil Bronstein**: I'm not going to print any of those Komodo dragon jokes I'm getting (there's been too many already) but if your wife gave you a visit to a 7-foot dragon for a Father's Day gift, run like hell if she suggests anything special for Christmas.

And if you can believe this, *Time* magazine mentions that apparently first lady **Laura Bush** sometimes affectionately refers to **Lynne Cheney**, wife of the veep, as her mother-in-law.

In Washington, as Democratic Senators like **Joseph Lieberman**, **Joseph Biden**, **John Kerry**, **John**



PALM SPRINGS?

Call on San Francisco's most trusted Realtor in the desert

Jay Margrey

760-323-5000 x143

psjfm@aol.com



Prudential
California Realty

DISCOVER CALDWELL'S

You will be Surprised at the Home Treasures You will find there!

ARCHITECTURAL SALVAGE

- OLD GROWTH LUMBER
- RECLAIMED BUILDING MATERIALS
- WOOD FLOORINGS • MARBLE
- COBBLESTONES • USED BRICKS
- ORNAMENTAL IRON
- VICTORIAN DOORS • FRENCH DOORS
- R.R. TIES • CLAW FOOT BATHTUBS AND MORE!

NEW CLOSEOUTS

DOORS • MOLDINGS & WINDOWS

Highest Quality and Lowest Prices Anywhere!

since 1964

Caldwell's
THE BUILDING SALVAGE RESOURCE

195 Bayshore Blvd. San Francisco, CA 94124

• TEL: 415 550 6777 • FAX: 415 550 0349 • www.caldwell-bldg-salvage.com

Celebrating and Reclaiming for men living with HIV



Tap the transformative power of your energy ...open your body, mind and spirit to a world of ecstasy. Discover incredible levels of communication with yourself and others



For information or to register, call

(510) 653-1594

Come Home to Your Erotic Body
Bay Area - July 13-15

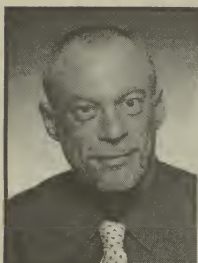


keeping things less complicated.

P.O. Plus simplifies with comprehensive mailing services for business and personal use. In addition to full shipping & receiving services, P.O. Plus satisfies all your business support and personal needs—including Packaging, US and International Shipping, Notary Public, Faxing, Copying, Laminating, and Office Supplies—and all in two convenient locations. Private mail boxes available, 24 hour access.



584 Castro Street • SF, CA 94114
415.864.5888 • fax: 415.621.5592
3450 Sacramento Street • SF, CA 94118
415.921.6644 • fax: 415.921.6698
www.poplus.com



ROBERT JOHN DERN
Certified Public Accountant

Tax and Accounting Services
Quickbooks™ Assistance

CORPORATIONS, PARTNERSHIPS, INDIVIDUALS

870 Market St., Suite #1246 SF, CA

415.982.1211

www.bobdern.com

GAYCARE

A RESIDENTIAL CARE FACILITY FOR THE
ELDERLY SPECIALIZING IN THE CARE OF
GAY MALES OVER SIXTY

415.239.8110 <http://www.gaycare.com>

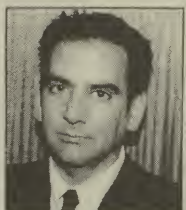
LICENSING # 415600180

GAYCARE IS A REGISTERED CALIFORNIA SERVICE MARK ALL RIGHTS RESERVED



CALIFORNIA
LASERCENTERS

THE LASER SURGERY SPECIALISTS



Brian A. Bonanni, MD
Fellowship trained in cornea +
refractive surgery

Laser Vision Correction
-personalized private care
-state-of-the-art technology
-free consultation
-free cd-rom upon request

450 sutter st. suite 2630

san francisco, ca

415.781.5437 • 800-ca-laser

www.calasercenters.com

bbonanni@calasercenters.com

40 or Over?

You CAN reverse the clock!!

I specialize in men and women
your age and will create a program
for YOUR body. You only risk better
health and self-esteem...could even
get the body you always wanted.
Private gym available.

It's Not Too Late!

free consultation

415.552.8520

Richard Alexei

Personal Fitness Consultant and Trainer

National Board Certified • Medical Exercise Specialist

Want to learn more about Clinical Trials?

Attend the next CAB (Community Advisory Board) meeting.

CAB is a group of proactive people in the community who are
working to improve the quality of and access to HIV/AIDS clinical
trials at the UCSF Positive Health Program and want your input.

WHEN:

Monday evening, June 25, 2001, from 6:00-7:30.
Light dinner will be available at 5:30.

WHERE:

3180-18th Street, at Folsom, Suite 201.

CONTACT:

For more information about CAB meetings,
please call Claire Rappoport at 415-656-1401.

Educational Topic For The June Meeting: Treatment Interruptions

Get Involved ~ Join Us!

Anne Heche betrays struggle for gay rights

by Paula Martinac

The announcement that Anne Heche is engaged to marry Coleman "Coley" Lafoon is prompting more than one "I told you so" from lesbians and gay men who never trusted Heche's staying power as a "real" dyke. But Heche's news is more than just something to shake our heads about. Her uncritical decision to wed a man constitutes a betrayal of the struggle for same-sex marriage that she was part of only months ago.

The Heche-DeGeneres breakup last summer came as no surprise to me, but not because I considered Heche insincere in her love or her lust. She just seemed so flaky and immature, gushing to Oprah's millions of viewers in April 1997 that she wanted to be with Ellen forever, although the couple had met only a few weeks earlier. Maybe because Ellen had been around the dyke block a few times, she was much more cautious in her projections, hoping only for "a long time."

However, like many others who were initially suspicious of Heche's romantic flightiness, I got used to her and came to appreciate that she and Ellen chose to become celebrity activists. Even though they both originally shunned the activist title, they were suddenly *everywhere*: cuddling openly at the White House; standing on the Capitol steps for the Matthew Shepard memorial; opposing California's Proposition 22 against gay marriage on *Larry King Live*; appearing at the Millennium March on Washington; and giving interviews in mainstream newspapers, telling reporters why they would wed if same-sex marriage became legal in Hawaii or Vermont. By putting themselves out there as a lesbian couple, they publicly declared themselves to be part of the queer community.

Couples, gay and straight, break up all the time, and Heche isn't the only woman who has left a lesbian relationship when she found herself in love with a man. The experiences of women like

Heche — as well as sex therapist JoAnn Loulan and writer Jan Clausen — demonstrate that sexuality is a trickier thing than many in the lesbian and gay community acknowledge. Although it complicates our bid for equal rights, we need to consider that our sexuality might not be cast in stone at birth; maybe there's something more complicated at work. Maybe all the studies of the biological origins of homosexuality need to be counterbalanced with the real-life experiences of lesbian-identified women who have or have had enjoyable relationships with men.

That's why I don't think Heche's relationship with a man is bothersome. Rather, it's the news that she is engaged to

marry and has been giddily shopping for wedding gowns that puts an entirely new face on this story and raises the issue of what we can and should expect from self-declared members of the queer community.

Heche's engagement might not be so annoying if she had never developed any sort of consciousness of queer oppression or made statements like this one to Larry King last year: "[Ellen] is my wife. I am her wife. But that we can't go and do what every other single individual in this country and in this world can do is ludicrous."

It's disturbing to see the woman who made such a seemingly heartfelt appeal for public validation of her lesbian relationship now eagerly grabbing onto heterosexual privilege and running with it to Saks' bridal department. This — not her becoming involved with a man — is a betrayal of all the gay people who still can't get married and who gave her so much support during her stint in our community.

What might Heche do instead? Ideally, as someone who has experienced discrimination precisely because of her very visible lesbian relationship, she could declare her intention not to marry until lesbians and gay men also have the right to do so. Or, at the very minimum, she could make a public statement (maybe in her forthcoming memoir) that draws the connection between her two very



Anne Heche

distinct experiences: being able to marry Lafoon whenever and wherever she wants (and gaining social validation from that marriage) and being unable to marry Ellen, simply because she's a woman.

It's not unreasonable to expect such a show of solidarity from public figures who have allied themselves with the queer community and benefited from that alliance. Think of all the lesbians and gay men who bought tickets to Heche's movies just because she was in them. Heche's career is on the rise again, and she enjoys a powerful platform from which to make a meaningful statement about anti-gay discrimination.

But our community should expect and demand the same solidarity from non-celebrities — bisexuals, transsexuals, queer-identified straight people, and even lesbians and gay men who become involved in opposite-sex relationships and then thoughtlessly pursue their right to marry. In the short run, it may not make a lot of difference if, say, a few bisexuals opt out of marriage and tell their friends, family, and colleagues why. But in the long run, social change can indeed take place one person at a time. ▼

Paula Martinac is the author of seven books. She can be reached care of this publication or at LNcolumn@aol.com.



Lesbian Notions

LASER HAIR REMOVAL

Summer Promotion:

30% off*

Call for your free laser hair removal consultation.

415-440-ANEU (2638)

2326 Fillmore Street, San Francisco, CA 94115 (at Clay)

Sanford Schnoll, M.D.,
Board Certified Dermatologist

Visit us online at aneuskin.com

*Offer expires 07/31/01

ANEU
PROFESSIONAL SKIN
AND LASER CENTER

Botox • Collagen • Cymetra • Microdermabrasion • Laser Treatment for
Wrinkles, Dark Marks, Unwanted Tattoos, Red Faces and Broken Blood
Vessels • Mole Removal • Glycolic/Chemical Peels • Acne • Facials •
Eyelid Surgery • Brow Lift • Face Lift • Scar Revision • Cheek Implants

HISTORY LESSON

Why was Judy Garland so important to gays?

by Rawley Grau

June 22, 1969 (32 years ago this week): Judy Garland — movie star, singer, and gay icon — dies from an overdose of barbiturates.

When New York City police raided the Stonewall Inn on Friday, June 27, 1969, they couldn't have expected much resistance; raids on gay bars were fairly routine affairs. But the Stonewall's patrons were in no mood to cooperate with the authorities. That very afternoon they had buried one of their dearest friends: Judy Garland, whose pain and tenacity, expressed so deeply in her songs, reflected their own struggles. This time, instead of letting themselves be led away in handcuffs, they fought back against the police, grief turning into rage, and ignited a liberation movement that continues today.

This, at least, is one explanation of why the Stonewall riots happened when they did. The timing, in any case, hardly seems coincidental, for in the 20th century no performer was as idolized by gay men as Judy Garland.

The 47-year-old singer and movie star, who had long been addicted to pills, died from an overdose of barbiturates early Sunday morning, June 22, at her home in London — it was most likely a tragic accident, not suicide. More than 22,000 mourners turned out for the public viewing in New York on Thursday and Friday; among them were hundreds, if not thousands, of gay men.

For nearly two decades, gays had been obsessed with Judy Garland, and this obsession had fostered a kind of community. Gay men would refer to each other as "friends of Dorothy" — a probable allusion to Garland's role in *The Wizard of Oz*. To find out if someone else was gay, they would mention their Judy Garland records. Attending her performances became an experience of solidarity for gay men, a "community of feeling," as one British fan described a 1960 concert: "It was as if the fact that we had gathered to see Garland gave us permission to be gay in public for once."

Garland's special bond with gay fans began in 1950, when she was fired by her studio, Metro-Goldwyn-Mayer, and attempted suicide. According to film historian Richard Dyer, these events signaled "a sudden break with Garland's uncomplicated and ordi-



Judy Garland

nary MGM image"; no longer was she just the girl next door. Less than a year later, Garland made a triumphant comeback, not in film but with her concert tour, dazzling critics and audiences alike, first in London, then in New York.

"The history of my life is in my songs," Garland sang at the beginning of her concerts. Torch songs like "You Made Me Love You" gave way to other songs, like

the determined "Come Rain or Come Shine" — all delivered with an emotional honesty few could resist. Even the burlesque "I Don't Care" conveyed a message that resonated with gay fans: "Don't try to rearrange me, / There's nothing can change me, / 'Cause I don't care!" To close the show, Garland would sit on the edge of the stage and sing "Over the Rainbow." Her life story served, too, as the not so hidden subtext for two of her post-MGM movies, *A Star Is Born* (1954) and *I Could Go on Singing* (1963), both tales of loss and endurance.

Garland's troubles were well-known: domination by a controlling stage mother, then by callous studio executives; anxiety over her appearance; turbulent marriages; illness, mood swings, and addictions. Gay men related to her pain, but more importantly, they were inspired by the indomitable spirit that transformed pain into art.

They responded, too, to something vaguely androgynous in her film persona: she was usually boyish, rarely demure, and for her show-stopping musical numbers she would often don black tie and tails or a clown's baggy trousers.

For her part, Garland valued her gay fans, though she could also joke about them. "When I die I have visions of fags singing 'Over the Rainbow' and the flag at Fire

Island being flown at half mast," she reportedly said.

Still, it's worth noting that, in her personal life, Garland was repeatedly drawn to gay or bisexual men. Two of her five husbands — director Vincente Minnelli and actor Mark Herron — were gay or bisexual, as were at least two extramarital lovers. Even her future son-in-law, Peter Allen, whom she introduced to daughter Liza Minnelli, proved to be gay. And although Garland herself was predominantly heterosexual, she was rumored to have had affairs with women, including the publicist MGM assigned to spy on her.

Garland's attraction to gay men may have been linked to her relationship with her father, Frank Gumm, a former Vaudevillean and movie house manager who on several occasions was run out of town because of dalliances with teenage boys. Gumm died when Judy was 13, not long after she signed with MGM. "I wasn't close to my father, but I wanted to be all my life," Garland later said. "He was a gay Irish gentleman and very good-looking. And he wanted to be close to me, too, but we never did have time together."

Perhaps even more than most performers, Garland craved the love of her audience. "All those who applauded her, who stood up and cheered ... were providing her with an identity," suggests biographer Gerald Clarke. And for many gay men in her audience, she was, through her remarkably honest performances, returning the favor. ▽

Rawley Grau has won four Vice Versa Awards for his writing on gay and lesbian culture. He can be reached at GayNestor@aol.com.

Suggested reading

Bronski, Michael, 1979. "Judy Garland and Others: Notes on Idolization and Derision," in *Lavender Culture*, edited by Karla Jay and Allen Young. New York: New York University Press (re-published, 1994). Pp. 201-212.

Clarke, Gerald, 2000. *Get Happy: The Life of Judy Garland*. New York: Random House.

Dyer, Richard, 1986. "Judy Garland and Gay Men," in his *Heavenly Bodies: Film Stars and Society*. New York: St. Martin's Press. Pp. 141-194.

GO STRAIGHT... TO FAYE'S MOM

FOR ALL OF YOUR PALM SPRINGS AREA REAL ESTATE NEEDS...

DYSON

OFFERED BY JANICE KAMINSKY (760) 275-0862

JANICE KAMINSKY REALTY CO. WWW.JANICEKAMINSKY.COM

ROBERT JOHN DERN
Certified Public Accountant

Tax and Accounting Services
Quickbooks™ Assistance

CORPORATIONS, PARTNERSHIPS, INDIVIDUALS

870 Market St., Suite #1246 SF, CA
415.982.1211
www.bobdern.com

ULTRA BRONZ SUPERNOVA

• MORE COLOR (21,000 WATTS)
• LESS TIME (12 MINUTES/SIDE) • NO MEMBERSHIP FEES

329 Noe near Market
M-F 7A-9:30P, S/S 7A-6:30P
415.701.1080
www.sorrentosun.com
Castro's World-Class Tanning Salon.

muscle system

SUMMER RATES

Photo supplied by Hot House Entertainment

\$210 \$175 for 6 Months
credited as \$210 when upgrading to 1-year
(applies to new member OR 3 month absence)

\$99 Special for 3 Months
\$85 Special for 3 Months
(when 2 or more join)

Ask us about our 10% merchant discount. (applies to regular rates)

FIERCELY INDEPENDENT!
- NO SIGN UP FEES! - NO HIDDEN COSTS! - NO CONTRACTS!

muscle system

2275 Market Street • 415.863.4700
Weekdays 5 a.m. to midnight • Saturday 7 to 10 • Sunday 8 to 8

EDUCATE YOUR HEALING HANDS

Courses offered in:

- Swedish
- Introduction to Rebirthing
- Bodywork for People with Life-Threatening Illness
- Business Practices

Become a certified massage therapist in 100 hours.

2-Week intensive. July 7-22

Massage 101, Intro. Class Aug 11-12

➤ Call for a free brochure.

BODY ELECTRIC SCHOOL (510) 653-1594





Complete CHIROPRACTIC Health Care

Dr. William B. Gersten, D.C.
1540 Market St., Suite 400
at Van Ness MUNI & BART

Sports Injuries • Neck & Back Pain • Headaches

\$45. first visit with this ad
includes exam & treatment
864-7860

- City Health Plan Provider
- Insurance Accepted
- Workers Comp
- Personal Injury

GAY MEN'S SUPPORT & GROWTH GROUP FORMING



Rodney Karr, Ph.D.
Licensed Psychologist #PSY6906
415.931.1934

This ongoing growth group of five caring, supportive men welcomes four new members to a safe environment to facilitate success, self-esteem, creativity, and intimacy. Members of the group develop better communication and life skills in order to achieve greater fulfillment and happiness.

INTEGRATED HEALING ARTS



Robert Schneider

Colon Hydrotherapy

- Comfortable/Professional Environment
- New State-of-the-Art Equipment
- Castro Location with Parking

CALL NOW

415.864.2525

Mark Brand ARCHITECTURE

california licensed architect #c13145



351 ninth st sf 415.626.9285
email: mbrandchrock@aol.com

IMMUNE ENHANCEMENT PROJECT

- Acupuncture • Massage • Hypnotherapy
- Herbal Medicine • Reiki



www.lepclinic.com 3450 16th St. 415.252.8211

“Anybody
can sell my house.
But I don't
want just anybody.”

I want

HERTH
REAL ESTATE



555 Castro St.

www.HERTH.COM

861-5200

Freedom to marry

by Jane Warner

100 block of Prosper, June 16, 10:30 a.m.: A man called 911 after he and his roommate were awakened by the sound of the man's ex-boyfriend screaming while kicking open the front door. The man got out of bed and confronted his ex who was now standing inside his living room threatening him with a crowbar he was holding. Angered at being told to leave, the ex punched his former beau in the mouth. Using the crowbar, he then removed the front door, and carried it across the street where he stood screaming obscenities. After a while, the suspect carried the door back inside the house and walked north on Prosper Street. Responding officers found the 50-year-old man

a short distance away and arrested him for domestic violence.

Welcome wagon

4200 block of 25th Street, June 16, 5 a.m.: A woman in her kitchen heard a loud bang, looked out her window, and saw a man kicking in her neighbor's front door. The woman called 911 as she watched the burglar rummage through the house using a flashlight. Responding officers found the suspect crouching outside the residence. Upon approach, the suspect took off running and officers chased him on foot west on 25th Street, south on Diamond, and then east on Clipper where the suspect was found hiding underneath a parked car. The 44-year-old thief was taken into custody and booked at Mission Station for

burglary. Officers returned to the scene and discovered the residents of the house were not at home. A note was left explaining what had happened.

Economic boom

Starbucks, 2024 Market, June 15, noon: Two men came into the shop and ordered coffee. After a while, one of them went into the restroom. When he came out, both men went outside and sat at a table fronting the window facing the bathroom. About a minute later, an explosion was heard coming from within the restroom. Both suspects, described as white males in their 20s, were seen by witnesses running from the scene east on Market. No injuries were reported, but extensive damage was done to the bathroom's ceiling, walls, and plumbing. Arson investigators at the scene were unable to determine what kind of device was used to cause the explosion. A motive for the bombing was unclear. ▼



Crime & Punishment

Rec & Park issues dog policy draft

by Katie Szymanski

Calling all dog owners: Rex soon may have just as satisfying a walk while rolling on the cement outside your house.

The Department of Parks and Recreation has just issued a new draft citywide dog policy report that calls for all off-leash areas to be fenced and filled with gravel. Among the specifics of the report are recommendations that off-leash areas can be as small as the size of one tennis court; that turf be allowed only in unusual circumstances; and that dog owners help establish, fund, operate, maintain, and monitor each site.

The citywide policy will affect all parks and public space traditionally used for off-leash recreation, even areas where there have been no complaints or where an unofficial dog area has been part of the community fabric for decades. Although exceptions to the policy may be made depending on the demographics and space available to a neighborhood, there are now less than 30 days left to give your input to the department and to your local supervisor.

Already the policy has been met with fierce opposition from groups like Dolores Park Dogs, who protested Mayor Willie Brown's appearance at a park event on Saturday, June 16. The group, which testified at several public hearings and meetings over the past year, objects to fencing in the swampy area near the park's Muni line that is away from the



Members of Dolores Park Dogs at a rally last Saturday.

crowds and rarely used by non-dog owners. Although some owners have acknowledged that occasionally a dog will run down the hill toward the children's playground, the dog group has recommended that the playground be fenced.

"I bring my kids to that playground, and I'd like to see a fence around it," said a Dolores Park dog owner at one of the recent hearings. "Not to protect them from the dogs, but to protect them from some of the people around there."

The idea was dismissed as "cages" for children by some parents who do not own dogs. Other

opposition at recent hearings came from a man who claimed he had seen dogs climbing the ladder to the slide while a child sat trembling below, and a woman who scolded dog owners for not owning larger property with yards.

A vague part of the department's report recommends exploring a "Gold Bone Program" whereby a dog that passes a set of behavior tests may be granted additional park privileges. However, neither this program nor the privileges have been fully defined.

The full text of the draft citywide dog policy can be found at <http://parks.sfgov.org>. ▼

Benefits

◀ page 3

The unanimous opinion by the appellate court is believed to be the first federal appeals court decision to recognize domestic partner rights. It was written by Judge J. Clifford Wallace, an appointee of former President Richard Nixon.

In the years spent fighting the lawsuits by United and S.D. Myers, the San Francisco City Attorney's office received legal assistance from several law firms and legal organizations, including Lambda Legal Defense and Education Fund, the American Civil Liberties

Union of Northern California, and the ACLU Lesbian and Gay Rights Project.

"This decision gives a seal of approval to all municipalities like San Francisco that want their tax dollars spent on companies that treat fairly all their employees who have families," said Jennifer Pizer, senior staff attorney in Lambda's western regional office. "It affirms both the legitimacy of San Francisco's interest in furthering workplace equality and that non-discriminatory family benefits plans do not impose and undue economic or other burdens on companies that want city contracts."

Added Carol Stuart, also an

EBA member, "In a short time, our movement has achieved a great amount. We must continue to fight for our rights until discrimination is only a memory."

According to the Human Rights Campaign, over 3,700 companies offer full domestic partner benefits, 76 percent of which do so specifically because of San Francisco's law. In just five years more than a million employees have gained access to these benefits.

Kors, Sheehy, and Stuart will receive HRC's 2001 Leadership Award in San Francisco this Saturday, June 23 for their efforts in creating and ensuring success of the groundbreaking law. ▼

New SOMA Harvey's has proud past & future

by Katie Szymanski

The menu and the name may have changed, but the staff has remained and so has the decor and history of the former Hamburger Mary's, now Harvey's, in the South of Market District at 1582 Folsom Street.

The second offshoot of Harvey's in the Castro, named for the first openly gay elected official, the late Supervisor Harvey Milk, Harvey's/SOMA officially opened last month.

"Business is pretty good, and the space is great; it's got really good energy," said general manager Scott Peterson. "It's nice to be able to be a part of that much history."

Hamburger Mary's, although actually a large national chain, provided a local feel to SOMA customers, including a large LGBT crowd, for 29 years. The previous owners, said Peterson, are now Harvey's customers, and the new restaurant brings with it a unique history of its very own.

In 1995, Harvey's opened in the historic space belonging to the Elephant Walk, a popular hang-out and organizing spot that opened in 1975. It was this very spot where police chose to retaliate for the "White Night" riots, where gay protesters denounced



The staff at Harvey's SOMA show off the new menus.

the light sentencing of former Supervisor Dan White for the killing of Milk by torching police cars. In May of 1979, police headed to the Castro in droves to seek revenge, marching into the Elephant Walk and smashing windows and furniture and assaulting customers. The night will never be forgotten by those who lived through it. When Harvey's opened in the space six years ago, it became a tribute to the slain supervisor and featured memorabilia from the era all along its walls.

Harvey's has since opened a restaurant in the Tenderloin, and, most recently, took its adventurous spirit to SOMA, where Peterson says gay history is being kept alive. "Come on in. Our burgers are bigger and a little bit cheaper, but things haven't changed that much," said Peterson. "We're preserving a space that has a very gay history." ▼

Harvey's is open at 11 a.m. weekdays and 9 a.m. on weekends, and stays open late.

Berlin catches up with Paris on gay mayors

by David Fraser

With the words "I am gay, and that's a good thing," Klaus Wowereit upset Germany's apfelstrudel cart.

Wowereit, until recently an obscure politician and lawyer, was named Berlin's new mayor on Saturday, June 16, taking charge of a progressive city in a country that has been generally tolerant on sexuality issues.

Wowereit, 47, instantly became the top openly gay politician in Germany. He and Paris Mayor Bertrand Delanoë, who took office in March, are currently Europe's only openly gay mayors.

Wowereit came out at a Social Democratic Party (SPD) conven-

tion just before his nomination, noting that German tabloids were planning to out him. His announcement was greeted with applause and cheers.

He has called himself "a politician who's gay, but not a gay politician." German activists subsequently urged other gay politicians to come out.

Wowereit had the support of German Chancellor Gerhard Schröder, who has been seeking to implant a member of his Social Democratic Party in the Berlin post. Wowereit was chosen unanimously as the SPD candidate to replace Mayor Eberhard Diepgen, a conservative Christian Democrat, after Berlin's coalition government collapsed under the weight of bank scandals and huge debts.

The new mayor will remain in office on an interim basis at least until new elections this fall.

Because of the delicate political balance, the new coalition will need the support of the Party of Democratic Socialism, formed out of the remnants of the East German Communist Party.

On Monday, June 18, Gregor Gysi, a prominent former Communist, announced that he would run for mayor.

Germany, except during the Nazi period, has generally been a wellspring of gay culture in Europe, and Berlin has been a gay mecca for decades. The former East Germany was far less tolerant.

Last year the SPD-led coalition government approved a law giving same-sex couples greater rights. ▼

Country Club

◀ page 4

offering several mental health, training, and substance abuse programs throughout the city.

"It has never made any money, which is fine," said Baker Places director Jonathan Vernick. "But for a while it was not only losing money but losing customers. We held a community meeting to discuss the possibility of closing it down, and the response was overwhelming. Over 80 people came on a Saturday in the middle of January to express their interest in helping to keep it open."

And open it will be, with a new focus on community input and volunteerism as the method of operation. A core group of about a

dozen people has come together to form a new advisory board for the club. And for the first time, the club will begin applying for grants to help with publicity and other costs.

"We've applied for a substance abuse grant for a community relations project, and I've contacted the Board of Supervisors for help as well," said Vernick. "But regardless, it's opening. And we're looking for a part-time manager. The rest of the club will be staffed by volunteers."

A special grand opening party will be held Friday, June 22, at 5 p.m., just in time for Pride. For the remainder of June, the club will be open every Thursday and Friday at 5 p.m. and every weekend at noon. Beginning in July, the club will return to its regular hours of Fridays from 5 p.m. to 1 a.m. and Saturdays

and Sundays, noon until 1 a.m.

"The energy of the group involved in this project is inspiring," said Vernick, predicting a successful venture. "I'm so impressed by their desire to make this thing work, and their recognizing the role the club played in their own process of recovery. Above all, this is a fun project for us to do."

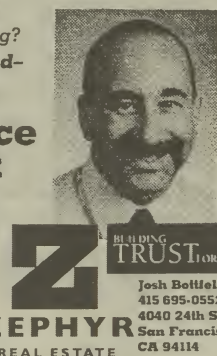
The community advisory board envisions a volunteer-based organization that will not only run the club but host special events like recovery birthday celebrations, community health forums, weekend barbecues, fundraisers, movie and bingo nights, and Sunday brunches.

Anyone interested in volunteering or contributing should call (415) 552-6102. ▼

Thinking of buying, selling, or upgrading?
Meet Josh Bottfeld-

His experience can work for you!

Take advantage of Josh's years of experience and knowledge of the local real estate market and let it work for you in your next property transaction!



ZEPHYR REAL ESTATE
TRUST
Josh Bottfeld
415 695-0552 x157
4040 24th St.
San Francisco
CA 94114

MEXICO HAWAII

Prices Valid for Selected Departures: June 20 - August 25, 2001

PUERTO VALLARTA
4 DAY PACKAGES FROM \$399
ROUNDTrip AIR FROM \$279

Prices Valid for Selected Departures: July 6 - August 26, 2001

LOS CABOS
5 DAY PACKAGES FROM \$449
ROUNDTrip AIR FROM \$279

Prices Valid for Selected Departures: July 13 - August 26, 2001

CANCUN
4 DAY PACKAGES FROM \$659
ROUNDTrip AIR FROM \$399

GREAT PACKAGES TO COZUMEL/ MAYAN COAST ALSO AVAILABLE!

Prices Valid for Selected Departures: June and September, 2001

HONOLULU
8 DAY PACKAGES FROM \$459
ROUNDTrip AIR FROM \$279

MAUI
8 DAY PACKAGES FROM \$699
ROUNDTrip AIR FROM \$299

KONA
8 DAY PACKAGES FROM \$769
ROUNDTrip AIR FROM \$339

GREAT PACKAGES TO KAUAI ALSO AVAILABLE!

SunTrips®
www.suntrips.com CST #1011871-40

Departures begin San Francisco. Prices shown are capacity guaranteed and applicable. Package rates shown are per person based on double occupancy on selected dates. Single occupancy rates are available upon request. Taxes and port charges included. Seats are subject to availability. Bookings are subject to change. No refund on cancellations. Bookings are subject to change. No refund on cancellations. Bookings are subject to change. No refund on cancellations.

YANKEE CLIPPER TRAVEL
CALL TOLL FREE 866.356.2260
703 MARKET #251 @ 3RD
CST #2057689-40

VALENCIA ST. MUSCLE

"SF's World Class Neighborhood Gym"



One Week FREE*

*LOCAL RESIDENTS ONLY

Expires July 31st

333 VALENCIA ST. (NEAR 14TH ST.)
626-8360 OR WWW.VALENCIASTRETMUSCLE.COM

Oh, Shit!

The condom broke
(or you messed up...)
You've got only 72 hours
(the sooner the better)

...to start a free treatment that might prevent HIV infection!

We offer:
• Counseling
• HIV Testing
• Preventative Medication

Call the PEP study NOW!

(415) 514-4PEP
Confidential. Free.





Paul E. Auger, D.D.S.
General Dentistry
We Cater to Cowards

- Most Insurance accepted
- Denti-Cal accepted
- Visa/MC accepted

450 Sutter Street, Suite 1710 • 415-392-9018

PROTECT YOUR LOVED ONES



- Revocable Living Trusts ■ Wills
- Probates/Probate Avoidance
- Estate Planning ■ Since 1979

JOHN R. BRAUN

ATTORNEY AT LAW

240 Stockton St. On Union Square
(415) 956-1373

Certified Specialist, Estate Planning, Trust & Probate Law
The State Bar of California, Board of Legal Specialization



BENNY T. MANALANG, JR.
Certified Public Accountant
Master of Science in Taxation

Tax Planning & Preparation
Accounting Services

Over 15 years experience

944 Market Street, Suite 827
San Francisco, CA 94102
Telephone & Fax 415.788.1707

WALLBEDS
and space saving furniture

Patented
Wallbed System
• No Bolting to the Floor
• All Sizes Available

ALSO:

- Platform Storage Beds
- Closet Systems
- Armoires
- Desks
- Dressers

ALL WOOD
No Particle Board
• Birch • Maple • Oak
• Teak • Walnut

ROOMAX
by MARCH Enterprises, Inc.



Platform Storage Beds from \$299

Wallbeds from \$1,299

Wallbed Groups (as shown) from \$2,699

VISIT OUR FACTORY SHOWROOM JUST SOUTH OF SAN FRANCISCO
285 Industrial Way in Brisbane - Open Mon-Sat 9-5
Call for Directions or Free Brochure - (415) 822-0184

**THE
LAWYERS
TO CALL
WHEN
YOUR
RIGHTS
ARE AT
STAKE**

- ▼ WRONGFUL TERMINATION
- ▼ DISCRIMINATION
- ▼ PERSONAL INJURY
- ▼ HIV/AIDS

WOTMAN & CLOUTIER

IS PLEASED TO ANNOUNCE

THE RE-OPENING OF
THE

SAN FRANCISCO OFFICE

AT

225 BUSH STREET, SUITE 1600
SAN FRANCISCO

AND

THE APPOINTMENT OF

CLARICE C. LIU, ESQ

TO OVERSEE THE OFFICE.

VOICE 415 • 439 • 8819
FAX 415 • 439 • 8827

WOTMAN & CLOUTIER
A PROFESSIONAL CORPORATION

1 • 866 • 556 • 1941

www.wotman.com / wotman@wotman.com

Federal lawsuit against SFPD dismissed

by Katie Szymanski

A lawsuit against the San Francisco Police Department on behalf of a transgender man who says he was sexually assaulted has been dismissed by a federal judge, according to attorneys for the plaintiff.

The case, *Homes Not Jails v. the City of San Francisco* — originally filed in state court but moved to the U.S. District Court upon the city's request — maintained that activist Robert Haaland, who was arrested during housing rights demonstration in January of 1999, was assaulted in the San Francisco County Jail's men's holding cell when police officers discovered he was transgender.

According to Haaland, the harassment began when an officer, apparently informed by an outside party that Haaland was transgender, dragged him from the cell and proceeded to verbally badger him.

"For the next hour and a half, they were making jokes, and then went into this whole thing that my driver's license — which says I am male — must be fraudulent," Haaland told the *Bay Area Reporter*.

Eventually, Haaland asked to go the bathroom, and a woman officer arrived to escort him. Haaland said he explained to the officer that he was transgender and would be using the men's room.

"She went and got another officer, a young guy, who took me to the bathroom," said Haaland. "Before I went in, he asked me, 'Do you have any implants?' I asked him what he meant and he got all embarrassed and confused."

"When I came out, he got me to partially disrobe and told me he was going to search me. Then he started groping my genitals, trying to figure out what they were."

There was one civilian witness to the alleged assault, and an officer testified that he saw Haaland being searched from afar. However, the identity of the offending officer remains unknown, which was the basis for the lawsuit's dismissal.

"The judge has said that because we are unable to identify the officer that committed the act, it wouldn't be fair to hold the city responsible," Michael Haddad, Haaland's attorney, told the *B.A.R.* "We have a different interpretation of the law, and plan to appeal this decision, arguing that there is substantial case law that states that a plaintiff who doesn't know an officer's identity still has a cause of action against the city."

Haaland's case will be appealed to the Ninth Circuit Court of Ap-



Robert Haaland

peals. Attorneys for the city did not return calls to the *B.A.R.* by press time.

"We can't claim a victory yet but we're still fighting," said Haaland of his lawsuit. "I think it's fair to say that most if not all transgender people live in fear of being arrested and live in fear of exactly what happened to me. Working within this system is a difficult process, but I am more than prepared to take this all the way."

For the past few years, the annual hate violence report compiled by Community United Against Violence has shown that half of all anti-transgender assaults are committed by law enforcement officials. ▼

Program tackles transgender justice issues

by Katie Szymanski

It's a common occurrence in San Francisco and beyond: transgender people are scooped from the streets, thrown into inappropriate holding cells, and illegally strip searched, assaulted, and harassed by law enforcement. Inside jails and prisons, they are repeatedly denied their hormones, referred to by derogatory pronouns, and deliberately placed in harm's way.

Hoping to address and respond to these injustices is a new program from the National Lawyers Guild and the San Francisco Human Rights Commission, to run through this summer. The program will investigate discrimination against transgender people in the criminal justice system of

the Bay Area, with a particular focus on the county jails of San Francisco, Alameda, Contra Costa, Marin, San Mateo, and Santa Clara. The program will seek community input and attempt to develop guidelines within the system; although the city and county of San Francisco's Compliance Guidelines to Prohibit Gender Identity Discrimination state that it is the law and policy of the city and county of San Francisco to eliminate discrimination based on gender identity by the police department and the jails, there is no comprehensive protocol for county jails to improve the treatment of transgender people.

The project will also develop a "know your rights" pamphlet for the transgender community, training materials for police and corrections personnel, and guides

for advocates to assist transgender people who are victims of harassment or discrimination. In July and August, the guild will present these resources to community groups and public agencies for comment.

The National Lawyers Guild is sponsoring this project through its Thomas Steel Summer Internship, and this year's intern leading the charge is Murray Scheel, who can be reached at the Human Rights Commission at (415) 252-2504 or at murray_scheel@ci.sf.ca.us. Anyone interested in contributing their own stories and being a part of the process for improving the treatment of transgender people in the justice system should contact Scheel for more information. An upcoming meeting is expected to soon be scheduled for the end of June. ▼

Sharon Smith

◀ page 5

changed, but it still feels very fresh, still, living in the same place."

Smith said she just found a new place to live and plans move out of her Pacific Avenue apartment by the end of this month. Although Noel and Knoller already moved — and are currently in jail on a combined bail of \$3 million — Smith said the memories are just too haunting to stay.

"The good memories are also hard to deal with," she said. "I walk in the dining room and I can remember when we painted it, and I walk into the living room and I can remember when we did this, and of course the hallway and the elevator are very difficult to bear."

Whipple was attacked in the hallway when Knoller lost control of her two Presa Canario dogs.

Since the attack, Smith has been lauded for her strength de-

spite constant reminders in court and in the media of Whipple's horrific death, but she told the *B.A.R.* that she derives that strength from the outpouring of support.

"The truth is it is everybody's support that is giving me this strength," she said. "The support has come from all over the country. I went to the foundation mailbox the week before last and I got letters from Iowa, Wisconsin, the state of Washington, several from California, Michigan, and Florida and they're from all walks of life, all types of people: grandfathers, people that are in the Marines, a veterinarian, a college student. They're all saying the same thing, it makes me feel great that people are remembering her by name and spirit and we're not talking about the 'dog mauling victim.'"

Smith told the *B.A.R.* that although this is the first year she's marched in the Pride Parade, she fondly remembers attending the

celebration in the Civic Center with Whipple last year.

Her partner's spirit will be very much present in the Civic Center this year. The Friends of Diane booth will offer T-shirts with "Diane Alexis Whipple Foundation" on the front and Whipple's motto, "Live Life to its Fullest," on the back. Whipple was well-known for her sense of humor and in keeping with that, Friends of Diane plans to distribute stickers with an alien's face on it, a running joke for Whipple, who once dressed as an alien as part of a costume party she organized for her lacrosse team. ▼

Tax-deductible donations to the Diane Alexis Whipple Foundation can be set to: 2443 Fillmore Street, Box 432, San Francisco, CA 94115. The Web site is WhippleFoundation.org. Friends of Diane can be reached at TerryAlvey@aol.com.



STRENGTH AGAINST HIV



DESIGNED FOR HIV

KALETRA™ is for the treatment of HIV infection in combination with other antiretroviral (ARV) agents. This is based on analyses of plasma HIV RNA levels and CD₄ T-cell counts in a controlled study of KALETRA of 24 weeks' duration and in smaller, uncontrolled, dose-ranging studies of KALETRA of 72 weeks' duration.

At present, there are no results from controlled trials evaluating the effect of KALETRA on the clinical progression of HIV.



KALETRA helps fight HIV

KALETRA, when taken with other medicines, has been shown to reduce the amount of HIV in the blood and increase the number of CD₄ T-cells. However, KALETRA is not a cure for HIV infection or AIDS. The long-term effects of KALETRA are not known at this time either. Individuals taking KALETRA may still develop opportunistic infections or other conditions associated with HIV infection.

Over 24 weeks, most patients found that they could stay with a KALETRA-based regimen. Only 2% of 326 patients stopped taking KALETRA because of drug-related side effects (12% stopped for other reasons).

KALETRA is taken twice daily—in the morning and evening. Your healthcare professional will tell you how much KALETRA to take. KALETRA is to be taken with your choice of food, but there are no rules on what you eat or how much liquid you drink. KALETRA is also available as a liquid.

Safety considerations

KALETRA should not be used with ergotamine, ergonovine, dihydroergotamine, and methylergonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergotrate Maleate, Methergine® and others, Halcion® (triazolam), Hismanal® (astemizole), Orap® (pimozide), Propulsid® (cisapride), Rythmol® (propafenone), Seldane® (terfenadine), Tambocor™ (flecainide), Versed® (midazolam).

Taking certain drugs with KALETRA could create the potential for life-threatening side effects. Always talk to your doctor or pharmacist before starting new medications.

KALETRA should not be taken if you have had an allergic reaction to KALETRA (lopinavir/ritonavir) or any of its ingredients.

Pancreatitis and liver problems have been reported in patients receiving KALETRA. In some patients taking protease inhibitors, increased bleeding (in patients with hemophilia) and diabetes/high blood sugar have occurred. Changes in body fat have been seen in some patients receiving ARV therapy. Some patients receiving KALETRA have had large increases in triglycerides and cholesterol, which should be monitored before and during therapy.


The most commonly reported KALETRA-related side effects of moderate severity are: abnormal stools, diarrhea, feeling weak/tired, headache, and nausea.

For more information about KALETRA: Call 1-800-441-4987 toll free.
Ask your doctor or other healthcare professional.

Please see adjacent page for Patient Information.

Cafergot® is a registered trademark of Sandoz Pharmaceuticals. D.H.E. 45® and Migranal® are registered trademarks of Novartis Pharmaceuticals. Halcion® is a registered trademark of Pharmacia & Upjohn. Hismanal® and Propulsid® are registered trademarks of Janssen Pharmaceutica, Inc. Orap® is a registered trademark of Gate Pharmaceuticals. Rythmol® is a registered trademark of Knoll Laboratories. Seldane® is a registered trademark of Hoechst Marion Roussel. Tambocor™ is a trademark of 3M Pharmaceuticals. Versed® is a registered trademark of Roche Laboratories.



©2001 Abbott Laboratories
01A.030-6193-1
FEBRUARY 2001
PRINTED IN U.S.A.
 Abbott Laboratories Inc.
NORTH CHICAGO, IL 60064

KALETRA™
(lopinavir/ritonavir) capsules
(lopinavir/ritonavir) oral solution

ALERT: Find out about drugs that should NOT be taken with KALETRA. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

Patient Information

KALETRA™
(kuh-LEE-tra)

Generic Name: lopinavir/ritonavir
(lop-IN-uh-veer/rit-ON-uh-veer)

Read this leaflet carefully before you start taking KALETRA. Also, read it each time you get your KALETRA prescription refilled, in case something has changed. This information does not take the place of talking with your doctor when you start this medicine and at check ups. Ask your doctor if you have any questions about KALETRA.

What is KALETRA and how does it work?

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-tee-ase) inhibitor. KALETRA is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD4 (T) cells, which are important to the immune system. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

KALETRA blocks HIV protease, a chemical which is needed for HIV to multiply. KALETRA reduces the amount of HIV in your blood and increases the number of T cells. Reducing the amount of HIV in the blood reduces the chance of death or infections that happen when your immune system is weak (opportunistic infections).

Does KALETRA cure HIV or AIDS?

KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

Does KALETRA reduce the risk of passing HIV to others?

KALETRA does not reduce the risk of passing HIV to others through sexual contact or blood contamination. Continue to practice safe sex and do not use or share dirty needles.

How should I take KALETRA?

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop treatment without first talking with your doctor.
- You must take KALETRA every day exactly as your doctor prescribed it. The dose of KALETRA may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.
- Dosing in adults (including children 12 years of age and older): The usual dose for adults is 3 capsules (400/100 mg) or 5.0 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.
- Dosing in children from 6 months to 12 years of age: Children from 6 months to 12 years of age can also take KALETRA. The child's doctor will decide the right dose based on the child's weight.
- Take KALETRA with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
- Be sure to set up a schedule and follow it carefully.
- Only take medicine that has been prescribed specifically for you. Do not give KALETRA to others or take medicine prescribed for someone else.

What should I do if I miss a dose of KALETRA?

It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

What happens if I take too much KALETRA?

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your local poison control center or emergency room immediately if this happens.

Who should not take KALETRA?

Together with your doctor, you need to decide whether KALETRA is right for you.

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

Can I take KALETRA with other medications?*

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

MEDICINES YOU SHOULD NOT TAKE WITH KALETRA.

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA:
Dihydroergotamine, ergonovine, ergotamine and methylethergonovine such as Cafegot®, Migranal®, D.H.E. 45®, Ergotrate Maleate, Methergine, and others
Halcion® (triazolam)
Hismanal® (astemizole)
Orap® (pimozide)
Propulsid® (cisapride)
Rhythmol® (propafenone)
Seldane® (terfenadine)
Tambocor® (flecainide)
Versed® (midazolam)
- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®. Rifampin may lower the amount of KALETRA in your blood and make it less effective.
- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to

take St. John's wort. Taking St. John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.

- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin) and Baycol® (cerivastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

Medicines that require dosage adjustments:

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ("the pill") to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral contraceptives.
- Efavirenz (Sustiva™) or nevirapine (Viramune®) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking efavirenz or nevirapine.
- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.
- A change in therapy should be considered if you are taking KALETRA with:
Phenobarbital
Phenytoin (Dilantin® and others)
Carbamazepine (Tegretol® and others)

These medicines may lower the amount of KALETRA in your blood and make it less effective.

Other Special Considerations:

- KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

- If you are taking both didanosine (Videx®) and KALETRA:
Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

What are the possible side effects of KALETRA?

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.
- The most commonly reported side effects of moderate severity that are thought to be drug related are: abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.
- Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.
- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.
- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.
- Changes in body fat happen in some patients getting anti-HIV medicines. These changes may include increased fat in the upper back and neck ("buffalo hump"), breast and abdomen (stomach area). Loss of fat from the face, legs, and arms may also happen. The cause and long-term health effects of these conditions are not known at this time.
- Some patients with hemophilia have increased bleeding with protease inhibitors.
- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

What should I tell my doctor before taking KALETRA?

- If you are pregnant or planning to become pregnant: The effects of KALETRA on pregnant women or their unborn babies are not known.
- If you are breast-feeding: Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.
- If you have liver problems: If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.
- If you have diabetes: Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.
- If you have hemophilia: Patients taking KALETRA may have increased bleeding.

How do I store KALETRA?

- Keep KALETRA and all other medicines out of the reach of children.
- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.
- Avoid exposure to excessive heat.
- Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

General advice about prescription medicines:

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

* The brands listed are trademarks of their respective owners and are not trademarks of Abbott Laboratories. The makers of these brands are not affiliated with and do not endorse Abbott Laboratories or its products.

Revised: October, 2000

Ref., 03-5074

01A-036-5344-1 MASTER

 **ABBOTT LABORATORIES**
NORTH CHICAGO, IL 60064, U.S.A.

01A-036-6193-1
PRINTED IN U.S.A.

Grrreat expectations

Dyke March will be big and bold

by Katie Szymanski

We won't go back into the closet, cave into threats and violence, roll over for the right wing, give up our children, or attack immigrants. It's the premise of the world-famous San Francisco Dyke March, still going strong in its ninth year and still making political statements that can be heard around the country.

The march starts with a rally and festival in Dolores Park on Saturday, June 23, at 4 p.m., and this year organizers have announced that a "clean & sober" contingent will help lead the procession.

As always, the festival in the park will energize women with messages of empowerment and diversity before letting participants loose in the streets to march through the Mission and up to the Castro party that awaits.

"We have no corporate sponsors, no politicians, no titty policy, and no men," said Dyke March founder Lisa Roth, who emphasized that the march welcomes all women. "It's a question of self-identity. We're not the gender police. If someone wants to march and considers herself a woman, we don't even care if she was a woman last week. The march is open to all women - and women only. And we want men to respect that for a few hours once a year."

Men are welcomed and encouraged on the sidelines; "We love it when our brothers cheer us on," according to organizers.

Last year, close to 70,000 people attended the Dyke March. This is the largest grassroots lesbian event in the world. Hold onto your cowboy hats and wallet chains, it's going to be a wild stride.

The hills are alive

Thousands of women will line the grassy slope of Dolores Park to hear courageous and inspirational speakers and some rowdy entertainment. Scheduled appearances include Sharon Smith, who has stepped forward to bring visibility to the fight for equal rights for lesbian couples by filling a wrongful death lawsuit in the now-infamous dog attack on her late lover Diane Whipple. The dogs' caretakers, Robert Noel and Marjorie Knoller, have filed an objection to the suit, calling Smith's claim as a surviving spouse a "fraud."

Also appearing is the ever-brave activist Linda Evans, who will attend her first Dyke March after being imprisoned in California for 16 years. Evans is a lesbian who began her political activism during the civil rights movement of the 1960s and continued to fight for radical social change through the decades. She was arrested in the mid-1980s for her activism against the United States' role in supporting the oppression of citizens worldwide, and charged with conspiracy to bomb the U.S. Capitol building. While most of the charges she was convicted of were minor, Evans was sentenced to an extraordinarily long prison term of 45 years, mostly because she was considered a political threat to the powers that be (in the same year, Dyke March organizers have noted, a group of Ku Klux Klan militia men were caught red-handed en route to Dominica to carry out a coup. They got three-year sen-



Letting it all hang out at last year's Dyke March.

tences). Evans was released in January by former President Bill Clinton, whose last act in office commuted or pardoned the sentences of 150 individuals. On Saturday, Evans will call for the release of all political prisoners and an end to prison abuses against all women prisoners.

"She's a hot babe," said Roth of Evans, "and hearing her speak will bring tears to your eyes."

Performers include Faith Nolan, a Canadian black activist singer/songwriter; Tribe 8, the widely celebrated dyke punk rock band; Orquesta D'Soul, a six-piece salsa/Latin hip-hop band led by Marina Garza; Bonfire Madigan, a cello-led instrumental group; and Alicia Champion, a San Francisco singer/songwriter. The stage will be emceed by Community United Against Violence's Tina D'Elia and activist Zulma Oliveras.

For the topless crowd, why not give the spectators something to think about: for the first time this year there will be distinctive "Close to my Heart" nipple decorations, courtesy of the Breast Cancer Emergency Fund. Everyone loves a good nipple, and these stickers will dress yours up while raising awareness about the disease and advertising the formation of a new nonprofit created to assist those in need.

"We are trying to raise awareness about the new Breast Cancer Emergency Fund in a fun way," said BCEF committee member Karine Aldi. Stickers will be given away, but donations are welcome. "We think we know where eyes will be during the Dyke March, and what better place to get our message across."

All the ladies

The march steps off from Dolores Park at 7:30 p.m., led by a group of women holding the traditional Dyke March banner, followed by lesbians who use wheelchairs and the clean & sober contingent.

The Women's Motorcycle Contingent is an integral part of Pride and a proud part of the Dyke March as well. In order to help keep all the motorcycles organized, safe, and looking good, drivers and riders are asked to observe certain protocol, which is posted at www.dykemarch.org. The ride for chicks on cycles begins at about 8 p.m., when the beautiful dyke with the checkered flag announces, "Ladies, start your engines."

For seniors, New Leaf Outreach to Elders (formerly GLOE)

will set up a viewing section for the march. To see the march in comfort, meet at the synagogue at 290 Dolores (at 16th) at 8 p.m. Chairs and bathroom facilities will be provided; this seating area is also available to women with disabilities and others who cannot walk the whole route.

The seating area for seniors is a few blocks along the march route, and marchers will stop at this site to thank their lesbian elders "for being there and making it possible to have a Dyke March at all," according to Roth.

"We did this last year for about 30 older gals, and they were amazing," recalled Roth. "They came rushing out into the street. There was not a dry eye in the house."

The march will provide a few shuttles from the park to the seating area between 6:30 and 7:30. For more information on the seating section, call (415) 255-2937, ext. 308.

The many elements of our sisterhood will continue to stroll and ride - some fully dressed, some fully naked - down Dolores Street and toward the Castro, where the craziest street party around takes place, thanks to the women in this city. Karlyn Lotney, a.k.a. Fairy Butch, will emcee the Dyke March party, which includes DJs Olga T, D'Funk, Lady G-Funk, Maze, Page Hodel, The Specialist, and more. Dyke March truck dancers are Asa, Keebo, Drew, Shannon, Kristen, and others. The Castro street party starts at about 9:30 p.m. and lasts as long as your legs will take you.

Be there

The march and rally at Dolores Park are wheelchair accessible and the entertainment and speakers are sign interpreted. Limited free parking will be available at Hoff Street Garage for dykes using wheelchairs or with other mobility needs. Garage closes at 1 a.m. There is wheelchair and passenger shuttle service to the park, from 16th Street BART station, between 3:30 and 5:30 p.m. Pick up point is Hoff Street Garage, one block west of Mission, between 16th and 17th streets.

Volunteers are always needed, as are the sales of Dyke March T-shirts.

"We don't get any funding, which is good, because nobody can tell us what to do," said Roth. "However, that also means we're poverty-stricken. So buy a T-shirt."

For more information on the march or festival, or to learn how to volunteer, call (415) 241-8882. ▼

Worried About STD's ?

356 7th Street
(btwn. Folsom & Harrison Sts)
Hours: M, W & F - 8am to 4pm
Tu - 1pm to 6pm
Th - 1pm to 4pm
www.dph.sf.ca.us/sfcityclinic
(415) 487-5500

City Clinic provides free or low cost, confidential, comprehensive sexually transmitted disease diagnostic and treatment services for anyone 12 years of age or older.



do you live in

SOLANO COUNTY



1-877-767-6465

www.msminfo.org

Resources for Solano County Men who have Sex with Men (MSM)

call the MSM HOTLINE toll free, 24 hours a day at

1-877-767-6465

or visit us on the WEB at www.msminfo.org

Sponsored by a grant from the State of California, Office of AIDS.
Solano Health Promotion & Education Bureau, AIDS Community Education

Are You on Your First HIV Regimen?

We are offering two clinical trials for Vaccine, IL-2 & Structured Treatment Interruptions.

- Are you on your first antiretroviral therapy?
- Is your viral load undetectable?
- Are your T-cells above 350 cells/mm³?
- Are you interested in taking a break from your antiretroviral medication?

If you answered "Yes" to all of the above questions, then one of these two studies might be for you!

These studies will last up to two years.

After one year, there is an option for Structured Treatment Interruptions. Patients are monitored closely, including periods of weekly visits.

Participants are Reimbursed \$20 at each regular study visit, with a maximum reimbursement of \$720 - \$1320.

There are other restrictions, please call for more information.

Contact Michele Downing, RN, at 514-0550, ext. 354

email: mdowning@php.ucsf.edu

Adult AIDS Clinical Trials Unit at UCSF

Now What?

If you are an HIV-positive male or female, you may be eligible to participate in a clinical research study.

You must have tested for HIV-1, age 13 years or older, have had no treatment at all or have received less than 4 weeks of treatment for HIV infection. This clinical research study involves use of an investigational medication.

Participants will receive free study-related medications, physical examinations, and laboratory evaluations during the study.

For more information
call (925) 687-8860
and ask to speak with
Judy Harbison, R.N.

East Bay Clinical Trial Center

Assistant Medical Director:

Thomas E. Greeley, M.D.

2700 Grant Street, Suite 200
Concord, CA 94520

JOHN MUIR/MT. DIABLO HEALTH NETWORK
Join Muir/MT. Diablo Health System

RELIEF...

- The best of alternative, complementary medicine: acupuncture, herbs, nutrition, deep relaxation - in synch with your Western medical treatment
- **Mark Denzin, L.Ac., Q.M.E.**
Licensed Acupuncturist
- Specializing in chronic and acute pain, stress and depression since 1983
- 415-252-9040



THE CHRISTIAN RIGHT IS WRONG CHRISTIAN + GAY = OK



STREET ADDRESS:
601 DOLORES STREET (19TH ST. & DOLORES)
PHONE: 415-970-8149
www.freedominchrist-sf.org
Sunday Worship Service 6pm

BANKRUPTCY LAW OFFICE

THOMAS R. BURNS

Attorney at Law
Member, National Association of Consumer Bankruptcy Attorneys

- DEBT RELIEF • KEEP YOUR PROPERTY
- ELIMINATE OR CONSOLIDATE ALL DEBTS

Offering Personal Attention & A Positive Approach
FREE TELEPHONE CONSULTATION

CALL FOR A FRESH START

(415) 543-9900

703 Market Street, Suite 1109 San Francisco
www.tburnslaw.com

Seeking security (deposits) in SF

by April L. Weaver,
ALRP Legal Intern

The following is an occasional column compiled by the AIDS Legal Referral Panel on issues of concern to people living with AIDS.

Dear ALRP:

I am living with disabling HIV and will be moving into a new apartment with my partner next month. I've had problems in the past with getting my security deposit money back from my miserly landlord when I moved out, and wanted to avoid any problems this time around. Can you tell me, when am I entitled to get my deposit back? What can I do to make sure that my landlord returns the security deposit as soon as possible?

Seeking Security in San Francisco

Dear Seeking Security:

As tenants in the current housing market know all too well, the security deposits demanded by landlords tend to be for exceedingly large sums of money and can take considerable effort to retrieve. Tenants often find themselves in situations dealing with landlords who either do not know the laws regarding security deposits, or simply choose to ignore them. The prompt return of a security deposit is important for all

tenants, and especially so for those living with disabilities.

No such thing as 'non-refundable'

Take heart! No matter where you live in California, what type of housing you reside in, or what your security deposit may call itself (many go by the name of cleaning deposit, key deposit, last month's rent, etc.), your deposit is, by law, refundable. (Cal. Civ. Code §1950.5).

There is simply no such thing as a "non-refundable" deposit - don't let your landlord or lease fool you. Even if you signed a lease that has a clause specifically saying that deposit is "non-refundable," that clause will be held as void and violative of public policy. You can always get your money back - with interest - minus any valid deductions.

How much is too much?

The maximum any landlord can charge as a deposit for an unfurnished unit is twice the amount of one month's normal rent. For example, if you normally pay \$900 a month to rent an unfurnished apartment, the most your landlord can ask for as a deposit is \$1,800. If you rent a furnished unit, then your landlord is legally allowed to ask for three times one month's rent as a deposit.

Nice and new ...

When you move in, it's always a good idea to take inventory of your new home. Walk around and write down the state of the unit. Note the condition of the carpet, drapes, appliances, and so forth. If you can, get your landlord to sign a copy of your inventory list. Always keep a copy for yourself and store it someplace safe (this applies to all transactions with your landlord). Also, ask your landlord to give you an itemized receipt of your deposit, breaking down the amount of each category of the

deposit. By taking a small amount of positive action when you move in, it can dramatically reduce your stress when you move out.

Mavin' on out ...

When you move out try to get the landlord to do a walk-through with you. Have him/her immediately sign off on any damage beyond normal wear and tear. Try to work out an exchange with your



ALRP Law

landlord that may provide incentive for a prompt return of your deposit, i.e. the apartment keys for your security deposit. If your landlord won't meet you at the unit to inspect for damages, the next best option is to clean the place and take photos documenting the sparkling, lovely state in which you left the apartment. The photos ideally should be date stamped or include the most recent newspaper with the date visible; this will head off any arguments that the photos were taken earlier in your tenancy.

menting the sparkling, lovely state in which you left the apartment. The photos ideally should be date stamped or include the most recent newspaper with the date visible; this will head off any arguments that the photos were taken earlier in your tenancy.

Deposit plus some...

When you move out you are entitled to your deposit, minus any valid deductions, within 21 days of your move out date. Any and all deductions that your landlord makes for damage beyond normal wear and tear, unpaid rent, application fees, or "reasonable" cleaning charges must be individually itemized and delivered to you in writing within the 21-day period. Your returned deposit should also include 5 percent annual interest on your money (if the landlord has held your deposit for at least one year). If the landlord is keeping your deposit, in whole or part, without a valid reason (see deductions above) then you can sue him/her in small claims court for damages up to \$5,000. One sure way to put some pep on your landlord's step is to inform him/her that you will not only be suing to recover your deposit, but will also be seeking

page 23 ►

MORE THAN HALF OF ALL GAY MEN HAVE HPV. ARE YOU ONE OF THEM??

You probably know that HPV (Human Papillomavirus) can cause genital warts (condyloma). But did you know that it can also cause a pre-cancerous condition called AIN (Anal Intraepithelial Neoplasia)? You can get HPV from anal receptive intercourse, and a condom may not protect you. More than half of all gay men are infected with HPV and most don't even know they have it. There may be no symptoms until anal warts or AIN develop. AIN is often treated with surgery, and this can be quite painful.

Dr. Joel Palefsky is participating in a research study of a non-surgical investigational drug for high grade AIN in HIV negative men.

Qualified volunteers may receive related medical services, including:

- Study-related medical examinations
- Study-related laboratory blood work
- Study-related diagnostic procedures
- Investigational study medication
- Compensation for time and travel

Health insurance is not required to participate.
For more information please contact
the Study Coordinator at (415) 353-7527

GaySpermBank.com

Gay Sperm donors
wanted to play an uncle
role in the child's life.

Your identity is
released when the
child is 3 months old

Donor Info line:
510-523-7737



Because where I go
from here is up to me.

**Think Ahead.
Plan Your Future With VIRACEPT®.**

Because it's strong and effective. Keep your viral load down with the #1 prescribed HIV medication of its kind.* VIRACEPT works with you to keep your life on track.

Because it's easy to live with. VIRACEPT's easy dosing schedule and manageable side effects have been helping all kinds of people continue to lead their lives on their own terms.

Because it saves future options. When choosing a treatment plan, it's important to consider what options you will have in the future. Studies show taking VIRACEPT early on leaves you with choices in treatment for later. Ask your doctor about your future with VIRACEPT.

VIRACEPT®
nelfinavir mesylate
tablets and oral powder

VIRACEPT is indicated in combination with other antiretroviral agents for the treatment of HIV infection. The most common side effect of VIRACEPT is diarrhea, which can usually be controlled with over-the-counter treatments. Some prescription and non-prescription drugs and supplements should not be taken with VIRACEPT, so talk to your doctor first. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus and hyperglycemia, changes in body fat, and increased bleeding in hemophiliacs. **HIV drugs do not cure HIV infection or prevent you from spreading the virus.**

Refer to the important information on the next page. For more information, call toll free 1-888-VIRACEPT or visit www.viracept.com.

*IMS HEALTH National Prescription Audit™ data for Protease Inhibitors, 1/00-12/00. VIRACEPT and Agouron are registered trademarks of Agouron Pharmaceuticals, Inc. Copyright © 2001, Agouron Pharmaceuticals, Inc. All rights reserved. 1-001136-CC


Agouron®
Pharmaceuticals, Inc.
A Pfizer Company



VIRACEPT® (nelfinavir mesylate)

Tablets and Oral Powder

Information for Patients

about VIRACEPT® (VI-ra-cept)
Generic Name: nelfinavir (nel-FIN-na-veer) mesylate
For the Treatment of Human
Immunodeficiency Virus (HIV) Infection

Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

Alert: Find out about medicines that should NOT be taken with VIRACEPT. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH VIRACEPT".

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in combination with other antiretroviral drugs in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. Although VIRACEPT is not a cure for HIV or AIDS, VIRACEPT can help reduce your risk for death and illness associated with HIV. Patients who took VIRACEPT also had significant increases in the number of CD4 cell count.

VIRACEPT should be taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Efavir® (lamivudine, 3TC), or Zert® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

Changes in body fat have been seen in some patients taking protease inhibitors. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the face, legs and arms may also happen. The cause and long-term health effects of these conditions are not known at this time.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Medicines you should not take with VIRACEPT:

Propulsid® (cisapride, for heartburn)

Cordarone® (amiodarone, for irregular heartbeat)

Quinidine (for irregular heartbeat), also known as Quinaglute®, Cardioquin®, Quinidex®, and others

Ergot derivatives (Cafergot® and others, for migraine headache)

Halcion® (triazolam)

Versed® (midazolam)

Mevacor® (lovastatin, for cholesterol lowering)

Zocor® (simvastatin, for cholesterol lowering)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

Rifampin® (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®

This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with: Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

Phenobarbital

Phenytoin (Dilantin® and others)

Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

Special considerations

Before you take Viagra® (sildenafil) with VIRACEPT, talk to your doctor about possible drug interactions and side effects. If you take Viagra and VIRACEPT together, you may be at increased risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should seek immediate medical assistance to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

It is not recommended to take VIRACEPT with the cholesterol-lowering drugs Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible drug interactions. There is also an increased risk of drug interactions between VIRACEPT and Lipitor® (atorvastatin) and Baycol® (cerivastatin); talk to your doctor before you take either of these cholesterol reducing drugs with VIRACEPT.

Taking St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort with VIRACEPT is not recommended. Talk with your doctor if you are taking or are planning to take St. John's wort. Taking St. John's wort may decrease VIRACEPT levels and lead to increased viral load and possible resistance to VIRACEPT or cross resistance to other antiretroviral drugs.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

Retrovir (zidovudine, AZT)

Efavir (lamivudine, 3TC)

Zert (stavudine, d4T)

Videx® (didanosine, ddl)

If you are taking both Videx (ddl) and VIRACEPT:

Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

Viramune® (nevirapine)

The amount of VIRACEPT in your blood is unchanged. A dose adjustment is not needed when VIRACEPT is used with Viramune.

Sustiva™ (efavirenz)

The amount of VIRACEPT in your blood may be increased. A dose adjustment is not needed when VIRACEPT is used with Sustiva.

Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

Crixivan® (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Norvir™ (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Invirase® (saquinavir)

The amount of saquinavir in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 15-20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily or 1250 mg (five tablets) two times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium™ A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include nausea, gas and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects,

ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. Your doctor may prescribe the light blue VIRACEPT Tablets either as 1250 mg (five tablets) taken two times a day or as 750 mg (three tablets) taken three times a day. VIRACEPT should always be taken with a meal or a light snack. VIRACEPT tablets are film-coated to help make the tablets easier to swallow.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 1250 mg (five tablets) taken two times a day or 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 to 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily				
Body Weight Kg	Body Weight Lb	Number of Level Scoops*	Number of Level Teaspoons†	Number of Tablets
7 to <8.5	15.5 to <18.5	4	1	—
8.5 to <10.5	18.5 to <23	5	1 1/4	—
10.5 to <12	23 to <26.5	6	1 1/2	—
12 to <14	26.5 to <31	7	1 3/4	—
14 to <16	31 to <35	8	2	—
16 to <18	35 to <39.5	9	2 1/4	—
18 to <23	39.5 to <50.5	10	2 1/2	2
≥23	≥50.5	15	3 3/4	3

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

Call 1.888.VIRACEPT

VIRACEPT and Agouron are registered trademarks of Agouron Pharmaceuticals, Inc.

Copyright ©2001, Agouron Pharmaceuticals, Inc. All rights reserved.



Agouron Pharmaceuticals, Inc.
La Jolla, California, 92037, USA
1-800-171-BG

L203-0001 PPI
Rev. 01/25/01

OBITUARIES

OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

William E. Bruder, Jr. ("The Web")

December 15, 1965 — May 13, 2001



Our beloved friend William Bruder died on May 13, 2001 in Tucson, Arizona, after a brief battle with lung cancer. His Mother Yvonne Frederick and his Partner Ruben Gomez were at his side, while his Dad William Senior was in nearby Bisbee.

William was raised in Tulsa, Oklahoma and moved to San Francisco in

the early 1980s. He worked at I-HOP on Lombard Street and at several Castro cafes, and did plant and flower arrangements at the Galleria flower mart. Finally he became a self-taught website design expert in Tucson.

Our dear, upbeat Willie cheered everyone around him, and leaves countless loving friends behind in San Francisco and all over the West. Here in the Bay Area he will be sorely missed by Roger, Cavan, David, Eugenio, Fred, Tom, Jim and so many others.

He was happily adrift in life, one of those Golden Boys who kept the rest of us awake and alive. We Love You, Willie, now and always.

Tasso Geist



Tasso passed away June 3, 2001. Tasso got up every day with a zest for what life would bring that day. Tasso was always willing to share and teach others. He was an activist against social injustice.

In May of 2001 he received the Robert J. Westwood Leadership Award at San Francisco State University for outstanding student organization advisor.

Tasso is survived by his partner, Jay, and dear friends and family. He will be greatly missed.

A memorial service will be held at SFSU, AIDS Memorial Grove, July 24, 2001 at 2 p.m.

Contributions may be made in Tasso Geist's memory to: Cindy Kolb Fund, SFSU, 1600 Holloway, San Francisco, CA 94132.

David Eugene Haggard

May 3, 1967 — May 16, 2001



David was born in Franklin, Indiana, and has been in San Francisco since the 1980s. His life has been in the coffee business: from a Barista at Pasqua in the Bechtel Building, to management, and then opening the

Yerba Buena and Castro locations for them. David's smiling face and attitude has been seen as a San Francisco fixture for many years. Later he worked for Oh-La-La in the Design Center and Levis Plaza.

In the last several years David moved to Pleasant Hill with his lover and soul-mate Jay.

David enjoyed cooking and dancing the night away at many San Francisco and East Bay clubs. David will be remembered for his charm, his good looks, his energy, his hair that did not move, and especially his sincerity and unconditional love.

David/Chip died in the arms of his Lover and Mother in Pleasant Hill, California, of AIDS. A memorial is being planned for David: contact Jay Segal at (925) 937-8916 for more information.

Robert B. Hays, Ph.D.

Correction: A Memorial Celebration of Bob's life will be held on Thursday, June 28, 2001 at 3 p.m. at the National AIDS Memorial Grove in Golden Gate Park, San Francisco. For directions see www.aidsmemorial.org. For other information, call (415) 597-9306. In lieu of flowers, donations may be made to STOP AIDS, 2128 15th Street, San Francisco, CA 94114.

Boy Scouts

◀ page 1

ing out at the effort to use the issue of gays in scouting as a lever on educational politics.

"I believe this amendment [by Helms] is unnecessarily gratuitous," the senator said in a statement. "It is hurtful to a group of people. It divides us again in this country."

Boxer added: "The Helms amendment would have opened our school doors to groups such as the skinheads and the Ku Klux Klan. And that is why I led the fight against it. The amendment I offered insures that the Boy Scouts and other responsible youth groups will be able to gain access to public schools regardless of the groups' views on sexual orientation."

Her amendment passed, 52-47. The bill will go to conference committee.

The Boxer amendment says in part that "No public elementary school, public secondary school, local educational agency, or state educational agency, may deny equal access or a fair opportunity to meet after school in a designated open forum to any youth group, including the Boy Scouts of America, based on that group's favorable or unfavorable position concerning sexual orientation."

Jeffords's bill

The overall bill, which revises the Elementary and Secondary Education Act, was offered by Senator Jim Jeffords, formerly a Republican and now an indepen-

dent from Vermont.

Jeffords's defection from the GOP in May threw the Senate into Democratic hands for the first time since the mid-1990s.

Helms had moved to block federal funding to schools that won't offer facilities to Boy Scout troops because of the national Scout policy banning gay scouts. The organization's right to do so was upheld in a U.S. Supreme Court decision issued last summer.

The court ruled in June 2000 that the BSA could not be forced to include gays because of its First Amendment rights. In the aftermath of the case, *Boy Scouts of America v. Dale*, corporate funding to the BSA has plummeted.

In Washington, D.C., the Human Rights Campaign also blasted Helms, calling the measure "pointless because the Constitution already dictates that the Boy Scouts have equal access to school facilities."

[In fact, the Constitution does not mention BSA by name.]

Bullying the schools

Winnie Stachelberg, HRC political director, said in a statement that, "The Boy Scouts already have complete and unbridled access to all community facilities in which the general public has access. The purpose of the Helms amendment is to bully schools into granting the Boy Scouts special privileges not offered to other groups. This is really an underhanded attempt to reward those who practice discrimination and punish those who value equality."

On the Senate floor, Helms had

said that "radical militants" were trying to ban the Boy Scouts from campuses, and that gay activists "demand that everybody else's principles must be cast aside in order to protect the right of homosexual conduct."

"This is really about forcing Helms's anti-gay viewpoint on local school districts across America," Stachelberg added. "It is putting the congressional stamp of approval on exclusionary behavior by having the Senate officially say that 'discrimination is good.' We believe this sends a terrible message that conflicts with the values of most Americans."

HRC Executive Director Elizabeth Birch said she was "heartened that many senators stood up to Senator Jesse Helms, and Senator Boxer's subsequent amendment ensures all groups will receive equal treatment at the door of America's schools."

The *Bay Area Reporter* reported in March on a mail fraud investigation of BSA based on membership numbers. Leaders of Boy Scout councils in New York have called the national anti-gay policy "repugnant" and "stupid," and have joined with councils in Rhode Island, Minnesota, and California in calling for the national headquarters to drop the policy.

In May, the *B.A.R.* reported that a Bay Area Scout council had agreed to revise a so-called inclusive advertisement in the *Oakland Tribune* for an Oakland Raiders BSA benefit, under pressure from East Bay Pride and other gay advocacy groups. ▼

specific situation. ▼

Do you have any legal questions? Call ALRP at (415) 701-1100 or (510) 451-5353; or write: 205 13th Street, Suite 2170, San Francisco, CA 94103-2461. For specific questions regarding housing call (415) 701-1200, ext. 314. To find out more about ALRP visit the Web site at www.alrp.org.

for people with HIV in the San Francisco Bay Area. ALRP provides direct services and referrals to HIV-sensitive panel attorneys. ALRP can assist you in a variety of matters, including credit and bankruptcy, insurance and employee benefits, wills and powers of attorney, landlord-tenant relations and housing issues, government benefits, employment, confidentiality, and establishing child guardianship. This article is not intended as legal advice for your

ALRP Law

◀ page 20

punitive damages in the amount of \$600. Punitive damages are not applicable if you are only suing for the interest on the deposit.

Good luck with your move! With knowledge in hand you can feel more secure in your security deposit.

Since 1983, ALRP has provided free and low-cost legal services



THE SAN FRANCISCO COLUMBARIUM

- AN HISTORIC LANDMARK OF EXCEPTIONAL DESIGN AND BEAUTY
- THE ONLY ACTIVE NONDENOMINATIONAL CEMETERY IN THE CITY
- A PRESTIGIOUS ADDRESS FOR ETERNITY
- CALL FOR PRE-NEED INFORMATION

415-752-7892

ONE LORRAINE COURT • SAN FRANCISCO, CA 94118

WE HAVEN'T SLEPT FOR 10 YEARS



**AIDS/HIV
NIGHTLINE**

FREE CONFIDENTIAL EMOTIONAL SUPPORT EVERY NIGHT 5PM TO 5AM
Our 10th Year of Community Service

**SAN FRANCISCO
415-434-AIDS**

Do You Want to Start HIV Treatment Without Protease Inhibitors?

How do you qualify?

- No previous Antiretroviral medications
- Must be 18 years or older
- Weigh more than 88 pounds
- Viral load greater than 400

Treatment:

Group A: Trizivir (ABC/3TC/ZDV) + Combivir Placebo* + Sustiva (Efavirenz)
Group B: Trizivir (ABC/3TC/ZDV) + Combivir Placebo* + Sustiva Placebo*
Group C: Trizivir Placebo* + Combivir (3TC/ZDV) + Sustiva (Efavirenz)

* Placebo looks the same as a drug but has no active ingredient in it
This study will last for up to 3 years.

Participants are Reimbursed \$20 at each regular study visit, with a maximum reimbursement of \$580.

There are other restrictions, please call for more information.

Contact Joann Volinski, RN, at 514-0550, ext. 353

email : jvolinski@php.ucsf.edu
Adult AIDS Clinical Trials Unit at UCSF

Get the BAY AREA REPORTER

Be assured of getting a copy of the Bay Area Reporter every week by having it delivered right to your mailbox!

PAYMENT

- ☐ Check or Money Order
- ☐ Visa
- ☐ MasterCard

POSTAGE FEES

- ☐ 3 months, 13 issues: \$35.00
- ☐ 6 months, 26 issues: \$65.00
- ☐ One year, 52 issues: \$125.00

Non-refundable postage fees. Domestic rates

Name _____

Address _____

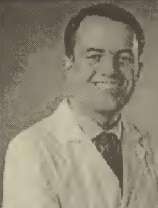
City _____ State _____ Zip _____

CREDIT CARD INFO:

Card Number _____ Expiration Date _____

Signature _____ Name _____

MAIL TO: Bay Area Reporter, 395 Ninth St., San Francisco, CA 94103



William Owen, Jr., M.D.
Carl Stein, PA-C

415.861.2400
www.owenmed.com

45 Castro St., Suite 402
San Francisco
© Davies Medical Center

Gay Health Care Since 1979

CMV is short for cytomegalovirus, which is the virus that causes CMV disease. Many people have this virus in their bodies, but may never get sick from it. People with HIV are at risk of getting sick because they have a weakened immune system that may not be able to fight the virus.

CMV disease most commonly affects the eyes (retinitis) and can cause blindness if it is not treated. CMV disease causes damage to many other parts of the body, including the digestive system and the lungs.

Clinical Trial for Oral Valganciclovir for Prevention of CMV Disease

You might be eligible if:

You have not been diagnosed with CMV disease
Your Viral Load is over 400 copies

You have not been diagnosed with CMV disease
Participants are reimbursed \$20 per visit
with a maximum reimbursement of \$380.

Please note that participants who have CMV detected in their blood might receive placebo or valganciclovir; but all participants who develop CMV retinitis will have access to oral valganciclovir treatment.

There are other restrictions, please call for details.
Joann Volinski, RN 514-0550 ext 353 Clinical Trial A5030

David Kopay

◀ page 1

with discrimination and eventually forced out. Like Smith, he died of AIDS, nearly destitute.

For a marginal player, however, the curse of being traded or sent down to the minors because of "some other reason" is the more realistic fate of a suspected gay athlete.

"The fact that I did speak out made it poignant that I be identified by my sexuality," Kopay said. "But I almost hated that I'm only identified as a gay jock."

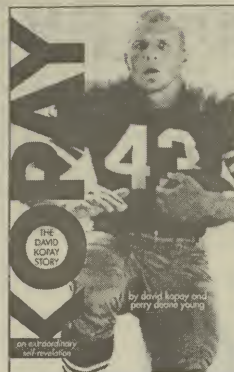
And although Kopay would make the ideal *Monday Night Football* pizza and TV date, he also knows the darker side of the spectacle, and occasionally names names of the lesser evolved of his sport.

"The NFL almost goes out of their way to perpetuate Neanderthal thinking," he said. "They are pathetic when it comes to support for civil rights."

"Until people start talking about themselves freely, it just reinforces all that negative aspect of sexuality, that all you have on your mind is sex, not love."

The revised version of his autobiography *The David Kopay Story*, to be re-published in August by Alyson Books, is more introspective about his search for love and relationships, and also includes his beliefs about the fluidity of the "Kinsey scale" of sexuality. "If you want to call that bisexual, you can."

In person, Kopay also fluctuates in some levels in the realm of politics. While he enjoys joking about gay Republicans, and calls Andrew Sullivan "a hypocrite,"



Kopay is a financial success, owns a Lexus, and has close relationships with conservative members of his family.

Of the Coors Brewing Company's outreach to sell to the gay community, despite its ties to anti-gay foundations, Kopay doesn't disagree altogether with its efforts.

"You can't totally condemn them because they have some right wingers in their family," he said. "My dear sister-in-law is married to my totally supportive brother who is a right-wing Republican. We rarely talk politics, because it becomes heated. But he loves me and we get along."

Between working for Los Angeles Linoleum City, Kopay takes yoga near his home in Los Angeles. On tours and guest appearances, he's been an honored guest at Pride events in several cities, from Chicago and Milwaukee to the gay enclave of Wilton Manors, Florida where he will be grand marshal at their Pride march, and open their softball game.

Q: Are you going to do another book tour?

There's been so much that happened since it first came out. I might do a shorter tour. But I enjoyed the book tour. I was invigorated by it. People have said, "Your book was really important to me." It's happened over and over again. For years I was kind of uncomfortable being famous — or infamous — for doing what comes naturally. My sexual orientation shouldn't be a full-time job. So, I didn't feel like joining organizations.

I really felt uncomfortable being a "spokesperson." Some people in the gay activist community have been upset that the media comes to me for the gay sports quotes, and not to them. "This jock is speaking for us again."

I didn't like *Genre* listing me as one of the top 100 gay people of the century, and then demeaning my job. I make a great living. People there have been so supportive. But I knew how important it was for me to be out there, even when it wasn't comfortable.

Q: But since you're the only football player, do you feel a role as part of the growing out athlete community?

Sure, like Greg Louganis. The book was so troubling. He was such a victim. I really couldn't relate. I was happy he's done so well with it, but really, we need more than that. I like Greg a lot, but what he had to go through! That's what we're doing, so people don't have to do that. Maybe we are more sensitive.

Q: He seems to have gone through a part of many gay lives; drugs,

drinking, smoking ...

And promiscuous sex. I support people being partners, but they can have the word "marriage." I don't care about that. It's the principle of being a second-class citizen that makes me livid.

Q: Or treating ourselves like less.

I think there is also a problem of sports-phobia in the gay community. It's been really ingrained in a lot of gay men's minds that sports equals the big brother who beat up on you, or the bullies.

Q: It seems tough for someone who's going to have to choose to either lie about their desires or put them aside. You dealt with that in various ways.

When I played ball, I was on six different teams. Toward the end of my career, there were players who suspected or knew I was gay. I had a roommate in Green Bay, who was the most gorgeous specimen you could imagine. Very straight, but cool. I was almost open with him. He used to joke, "Kopay, I'm putting my electric fence around my bed. You stay away!"

Another player, a big star on a team, challenged me one day, so I said, "Listen, I'm here. You have any questions you want answered?"

This was 1972. I had a friend who did a few stints in Vietnam. He died there. After the third time going back, it seemed he wanted to die. He was friends with Jerry Smith, and we went to this Washington, D.C. gay bar, you know, a disco with phones on the wall, where you can call someone you think is cute. He used to come visit me when I was with the 49ers. We'd get drunk and have sex, but he says, "What are you doing bringing me here?" I really pushed him. I challenged him.

With Jerry, I fell in love more emotionally than sexually. I wish I could have gotten Jerry to deal with his sexuality. He lost himself to drugs and alcohol, running off to different cities, multiple sexual partners. But I was cautious, tried not to pressure him. But you know, outing wasn't even invented then!

I look at my life now, and wonder if I'd challenged those friends more, I'd have them as partners. I don't have that partner now. But I find a lot of love and support from friends. That's pretty great, but it's still not like someone who's there all the time.

Q: That's why it's so important for gay people to realize they can try sports, as a social alternative to the party culture.

Yeah, it was wild in those days. I'm glad I got through it. The only drugs I did was poppers and smoke a little grass. There were too many drugs. In the 1970s, cocaine was supposed to be a safe drug, and it ain't. I really see drugs as why I lost three friends.

Q: So, with so many gay sports movies either made or in development, what about your story?

It was optioned a few times, at least when it was on the *New York Times* bestseller list, despite them not reviewing it. Who knows how it would have been received? Of course, now, with Robert Lipsyte doing all he does, his writing, his editorials. They have truly changed. I was trying to get GLAAD to nominate him for an award, but they wouldn't do it. I'm not much of an activist, but I think

next page ▶

Are you HIV positive and sexually active?

Improve Your Quality of Life!

Participate in a project of confidential 1-on-1 meetings aimed at improving your health and well being.

EARN CASH!

Call today

415-597-4669

Must be 18 years or older



Upcoming LGBT sports events

by Jim Provenzano

Why wait for the next pro player to come out in time with a multimillion dollar target-marketed, booth-or-rama, corporo-media-spun event? Be your own athletic hero and join a sports group!

Team SF is marching in the Pride Parade in contingent #31 (or 32) which is pretty near the front. All sports teams and athletes are welcome to join them, carry their own banners and wear their own uniforms. Beale Street and something. Consult your road map.

David Kopay

◀ previous page

some people deserve honors.

Q: But your book is a form of activism.

It was my way of fighting back, especially after a long time now. Now I've become a period piece [laughter]. Barney Frank said how we all evolve into an older queen one way or another. It's like, so what? Get over it.

Q: You definitely fit the profile of a high achiever. Many formerly closeted athletes I've talked to felt a need to compensate for their desires.

I was one of 15 defensive tackles in college after I was a star as a sophomore. To my fraternity brothers, I was nothing, being on the scrub teams. I wanted to have respect. I had to prove that I was as capable as anybody. I definitely was an overachiever.

When I got to training camp I had to fight off 40 players, 50 free agents, 20-some veterans, 20 more draft choices, all fighting for positions. But as soon as I got in there, I had no doubt. I knew I was gonna be in pro football. If it wasn't with the 49ers, it would be somewhere else.

Q: There is a real passion for the team here, a tribal thing. Do you think as gay people we see sports differently?

There is a real similarity between battle and war and sports. I think there is. I don't look at it as a game of violence, but as a game of survival. Like Billy Bean said, when you're a baseball player, especially a utility player or pinch hitter, it's tough, but to walk away? He said how he'll spend the rest of his life knowing he walked away too soon.

Q: That must be something, leaving the sports world and entering a new arena of just giving over your life for so much speculation.

I went back to Springfield College. A librarian was involved in the speaker's bureau. I was supposed to be part of a class. It turned out I was the class, for both a sociology and psychology course. The questions were amazing. Young people today are so different. They wanted to know so much. I would love to be able to do a sensitivity training session. I think it would be so effective.

When I spoke out, I think I was one of the first persons to speak before Congress, with Pat Schroeder, and Bill Layman. This was before Jerry Studs came out. We went to visit him. He was almost turning purple, thinking we were going to out him. But Bill was cool, and introduced Jerry to

Running

This Saturday, June 23, is the annual Fun Run, at 9 a.m. The start/finish is at Stow Lake Boathouse in Golden Gate Park. The 5K walk, 5K run, and 10K run are on a U.S. Track and Field-sanctioned course. Awards for top female and male finishers in six age categories in all three races. Cost is \$25, race-day T-shirts included.

Sponsors this year include FullBloom Baking Company and Spotlight Promotions. Raffle prizes will be awarded at the potluck picnic. Bring a dish to share. Beneficiaries are San Francisco LGBT Community Center

me. I'd done so many things. It's amazing. In 1978 I went and spoke to the American Bar Association, several other groups. I look back now and it's like, hey, I did good.

Q: You changed people who wouldn't listen to a gay activist, but would listen to you.

I think it's important that people know what happened. I've been able to get through to some people that would never be able to. There are reporters who understand. We are chipping away at it, definitely. Maybe not in team sports.

Q: You've mentioned how some straight players are more understanding than one would think.

My company, Linoleum City, did the art direction for a benefit. Elton John performed. There was a meeting for the celebs, \$300 a ticket, a benefit for charities. Howie Long was speaking. I wanted to just say hello, and how well I thought he handled himself, even playing for an idiot like Al Davis—a despicable human being. So I introduced myself, and he said, "Dave, you don't have to introduce yourself to me. I read your book and I thought it was terrific." Howie's not homophobic at all.

Q: That's great. I don't like the idea of straight actors getting Oscars for playing gay people, but it seems it would be good to have an actor who plays football portray you. You also met Troy Aikman?

Some guy at GQ called, and sort of asking for an interview [which ran in January 1998], this was around the time of some rumors about a few football players, so I just said, "What do you want to know? Would I do Troy Aikman on Sunset Boulevard?" And I would! But all the rumors about Troy in Skip Bayless's book were the reason for the GQ piece. I kind of liked the writer. I showed him my house, and I was being facetious, but he made it sound like I was feeling sorry for myself.

I have a row of black and white nudes, and he called it my "meat rack." I mean, they're not even in the front room or anything. Thank God I had those pictures done then. I'm certainly not that person now. But anyway, the writer moralized about me being a sexual being, and started the whole article off with the Troy Aikman quote.

Later on I was at the airport, and here comes Troy Aikman. He's signing a few autographs. I had heard all these rumors, introduced myself. Told him what I said in the interview, and said if it caused you any pain I apologize. He looked at me and said he hadn't seen it. So I told him. But look-

ing him in the eye, it was an uncomfortable situation, but he was fine about it, but I definitely feel he isn't gay.

Some people have said, "How do you know?" Well, I just did. He was a perfect gentleman, but didn't have a clue who I was. Most people pick out quarterbacks, thinking they're gay, and they're always handsome. They never pick an ugly one.

Channel surfing

Longtime distance swimmers Duke Dahlin and Suzanne Dods are planning to swim the English Channel. This is the first time an out lesbian and gay athlete have attempted this feat. It takes a lot of strokes from England to France (about 24-30,000 for 22 miles in

Project and the New Conservatory Theatre's *The Other Side of the Closet*, a new anti-homophobic play for local teenagers, which I've seen, and it's quite powerful, so couch it up.

Info: <http://www.sffrontrunners.com>, (415) 978-2429, or (415) 668-3771.

Q: The rumor mill runs faster when they pose shirtless.

That's often what I get called for, to name names.

Q: They make quite a flurry without even the name. It has been analyzed a lot, that when a team player comes out, it's a bigger deal.

Yeah, I was pretty naive thinking that there would be followers. It wasn't like I was alone in Washington. Jerry Smith was gay. The first round draft choice, Rand McDonald, had been kicked off the team for an incident in a park. It was in the *Times*. Lombardi had no choice.

Q: So, he has come out since then?

He's changed his name and doing something else. One of Lombardi's assistants was gay, Dave Slattery. He wasn't quite out, but he got in some situations. Got himself in some bad situations, like so many closeted men do. He also had alcohol and sexual abuse problems.

Q: There's a sort of underworld of athletes who were abused, who think that it's only possible that way.

It's another reason why all that anyone can do, the least, is to come out.

Q: So, you think it's okay the way Brendan Lemon semi-outed the baseball player he says he dating?

I think the intention is good-spirited, not sensationalistic. He said they'd talked it over. I don't know if they realized the reaction. After the *New York Times* piece, in 1998, I did some radio shows, not the TV garble. *Hard Copy!* Jeez, they must have called me 20 times. I saw them do something with someone, and I was appalled. They give you five seconds and they make a fool out of you.

Q: Some of the media coverage has been pretty sensationalistic.

Why can't they realize that all sports are homoerotic and talk about it? It's not necessarily homosexual, but the physical admiration of the body, all that the Greeks talked about. Once you get to that point, it's easier. Everybody notices everybody in the locker room. ▼

57-63 degree water). Stop by Duke's first fundraiser June 23, 12:30-4 p.m. at the Dolphin Club, 502 Jefferson Street at Hyde, San Francisco. A donation of \$20 or more will get you a fun meal of hamburgers, hot dogs, and drinks, and help Duke raise money to cover some of the cost to swim the English Channel (cost of boat, crew berthing, etc.).

Swimming with balls

S.F. Water Polo is one of the newest teams to form this year. Their recent scrimmage June 10 with Los Angeles' team proved a lot of fun. "We all went out together to Harvey's on Friday, then to the Endup," noted team member Todd Aghazadeh. Their next big match is at IGLA 2001 in Toronto. Just love the hats, guys. Love 'em. Info: Jim Rugiero at jamesr@novocorp.com, or <http://www.sftsunami.org/polo/>

The gloved one

Bay Area resident and women's boxing three-time champion Gina "Boom Boom" Guidi, the only out lesbian in the sport, will fight Britt van Buskirk in a 10-round match for the vacant Women's International Boxing Association (WIBA) Junior Middleweight World Championship at the "Brawl at

the Hall III," Saturday, July 14, at Centennial Hall in Hayward. Other matches are mostly men's bouts. Info: <http://www.big-palooka.com>.

Bowlfinger

New bowling leagues have formed after the closure of Japantown Bowl. Serra Bowl, a new Wednesday community league, starts July 11 and bowls every Wednesday through October 24. Practices start at 7:20 p.m. Cost is \$14 per week, plus purchase of ABC or WIBC membership card. Serra Bowl is a short walk from the Daly City BART station, and an easy exit off the 280 freeway. Info: Carol Hull, league president, (415) 864-4467 or at carolhull@yahoo.com.

Out and About Bowling League meets each Monday at Cloverleaf Bowl in Fremont. All skill levels welcome, including San Franciscan refugees. Info (925) 709-5737.

A League Of Our Own (ALOOO) is not a duck call, but a group of lesbian bowlers who meet at Albany Bowl each Sunday at 6 p.m. Info: Mykie (510) 526-5671 or Christen (510) 235-3727.

For more Sports Complex in living pride color, visit <http://sportscomplex.org>. ▼

relaxation, rejuvenation, bliss...



Tanning • Facials
Massage
Microdermabrasion
Anti-Aging Treatments



415.626.8505
550-B CASTRO STREET
SAN FRANCISCO
www.alwaystanandtrim.com



Facials • Massage
Body Treatments
Sonoma Salt Glow
Body Polish
Aromatherapy Cocoon
Retreat Wrap



707.869.2706
14711 ARMSTRONG WOODS ROAD
GUERNEVILLE
www.retreatresort.com

HIVCare Clinical Research Program
State-of-the-Art Research for HIV-Positive Men and Women

Confidential Caring Convenient

RESEARCH HAS SHOWN THAT PEOPLE WITH HIV WHO PARTICIPATE IN HIV CLINICAL TRIALS:

- A. Live longer
- B. Experience improved health
- C. Get promising new treatments faster
- D. Get free medical exams and lab tests
- E. ALL OF THE ABOVE

HIVCare Currently Enrolling Trials:

- IL-2 INTERLEUKIN: (SILCAAT) A study of the effect of Interleukin-2 on T-cell expansion for those with fewer than 300 CD4 cells.
- PEPTIDE T: An open-label study of the effects of Peptide T, an entry inhibitor, on HIV viral load.
- FTC-301: A study of a once-daily drug for those with no previous anti-HIV therapy.

For more information, please call: 415-353-6215

dcenke@chw.edu

(*ICAC, abstract 1-179, 1997.)

HIVCare is a Non-Profit Program of Saint Francis Memorial Hospital

Pride weekend

◀ page 1

entertainment, and will be a powerful statement against hate-motivated bias and attacks, not to mention the often unspoken problem of domestic violence in the queer community. Go to renew your own commitment to stop hatred and brutality wherever you can. You can't miss the main stage, which is located near the steps of City Hall.

Once you've taken a stand, take a vow, or several. At 1:30 p.m. on the main stage is Assemblywoman Carole Migden's domestic partnership ceremony to celebrate marriage-like commitments between LGBT couples. The ceremony is of special importance this year as Migden's AB25 is pending in the Legislature, the bill that seeks to add 11 essential rights into the domestic partner registry, such as the right to sue for wrongful death and act as conservator of a will. Couples are asked to arrive at 1 p.m. to register with the provided notaries, and be organized and on the stage by 1:30. Bring a \$10 notary fee and a picture ID for each member of the couple. The San Francisco Gay Men's Chorus will sing for the ceremony, and a champagne reception immediately follows the event. Please RSVP to Migden's office at (415) 557-3000.

These socially conscious events are followed by the politically-charged Dyke March [see story] and of course, the "Pink Saturday" party, that pre-Pride soiree that happens "spontaneously," yet is simultaneously very well planned and is even getting somewhat commercialized. The annual Pink Saturday gathering on the streets of the Castro after the Dyke March promises to be more than the crowds can imagine in their naughty little minds.

Local merchants have been organizing to make the night fun and safe for everyone in attendance, including donating funds for Porta-potties; working with both the San Francisco Police Department and Muni services; agreeing not to sell glass containers; and dressing up their windows in - you guessed it - pink decor. Anyone who wants to spon-

sor a Porta-potty should call (415) 552-0220; a \$100 donation comes with free advertisement space on that handsome blue structure.

For the last few years, the Sisters of Perpetual Indulgence, in coordination with local merchants, have provided volunteers to the event who circulate through the crowds and collect donations for community groups. These funds later become the Sisters' annual "Pink Saturday" grants of \$750 each to deserving nonprofits in need (deadline is July 6). Proposals for Pink Saturday grants are now being accepted; historically the Sisters have given grants to under-funded, smaller organizations and projects providing direct services, especially progressive projects that promote wellness, identity, and diversity within various queer communities.

Floats aweigh ...

It's the reason we have a Pride week in the first place. The San Francisco LGBT Pride Parade this Sunday, June 24, begins downtown at Market and Beale streets and continues up Market Street to 8th, where it spills out into the Pride festival at Civic Center.

The Women's Motorcycle Contingent, formerly "Dykes on Bikes," leads the parade, followed by more than 200 contingents of marchers and floats.

Viewing is available all along Market Street for you and half a million of your closest friends, or for a fee you can secure grandstand viewing at UN Plaza; grandstand tickets are \$23-\$30 and available online, at San Francisco's Under One Roof and the Pride headquarters, at Berkeley's Other Change of Hobbit, and at the gate.

The parade starts at 10:30 a.m. and the viewing area opens at 9:30 a.m. Over 750,000 people attended last year's event, and that number has done nothing but grow. Expect a tight squeeze and lots to see.

It comes in stages

Not one, not three, but 10 different stages will be featured at this year's Pride festival on Sunday, June 24. Over 75 percent of the featured performers are local, and the lineup is the more "diverse, political, entertaining and fun than ever before," according to



A participant at last year's parade

organizers.

The main stage at the Pride festival will be bustling with celebrity talent on both Saturday and Sunday (the main stage runs all weekend), including local acts Blue Period and the Kinsey Sicks.

Headlining the main stage are the sensational B-52's, who are scheduled to play on Sunday afternoon, as is performer Dana International, one of the few openly transgender artists who has achieved worldwide mainstream success.

The Asian and Pacific Islander stage will feature a diverse lineup that showcases the many talents of the various API communities, including 14-year-old rising star April; the GAPA Dance Company; and the hi-energy R&B group One Voice, as seen on MTV. The API stage runs Sunday, June 24, from noon to 7 p.m. and is located at Golden Gate and Polk streets.

The "Soul of Pride" African American stage kicks off on Sunday at 11 a.m. with DJ Sean G from the Stud's "Funk Night" and continues with performances by

the Glide Youth Poetry Troupe and the Glide Supreme Steppers; Digital Soldiers; Blackberri; and Cedric Brown. The Soul of Pride stage is located at UN Plaza on McAllister Street.

The Latin dance stage, hosted by Wild 94.9 FM, will feature some big names in the music scene and a blend of salsa, merengue and house. The Latin stage can be found on Sunday at McAllister and Van Ness.

Perhaps the most exciting news of the festival is the creation of Nectar, the first-ever women's stage to be led by superstar MeShell Ndegeocello, who will appear not only at Nectar but at the music venue the Justice League at Divisadero and Hayes, on the evenings of June 23 and 24. Also featured at Nectar are Melissa Ferrick, The Butchies, Betty, Tribe 8, Sistah Boom, Kindness, and other outstanding women. Nectar will be held on Sunday, June 24 at 11:30 a.m. on Golden Gate between Hyde and Leavenworth. For more information on this independently produced venue, visit www.nectarproductions.org.

Other venues featured at the Pride festival include Faerie Freedom Village, the swing stage, the country & western stage, Donna Sachet's Show Palace, and a dance stage hosted by Fag Fridays and Brindrops.

A more detailed schedule and map of all 10 venues can be found at www.sfpide.org/stages.htm.

Access, success

A record windfall of \$100,000 is expected to go to local nonprofit groups this year; the money that is earned from donations at the gate is distributed among organizations that provide volunteers to work the parade and festival. Please give generously so that LGBT people

can continue to have legal and emotional support, health services, and fun.

In similarly exciting news, this year's celebration also promises to be the most accessible ever, as part of a growing commitment to making the events available to everyone.

The first two rows of grandstand viewing are reserved for wheelchair users and their partners, and an American Sign Language interpreter will be stationed by the bleachers near the parade. A small army of interpreters has also been hired for the festival's stages. See www.sfpide.org/accessibility for more information or to request a service not mentioned or provided.

And so on ...

There are several events hosted in conjunction with Pride that are also worth attending, including an exhibition of queer heritage, assorted events hosted by your local spiritual groups, and Latin parties hosted this weekend in the city by Club Papi. Details to these events can be found under the "official events" link on the Pride home page, www.sfpide.org.

A variety of independent events are also taking place this weekend, from the "Smackdown" women's wrestling event at The Lexington Club tonight (Thursday, June 21); to the post-Dyke March "GirlParty" at 26Mix; to Queer Arts Festival and LGBT International Film Festival happenings. For more details, visit www.sfpide.org/related_events.htm.

It's not going to be easy deciding which attractions deserve your attention this week, but if you plan for a full schedule you can't go wrong. More information is always available at www.sfpide.org, but also check out the *Inside Pride* guide, the thin, locally-produced Pride guide found at businesses throughout the city. ▼

BAY AREA REPORTER CLASSIFIEDS

LEGAL NOTICES

STATEMENT FILE NO. 248927

The following person(s) are doing business as: Image In The Mind. Odd Objects. 317 Harriet Street #4, San Francisco, Ca. 94102. This business is conducted by an individual signed Andrea D. Eiling. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, May 18, 2001. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

MAY 31, JUNE 7, 14, 21, 2001

STATEMENT FILE NO. 249020

The following person(s) are doing business as: AD Group. 444 Clementina Street, San Francisco, Ca. 94114. This business is conducted by an individual signed Thomas Jay Bercu. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, May 22, 01. The statement was filed with the City and County of San Francisco, Ca. on 05/22/01.

MAY 31, JUNE 7, 14, 21, 2001

STATEMENT FILE NO. 248804

The following person(s) are doing business as: AD Group. 444 Clementina Street, San Francisco, Ca. 94103. This business is conducted by a corporation signed Alex Gong, president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, May 11, 01. The statement was filed with the City and County of San Francisco, Ca. on 05/11/01.

MAY 31, JUNE 7, 14, 21, 2001

NOTICE OF APPLICATION TO FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern: The Name of the Applicant(s) is: Lam Dina and Lam Kin Bun. The applicants listed above are applying to the Department of Alcoholic Beverages Control at: 185 Berry Street, suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at: 475 Third Street, San Francisco, Ca. 94107. Type of license Applied for: 41-ON SALE BEER AND WINE EATING PLACE

JUNE 14, 2001

STATEMENT FILE NO. 249009

The following person(s) are doing business as: Abel Marketing. 1657 18th Street, San Francisco, Ca. 94107. This business is conducted by an individual signed David L. Wabel. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, May 22, 01. The statement was filed with the City and County of San Francisco, Ca. on 05/22/01.

JUNE 7, 14, 21, 28, 2001

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 321826

In the Matter of the Application of Howard Charles Davis, For change of Name. The application of Howard Charles Davis, for change of name, having been filed in Court, and it appearing from said application that Howard Charles Davis has filed an application proposing that his/her name be changed to Sabel Samone'. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 13th day of July at 9:00am, of said day to show cause why the application for change of name should not be granted.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249221

The following person(s) are doing business as: Money Mart. 281 Ellis Street, San Francisco, Ca. 94102. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO. 249222

The following person(s) are doing business as: Money Mart. 2831 Mission Street, San Francisco, Ca. 94110. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 12, 2001

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 243427

The following person (persons) have abandoned the use of the fictitious business name known as: Systems Innovation. Located at: 16 Cordova Street, San Francisco, Ca. 94112. The fictitious name referred to above was filed in the County of San Francisco on: 9/12/2000

This business was conducted by: a individual: Joevie Bandalan

JUNE 7, 14, 21, 28, 2001

STATEMENT FILE NO. 249166

The following person(s) are doing business as: Bill's Kitchen & Teriyaki. 475 3rd Street, San Francisco, Ca. 94107. This business is conducted by a husband and wife signed Kin Bun Lam and Dina Lam. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, May 28, 01. The statement was filed with the City and County of San Francisco, Ca. on 05/30/01.

JUNE 7, 14, 21, 28, 2001

STATEMENT FILE NO. 249185

The following person(s) are doing business as: Systems Innovation. 16 Cordova Street, San Francisco, Ca. 94112. This business is conducted by a corporation signed Joevie Bandalan-President. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, May 30, 01. The statement was filed with the City and County of San Francisco, Ca. on 05/30/01.

JUNE 7, 14, 21, 28, 2001

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: The Name of the Applicant(s) is: Chastain Terry Scott and Scriver Daniel Robert. The applicants listed above are applying to the Department of Alcoholic Beverages Control at: 185 Berry Street, suite #5600 San Francisco, Ca. 94107, to sell alcoholic beverages at: 3248 22nd Street, San Francisco, Ca. 94110. Type of license Applied for: 41-ON SALE BEER AND WINE EATING PLACE

JUNE 14, 21, 28, 2001

ReUnion

◀ page 3

which presented a report to the city last year.

Unfairly singled out

According to SFLNC chair Terrence Alan, "The drug issue is being unfairly used to single out and discriminate against those who enjoy the music, dancing, and fellowship of late-night culture." He said the SFLNC and the city share the same goal of promoting "safe and sane" late-night entertainment.

John Wood, chair of the harm reduction committee, said that San Francisco needs "a uniform citywide dance harm reduction and safety policy." He believes the city must address substance use in clubs from a public health perspective. "The police respond to club situations from a law enforcement point of view," said Wood. "Sometimes this is appropriate, but other times a different approach is needed."

When it became apparent that some clubs were hesitant to call 911 in an emergency because police were using such calls to justify shutting down late-night venues, Supervisor Mark Leno sponsored a "safe haven" law that prohibits police from using 911

calls as a reason to revoke a club's permit. Leno has also shepherded legislation requiring club owners to provide free, cool drinking water at dance events to reduce the risk of dehydration and heatstroke when patrons are dancing nonstop in a warm environment. Leno told the B.A.R. that he was "highly impressed" with the efforts made by ReUnion to ensure partygoers' health and safety, and called it "a model of responsible party production."

Ellis, Wood, Leno, and others are part of a Dance Health Task Force that is working with the Department of Public Health to craft health and safety guidelines for club owners and event producers, and to develop harm reduction and safety literature for partygoers.

Ellis said the task force plans to produce "basic education club cards" covering topics such as heatstroke and hearing protection. He also hopes to use the clubs as a way to reach the larger GLBT community with information about substance abuse, safer sex, and STDs. Longer term, Ellis would like to see on-site STD screening in clubs, as well as sound level requirement and standards regarding ventilation, temperature, and humidity. Said Ellis, "This is a golden opportunity to create a whole new model to deal with after-hours health issues." ▼

CLASSIFIEDS

LEGAL NOTICES

STATEMENT FILE NO. 249215

The following person(s) are doing business as: Money Mart, 4915 Market Street, San Francisco, Ca. 94112. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO. 249458

The following person(s) are doing business as: Golden State & T Enterprises, 1231 26th Avenue, San Francisco, Ca. 94122. This business is conducted by a corporation signed Victoria Tavrovsky, president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, June 7, 2001. The statement was filed with the City and County of San Francisco, Ca. on 06/08/01.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249152

The following person(s) are doing business as: Urban Arrangement, 1594 Market Street, Ste. 514, San Francisco, Ca. 94102. This business is conducted by a general partnership signed Steban Guevara and David J. Guevara. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, May 29, 2001. The statement was filed with the City and County of San Francisco, Ca. on 05/29/01.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249224

The following person(s) are doing business as: Money Mart, 964A Market Street, San Francisco, Ca. 94109. This business is conducted by a corporation signed Peter Sokolowski, Secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249087

The following person(s) are doing business as: Austin-Porter, Attorneys At Law, 584 Castro Street, #273, San Francisco, Ca. 94114. This business is conducted by a Limited Liability Partnership signed Alison Austin and La Cheryl Porter. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, April 01, 2001. The statement was filed with the City and County of San Francisco, Ca. on 05/21/01.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249431

The following person(s) are doing business as: Papa Toby's Revolution Cafe Art Bar, 3248 22nd Street, San Francisco, Ca. 94110. This business is conducted by co-partners signed Terry Chastain and Daniel R. Scrivner. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/07/01.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249330

The following person(s) are doing business as: Laguna Apartments, 1215 Laguna Street #402, San Francisco, Ca. 94115. This business is conducted by a general partnership signed Andre C. Ferrigno and Thomas E. Gordon. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, June 4, 2001. The statement was filed with the City and County of San Francisco, Ca. on 06/05/01.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249306

The following person(s) are doing business as: LF Designs, 715 Haight Street #5, San Francisco, Ca. 94117. This business is conducted by an individual signed Lee Stuart Fenyes. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, June 4, 2001. The statement was filed with the City and County of San Francisco, Ca. on 06/04/01.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249392

The following person(s) are doing business as: Soo Gee International Productions, 160 Madrone Avenue, San Francisco, Ca. 94127. This business is conducted by an individual signed Sujimasu Yamashita. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/06/01.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 248770

The following person(s) are doing business as: Half Price Auto, 3255 3rd Street, San Francisco, Ca. 94124. This business is conducted by an individual signed Elvecio Pinheiro Machado Filho. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, May 10, 2001. The statement was filed with the City and County of San Francisco, Ca. on 05/10/01.

JUNE 14, 21, 28, JULY 5, 2001

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 321985

In the Matter of the Application of Sharon Ng Hashimoto, For change of Name. The application of Sharon Ng Hashimoto for change of name, having been filed in Court, and it appearing from said application that Sharon Ng Hashimoto has filed an application proposing that his/her name be changed to Sharon Ann Ng. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 9th day of August at 9:00am, of said day to show cause why the application for change of name should not be granted.

JUNE 14, 21, 28, JULY 5, 2001

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 321985

In the Matter of the Application of Sharon Ng Hashimoto, For change of Name. The application of Sharon Ng Hashimoto for change of name, having been filed in Court, and it appearing from said application that Sharon Ng Hashimoto has filed an application proposing that his/her name be changed to Sharon Ann Ng. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 9th day of August at 9:00am, of said day to show cause why the application for change of name should not be granted.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249454

The following person(s) are doing business as: Pa (Passionate, Powerful, Playful, People), 3005 20th Street, San Francisco, Ca. 94110. This business is conducted by an individual signed Jennifer Dalton. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, June 8, 2001. The statement was filed with the City and County of San Francisco, Ca. on 06/08/01.

JUNE 21, 28, JULY 5, 2001

JUNE 14, 21, 28, JULY 5, 2001

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 321914

In the Matter of the Application of Matthew Thomas Carter, For change of Name. The application of Matthew Thomas Carter, for change of name, having been filed in Court, and it appearing from said application that Matthew Thomas Carter has filed an application proposing that his/her name be changed to Carter Cyrus Laren. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 7th day of August at 9:00am, of said day to show cause why the application for change of name should not be granted.

JUNE 14, 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249225

The following person(s) are doing business as: Money Mart, 537 Divisadero Street, San Francisco, Ca. 94117. This business is conducted by a corporation signed Peter Sokolowski, Secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249218

The following person(s) are doing business as: Money Mart, 1399 Haight Street, San Francisco, Ca. 94117. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249219

The following person(s) are doing business as: Money Mart, 2300 Mission Street, San Francisco, Ca. 94110. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249220

The following person(s) are doing business as: Money Mart, 3000 San Bruno Avenue, San Francisco, Ca. 94134. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249223

The following person(s) are doing business as: Money Mart, 1040 Polk Street, San Francisco, Ca. 94109. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249216

The following person(s) are doing business as: Money Mart, 1567 Fillmore Street, San Francisco, Ca. 94115. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249217

The following person(s) are doing business as: Money Mart, 1101 Market Street, San Francisco, Ca. 94103. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 2001

STATEMENT FILE NO. 249214

The following person(s) are doing business as: Money Mart, 500 Valencia Street, San Francisco, Ca. 94110. This business is conducted by a corporation signed Peter Sokolowski, secretary. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 05/18/01.

JUNE 21, 28, JULY 5, 2001

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 321699

In the Matter of the Application of Michael Gruebel, For change of Name. The application of Michael Gruebel for change of name, having been filed in Court, and it appearing from said application that Michael Gruebel has filed an application proposing that his/her name be changed to Angela Michaels Barrett. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 30th day of July at 9:00am, of said day to show cause why the application for change of name should not be granted.

JUNE 7, 14, 21, 28, 2001

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 321900

In the Matter of the Application of Stuart Irvine Wilson, For change of Name. The application of Stuart Irvine Wilson, for change of name, having been filed in Court, and it appearing from said application that Stuart Irvine Wilson has filed an application proposing that his/her name be changed to Stuart Kevin Wilson. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 6th day of August at 9:00am, of said day to show cause why the application for change of name should not be granted.

JUNE 14, 21, 28, JULY 5, 2001

REAL ESTATE

San Francisco Bay Area Real Estate: Tired of outrageous City prices? Call your East Bay Connection. Contra Costa & Alameda Counties. From condos to castles, give me a call. Gil Rose, Pacific Union Real Estate Ltd. (925) 735-1333, email: grose@pacunion.com web site: www.gilrose.com

PALM SPRINGS. THE FRIENDLY GAY PARADISE

Call me for all of your real estate needs. I'm Alan Emery, Realtor, at RE/MAX Real Estate Consultants. I live in Palm Springs and provide comprehensive, professional and responsive real estate services to gay men and lesbians in the Palm Springs area. Tel 760-323-8913. Email: AlanEmeryRealtor@aol.com. Web Page: AlanEmery.com

Warmer Weather, easy Bart access, European charm, come see affordable San Leandro... call Robert Jones and Assoc. 510-357-0120.. 34 years selling San Leandro.

RUSSIAN RIVER B & B

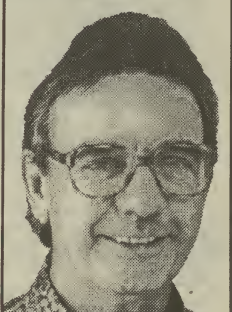
12 units, 4+ riverfront acres w/swim/boat dockn. Call for info.

Frank Howard Allen 707-869-3865

PALM SPRINGS CATHEDRAL CITY

Incredible enclave of fabulous new homes in gated community with high percentage of gay homeowners. Never lived in 3 bedrooms 3 bathrooms plus den., over 2000 sq feet with dramatic mountain views, 10 minutes to downtown Palm Springs. \$309,900 with \$20,000 pool allowance, or \$289,900 without a pool - your choice. Call Mel or Mike 760-202-7534

REAL ESTATE SALES HONOLULU



DONALD MUNRO, REALTOR
 toll free 800-235-1151
 On Oahu 808-285-1124
 fax 808-235-4571
 donm@lava.net

REAL ESTATE

LOCK IN A FIXED RATE

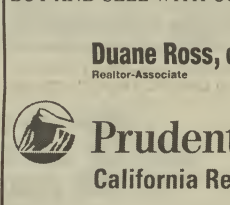


DON'T MISS THE BOAT THIS TIME!!!
BILL DELMONICO
415-982.3063
 LICENSE INFORMATION
 916-227-0931
IntegratedMortgageCapital
 Your wholesale discount lender
 REAL ESTATE BROKER - CA DEPT. OF REAL ESTATE




ALAN EMERY
 REALTOR
 Gay Pride GREETINGS from Palm Springs
 Call me at: (760) 323-8913
 Email: AlanEmeryRealtor@aol.com
 www.AlanEmery.com
RE/MAX

BUY AND SELL WITH COMFORT AND CONFIDENCE



Duane Ross, GRI
 Realtor-Associate
Prudential
 California Realty
 Serving you in Central Contra Costa County (Orinda, Lafayette, Moraga, Walnut Creek, Alamo, Danville, San Ramon, Dublin, Pleasant Hill, Concord and Martinez) also Piedmont and the Montclair District of Oakland
 Office: 925-283-7000 • Fax: 925-283-7022
 Direct/VM Pager: 925-264-4215
 TOLL FREE: 1-888-995-5599
 Email: Duane2BuyorSell@aol.com



PALM SPRINGS
 Desirable Central Palm Springs 3 bedroom, 3.5 bath pool home on cul-de-sac of only 11 homes-six gay owned-minutes from everything. Enormous master suite, two guest rooms with private baths, huge living room, dining room, family room & kitchen - fabulous layout. Oversized pool, spa & grounds surrounded by 6' walls provide privacy & sweeping mountain views. 2 car garage, 2 air conditioning & heating systems. Only \$459,000
 Alan Emery REALTOR® 760-323-8913 • AlanEmeryRealtor@aol.com
 RE/MAX Real Estate Consultants



Vallejo is still affordable
 Right by the Bay
 55 minutes to San Francisco by ferry (commute pass includes Muni Fast Pass)
 Described as a suburban oasis for gays and lesbians seeking a relaxed lifestyle. A friendly waterfront community.
 An active Vallejo Gay Network, a great way to meet your new neighbors.
 Phone me, a Vallejo resident for ten years, and I will find you a home.

WHISLER REALTORS
 Sacramento's Premier Gay & Lesbian Real Estate Firm
 Homes, Commercial, & Apartment Sales.
 Serving The Communities of Sacramento, El Dorado Hills, Polson, Fair Oaks, Roseville, Elk Grove, Davis, Yacerville, Fairfield, Vallejo & Benicia Since 1975
 Call for an agent today at 916-446-6666
 www.whisler.com/gay.htm

Palm Springs
 Walk to downtown. Ground Floor 211 75 condo, covered parking, pool-spa, tennis, and racquetball courts. Southern views from living room, master bedroom and patio. \$102,250.
 Call Dave Scott - Prudential California Realty.
 760-774-0071 - realtor@dave@att.net

REAL ESTATE



Prudential
California Realty

#1 in homes sold in the Russian River Valley!

Nobody Knows Sonoma County Like We Do!

Gay Owned, Gay Agents- Your support system for
home buying and selling in Sonoma County

Imagine... the satisfied feeling of moving into your dream home. Prudential California Realty has the experience, knowledge and resources to make it happen. We are family. Life is tough, why not work with an agent that understands your needs?

Be sure to check our weekly Hot Properties & Home Of The Week feature on;
www.prudentialwestcounty.com

Feature Homes

1) River Front!

Sun, privacy and a superb location. Ideal 3 bed, 2 bath, vaulted beam ceil, open flr pin, river rock fireplace, spacious kitchen, forced air heat, detached garage, fruit trees, gardens much more! Kayak to the Pacific Ocean from your back yard.
\$474,900

3) Creekside Retreat

Bright airy creekside home featuring wrap around decks to enjoy beautiful Austin Creek. 2 Bed+ bonus room, detached garage
\$289,000

3) Views From The Summit

Spacious 2,800 sq ft 3 bed home on 1/2 acre. Great reverse flr plan, 1,500 sq ft live/dine/kitchen up, open spiral staircase down to 3 bed decks both floors-spectac. views! Close to town \$359,900

4) 37 Acre "Woodhill Estate"

Stunning views towards Mt St. Helena from 1,000 ft above sea level! 3 bed home, 2,500 sq ft deck, hot tub, spacious living & family room, SAUNA, forced air heat, 2 fireplaces, detached 2 car garage, 2 great wells, detached workshop/stable a more. \$990,000

5) Darling!

Well maintained 2 bed little darling has full sun, level yard with fruit trees, backdrop of redwood mountains, close to Russian River, low maintenance, great vacation or starter home.
\$214,900

6) Wow!

Beautiful parcel landscaped w/ fruit trees/ roses, meticulously maintained 2 bed home w/ wood floors, new dual pane windows, new dining room addition w/ vaulted ceiling, full basement, spacious private deck \$349,000

1-800 974-9013 / 707 869-9011
16315 Main Street, Guerneville, Ca.
www.prudentialwestcounty.com



Gil Rose

Tired of outrageous city prices?
Call your **East Bay** connection!

925.743-2520 x303
Serving Contra Costa & Alameda Counties
email: grose@pacunion.com

PACIFIC UNION

LEGAL NOTICES

STATEMENT FILE NO. 249513
The following person(s) are doing business as: Puma Painting and Waterproofing, 135 Townsend Street, Suite 602, San Francisco, Ca. 94107. This business is conducted by an individual signed Emilio O. Porta. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/12/01.
JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO. 247397
The following person(s) are doing business as: Weikhead, 88 2nd Street, San Francisco, Ca. 94105. This business is conducted by an individual signed Erik W. Webb. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, March 13, 2001. The statement was filed with the City and County of San Francisco, Ca. on 03/13/01.
JUNE 21, 28, JULY 5, 12, 2001

STATEMENT FILE NO. 249612
The following person(s) are doing business as: Coffee Break, 4601 Geary Blvd, San Francisco, Ca. 94118. This business is conducted by an individual signed Piotr Baran. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 06/15/01.
JUNE 21, 28, JULY 5, 12, 2001

VACATION RENTALS

Frog's Head
REVISITED
Relaxed country luxury in Cazadero, near the Russian River. come relax and heal yourself in our wood burning hot tub, overlooking a spring-fed creek, with waterfalls, pools and giant rocks. Check out pictures on our website: www.riverhomes.com
call for reservations:
CA 1-800-310-0804
Nationwide 1-800-997-3312

ACAPULCO
CLOTHING OPTIONAL "LAS PALMAS"
THE ONLY GAY RESORT HOTEL IN ACAPULCO
RESERVATIONS
011-52-7-487-08-431
011-52-7-487-12-821
FREE COLOR BROCHURE
bobbyjoe@acapulco-laspalmas.com
www.acapulco-laspalmas.com

VACATION RENTALS

CABANA AT WAIKIKI

SUITES AS LOW AS \$99!

- 15 Newly Remodeled One Bedroom Suites with Entertainment Center
- Ideal Location near Queen's Surf (the Gay beach), Hula's and 24 Hours Fitness
- Includes Continental Breakfast & Tropical Veranda with an 8-Man Spa
- The ONLY Gay Owned and Operated Property in Waikiki



For Reservations Call Toll-free:
1-877-902-2121
In HI (808) 926-5555 or fax (808) 926-5566

www.cabana-waikiki.com



HAWAII

REJUVENATE YOURSELF!

TREAT YOURSELF TO LUXURY AT KAUAI'S ONLY
GAY OWNED AND OPERATED RESORT, MAHINA KAI OCEAN VILLA

For reservations call 808.822.9451
or view us at www.mahinakai.com

"Tahoe Bungalow"

Gay owned / operated private cabin
Cozy & romantic w/ hot tub
Close to casinos / Adults only
www.tahoebungalow.com
Toll-free (888) 321-5984

Maui

little beach hideaway
Private, 2bdm cottage.
Oceanview, Jacuzzi, Beautiful
\$175.00 a night
Call 1-800-760-4377 code 00

RUSSIAN RIVER CABIN

1 mile W of Guerneville
\$150/weekend Mark 510-528-3439

HAWAII

CABANA AT WAIKIKI
SUITES AS LOW AS \$99 !!
CALL 1-877-902-2121
FOR RESERVATIONS

Small B&B located in Wine Country. Reasonable rates. See www.sr.hideaway.com for description of location. Roger 707-525-1771

GUERNEVILLE

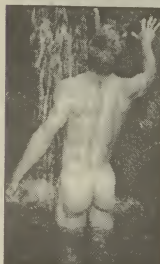
2 Bed 2BA Fireplace Deck Spa
Sleeps 8. (415) 860-1033

TIM & TONY'S

Russian River Ridge Top Cottage
21 Private View Acres
Pool, Sauna, Hot Tub 707 887-9531
Seniors men meet other men. 50 word or less nude photo self addressed stamped envelope enclosed 3 months \$15.00, one year \$60.00 Sunny Side P O Box 17994 Atlanta Ga 30316

CLASSIFIEDS

VACATION RENTALS



Fern Falls

Romance amidst redwoods!

- natural waterfall • creek / gardens
- private cabins • Fireplace
- Pets • spa / nudity

(707) 632-6108
www.FernFalls.com

VACATIONS

BIG FUN TRIPS
Pete's Tours & Travel 621-2915
http://home.pacell/psgreene

TRAVEL

Joinus Travel
(415) 292-9660 CST 2020645-60
JULY 2001 DEP
Tokyo.....1Yopen \$599 Bangkok.....6M \$750
Bombay.....3Mopen \$1,189 Jakarta.....6M \$860
Singapore.....3Mopen \$799 Bali.....6M \$860
Domestic Low Fares No Add
We Also Carry Seven Full Flights
450 GEARY ST., #101, SF, CA 94102

HEALTH MATTERS

NUDE YOGA FOR MEN
415.505.8980 *
TGPRAXIS1@AOL.COM

ROOMMATES

Room/condo/SF, 5 yrs old, 3 bed, 2 ba, plush carpet Full kitchen, washer/dryer, secure property (private road, house alarm), view Candlestick Park/Bay, quiet household, must see to appreciate, over 25, N/S, N/D, Maximum three males, one bedroom left, no pets. \$675/utl incl. First/Last Dep. Available now. (415)850-8194 (415)204-2555

EL CENTRO

Shr 3BR hse/Lg Yd w/2 GWM 2 dogs 1 cat nr BART. \$650/mo., empl only. No pets please. Tel. 415-640-2542

Redwood City 3 Bdr house w/yard near 280. \$450 mo+ (650)367-7528

PORTOLA HGTS HOME SHARE LG BD. & BA+BATH IN SPACIOUS BRIGHT, MODERN HOUSE WITH VIEWS OF DT & THE BAY. WASHER, DRYER, HOT TUB, GARDEN, FP. \$800/MO. N/S N/D! 415-584-6403

SHARE CHARMING ARTS & crafts style home. LR DR 4BR 1 1/2 BA Rec Room Library, Rec Room Deck hot tub yard... Adding W/D. 2 rooms available. No smoking, no drugs. Oakland \$700/\$800. Tom 510-536-2603

SAN JOSE SHARE CONDO GM HIV-OWN
mb/b W/D Gar Kit priv pool spa tennis Hiway 280-17/880 \$1200/Mo, 6 mo lease. 1 mo dep 408-249-2708 Lv msg

El Centro - Shr 3BR Hse/Lg Yd w 2 GWM 2 dogs 1 cat nr Bart \$650/mo, empl only, no pets please. Tel. 415-640-2542

Nob Hill \$825-\$1025 Master and Lg room in 5BR 2BA 415-558-8588

HOUSESHARE SAN JOSE
Valley Fair \$600 incl Util 1st/last+dep washdry smoke pref no drug quiet area. 408-244-6640

Room in Castro 3 blks to Muni very very quiet & private no smoking drugs alcohol w/d \$675+share PG & E 820-3211

RENTALS

SENIOR HOUSING

Adult Community now taking application for Gay & Lesbians who would like living in Guerneville 55 or older, semi retired or retired. No summer rentals. New restored houses ready for showing rent range from \$700 to \$1100 month. 1 & 2 BR houses. Non-refundable application fee. \$27.00/single, \$41.00/couples, w/different last names. Application available at B.A.R. Office, 395 9th St. in San Francisco or at D & G Equity Management, 14080 Mill St. Guerneville. Shown by appointment only.

Lrg Sunny/clean flat in Portola dist., 5 rooms with 2bd/1ba, hdwd, f/p, w/d, lrg kitchen and formal din. gar. and lrg. yd. \$2000. Denise (530) 626-6267

Atherton border, 3br/1 1/2ba house, hdwd flrs, FP, yard, private, near Caltrain, avail. Aug. \$3,000/mo (650) 367-1194

\$250-UP/Wkly Rent
Nice, quiet, clean & friendly- Nob Hill cable tv, phone, comm., kitchen open Mon-Sun (415) 673-5070 xo

RENTALS WANTED

24 NYC GWM relocating to SF Looking for room to rent Am responsible & able to pay rent on time bet. \$500-\$700. References available. Please call Jason at 212-956-3989

BUSINESS OPPORTUNITIES

This is a **FANTASTIC FRANCHISE OPPORTUNITY!**



For additional information on how you can obtain a San Francisco or Bay Area

Bar & Grill Franchise, call us (Toll-Free) at:
(888) 83-4-MARY or, (6279)

visit our website at: www.HamburgerMarys.net

"EAT...DRINK...and be...MARY"



SPORTS

GAY SOFTBALL

Forming Saturday pick up Games in Oakland June thru July. Gay, Lesbian League begins August. For info, check our website www.gggsl.org or call 510 835 8012

WANTED:

RECORDS RECORDS RECORDS

English record buyer in town looking to buy Soul and Disco 12-inch singles. Whole collections bought. Will pay a lot more than stores. Call James (510) 663-1730 anytime.

JOBS OFFERED

MARIN AIDS PROJECT

GAY/BI HIV PREVENTION

A) Man2Man Mgr: Coordinate forums, events, outreach. 30/34K.
B) GAY/BI Youth Coordinator: Males 18-29 years program, assist with youth overall. 27/29K. full-time, good benefits. HIV/AIDS knowledge helpful. Communication /organization skills essential. Some eves/ weekends.
Marin AIDS Project.
Fax Attn: Philo Hagen (415) 457-5687

Ambitious Salesman wanted

Sell #1 skin care products to men Full/Part time (415) 788-3907

AUDITIONS

Boys & Men Wanted Experience or not. All types. Shooting Every Week Call Allan Alan Pictures today! 415-346-9165

DANCERS WANTED

New meat Campus theatre is always looking for new talent! Great pay & tips for part time job. Call 673-3511

Caregivers wanted for elderly care \$8-\$10 an hour. Live in and hourly available. Car is a plus. Call David at 415-273-1497. CNA's & HHA's

POPULAR SF GAY BAR SEEKS ASST. MGR., BAR BACK & PART TIME BARTENDERS. FAX RESUME TO 776-0231

San Francisco Fetish Factory needs hot, young (18-35) kinky in-shape goodlooking, hung guys for amateur video. Call 415-674-5925

TECH SEX
Admin Asst needed for health-related non-profit cybercafe/clinic in Castro. F/T. Fax resume 415-641-6107 or email peblvne@hotmail.com

EVENTS PRODUCTION ADMINISTRATIVE ASSISTANT
Booking Entertainment & Logistics, Staffing, Multitasking work with executive team, planning events. Dining Room experience preferred. Fax resume to Stewart @ Events, etc. 650-952-0452

CASTRO B&B
\$12/hr & beni. FT includes wknds. Outgoing, motivated, detail-oriented, know Bay area, SF and Gay scene. Meet great people, casual environment. Bring resume 12N-7PM to 710 14th St. @ Church.

LEGAL SERVICES

LAW OFFICES OF

JOEL K. RUBINSTEIN
Graduate of Harvard and Yale
12 years experience
• Intellectual Property
• Licensing
• Real Estate
• Small Business/
Corporate Transactions
• Bankruptcy
401-6643

LAW OFFICES THOMAS G. BEST

One Embarcadero Center
Telephone: (415) 956-7654
Wrongful Termination
Sexual Harassment
Trust Litigation
Wills and Trusts
Wrongful Eviction
email: Bestlaw1@aol.com

Part or Full Time

We are looking for the best people to help put on the best parties in town. Front desk & coat check. Good communication skills, enthusiasm & the ability to work well within a team required. Pick up an application or drop off your resume after 10pm on Thurs-Sat. or after 8pm on Sun.. Health benefits available. Fun!

BLOW BUDDIES

933 Harrison St. near 5th

PRODUCTION ASSISTANT NEEDED

The **B.A.R.** seeks candidates for an entry level position in our Production Department.

Job duties include scanning photos, creating ads, and assisting with the newspaper layout. Flexible schedule, about 15 hours per week. Must know QuarkXPress and the Mac OS, and have some familiarity with Adobe Photoshop.

Mail, Fax, or E-mail resums to: Bay Area Reporter Attn: Production Asst 395 9th St. San Francisco, CA 94103
Fax resums to: 415-861-8144

E-mail PDF file resums to: BARadv@aol.com

BAY AREA REPORTER

MODELSEARCH

Dutch photographer will be visiting SF from 09/27 until 10/02 and is looking for goodlooking guys, with and without facial hair for modelshots. Working as a freelancer for several mags in Europe and US. Contact Frank Supplie @ epic@worldonline.nl and send in your application by email. www.franksupplie.com

STEAMWORKS BERKELEY

24 hours a day bathhouse seeks full or part time clerks, housekeepers, or laundry staff. Applications taken 24 hours a day. Fax resume to Mike Nash at 510-649-4003 or call 510-845-8995

WANTED

COUNTER HELP FOR BUSY GAY OWNED GROCERY STORE IN NOE VALLEY. MUST BE RELIABLE, COMPETENT, EFFICIENT. VERY COMPETITIVE SALARY, BENEFITS. APPLY AT 1747 CHURCH ST. 2PM-8PM TUES-THURS.

PERMANENT P/T JOB

Approx. 15-25 hrs. week. Must have a car & insurance Clean public/common areas of apt. condo bldgs. Start @ \$9.00/hr Call Mark @ 923-9705

SERVICE COORDINATOR
for program assisting people with HIV/AIDS to enter/re-enter the workplace. Provide vocational rehabilitation planning, follow-up and job search readiness assistance. Resume and cover letter by 7/11 to, PRC, 973 Market St., 6th Floor, San Francisco, CA 94103

Hiring cleaners and handiman asst. PT/FT exp. and refs required. Vehicle a plus. Tom 279-2853

FOR SALE

OAKLAND LAS VEGAS MIAMI
MADONNA TICKETS
All Seating Locations Available
800-569-4407
Island Events

'89 ISUZU TROOPER

4x4 V6. Exceptional condition, 136K miles, new brakes and clutch, \$3,900. A super Trooper! 415-386-7473 in San Francisco.

UPKEEP



- ELECTRICAL and FIXTURE INSTALLATION
- LIGHT PLUMBING
- DUMP RUNS
- MOVING
- AND MUCH MORE...

Licensed, Bonded & Insured

"WE'LL DO ALMOST ANYTHING; EXCEPT SCREW YOU!"

Call Bevin Now for a Free Estimate
415.606.7877
24 HRS.

UPKEEP

**BROOKLINE ARIES
ELECTRIC**
415-239-5393
RESIDENTIAL • OLD HOUSES • VICTORIANS
Former Cole Hardware Home Services Associates, 4yrs, Good Service Guide approved 10 years. Member National Electrical Contractors Association 10 years. 32 years in business. Insured PL&PD. Bonded license #273651.
Lighting design & build, Commercial Tenant Improvement, Kitchen & Bath remodels, Victorians a specialty, 220 lines, New Service meters & panels, Computer grounding & wiring, Code corrections, Power back on ASAP.
<http://home.pacbell.net/japeters/>

A SUPREME ROOFING
AYODELE SUPREME INC.
FREE ESTIMATES • NEW ROOFS • RE-ROOF • REPAIRS
RESIDENTIAL • COMMERCIAL • INDUSTRIAL
MAILING ADDRESS
P.O. BOX 791
S.O. SAN FRANCISCO, CA 94083
TOLL FREE 800-400-2013
OR 650-588-1957
JOSE ROMERO
LICENSE # 789-297
ALL TYPES OF ROOF

CAL-BAY BUILDERS
NEW CONSTRUCTION & COMPLETE RENOVATION
Lynn Odvody
Lic. 653284
(415) 577-6969

BAY ELECTRIC
Commercial • Residential
PH (415) 563-5645
FREE ESTIMATES!
LIGHTING • KITCHEN REMODELS
NEW BREAKER PANELS • TELEPHONE
DOORBELL • TROUBLESHOOTING

EVAN TERZULLI'S
Construction Services
A Full Service Handyman
20 YRS. LOCAL REFERENCES
(415) 409-2450

ALLEN'S PAINTING
Interior/Exterior Free Estimates
Lic #770346
415-752-0927

Cas CONTRUCTION Co
• Kitchen & Bath Specialists •
• Foundation Bolting, Capping & Raises •
• General Carpentry •
• Lic # 708239 •
Phone 863-9167

CARPENTRY
ALL PHASES • DRY ROT
(415) 621-1379
Wren

Tile Works
Bathrooms • Kitchens
Entry Ways
Fireplace • Patio
Tile • Marble • Slate
Office (415) 759-1315
Pager (415) 978-0510

JDM PAINTING
"For A Job Done Right"
Interior & Exterior
Residential & Commercial
FREE ESTIMATES
415-307-4351

BLACK SEA PAINTING
ATTENTION TO DETAIL
VICTORIAN SPECIALISTS
RESIDENTIAL & COMMERCIAL
INTERIOR/EXTERIOR
REMODELING & ADDITIONS
WATERPROOFING
INSURED & BONDED
FREE ESTIMATES
Lic # 785919
415.810.4411
415.876.7405

Quality Carpentry
Decks, Stairs, Kitchen & Bath Remodel
Concrete & Fencing Works
• Painting & Tile
Free Estimate: 415-759-1315
Pgr: 415-978-6510

SHEILA'S REPAIRS
415.584.5669
Carpentry • Plumbing • Dry Rot
Retrofit • Foundation Bolts
Painting • Drywall
Doors & Windows

CAS HARDWOOD CO.
Hardwood Floors Beautifully
Sanded, Stained, Finished
Quality Work • Free Estimate
863-9167
(Lic #708239)

PHILLIP JAMES
• HOME REMODELING •
• CARPENTRY • ELECTRICAL •
• PLUMBING • FINE FINISHWORK •
415-374-8983
CA Lic# 778285

CAS PAINTING CO.
Quality Interior & Exterior
VACANCIES OUR SPECIALTY
• FREE ESTIMATES •
863-9167
Lic# 708239

NORTH CAL ROOFING
QUALITY ROOFING SINCE 1981
Roofs of all types
• Featuring
Modified
Single Ply
Roofing For
All Flat Roofs
• Gutters
• Skylights
• Siding
• Steep Shingle
Work A Specialty
• Cedar Siding
Shingles
Insured PL & PD • State Lic# 757164
John Bailey
Owner, Operator
FREE ESTIMATES
333-3701

LUX
Painting & Decorating
Interior & Exterior
Wallpapering
Trained Colorist
415.541.9614
Fully Insured - CA License 742895

JDM PAINTING
"For A Job Done Right"
Interior & Exterior
Residential & Commercial
FREE ESTIMATES
415-307-4351

THE ELECTRICIAN
Victorian Specialist
Tract Lighting
Internal & External
Motion Detectors
Down Lights
Low Voltage Systems
Heating/Air Conditioning
Refrigeration
Lic#394787 • Bonded & Insured
(415) 252-8574
Serving our Community with pride and respect

THOMAS STARR STEVENS
DESIGNER/CRAFTSMAN
CUSTOM CABINETRY & TILEWORK
INTERIOR REMODELING
415-641-4141

TRY-US PAINTING
The Friendly Professional
Interior & Exterior
Residential • Commercial
FREE ESTIMATES
(415) 824-1132

BUILDING SOLUTIONS
C.L. #442621
• TILE
• PLUMBING
• DRYROT REPAIRS
• WINDOWS
• DOORS
• SHEETROCK
• EXTERIOR PAINTING
• STAIRS/DECK
415-828-8476

Handyman Lou carentry, framing windows door problems. 225-4637 E52

P AND K PAINTING
Quality interior painting.
Residential & commercial.
Color consultation. Specialty
finishes. Free estimates.
Excellent references. Ca
license #792355. Call Mike or
Jim at (415) 225-9910 or email
PandKPainting@aol.com E26

Painting and Staining. I do small outdoor jobs such as fence's steps, stairs, decks etc. Quality work \$8hr. Lv msg. 415-835-4735 E25

ROOFING AND BUILDER'S AD
20 yrs exp - 3 yrs Architecture
college. Local refs. photos
415/978-9375 E28

SERVICES

CL SCRAWFORD
LOCK SERVICE
Fast • Friendly • Reliable • Mobile Service
"The One To Pick"
415/621-0215
COMPUTER DISPATCH
SERVING SAN FRANCISCO SINCE 1986
Business • Residential • Auto
Lock Repairs • Installations
Rekeying • Master Key Systems

E&R PAINTING
For a fine and neat painting
Interior & Exterior
Residential & Commercial
FREE ESTIMATES
415-232-0100

Serving the Community
With Quality and Reliability
Lone Star Plumbing
BATHS • KITCHENS • CODE WORK • SPRINKLERS
COPPER WORK • REMODELING SPECIALISTS
SERVICE AND REPAIR
641-9234
STATE LIC. #430567

For a Cleaner, Healthier Home or Office
Call
LIN'S CLEANING SERVICE
• High Quality, Cheerful, Reliable
• Using Environmentally Safe Products
(650) 651-2524
References upon Request
Licensed & Insured since 1988

HOUSECLEANER
• Experienced
• Reliable
• Great References
Carlos 415-642-0562
Regular Customers Preferred

I will clean your house!
Hard-working
Latin lady
Cleaning Service
Reasonable rates
Tel: (650) 624-9042

Faux Painting
Walls & floors created
and painted into works of art.
(415) 861-1473

Gourmet Vegetarian Cuisine
Delivered to your doorstep For
monthly menu. Call:
JANE • 826-2133
www.pealcuisine.com E28

FLOWER ARRANGER
Many yrs freelance bars parties
restaurants. Back room work florist
shop? Call Dav Fairall
415-776-1939 BEFORE 5PM E18
Carpentry, Electrical,
Plumbing jobs, Lic. Call
WREN*621-1379 E26

TECHNO-PHOBIC?
"Gadget Guru" will help you see tech
gadgets as friendly (PC, DVD, Stereo,
phones, PDA, etc). Mike 337-0920 E32

Housecleaner, painting, odd jobs.
Refs available. 415-208-8099 E25

INTERIOR DESIGN
By expert craftsman. Flawless
sewing, couture, drapes, shades,
bedcloths, slip covers or lessons.
Call M.D.F. Green 415-861-5258 E28

HOUSEMAN
Personal Assistance & housekeeping
provided by working (full time)
male in exchange for room. Well
groomed, experienced, educated.
Excellent work history & refs.
(Creative garage/basement space ok.)
Michael, CMT 510 658-7360 E25

potrero gardens
Rare and Unusual
Plants for the
Bay Area
And All Your
Gardening Needs
1201 17th Street
(@ Texas)
San Francisco
(415) 861-8220
www.potrerogardens.com

WALLACE PLUMBING
Complete Plumbing Service Co.
Repairs • Repipe
Dependable
Workmanship
Guaranteed
David M. Wallace
987-9070
Lic# 703293. Est. 1986

GARDENING & LANDSCAPING
Yard Cleaning • Hauling • Tree Care
Ph: (415) 552-8274 Pgr: (415) 207-7195
.SUNNYSIDE.

Landscape Design & Construction
GAY OWNED AND OPERATED.
TWELVE YEARS EXPERIENCE
CREATING BEAUTIFUL RESIDENTIAL AND
COMMERCIAL GARDENS. SPECIALIZING IN
LOW-MAINTENANCE PLANTINGS
AUTOMATIC IRRIGATION SYSTEMS,
DECKS, HOT TUBS & FENCES.
OUTSTANDING REFERENCES.
PLEASE CALL JIM LINK, M.L.A.LIC
#731605
@ (415) 282-0288

HOUSE CLEANING
HARDWORKING BRAZILIAN GUY
WE OFFER QUALITY, EXCELLENT REFERENCES
CALL FERNANDO FREE ESTIMATES
SF AREA ONLY
(415) 587-6213

Quality housecleaning kitchen and
baths wash polish and iron.
References. Call Jose 415-206-1844 E27

SMALL BUSINESS
Starting a new business?
Need help w/accounting, IT or human
resources? Then I can help! Call or
email for info.
Stuart McClain CPA, MBA
stuart@quest-inc.com 860-4688 E25

Naked houseservant 415-370-4341 E26

Professional 16 yrs. exp
Home & Office Cleaning
Roger Miller • 415-664-0513 E28

BASIC CLEAN \$35 WKLY
Once \$55, mop, dust, vac, bath, stove
kitchen. In BAR 10 years. Flat rate
Not hourly, call John 420-2926 E26

NEED PICTURE FOR EMAIL?
I take digital photos, crop and jpgd
for internet use. Reasonable cost
(\$50 for 1/2 hour) and your choice of
location, head shot or bare. No
judgement or censorship. Be
outrageous. email jkc1730@aol.com E25

Naked Houseservant 415-370-4341 E26

HAULING

HARDY'S HAULING

Big trucks small prices. Dump run 7 days a week. Fast and very reliable.
415-282-2733

Castro Hauling

Yard & Garage Cleaning
Tree Care & Dump Runs
Very Responsible, from \$15 per hr
Call Yoel 282-2023

EZ RELOCATION

HOME & OFFICE
415-252-5938 • PGR 415-597-1889

We offer you careful, friendly moving service at affordable rates. Large enclosed truck. No extra charges. Reliable Relocations (415) 621-5164

STRONG MAN & PICK UP
Moving, Hauling & odd jobs \$20 hr
800 332 8802 pg 415449-7187

Hauling, etc. 441-1054. Large truck! Remove carpet, appliances, sofas...
A Discount Muse Hauling 244-0440

RELIABLE RELOCATIONS
Careful, Exp., Friendly. Encl. Truck Reas. Rates, Sm or Lg Jobs 621-5164
2Men Lg clean truck cheap 24hrs
Free est.-Louis 902-3229

Reliable hauling \$20/hr.
Call Mike (415) 577-7180

Lou 225-4637 basement garage etc carpet removal appl's sofas Del's

MOVERS

**Moving & Storage**

P.W.A. Discount
415-567-6146
510-832-1836
VISA • Mastercard
Call P.U.T.C. 177142

**MOVING SPECIALIST**

GAY OPERATED FOR 25 YEARS
FREE ESTIMATES
PACKING • MOVING • STORAGE

415-821-4755
WWW-JACKTRUX.COM



MOVERS

CARTY MOVING & STORAGE

415-831-8301
pg 540-8805
fax-415-831-8334
House, apts, office, pianos, packing.
Hoisting, load, unload rentals.
Free estimate. Free use of wardrobe boxes. References available.
Student discounts.
Last minute moves.
CALT 180107 • Insured PL & PD

INSTRUCTION

Learn FRENCH

• All Levels • Individual Classes •
MARC GADELIN
Certified Teacher (415) 441-2062

Spanish Lessons by Raul

• Castro Location with Private Parking
• Customized instruction
• Monday thru Friday & Weekends
• \$25/Session & Packages Available
• For more info call me at (415) 863-4236
• www.PeruvianGoodies.com

PARLA ITALIANO! ITALIAN CLASSES

• Mini Groups
• Private, Individual Lessons
• Pleasure, Vacation/Travel
• Business Conversation
Native speaker with over 20 years experience teaching Italian & English as a second language.
San Francisco & Oakland/East Bay Locations
Prices & times flexible.
ANNA (510) 530-5782

NOTICES

DADS & SONS

Dads 45-80 & real daddy lovers wanted by XXX video Co. Good pay-fun atmosphere. 510-215-1517

CHUBBY & CHASERS

Burly bear men 250-500 Lbs & the men that love them wanted for XXX video. Fun atmosphere 510-215-1517

COUNSELING



(415) 431-3220
davecooperberg@yahoo.com

PSYCHOTHERAPY

Individuals & Couples Work
Gay Men's Therapy Groups

- Improve Self-esteem
- Develop Meaningful Relationships
- Manage Self-Defeating Patterns
- Overcome Anxiety & Depression
- Move beyond Fear & Grief
- Become More Fully Alive

Serving the Bay Area Since 1973

PSYCHOTHERAPY FOR WOMEN

COMPASSIONATE • EFFECTIVE • AFFORDABLE
WORK TOGETHER BY PHONE, EMAIL OR IN PERSON
FIRST SESSION HALF PRICE
SLIDING SCALE. NINETY MINUTE SESSIONS.
CALL JUDY MARTIN 415 752 4847

Life after 40

How can you create exciting new opportunities for personal growth? Join this new psycho-therapy group forming for gay/bi men over 40 set in a safe & supportive environment.
Thursdays: 6 to 7.30pm

Tom Holt, MFT
Lic# 22966
415-431-3109

PSYCHOTHERAPY FOR GAY MEN

ONGOING PSYCHOTHERAPY GROUP AVAILABLE
• INTIMACY
• SEXUALITY
• RELATIONSHIPS
• PERSONAL GROWTH
INDIVIDUAL SESSIONS AVAILABLE
JUSTIN HECHT, Ph.D.
LICENSED PSYCHOLOGIST PSY 16574
415.673.0283
JUSTINHECHT@PRODIGY.NET

INDIVIDUALIZED SMOKING CESSATION PROGRAM

Rochelle Wald, LCSW 415-826-8215
ALCOHOL, DRUG, & creativity issues. Carolee Brady, MFT #37319. 415-905-4190
www.creativecounseling.com

RON FOX, Ph.D., MFCC

COUNSELING & PSYCHOTHERAPY
INDIVIDUALS • COUPLES • GROUPS
• Relationships • Self-esteem
• Intimacy • Depression
• Coming out issues • Sexuality
• HIV/AIDS concerns • Anxiety
• Co-dependency • Stress
• ACA/dysfunctional family issues
AFFORDABLE THERAPY
INSURANCE/SLIDING SCALE
Licenses #MFC 22194
SAN FRANCISCO 751-6714

Dr. Alan Sable

BA STANFORD
MA PHD HARVARD
OVER 20 YEARS EXPERIENCE
CARING & EFFECTIVE
PSYCHOTHERAPY FOR
INDIVIDUALS & COUPLES

558-8828

Calif Lic# MFC14264

JOHN GROSSBERG, MFT

#MFC34782 / Japanese Spkng.
Individual & Cpls Therapy
Relationships / Grief & Loss
Self-Esteem & Stress Issues
LEATHER / SM & ALL ETHNIC & SEXUAL IDENTITIES WELCOME
In SF: (415) 970-1020

MARCIA IRIS BAUM, LCSW

19 YEARS EXPERIENCE
• ANGER MANAGEMENT
• PERSONAL GROWTH
• BREAKUPS & LOSS
• INDIVIDUALS & COUPLES
• SEXUAL ADDICTION
SF 824.0580

CHANGE YOUR RELATIONSHIP

with Friends, Partner, Drugs, Food, Co-Workers,
SELF through Psychotherapy
THOMAS G. PATERSON MFT
415-333-1901 MFT 75118

HTTP://WWW

PRUDENTIAL WEST REALTY

Gay Owned/Operated
RUSSIAN RIVER
http://prudentialwestcounty.com

LOOKING FOR THE B.A.R. ON THE WEB...

http://www.ebar.com
http://www.gay.net/bar

Good dish on anyone in the leather community? HatchetQ@aol.com

THINKING ABOUT THAILAND?
www.aquariusaid.com

TECH SUPPORT**WANT HELP WITH YOUR MAC?**

* Prompt
* Friendly
* Thorough
Rick 415.821.1792

remain.com

Installation • tutoring • troubleshooting
WE'LL FIX YOUR COMPUTER AT YOUR HOME OR OFFICE
FIRST HOUR 1/2 Price for new clients
415-576-9629 • www.sf-remain.com
Mac & PC Member: GSBA

Computer Help

For systems using Windows by experienced engineer
\$35/hr at your place
serving SF & the 650 area
Joe (415) 431-6766

Is Your Computer Acting Funny?

Need to Clean Out the Junk?
Call Now for a Professional

PC TUNE UP

Michael 415-731-9011

COMPUTER SUPPORT AND INSTRUCTIONS

Comprehensive Technical Support for All Windows Operating Systems
• MS Office 2000 and Outlook email Setup
• DSL Service and Setup Troubleshooting
• MS Access Database Development and Analysis
Prompt service at your location
Zshahin@gmail.com
415.292.7243

Business* Residence-Kent 401-0214

VOICE+DATA CABLING

GET ALL WIRED

Phone & computer wiring network
DSL Reasonable Kent 401-0214

BAY AREA REPORTER CLASSIFIED ORDER FORM

Indicate Type Style Here ▼

X-BOLD Stops Here ▼

BOLD Stops Here ▼

CAPS Stop Here ▼

Regular Stops Here ▼

DEADLINE

NOON ON MONDAY.
Payment must accompany ad.
No ads taken over the telephone. If you have a question, call 415.861.5019.
Display advertising rates available upon request.

RATES

First line, Regular 4.50
All subsequent lines 3.00
CAPS double price
BOLD double price
X-BOLD triple price

PAYMENT

- ☐ Cash
☐ Personal Check
☐ Money Order
☐ Visa
☐ MasterCard
☐ American Express
Minimum \$10 charge.

CREDIT CARD PAYMENT

Card Number
Expiration Date
Signature
Name

CONTACT INFORMATION

Name
Address
City
State
Zip
Telephone
Amount Enclosed

MAIL WITH PAYMENT TO:

Bay Area Reporter
395 Ninth Street
SF, CA 94103
OR FAX TO:
415.861.8144
OR E-MAIL:
baradv@aol.com

Embrace Diversity

[illegible]

Queerific

Queen, Queer Professional, Questioning, Power Dyke, Rear
Gunner, Rice Queen, Rugby Widow, Saphic Primate, Same
Gender Loving, Screaming Queen, Sexual Outlaw, Shirtlifter,
Sissy, Slave, Sodomite, Some Concerned Gay Person, Spit
Muffin, Sticky Rice, Stone-Butch, Stud, Suburban Dyke,
Tennis Fan, Third Gender, Tim-Tum, Tomboy, Tomgirl,
Top, Tranny, Transfag, Transgender, Transsexual,
Transwoman, Two-Spirit, Uranian, Urning, Up
For Grabs, Vegetarian, Vampire Nun, Van
Dyke, Vanilla, Versatile, Virago, Woman,
Woman-Loving-Woman, Woman
Who Has Sex With Women,
Wombyn, Womyn,
Woperdaughter, YoYo-
Gender, YoYo,
Zami, Ze*

Z

*This list is not meant to be exhaustive

However You Identify,
We Welcome You
in the Spirit of Stonewall,
Inclusion & Celebration

This advertisement has been placed and paid for by the following queer and queer affirming organizations

Al-Fatiha Foundation For LGBTQ Muslims & Friends, Alice B. Toklas LGBT Democratic Club, Aplomb Consulting, Asian & Pacific Islander Wellness Center, Bay Area Career Women (BACW), Children of Lesbians and Gays Everywhere [COLAGE], Community Center Project, Community United Against Violence (CUAV), Dixieland Dykes +3, Dyke March, Filipino Task Force On AIDS, Gay Lesbian Bisexual Transgender Historical Society of Northern California, Gay-Straight Alliance Network, Go, Good Vibrations, Harvey Milk Lesbian Gay Bisexual Transgender Democratic Club, Harvey Milk Institute, Horizons Foundation, Jon Sims Center For The Performing Arts, Lavender Youth Recreation & Information Center (LYRIC), Lesbians & Gays of African Descent For Democratic Action (LGADDA), Maitri Compassionate Care, National Center For Lesbian Rights, Out & Equal Workplace Advocates, Positive Resource Center, San Francisco Gay Men's Chorus, San Francisco Lesbian Gay Bisexual Transgender Pride Celebration Committee, San Francisco Lesbian & Gay Freedom Band, Tenderloin AIDS Resource Center, Youth Gender Project

PRIDE 2001

COMMUNITY UNDER CONSTRUCTION

We are everywhere! The lesbian, gay, bisexual, and transgender communities have grown tremendously over the past 31 years since the first gay Pride event, and in many ways we have transformed how the Bay Area looks at LGBT issues. Even parade organizers several years ago adopted "LGBT" as the name of what used to be called Gay Freedom Day as an acknowledgment of our vast community.

But in many ways we are a community under construction, as literally evidenced by the building of the new LGBT Community Center in San Francisco: we continue to struggle with issues of class and race; we continue to disagree on issues of inclusiveness; and in many respects, the transgender community still faces exclusion — whether they identify as LGBT or not.

For this special section, we asked people in the

community to share their thoughts on what it means to celebrate Pride in the year 2001. We also talked with the grand marshals of this year's parade, and several readers responded to our call to write about what Pride means to them. Some of our staff writers also wrote essays focusing on different aspects of the community.

Now that we have entered the 21st century, will the LGBT communities continue to press forward together in support of a welcoming and affirming atmosphere for all? Or will we remain fractious, unable to unite under a vision of equality that we all share? While many seem to be embracing a broad view of "community," education and outreach are needed to continue that effort.

We hope you enjoy this section of personal stories, and hope that you enjoy Pride 2001. ▼

Board members and staff of the LGBT Community Center Project pose in front of the building under construction at Market and Octavia, which is slated to open this fall.



SECOND OF FOUR SECTIONS

Grand marshal Carole Migden Front & center for Pride

by David Fraser

Assemblywoman Carole Migden is really out and about, in fact, front and center, in a month of Pride.

Migden has just garnered a major win as the California Assembly on June 6 passed her expanded domestic partners legislation.

The bill, AB25, goes on to the state Senate, where it is expected to pass and move to the governor's desk.

Migden, a lesbian and one of the most powerful voices in local and state politics on LGBT and other issues, is also being recognized in a very public way as one of the grand marshals for the San Francisco Pride Parade. She garnered the most votes in the community voting that was held this spring.

"I'm touched by that; it's a tremendous honor," Migden told the *Bay Area Reporter* last week. "I'll be there with bells on."

"I'm very pleased to be honored by leading the delegation. I've participated in Pride Parades for nearly 20 years; I've never missed one. I'm looking forward to being part of this year's celebration so we can continue to spread goodwill and the important messages that it fosters."

Pride and empowerment

Migden added that, "Pride has become the largest movement of

democratic festivity in the nation. It illustrates broad support for our community's empowerment that is both entertaining and substantive, and a vital part of our community's evolution."

One of the most important pieces of legislation enacted under Migden's guidance was AB26, the first statewide domestic partnership law, which provided legal recognition of lesbian and gay couples beginning in January 2000, by allowing them to register as domestic partners.

A statement from Migden's office noted, "Domestic partnerships affirm the validity, dignity, and legitimacy of families. Legal recognition of these relationships provides security and stability to domestic partners and their children. Moreover, registration enables a domestic partner to extend specific benefits such as hospital visitation and health coverage to the other partner and his or her children."

The statement points out that AB25, if signed into law, is an omnibus piece of legislation designed to add 11 essential rights into the domestic partner registry. The bill would allow couples many rights, including the right to sue for wrongful death and act as conservator of a will, thus "giving the state of California its closest approximation to gay marriage yet."

BOE run

An Assembly member for five

years, Migden, who represents the 13th District, is facing term limits and is running for the State Board of Equalization next year.

Her Assembly district covers most of the eastern parts of the city and county of San Francisco, including Bayview-Hunters Point, Chinatown, Japantown, South of Market, the Castro, and parts of Visitacion Valley.

In 1998, Migden was selected by the nonpartisan political magazine, *California Journal*, as the "Rookie of the Year" and took top honors in the magazine's categories of most integrity, most intelligence, hardest working, most ambitious, and most influential Assembly member.

Currently the assemblywoman is immersed in budget meetings. She is expected to announce soon her choice of "floor jockey" to shepherd the Senate version of AB25 in time for the September 14 recess.

Underdog champion

Migden is noted for championing issues for people of diverse backgrounds and representing underdogs. With her driving, no-nonsense style, Migden has won enactment of landmark legislation in a broad array of policy areas, including among others new laws that:

- Assure continued health coverage for individuals with disabilities who return to work.
- Update and enforce the state's



Carole Migden: "I'm touched by that; it's a tremendous honor."

25-year-old clean water laws.

- Ban jury discrimination on the basis of sexual orientation.
- Require health care facilities to provide their workers with safe needle technology.

- Guarantee an HMO patient's appeal to an independent medical reviewer when an HMO denies medical care.
- Prohibit tobacco advertising

next page ►

READER ESSAY

Climb to the top is getting easier

by Carl Schick

A few weeks ago, I celebrated my 10-year anniversary of emerging from the proverbial closet. Rather than throw a big party or make a formal announcement, I simply mentioned the milestone in passing to my boyfriend and a few close friends, and proudly but quietly reflected on how much I've changed and grown as a person in the past decade. I didn't feel any need for a major celebration: I celebrate each step of my coming out every day.

You would think that growing up in the East Bay, I would have had an infinite amount of resources to help my coming out process. But the affluent enclave where I lived felt as isolated as a remote swampy bog in the Deep South. Like many LGBT people, I knew from an early age I was "different" but couldn't process my feelings and would stare at myself in the mirror, silently praying for this phase to pass. It wasn't until after I graduated from college that I began to forage into the wonders of gay life and try to find my own niche in the lesbian and gay community.

Those first post-college years were tough. I remember walking hurriedly into a gay bar with my head down and my heart racing for fear of being spotted by someone I knew. I was a tender, naive, unassuming kid living in Los Angeles, a land of jaded, aggressive, sculpted men who were mainly looking for a good lay and a good agent—not a meaningful relationship. Looking back, I realize I was not prepared for the constraints of a commitment, but I believed I was ready and set a personal goal to snare a man. I became a fiercely devout zealot of the gym, determining that if I couldn't find someone else's body to worship, I could have one of my own. I went from wilting wallflower to blooming narcissist in a matter of months. I strode onto the dance floor with my head held high, my willing heart in one hand and my willful pride in the other.

After moving to Washington, D.C. for graduate school, I began to think less of what I meant to the gay community and more of what the gay community meant to me. I saw firsthand the national political current change its course with regard to lesbian and gay issues and witnessed several victories that improved our image and positioning as a recognizable, protected class of people. I did my part to raise awareness and create change while acknowledging that we still have a long way to go to achieve true equality.

Now that I've been back in San Francisco for more than three years, what makes me most proud of being gay is the diversity within our community. While divisiveness can drive a wedge in our common struggle for equal rights, there's something comforting in reading opposing views in the *B.A.R.* on issues such as owners-tenants rights, the Central Freeway, and whether to build more lofts. We in San Francisco are lucky because we have the luxury of fighting for causes other than our own. It's refreshing to think that a straight person would initiate a debate with a gay person not on domestic partner benefits, but instead on whether to allow dogs to run off-leash in our city's parks.

It's evident that we still have a long way to go before the LGBT community achieves equal footing everywhere in our country. But I think the climb is getting easier because we've amassed more endurance and greater strength to help propel us to the top of the mountain. ▼

pride|2001

LESBIAN & GAY PRIDE :: SAN DIEGO :: JULY 27-29

diversity creates community

Weds. & Thurs. • July 25 & 26
7:30p.m. University Christian Church.
3900 Cleveland Ave. Hillcrest • \$10.00
For information call 619-296-SONG (7664)

Friday July 27, 2001 • 8pm-10pm
Tiki Center • 3909 Centre St. San Diego

Saturday July 14, 2001 • 2:00a.m.
Starts at The Center, 3909 Centre St.
For information call 619-692-2077 x12 or
visit www.dykemarchsd.org.

Saturday July 28, 2001 • 8:00 a.m.
Balboa Park. Southeast Corner of 6th & Laurel St.

Saturday, July 28, 2001 • 12 noon - 3pm
University Ave. between Normal St. and 6th Ave., down 6th to Ivy Lane

Marston Point, Balboa Park
Saturday, July 28 • 2pm - 10pm
Sunday, July 29 • 12pm - 9pm
\$12 one day / \$18 two day pass

OFFICIAL PARTY SPONSOR SAN DIEGO PRIDE 2001

"POWERHOUSE INFO LINE" • 619.220.2137

WWW.POWERHOUSE-PRODUCTIONS.COM

"THE PRIDE BALL"
THE SAN DIEGO CRUISE SHIP TERMINAL • DJ ABEL-MIAMI
SUNDAY, JULY 29, 2001 • 10PM TO 3AM • \$100 ADVANCE • \$50 DAY OR EVENING • GUESTS TICKETS TO 1000

"CIRCUIT DAZE"
THE SAN DIEGO SPORTS ARENA • DJ MONTY G-MIAMI
SATURDAY, JULY 28, 2001 • 10PM TO 3AM • \$100 ADVANCE • \$50 DAY OR EVENING • GUESTS TICKETS TO 1000

"THE GIRL PARTY"
THE STAR OF INDIA • DJ TO BE ANNOUNCED
SATURDAY, JULY 28, 2001 • 10PM TO 3AM • \$100 ADVANCE • \$50 DAY OR EVENING • GUESTS TICKETS TO 1000

"THE ZOO PARTY"
THE WORLD FAMOUS SAN DIEGO ZOO • DJ MARK TARBON
SUNDAY, JULY 29, 2001 • 10PM TO 3AM • \$100 ADVANCE • \$50 DAY OR EVENING • GUESTS TICKETS TO 1000

"FETE ACCOMPLI"
THE OFFICIAL AFTER ZOO PARTY ON BROADWAY CENTER GARDEN • DJ MARKY LEHMAN
MAIN ROOM & B.J. BRYAN PETER, GALLERY LOUNGE
SUNDAY, JULY 29, 2001 • 10PM TO 3AM • \$100 ADVANCE • \$50 DAY OR EVENING • GUESTS TICKETS TO 1000

CAREFREE VACATIONS
Make your reservations with Carefree Vacations
800.748.5502
Book all your travel and accommodations with Pride's Official Travel Agency

UNITED LIFE UPDATE PlanetOut.com Instinct HERO TIMES Apex WHOLE FOODS

R/K BUZZ CATHENA xingular

RC

san diego lesbian & gay pride • 619.297.7683 • festival-sdpride.org • www.sdpride.org

Grand marshal Duane Cramer

Father's death shaped concepts of pride

by David Fraser

Duane J. Cramer works a lot in silver tones.

One of the most striking photographs by Cramer, a grand marshal in this Sunday's San Francisco Pride Parade, shows U.S. Representative Maxine Waters (D-Los Angeles), at the Capitol in 1998.

"You can see the concern in her face," said Cramer. "Some of my images are for sale, but not these of political activists — they're designed to prompt people to think."

His Web site — www.duane-cramer.com — reveals Cramer's emotional engagements with the reality and beauty of his subjects, whether celebrities or affectionate men, gay or not. The silvery appearance comes from using an archival silver gelatin paper for printing; the viewer sees the subjects through a stage scrim which both augments and distances.

Much of Cramer's life is tied to narrowing distances. In an interview with the *Bay Area Reporter*, the artist and activist talked frequently about how his father died of AIDS 16 years ago and how that event has shaped his concepts of life and pride.

Dr. Joe J. Cramer Jr. had been associate dean of the business school at Howard University in Washington, D.C.

Early in epidemic

"He was a same-gender-loving person," said Cramer. "It was early in the epidemic. I was in my early 20s then, and my sister and I had a lot of shame [and] fear about what to tell people."

Later he and his sister "came out" with the fact that it was AIDS, not cancer, that had killed their father.

Cramer has made this event a central part of his life, as a gay man with HIV, an artist, and AIDS activist.

"By coming out of the closet, about my HIV status and my father's death, I have been able to raise my own self-esteem and hopefully create positive change in what others might find a tragic series of events," Cramer said. "It's all about role modeling, particularly for queer youth."

He and his family later made a panel in memory of his father for the AIDS Memorial Quilt, and Cramer himself showed the quilt panel to then-Vice President Al Gore and his wife, Tipper, during the full display in Washington, D.C. several years ago.

To Loachapoka

In 1998, with a year's social leave from his employer, Xerox, Cramer's AIDS awareness efforts

took him back to school, this time as a speaker. Among other places, he visited Loachapoka, Alabama. There, he talked to third graders, telling them he was HIV-positive, asking if they knew anyone who had died of AIDS. "One girl said, 'My grandmother died of AIDS,'" Cramer said, "and that opened things up."

At some school assemblies, up to 2,000 students heard Cramer speak. In St. Louis, Missouri, where poor neighborhoods have some of the highest HIV infection rates in the country, a superintendent listened to Cramer's story about his father, and permitted a peer-to-peer program on campus.

At a Birmingham AIDS conference held in a church, though, Cramer found himself on stage with Miss Alabama and a female gospel singer. "This woman looked at the group, and told them, 'Just wait till you are married; don't have sex till then.'"

"I said, 'This is a high school group. Probably 70 percent have had sex already. This isn't about waiting to marry. Earlier today I met a woman at the conference. She was married, got HIV from her husband. She didn't know he was an IDU [intravenous drug user] and got he virus through the needle. Now he's dead; she has AIDS.'"

When students come up to him, Cramer added, they come individually. "I have my father's panel in the quilt with me, and it has his photograph. I'm wearing jeans and a T-shirt. I talk about my father and the fact that I'm HIV-positive. People listen."

"This disease is preventable. It's challenging in the African American community because of homophobia. It creates a climate of shame and fear, discouraging people from taking lifesaving precautions."

"I tell students: You could get it through straight or gay sex. You need to avoid ignorance and low self-esteem."

With kids, Cramer said, they need a quick way to navigate through HIV. "I ask them to think about what's important to you ... do you want to have kids, if you get HIV you may not have kids."

"To gay kids, I say that you need to love yourself, respect yourself and your body. There's nothing wrong with having sex, but be safe: if you don't want to stick around, no one can stop you."

AIDS wards

Another approach Cramer has used is taking youngsters to AIDS wards in local hospitals. There, he said, they see how really horrible it can be. "Not everyone looks healthy like me or the people in



Duane Cramer: "Really every day is a Pride day for me."

the [HIV drug] ads.

"Typically, young people come out, but they don't see the hospices, the closed doors. This way they get to see what's behind the Victorian walls in our city, and that often stays with them."

"My mission as a photographer," said Cramer, "is to do activism through art. That's why I'm on the

Frameline board. Documenting is a way to put things out there, to create positive images for the LGBT community, especially because you don't see a lot of positive images out there."

Cramer is also on the board of the San Francisco LGBT Community Center Project, and Lesbians and Gays of African Descent for

Democratic Action. He is a past member of the Names Project board and was involved in last year's Millennium March on Washington.

Pride

"In my work," he said, "I try to focus on youth, people of color, people with AIDS. S.F. Pride is always a great opportunity for our community to be visible to the rest of the country, but also to each other."

Cramer said he's honored and humbled to be elected a grand marshal. Thanking family, friends, and voters, he said, "I'm pleased to be one of a diverse group of individuals contributing in different ways."

Pride, he said, is sometimes disconcerting. "We still as a community have racism, classism, sexism ... all the other isms. Sometimes I'm saddened by all the isms in our community, and we need to try to overcome them. I think we can. I hope."

"It's always fun to celebrate, to reflect, to remember. For me, Pride is an inspiring day; really every day is a Pride day for me. I hope people can go back to their towns and cities and continue that message. We are a powerful force. This is an opportunity for us to be energized, empowered."

"But I always wonder, because of my father's death ... had he been out, would he maybe be walking here with me?" ▼

**PRIDE IS
A WAY OF LIFE**



**LIVE IT!
CELEBRATE IT!**

**SUPERVISOR
MARK LENO**

Carole Migden

◀ previous page

near schools and playgrounds.

- Create a fund for college preparation programs for students from low-performing schools.

- Establish a new grant program for college students entering the child care development field.

SF supervisor

Prior to her election to the state Assembly in March 1996, Migden served for five years as a member of the San Francisco

Board of Supervisors. Migden is also active in Democratic Party politics at all levels, having chaired the San Francisco Democratic Party for eight years. She currently serves as an elected member of the Democratic National Committee.

In 1999 Migden received the National Center for Lesbian Rights' "Lesbian Leadership Award." In 2000, she was awarded the "Affordable Housing Leadership Award" by the nonprofit Housing Association of Northern California, and she has also been recognized for her work with Asian and Pacific Islanders. ▼

Grand marshal Mark Leno

For SF supe, Pride stirs memories of coming out

by David Fraser

Above the desk of San Francisco Supervisor Mark Leno hangs a painting by his friend Enrique "Kico" Govantes, full of color and people and life. It's one of a series called "City of Men."

The importance – even exuberance – of self-expression is a theme central to the life of Leno, a grand marshal in this year's San Francisco Pride Parade.

"I can't think of June Pride weekend without thinking of my coming out in 1969 when I was a 17-year-old kid, and of the fact that coming out is a lifelong process," said Leno. "I think of all that's occurred in the past 32 years, the history of our community."

"I was a Stonewall baby, and now looking at where we are today collectively and personally, it's all about pride."

"I'm always amazed at our accomplishments and attainments and how we really brought the world with us through our collective coming out," Leno added.

But one of the clearest sources of pride to him is when the scared boy decided to come out to his parents.

'You're nuts'

"No one believed me when I said I was gay," he told the *Bay Area Reporter* in a recent interview. "My mom said, 'You're nuts – you're going to see a psychiatrist.'"

"But something in my 17-year-old head told me I was right, and the world was wrong. And now you're talking to a gay man who is set on making it to the Assembly."

Leno was appointed to the Board of Supervisors by Mayor Willie Brown in the spring of 1998 to fill the vacancy created when former Supervisor Susan Leal was elected city treasurer. He was elected in his own right that November and was re-elected last December. Earlier this month, he kicked off his campaign for the Democratic primary for the 13th District Assembly seat being vacated by Assemblywoman Carole Migden. Leno has to balance multiple demands on his time and energy. He has long been active in small business, foundation, and community work.

Boulder beginning

His own path began during the Vietnam War, when he was a freshman at the University of Colorado at Boulder – "not exactly a hotbed of politics" – and realized he was gay.

"There were encounter groups, where we talked honestly about our sexuality. I took a sociology class, something on sexual deviancy and variance," he laughed. "Through the groups I met a couple of out gay people. The first was Guy Baldwin, Mr. International Leather. He was an education major there."

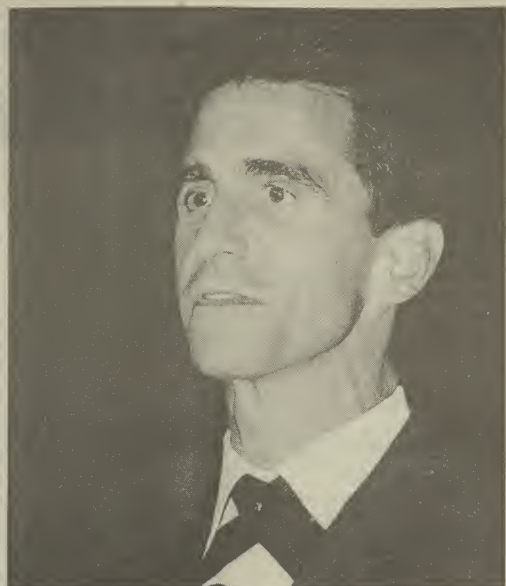
Trekking a road familiar to many, Leno later took himself to Los Angeles, hitching a ride to Santa Monica Boulevard, where he "walked 'round and 'round and finally walked into a gay bar where I met someone and fell in love."

The war forced Leno, later a divinity student at the Hebrew Union, to make an early decision.

He flew back to Milwaukee to apply for conscientious objector status – "I really was a C.O." – and had to substantiate his convictions through support letters from family, friends, and his rabbi.

"I sat in the living room with my parents and told them I was gay and I might be a dead gay." Once they got through the shock, his father warned him about the repercussions of soliciting support letters, especially from the rabbi.

Leno said he thought about it and told his parents, "If [friends or the rabbi] know about me and change their support, I don't want their letters" for his C.O. applica-



Supervisor Mark Leno: "I can't think of June Pride weekend without thinking of my coming out in 1969 when I was a 17-year-old kid ..."

tion.

Now, said the supervisor, his parents "are my most ardent supporters ... now they're very proud. I've also got a sister who is a lesbian ... it's taken years, but we are respected."

Community change

And the community is also transforming. From his perspective of personal conviction, Leno said, "when a transgender person tells me 'I know this is me in my core, this is my truth,' I'll do what I can to support them."

"It's amazing. I went to the [San Francisco] Chronicle editorial board recently with a colleague from the Human Rights Commission to talk about transgender

benefits, which just passed in San Francisco.

"When we walked in, you could see the resistance in the room. One older editor said, 'Just because someone says they're suffering' because of people's attitudes, 'well, how can you know?'"

"I told him my personal story of how and why I came out to my parents. When we were through, they wrote a very positive editorial."

Pride, said Leno, "stirs things up ... the size, the scope – they're overwhelming. I've savored it since coming here in 1977, and now I'm excited to be in the parade in an up-front position, and I'm very thrilled to be deemed a grand marshal." ▼



SF JUNE PRIDE 2001

Sunday, June 17, Father's Day

CITADEL TEA, 7pm-12am, @ Decibel, 699 Market St./3rd St.

\$10 @ Door

DI/Producer Frank Abraham

SF PRIDE WEEKEND

Individual Tickets & VIP Weekend Package is available

Saturday, June 23

BABYLON @ W San Francisco, 9:30-3AM

DI Mark Tarbox, San Diego Zoo Party - DJ-2nd Floor Room

DI Michael Angelo (NY) - Terrace Room

DI Steve Fabus (SF) - House Room

General Admission \$50 Advance / \$60 Door, VIP: \$90 Advance / \$100 Door

VIP tickets include admission & line privilege to BABYLON, BUMP,

& BEYOND PRIDE, & VIP ROOM @ BABYLON

Sunday, June 24, really early

BUMP - Afterhours, 12:00AM-10AM, @ CAT CLUB, 1190 Folsom St./8th St.

DI Joe Gauthreaux of LA, New Orleans

(White Party Miami 2000, Curry St. - Afterhours)

DI Jason G (SF) - Terrace Room

\$15 in advance only - limited tickets

Sunday, June 24, Last Dance

BEYOND PRIDE, 9:30PM-3:00AM, @ Decibel, 699 Market St./3rd St.

DI Luke Leal, Australia

(Sydney Mardi Gras '98-'01, Frisky, ARQ)

USA Tour - Free Volume 9 CD

\$10 Advance / \$12 Door

Advanced Tickets for SF Pride 2001 Weekend will be available at:

BODY BODY WEAR, CB Record Rack & BODY Citizen

starting June 8

PARTY SAFE!

Partylist.com

ID Lubricants

Delta AIRLINES

CD RECORD RACK

BODY BODY WEAR

CD RECORD RACK

lubzi

BODY BODY WEAR

READER ESSAY

Adding the 'T' was a dream come true

by Felicia A. Elizondo

Hi my name is Felicia.

I am a transgender woman, I had my surgery in 1974. I was molested when I was younger and I became a gay male prostitute at 14, and a female impersonator prostitute when I was 19. I have been coming to San Francisco since I was 15 years old.

I have seen a lot of changes in the 40 years that I have been living here off and on. I would live here and would leave but I would always come back. In 1987 I became HIV-positive and I was volunteering for AIDS Resources, Information, and Services in San Jose. I promised one day that I would move to San Francisco to die. In 1988 I marched in gay Pride and was proud to represent ARIS Project. We marched from Castro to City Hall and ever since I have been marching in the Pride Parade. I have marched with different AIDS service organizations over the years. I wanted to get respect from the lesbian and gay community, so I worked my butt off, volunteering and just working extra hard so I could get respect from the very people who made fun of me and didn't respect me for the person that I am. I respected them so why was it so hard for them to respect me?

In 1996 when I found out that the word transgender was going to be added to the Lesbian, Gay, and Bisexual Pride Parade, I told my friend DeeDee that we would have to march. And to hold our heads up high that finally the lesbian and gay community were accepting us. We marched that day with Educational TV Channel and we were happy and proud. After all the years that we had fought to be accepted we were finally a "community." That was the happiest day of my life. We marched not only for us but all the transgenders who had passed away from AIDS hoping to see this dream come true.

I have been a caregiver for 13 years now, taking care of the very people who made fun of me. People ask me why I don't burn out; I can't, because who would take care of me? And the struggle goes on.

It was great to finally see the Lesbian, Gay, Bisexual, and Transgender Pride Parade. And that is what I feel on Pride day. It makes me proud of who I am. I didn't choose to be who I am, but now that I am this way I will have to live it the best way I can, and to learn to love myself and take care of others and accept them for who they are. ▼

Grand marshal Dr. Carol Queen

The royal procession

by Katie Szymanski

We've always had leaders who have pushed the envelope in mainstream or queer cultures, as activists, artists, or icons. But Dr. Carol Queen has done it all.

The bisexual writer, speaker, educator, and activist with a doctorate in sexology got her start in

the lesbian and gay community, where she organized one of the first gay youth groups in the United States while living in Eugene, Oregon in the 1970s. She then was an HIV/AIDS activist, moving to San Francisco in 1986 to pursue a doctorate in sexology. She is a renowned writer, appearing in many books and periodicals with her explicit fiction, essays, commentary, analysis, and reviews on

topics ranging from sex worker empowerment to identity. And for the past 11 years she has been a mainstay at the world-famous sex store Good Vibrations, first as a cute behind-the-counter girl, then as director of continuing education for the staff. She now acts as staff sexologist, or media relations person for the store, delightfully informing the rest of the world on exactly what they're missing.

When Queen rides up Market Street this Sunday as one of the Pride Parade grand marshals, she will do so with an awareness of exactly how significant this honor is.

"Part of what's important to me about being grand marshal is that back in the day when I came out and it was my intent to be bi-sexually identified, it was not met with a great deal of welcome," Queen told the *Bay Area Reporter*.

"San Francisco has embraced all of who I am, and I think this title means that our community has grown enough to say there are a lot of different ways of being queer, and we honor them."

"We're not perfect around diversity issues yet, but that time is coming," said Queen. "And I'm glad I stuck around."

There is also an undeniable nod toward sex-positivity with the election of Queen as grand marshal, an affirmation that Queen finds just as titillating.

"It was sort of a vote for the many healthy ways the queer community has taken a leadership role



Dr. Carol Queen: "San Francisco has embraced all of who I am, and I think this title means that our community has grown enough ..."

in sex-positive issues," said Queen.

"It's a real honor to be acknowledged around those issues as well."

As Queen herself has stated on her personal Web site, "We have to remove the stigma from sex before we can make it fabulous. I have had to struggle to find the place and permission to express my own sexuality, and I am committed to facilitating others as they do the same. Until we honor the full spectrum of consensual erotic desire, none of us will be truly free

to pursue our own."

There's no denying that Queen as grand marshal says a lot about the messages that we as a community will be conveying this year. And just in case you forget, Queen's victory ride will occur from on top of the Good Vibrations float, sporting the theme, "The Pursuit of Happiness."

"What a great theme for my ride in the parade," remarked Queen. "It's all-American and sex-toy oriented at the same time." ▼

READER ESSAY

Hotel guests meet former wild bunch

by Newton Butler

The pride I feel on LGBT Parade Day has evolved over the years. It's hard for me to believe it now, but I was once young and cute enough to qualify for the shirtless and tank-top brigade at the parade, and perhaps that made my first Pride Day, 22 years ago and for some years thereafter, more adolescent primate participatory than it has been for over a decade now. Just last year, I realized what now sets my heart to glowing most as I followed the parade's progress up Market Street toward the Civic Center. And it isn't wistfully ogling the scads of handsome men or being impressed at the confident glow on the faces of troops of young and middle-aged lesbians. I am wooed instead by interchanges between hundreds of wowed tourists from hotel rooms around Union Square and hundreds of senior lesbian, gay, bisexual, and transgender spectators and participants along Market Street.

Last parade, where Powell meets Market, I stood my ground for a couple of hours to watch and listen as San Francisco's under-appreciated bread-and-butter – tourists – risked sharing their awe at this mega-fest with late middle-aged to downright elderly sexual-orientation minorities. Perhaps the out-of-towners felt less afraid of these sometimes more sedate, occasionally even tranquil local seniors than they did of the restlessly energetic young folk also sprinkled in the thick mix of onlookers and participants. Or maybe older LGBT celebrants, accustomed all their lives to living within the "straight" mainstream by virtue of lacking – until recently – so strongly identified an urban gay subculture in which to become enmeshed, were just more open to chatting with a high school principal and her husband visiting from Lincoln, Nebraska, than were the participation-hungry young. I indiscreetly listened in on the following exchange:

"Gosh, you're lucky to live in a city with this much variety!" gushed this principal to one gray-haired gay man with purple feathers dangling from the gold loops in his ear lobes.

"And the parade just gets better and more colorful every year," responded the elder. "If we hadn't lost so many to AIDS, there'd be a lot more guys between my age and the kids you see out here today. What a waste of lives!"

The principal and her husband nodded uncertainly, then appeared to let it sink in.

"Hasn't it gotten better, though?" asked the husband.

"A lot better," answered the older local. "But I'm not sure I'd want to be young again, today. Look at the pressure these young people must be under to make it in a city like this. I came here in 1955, with \$100. Couldn't do that now!"

"It's not easy in Lincoln, either. My grown children all have jobs, but one still lives at home because of the rents there."

"No kidding!" exclaimed the oldest.

And their conversation continued on and off, while I watched as other tourist clans, some with kids on their shoulders, took in the spectacle.

"Daddy! What's he wearing?" A boy of maybe 5 asked from such a perch.

"Those are chaps, just like cowboys wear in the Westerns," answered a svelte white-haired lesbian, holding the hand of her equally venerable partner.

"What's 'Western'?" queried the boy.

His father and the two older women laughed and beamed at one another in shared bemusement.

Seeing the artificial divisions break down before the beautifully intimidating event that is the Pride Parade and hearing out-of-towners tell some of San Francisco's otherwise seldom-seen senior LGBT citizens that they wish their town had a celebration like ours are little milestones of unity that give me a dose of pride in living here, especially now that my own "classification" draws ever closer to "elder." Will I soon be chatted up by tourists from Tulsa or traveling businesspersons from Boise because I seem "tame" enough to approach, too? Or will I risk appearing silly by drawing visitors out of their trance of awe at a coming Pride Parade with a, "Don't you have an event like this where you are from? You look like you should!"

Well, maybe I won't go that far! ▼

*I am proud of you
San Francisco,
we have come a long way!*

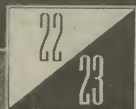


*Your Assemblywoman,
Carole Migden*

Brunch

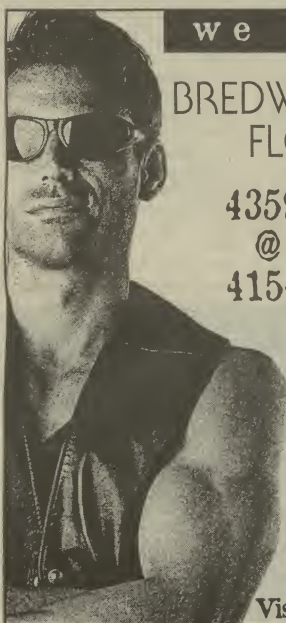
It's not just a Sunday thing anymore!

Beginning Saturday, May 19th, we will be serving our fabulous brunch all weekend from 11 - 3.



RESTAURANT

2223 Market Street, San Francisco, CA 94114
For reservations call: 415.431.6692



we deliver

BREDWELL MEYER
FLOWERS

4359 18th St.
@ Eureka
415-621-1556



Visit our website

www.bredwellmeyer.citysearch.com



Voted Best Place to
Buy drag For Years



Bring in this ad and receive these discounts

Feather - Boas - Jackets
Headpiece - Mask
15% Off

Beaded Gowns \$150
Regularly \$300! & up

Corsets & Lingerie
10% Off

Bikinis & Other Dance
Costumes
10% off

Costumes Headpiece
& Regular Costumes
15% Off

Platform & Specialty
Selected Shoes
15%-20% Off
Shoe Size 5-17

Novelty & Accessories
10% Off

Extra Specialty
shoes \$19.95

Toxy Lady Boutique

2644 MISSION STREET
SAN FRANCISCO, CA 94110

415-285-4980
Mon-Thurs 10am-6pm
Fri-Sat 10am-7pm
Sunday 11am-6pm

Grand marshal Sandy Reinhardt A 'Mama' to many

by Katie Szymanski

The crowd at Daddy's bar was hopping during a recent AIDS fundraising event when a local leatherman announced that he had something important to say to his lover. He had waited, of course, to do it the right way—in front of his mother.

"Mama's here," the man said, motioning to a visually stunning woman standing by the edge of the stage. He then "popped the question" on one knee, proposing a lifetime of happiness to his beau.

To "Mama" Sandy Reinhardt, it was another special moment in the lives of her boys, who at this point are almost too numerous to count. The many leather folk who make up her family have come to her in various ways, but all with the need to be a part of something close-knit within the scene.

"They're all just people involved in the community," Reinhardt told the *Bay Area Reporter* of the large leather clan she has mothered. "They got close to my heart and it just sort of happened. I have many boys and lesbians in my family too... young and old, it doesn't matter. They're all people who want to be part of the family and be together."

And they are swollen with respect when it comes to their mama, who will be honored this year as one of the Pride Parade grand marshals for her work in the community and leadership in HIV/AIDS fundraising.

The matriarchy

"They're building me a chariot," said Reinhardt of the float on which she will ride, hand-crafted lovingly by her leather kin, all of whom will be wearing wings to denote their relationship to Mama.

For Reinhardt, the experience within the community has been part of her second life, really. An East Bay resident for 35 years, she started attending events in San Francisco about 14 years ago.

"I always liked leather, but I had two kids to raise," she explained. "Then I started coming out to the bars to have fun, and then I became a part of the scene."

One night, Reinhardt walked into the Phoenix and was greeted by a drag queen known for her character "Sandra."

"She said, 'Who are you,'" recalled Reinhardt. "I said, 'I'm Sandy.' And she said, 'Well I'm Sandra, so you must be my Mama.' And that's how it all started."

Reinhardt is 59 years old—"But my boys keep me young, honey," she noted—and has seen the many highs and lows of the city's LGBT community. It was losing so many of her boys to AIDS in the 1980s and early 1990s that propelled her into activism.

"I lost 32 of my boys," she said, "and all of them were young enough to be my children. One day, I had to go to four memorials. And I decided I was going to stop going to memorials and start doing things to end the epidemic."

Reinhardt began with the AIDS dance-a-thon, and most recently took over the annual Leather Walk. Under her leadership, the walk brought in \$32,000 last year, the most ever raised by the event. She was also one of the organizers of the first fundraisers for the Breast Cancer Emergency



Jane Phomeno Cleland

"Mama" Sandy Reinhardt: "They got close to my heart and it just sort of happened. I have many boys and lesbians in my family too..."

Fund, the offshoot started by the AIDS Emergency Fund to help women with the debilitating illness.

On her grand marshal title, Reinhardt said she is "overwhelmed," if not downright "scared."

"If you know me, I like to do

my thing and not be in the spotlight. My life has really been turned around by this."

And yet she is looking forward to riding in her chariot up Market Street on Sunday, June 24.

"I feel honored," she said, "to represent the diversity of people leather community." ▼

READER ESSAY

Flowers of everlasting June

by Laos Schuman

In June, the metropolitan area of San Francisco celebrates freedom. The freedom to express and claim our nonconformity and rights as any other human being on this planet. However, these celebrations do not always stay with us. The experiences of the years have shown it to me. The month of June delights us and also embitters us like flowers among grasses where we weep.

The same month comes again but looks different; the faces have changed. And from this window I do not recognize them since it is hard to reach and the window pane grows smaller and smaller—fading. Today the month of June surfaces grievous memories that changed the course of my life. Many years and many different prison settings have gone by. I've undergone humiliation, homophobia, rape, and have been degraded as if I had no rights as a human being. Yet, amongst the pained soul captured the flowers of everlasting June appear to always rapture me, and my former years swiftly return. When life was young I was full of hopes and dreams, seeking refuge and comfort among the strangers in the community who touched my life, leaving smiles as soft as the wind, guiding me past the stems and sharing me with the sun.

We come in different shapes, races, and sizes and yet the stigma of a homosexual in prison is a difficult one to overcome. Some rise above the stigma; others choose to hide in some form or other, isolating themselves until they are no longer able to cope with either reality and become a statistic.

It takes a lot of strength of character and integrity to maintain in such a setting; that regardless of any ordeal and no one to feel safe with, one continues to stand and persevere—even alone—for what they believe is true within themselves.

Oh flowers of everlasting June. Beloved visual memory sweetly beckon us. And intensely raise our hearts to deep joy. Reminding us that no matter how much we are plagued by society's opposition we should never falter in our journey to strive for superiority in every possible way for what we believe is in our hearts; heightening our minds and spirits above the nation's guilt-imposed values. ▼



The Sisters of Perpetual Indulgence taking their vows in Dolores Park during their Easter party in April.

Organization grand marshal:
Sisters of Perpetual Indulgence

Nuns take the parade pulpit this Sunday

by Katie Szymanski

For those disappointed by George W. Bush's refusal to recognize LGBT pride, there's a silver lining in our foggy city: The Sisters of Perpetual Indulgence have taken matters into their own hands and declared this month and every June thereafter "Queer Pride Month."

"We understand that President Bush's job and political affiliation sometimes require him to make difficult choices, like whether or not he should use his authority as leader of the United States to recognize the value of millions of human beings who, in spite of suffering spiritual and physical violence, have, throughout history, made countless contributions to the world and enriched life for everyone. That's a tough call," said

a statement from Sister Bea Attitude, chairnun of the board of the San Francisco chapter of the Sisters of Perpetual Indulgence Inc. "Fortunately, his authority is not the highest authority."

The ultimate authorities on queer pride have for decades now stepped in where they are most needed, whether in a tongue-in-cheek manner or to fill an urgent gap in AIDS outreach, gay safety, and street activism. Although they have been nominated several times as organization grand marshals of the Pride Parade, this year will be the first time in 22 years that they have won the honor.

"We're thrilled about being grand marshals and thrilled about being queer," Sister Bea Attitude told the *Bay Area Reporter*.

The Sisters plan on hosting "a couple of different elements in the parade," according to Sister Atti-

tude, including a traditional flatbed truck float and a medical marijuana contingent.

"That's all I can say," said Attitude, "without giving away the fun stuff."

page 48 ►

Attention: Gay, Lesbian, Bisexual & Transgender Students

GLBT Studies of City College of San Francisco, in partnership with Frameline, offers rare films in these Summer 2001 courses:

- History of Homosexuality in Film
- Homosexuality in Recent Cinema
- Women and Film



CITY COLLEGE OF SAN FRANCISCO

Gay, Lesbian, Bisexual & Transgender Studies Dept.
50 Phelan Ave., S-77, San Francisco, CA 94112
(415) 239-3876

Quality Partners Inc.

Personal
Introductions
for Gay Men
seeking
long-term
committed
relationships

When you're done waiting for chance encounters

Single?

Email: contact@qualitypartners.com
Phone: (415) 442-4848 • (925) 253-4848 • (408) 284-4848
Online at www.qualitypartners.com

LGBT RESIDENTIAL MEDITATION RETREAT

Thursday, September 6 – Sunday, September 9

This retreat offers a unique opportunity for lesbians, gay men, bisexuals and transgender people to be together in spiritual community.

Cost: \$320 – \$260 sliding scale plus donations to the teachers.

For more info and to register call ext. 370.

Lesbian Weekend: Sat. & Sun., July 14 & 15, 9:30am–5:00pm
Non residential weekend for lesbians. Cost: \$35/day (bring lunch).

For registration info, please call ext 318.

Spirit Rock Meditation Center

www.spiritrock.org • (415) 488-0164

P.O. Box 169 • 5000 Sir Francis Drake Blvd., Woodacre CA 94973



READER ESSAY

Acceptance means no more shame

by Mike King

One dictionary's definition of "pride" is "proper respect for oneself; sense of one's own dignity or worth; self-respect." I believe this applies to me. However, one might also note that "pride" is an antonym for "shame."

Having come out at a later age, I spent many years full of shame for the feelings and urges I'd had, yet had denied. Once I accepted myself as a gay man, I no longer felt shame, but instead, I realized I deserve the same dignity and respect as anyone else. I participate in Pride activities not only to show I no longer have shame about myself, but also because of the sense of belonging to a community. By showing my pride, I can set an example for others who still may be doubting their own self-worth. I enjoy the social and economic benefits of being a member of the LGBT community. As well, by adding another voice to the community, together we show the world, particularly those who choose to oppress us, that we are a significant force, and we will continue to fight for the fundamental rights we deserve – equal rights, not just equivalent rights.

The San Francisco Bay Area is one of the best places for LGBT people because of the diversity and tolerance found here. It is one of the few places where the overwhelming majority of residents (of all sexual orientations) believe one's sexual orientation is simply an attribute like eye color or fashion sense – things we can't choose, though we can mask them if we try hard enough. ▼

AGUILAS/El Ambiente

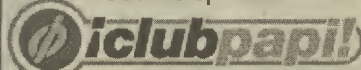
Wishes everyone a happy and safe pride!

For more information about AGUILAS programs and events

call 415 558-8403



AGUILAS sponsors the



**SAN FRANCISCO
PRIDE CELEBRATION
LATIN STAGE**

Performing Live:

AZUL AZUL "La Bomba"

For more information on the Latino Stage and the BROWN PARTY

call the papiline @ 415 675-3763

or log onto www.papipresents.com



You can also log on to www.sfguillas.org

FRED/FRED & GINGER/GINGER NEVER LOOKED SO ELEGANT!

Gay & Lesbian/Bisexual/Transgender Dance Classes



**METRONOME
BALLROOM**

1830 17th Street SF CA 94103
415/252-9000
www.metronomeballroom.com

STEVEN UNDERHILL PHOTOGRAPHY

HEAD SHOTS • PORTRAITS • COUPLES • GERMENOMIES

WHEN WAS THE LAST TIME YOU HAD A REAL PHOTOGRAPH OF YOURSELF



**Are you concerned
about your own use of
Alcohol or other Drugs?**

**Are you concerned
about someone else's use of
Alcohol or other Drugs?**

The National Council
on Alcoholism and other
Drug Addictions - Bay Area
has the information you
are looking for.

We Offer:

- Individual Consultations
- 24 Hour Help line
- Information and Referral
- Video Lending Library
- Educational Presentations
- First Offender DUI Program

Call 415-296-9900

Look for our booth
on Pride Weekend !!!
Interested volunteers
for the Pride booth call
Peter at 415-296-9900

Spirit Rising



T.G. Phillips,
NCBTMB
415.505.8980

email:
TGPRAXIS1@aol.com
Safe, Healing Message

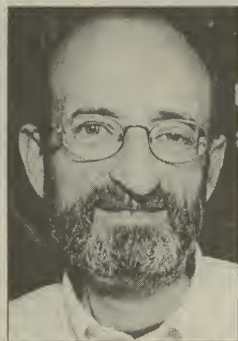
photo credit: A. Whyte

Remembering how Harvey Milk helped pave the way

by Jim Rivaldo

I moved to San Francisco and came out as gay in the early 1970s. As a government major at Harvard I always had assumed I would be a political activist. But as I began accepting my identity as a gay man, I also had to deal with the probability that I would have to choose between my lifelong ambition of public service and open expression of my sexual orientation. The first glimmer of hope that I could do both came as I watched San Francisco gay activist Jim Foster address the 1972 Democratic National Convention.

Not long afterward I hooked up with Harvey Milk and his early quests for public office. I accompanied Harvey around the city and saw how readily people from all walks of life responded to an openly gay man with good ideas and an extraordinary gift for communicating them. I saw how Harvey connected with rough-hewn union folks, neighborhood senior citizens and store owners, parents concerned about their kids' schools, Muni riders, poor people being displaced by redevelopment, and rich folks concerned that their neighborhood park was falling apart. These people never had thought about gay issues until Harvey showed them that he knew and cared about their concerns and that he could help im-



Jim Rivaldo

prove their daily lives. And that he would mobilize his fellow gay men and lesbians in that effort. And by the way, gay and lesbian San Franciscans also had our own issues that straight folks should begin thinking about.

Harvey never hid his lusty sexuality, moving easily and naturally among the drag queens downtown and the leathermen South of Market, and pinching the butts of clone boys on the corner of 18th and Castro. He paved the way for gay men and lesbians of all ages to feel confident about coming out proudly and contributing our talents openly to the world around us, not just in politics.

The first gay and lesbian affinity groups began emerging in the mid-1970s. Tom Ammann and Hank Wilson organized gay teachers. Every year, continuing to this day, the Pride Parade has expanded from a trickle of rag-tag contingents to a seemingly endless river of gay, lesbian, bisexual, and transgender lawyers, union members, city workers, scientists, teachers, nurses, doctors, cops, deputy sheriffs, firefighters, garbage collectors, and members of every conceivable religion, race, and ethnic group. Plus, of course, elected officials at every level, city

department heads and city commissioners. And like Mardi Gras, the parade is outrageous flamboyance, irreverence, and creativity.

Three decades after the first Pride Parades we routinely see gay characters on TV programs, openly gay TV news anchors, professional athletes, and movie stars.

We've seen openly gay and lesbian nominees face U.S. Senate confirmation hearings. We've seen our civil rights in employment, housing, health care, and law enforcement debated by presidential candidates, in legislative bodies, courts and corporate boardrooms across the nation, and more often than not, we're winning battles we never would have tried to fight 30 years ago.

In the 1970s in San Francisco we experienced the special thrill almost every day of making history for all humankind. Sadly, too much of our history has been lost with premature deaths from AIDS of so many of our pioneers. Today, while we enjoy many benefits our openness and pride have brought us, inspired by people like Harvey Milk, we still do not have equal protections under the law as individuals and in our loving, committed personal relationships, that heterosexuals take for granted.

We all are involved in an ongoing education process with our families, employers, government, the media, and for those for whom it matters, our religious congregations. We all are teachers, and while many of our pupils may be stubborn or plain stupid, we always must remember that our examples of individual and collective courage truly are changing the world for the better. ▼

Jim Rivaldo, a founding member of the Harvey Milk LGBT Democratic Club, turned his volunteer work in Harvey's campaigns into his profession. He has been a political consultant for nearly 25 years.

READER ESSAY

What gay Pride means to me

by David N. Bentley

The lesbian, gay, bisexual, transgender, queer, and questioning community of San Francisco has, over the last 20 some odd years of my personal observation, gone through very trying times. Among the trials were: the Briggs initiative, the assassinations of Mayor George Moscone and Supervisor Harvey Milk, the HIV/AIDS epidemic that continues to this day, the Knight initiative, and other squabbles and fights.

Our community, to which most of us flee from much more oppressive environments, has held together, and we are a force to be reckoned with in this city. We have battled with politicians, churches, and other bigots, rioted at City Hall, become politicians and elected officials, taken positions of respect and leadership, come to the aid of the sick, comforted the dying, brought peace to the distraught, taught each other to play safely, and we have done it with our heads held high and our feet firmly planted in the streets.

Even when it is not recognized, we are an example to the rest of the world of how people can and should take care of and love each other. I am very proud of our lesbian, gay, bisexual, transgender, queer, and questioning community - you are gay Pride personified. ▼

Gay & Lesbian Square Dancing Classes starting!

July 17th, 24th, 31st, Aug 7th
Foggy City Dancers
San Francisco
(415) 905-4546
www.foggycity.org

July 11th, 14th, 18th
Diablo Dancers
Walnut Creek
(925) 945-7949
www.diablo-dancers.org

Watch for us in the SF Pride Parade!

Join us on our free Intro nights!

The foundation of a strong community can be the LGBT Community Center

by Pat Martel

The celebration of Pride is a time to recall all that we have shared as a community. It is a time to remember all those whom we have lost. It is a time to celebrate how we have grown and who we are today. Most significantly, the celebration of Pride is a time for us to be re-inspired as we move forward to the future.

As the 21st century unfolds, we are reminded of all that we have to be proud about, despite the challenges that we still face as lesbian, gay, bisexual, transgender, queer, and questioning people. One strong and guiding beacon that illuminates and focuses on what has helped shape the course of history for our community will soon find a place in the history of our city. With construction of the San Francisco LGBT Community Center nearly complete, our community will soon have a home to call its own. As we prepare to open the doors on a new chapter in the history of our diverse community, it is worth reflecting on what the LGBT Community Center can mean to each of us.

The mission of the center is to improve the health and well-being of our diverse LGBTQQ community, and to advance our cultural, economic, and political development. The center will be a place to celebrate our collective history, not just during Pride month, but every day. It will be a haven to welcome newcomers and visitors to San Francisco, a focal point providing access to information, organizations, programs, and services that will strengthen our community ties. Most importantly, it will provide a safe and secure place for all segments of our diverse community. We have built a home that will strive to meet the needs and interests of LGBT people from all walks of life, especially our youth, our seniors, those experiencing social isolation and the economically disadvantaged.

San Francisco is such a queer-friendly city. We often take for granted the hundreds of LGBT organizations working in behalf of our community. Why do we need a community center, some have asked? Well, we need it for us, despite all that we feel we already have available. And we need it for those who come to San Francisco seeking acceptance, compassion, and understanding. For those, like "William," a 21-year-old gay man who wrote to the center recently relating his struggle with living in an ultra right-wing state, and expressing hope for a better life when he moves to San Francisco. William's letter detailed the hatred and abuse he has suffered from others in his small town of 20,000, including that of his mother and grandmother. William had attempted suicide four times to free himself of the abuse he endured. He expressed a need to leave his home for his well being. His letter sought information on jobs, hous-



Pat Martel: The mission of the center is to improve the health and well-being of our diverse LGBTQQ community, and to advance our cultural, economic, and political development.

ing, education, nightlife and activities; the kinds of things that we take for granted.

As a community, we can take pride in so much that we experience daily. Positive role models abound in popular culture. The public's general acceptance of our community is on the rise, according to a recent Horizons Foundation poll. The state Legislature passed AB537, which prohibits discrimination against LGBT students. And our Board of Supervisors took the bold step to provide medical support for transgender employees of the city. In San Francisco, we have gay supervisors, a Latina lesbian city treasurer, a lesbian Assembly member, queer and transgender commissioners, and queer leaders at all levels of business, government, social services, and the arts.

But we still face so many challenges.

Twenty years after the beginning of the AIDS pandemic, the rate of infection among young people, especially in communities of color, is surging anew. And still, there is no cure. Violence against LGBTQQ school-age youth is on the rise, despite new legal protections. And we still face discrimination in marriage, adoption, and family rights.

Even with so many diverse, supportive, and even life-saving LGBT organizations in San Francisco, if you are gay or lesbian, transgender or questioning, overwhelmed by the sheer scope and breadth of our community, and you need to select just one place to start sorting out life's challenges, where would you go? As we look to the future, hopefully your response will be the San Francisco LGBT Community Center.

That's why we need a community center in San Francisco. For those who don't know where to turn to access the vast array of programs, services, and activities that our community has to offer.

A place that will strive to bring together under one roof organizations and communities that have never worked together. A place for those suddenly confronted with health or housing problems. A place where those who are feeling disconnected can meet people as an alternative to bars and clubs. A place where we can all learn about our rich and diverse histories while imagining our powerful future. A place for me. A place for you. A place for all of us.

Until the day when every one of us can marry whomever we choose, until the day when every student can go to school safely while being out and proud, until the day when we can administer the cure and until the day when someone like "William" can grow up in a nurturing and supportive hometown, we need a community center. A place where we can all be proud, safe and respected for who we are. ▼

Pat Martel is a Latina lesbian who serves as the president of the board of directors of the San Francisco Lesbian, Gay, Bisexual, and Transgender Community Center Project.

HIV Positive?

Taking HIV Medication?

Use Alcohol or Drugs?

We may be able to help you reduce your Viral Load



CHAT
Challenges in HIV & AIDS Treatment

For more information call
Center for AIDS Prevention Studies

(415)
597-9204

compensation offered to participants
www.caps.ucsf.edu/chat

"Counseling Services & Support Groups for the Lesbian, Gay, Bisexual & Transgender Community"



Couples
Families
Individual Adults
Children/Adolescents

San Francisco and
Oakland Offices
Fees on a sliding scale

Phone 415.436.9000 ♦ Email: info@altfamily.org ♦ www.altfamily.org

CLUB RENDEZ-VOUS **SWEET LIPS**
YOUR MORNING BARTENDER
PLAYING YOUR FAVORITE MUSIC FROM THE 30's, 40's & 50's
1312 Polk @ Bush
SAN FRANCISCO
LIPS HOURS
TUESDAY - THURSDAY - SATURDAY
9 AM - 1 PM
Lips Line 415.673.7911
MALE STRIP NIGHT
7:00 PM
1ST & 3RD SUNDAY OF THE MONTH
NO COVER
ENJOY OUR PREMIUM WELL
Club Line 415 673-7934
www.ClubRENDEZ-VOUS.COM



BAPHR
www.BAPHR.org

BAY AREA PHYSICIANS FOR HUMAN RIGHTS

- Serving our community since 1977
- Grants which promote health & wellness
- Support group for GLBT Medical Students, House Staff, Dentists, Podiatrists & Physicians
- Visit our website for directory, membership, calendar, newsletters, grants...

415.558.9353

P.O. Box 14188, San Francisco, CA 94114




Glama-Rama!

a unisex beauty parlor in the heart of the SoVan


417 South Van Ness at 15th • 861-GLAM



Live, Love & Lather!
Fine Natural Soaps & More
Seaside Soap Company
Handcrafted in New Smyrna Beach, Florida
www.seasidesoap.com
904.428.1155
©2001 Seaside Soap Co. Mention this ad for a free bar of soap with your first order!



Bay Area Pals
Are you ready for a relationship?
Pals can introduce you to lots of guys who want a serious commitment.
Pals is a dating service that really works! Very affordable. Choose the plan that is right for you.
Sacramento to Santa Cruz.
Send for our **FREE BROCHURE** - Discreetly mailed.
Visit our website: www.pd-pals.com
P.O. Box 14105 San Francisco, CA 94114
Tel/Fax: (415) 551-0051; email: bapals@aol.com




**Celebrating 25 Years As
Contra Costa's Only Gay Bar**
**Club
1220**
Dancing Tuesday, Thursday, Friday & Saturday
Pool * Drag & Strip Shows * Karaoke (wed. night)
Open 7 days a week from 4pm to 2am
www.club1220.com (925) 936-4550
1220 Pine Street Walnut Creek

The San Francisco
Department of Public Health
HIV Research Section thanks all of our
dedicated study participants. Please stop by
at booth and say "hello" during the Pride Parade.

VAX 004 • VISION
NEW CHOICES • 203 • EXPLORE

**Take
PRIDE
in helping to
fight AIDS.**

**GAY PRIDE CELEBRATION
SUNDAY, JUNE 24 2001
AFTER THE PARADE**

**MISS AND MR.
GAY LATINOS 2001**
FRIDAY, JUNE 22
8 P.M.

CONTESTANTS COMPETING
TALENT, SWIM WEAR
EVENING ATTIRE

**M.C. CARLA GAY
& MARBELLA**

SPECIAL GUESTS
MARISOLA
ADELA HOLYDAY
FRANCIS
TANA
D.J. JORGE

THIS EVENT WILL BENEFIT AIDS CHARITIES.

FOR INFORMATION CALL 861-5757 OR 861-3010
3079 16TH STREET, SAN FRANCISCO

We must fight for the invisible in the community

by Chris Tavelli

Assimilation within the larger, heterosexual society is available to queers more than ever before as we enter the 21st century. With GLBT role models in the press, in television programs and movies, and even in politics, it seems easy for queers to accept our status as another consumer group. However, we face a fundamental challenge in whether we will accept our fate as a mass market or whether we will rally alongside other minority groups in our fight for equality.

Gay, lesbian, transsexual, and bisexual people truly represent every sector of society. Every racial background, ethnicity, social class, and life experience is reflected in our community. We are diverse in every way. We must not sell out our community and our commonalities. And we must challenge the stereotypes, the inequality, and the sexism of the larger society.

As a community, we have won political victory after victory, but we have further to go in gaining universal rights to marriage, housing, citizenship, employment, healthcare and non-discrimination. We cannot refuse to fight on issues of social and economic justice, because we in the queer community are affected by these issues.

As people who are gay, lesbian, bisexual, transgender, and the spectrum in between, we do not all share equal access to economic success, education, or healthcare, among many other important issues. We also do not all share the same experience of oppression. Members of our community face different sets of "isms" such as racism, sexism, classism, and ageism in addition to the homophobia that most of us have experienced.

In San Francisco and throughout the world, we are landlords and tenants, homeowners and homeless, HIV-positive and HIV-negative. We are white, wealthy dot-com men and women, and we are Asian Pacific Islanders, African Americans, Native Americans, Latinos, people of mixed heritage, and disenfranchised immigrants. We are gay men and lesbian women, and bisexuals. We are even people like myself. And, we must fight for each.

I am an FTM. I consider myself to be heterosexual. But, the queer community is the community where I belong.

At times, I feel that I am an invisible member of the queer community. My girlfriend is an out lesbian, but we are often stared at by gays and lesbians in the Castro or at gay clubs and bars, because, as I pass as male, we are viewed as a heterosexual couple invading queer space.

Even though my girlfriend and I seem to have white, heterosexual privilege, our lived experience is quite distinct from the heterosexual norm. That lived experience has taught me that my responsibility and the responsibility of every one of us, who considers him or herself a part of the queer community, is to educate. We must educate ourselves on issues of social justice, economic justice, equality, and vis-



Chris Tavelli, right, and his partner Cynthia: My girlfriend is an out lesbian, but we are often stared at by gays and lesbians in the Castro or at gay clubs and bars, because, as I pass as male, we are viewed as a heterosexual couple invading queer space.

ibility. We must ask each other and ourselves about what our identities mean to us. And, we must challenge ourselves to examine the oppressions that exist within our community and those that are placed upon our community members who are women, of color, disabled, or otherwise members of "minority" groups.

As a community, we have the opportunity to take care of all of our members, even those who do not appear to be part of our community at first glance. Once we have taken it upon ourselves to learn about the myriad of ways in which our community members experience sex, sexuality, and all of aspects of their identities, we must move forward toward equality, justice, and achievement for all mem-

bers of our diverse community.

In years past, I've thought of Pride as a party. This year Pride is a celebration. Pride is a celebration of our community and of our differences and our similarities as GLBT people. And in my personal life, Pride this year will be a celebration of my accomplishments as a transman. All since last Pride, I've changed my name, undergone surgery, started hormones, and come out to my family. In the process, I've found myself. I am finally really proud of who I am, and I am proud of my community. ▼

Chris Tavelli is a student at the University of California, Davis. His girlfriend, Cynthia, lives in San Francisco.

Coming out of the closet – twice

by Jing Liang

When I was first invited to write a piece on the issue of pride, as a Chinese person living in the United States, I was a little hesitant. I can see why gay and lesbian people in the U.S. should feel proud. In the past few decades, they have scored major victories in the still ongoing combat against prejudice and bigotry. Through collective efforts, they have educated the general public about the complexity of human sexuality.

But as a transgendered person, both as an individual and as a member of a community, I do not feel the same sense of pride. As transgendered people, we, to a large extent, still only exist as a part of the GLBT group. Many people, including some highly enlightened, still do not know about our existence, or more often, confuse us with gay people. What's more, many of us are still in denial and call ourselves gay. And a lot of us have to come out of the closet

twice, first as being gay then as being transgendered.

Although the public has made great strides in understanding the gay issue, the transgendered issue has been a hugely ignored one. It is a taboo within a taboo. And some cultures simply do not possess the vocabulary to describe who we are and what our situation is. Compared with gay people, whose issue is essentially a sexual one, transgendered often make people even more uncomfortable as the issue of gender is intimately embedded in almost every form of human interaction.

I am not proud of being a transgendered person because my community is far from being a mature one, and because we are still severely marginalized in society. In my opinion, it may be in our interest, at least for the long run, to secede from the gay community. The two communities certainly share the commonality of being sexual minorities fighting against narrow-minded sexual norms forced upon us either by

next page ►

Gay and Asian: Both sides without conflict

by Dino Duazo

In an intimate wood-paneled hall perched atop the Berkeley hills, dancers take their mark and wait for the music to start. A familiar melody soon fills the air and they rhythmically exchange places, traditional Asian garments billowing behind them. Halfway through the song, waltzing couples pair up – female and male, female and female, male and male – with a naturalness that belies gender expectations. The look of pure enjoyment on the dancers' faces is mirrored by an audience appreciative of performers so willing to share of themselves – proud, queer, and Asian. Later, as we leave the celebration to encounter the evening's rainy skies, I'm filled with a sense of completeness. For me, the evening's events will resonate for days and weeks afterwards.

It wasn't always that way. I came out when I was 14, but in the years that followed, it always felt as if the two integral parts of my identity – being gay and being Asian – had to be separated. Moving through the mainstream world, my cultural background seemed superfluous, mere baggage in my efforts to embrace a complete gay identity. At home, surrounded by family, being gay was never discussed, conveniently ignored to avoid awkwardness and discomfort. I was resigned to the fact that there would be no middle ground. But without expecting it, that situation changed when I found GAPA (Gay Asian Pacific Alliance) and everything finally came together. I would no

longer have to choose between being gay or being Asian; I could express both sides of me without conflict.

The first time I marched in the Parade was with GAPA, back in 1988. I remember a heady, exciting time, overflowing with possibilities. Officially founded just six months earlier, GAPA made an immediate impact by providing a voice for a community accustomed to being silent. There was a sense of creating history – a group by and for queer Asians and Pacific Islanders (APIs), whose goals were not diluted by the competing interests of non-APIs.

In the years since, the queer API community has grown and expanded to cover diverse aspects of our lives. Now there are groups for gay Vietnamese, gay Malaysians, gay Chinese. You can find organizations that target South Asian lesbians, HIV-positive API men, and queer API brothers and sisters of faith. Acronyms abound: GAPA, OASIS (Older Asian Sisters in Solidarity), AQUA (Asian & Pacific Islander Queers 25 & Under Altogether).

We now have a much greater presence, integrated into all aspects of queer life (at least in San Francisco), finally coming into positions of leadership within the greater community.

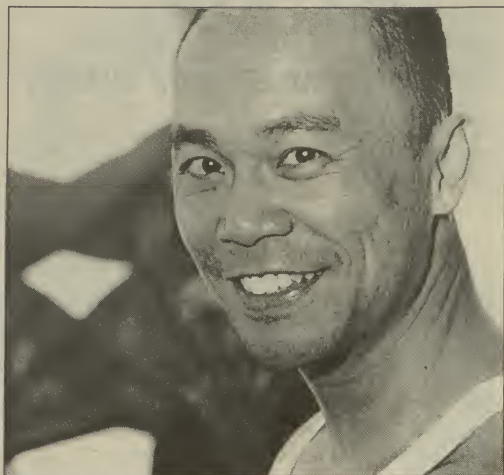
For queer APIs, the new millennium brings greater opportunities than ever before. Yet at the same time, the same conflicts exist as when I first came out as a teenager. Some may say the queer API community has fragmented, but all the different groups exist for the same reason GAPA was founded in the first place – as a

refuge from a culture that doesn't always appreciate difference despite all the talk of diversity, where "community" in the mainstream sense can often take on a meaning of "conformity," and where efforts to counter homophobia ignore the intertwined issues of sexism, racism, and classism. We gather together to seek each other's support, knowing we won't have to explain our motivations, where everything is commonsensical and understood.

So how does one find fulfillment in such an imperfect world? I don't claim to know the answer, but I do know what I've seen and experienced, and what I would like to see in the future. With that in mind, I'd like to use the GAPA Dance Company as a primer on the ideals that enlivened me from the start, as well as a vision of what the future can bring.

The dance company is community-based, which means a commitment to welcoming all queer APIs interested in participating, regardless of experience or skill level. Rather than wait for the larger community to come to us, we create and perform from a perspective that speaks directly to our experiences as queer APIs. (Step One: Empowerment)

Commonality does not mean we're clones. We still need to be challenged and enlightened. It makes a big difference to us that our dance company is co-gender,



Rick Gerhart

Dino Duazo: I came out when I was 14, but in the years that followed, it always felt as if the two integral parts of my identity – being gay and being Asian – had to be separated.

not only for how we present ourselves to the world, but also for our own benefit in terms of having real relationships between queer women and men. Having a co-gender group of queer APIs who are able to have fun together feels like something very significant, and a good model for how we'd like the queer movement to be as a whole. (Step Two: Community)

Dancing with the company is also more than getting together and having a good time. We are well aware of how each performance chips away at our invisibility, and helps broaden the general perception of queer APIs. Performing allows us to celebrate our ethnic heritage, while we purpose-

ly inject an overtly gay context to each dance piece. (Step Three: Visibility)

The steps we take in our growth form their own dance. Substitute any other queer subgroup for API in the essay above, and parallels become obvious. What I found most exciting about GAPA was how it presented so many possibilities to me, possibilities that just needed to be explored. But those possibilities exist within all of us. I found my catalyst in GAPA. There are myriad other doors that can open up for others. We can all create our own ideal gay community; find it in our own little corner. It's just a matter of the rest of the world catching up. ▼

Closet – twice

◀ previous page

social traditions or by religious tenets. But the very fact that we are still lumped together under the word GLBT reflects the lack of understanding of who transgendered people really are, thus making the transgendered issue misleading and less clear.

Gender identity is different from sexual orientation. Therefore, transgendered people can also be divided into two camps – gay and straight. For example, a man, who is in a woman's body and who loves men, is easily considered straight by most people. Only he knows that he is really a gay man in a woman's form. This seems confusing only because we are so accustomed to making assumptions based on the outer physical appearances.

Secondly, I also do not see why I should be proud of having a physical condition that needs up to \$70,000 of surgery to fix. In my view, unlike homosexuality, which is a natural human capacity, I have a physical body that fails my instinctive "gender needs."

When I look at my body, I see something wrong. In other words, although one's gender identity comes from the core of the soul and does not need a physical form to buttress, one's "gender happiness" and one's full "gender experience" often need a consistent body to carry out and function properly. Therefore, it is not surprising that many transgendered people have the almost identical

fantasy: One day we wake up, only to find that we have miraculously been transformed into the right body.

Having said that, however, it needs to be stressed that our situation is a pure physical one. We may be unhappy about it, but we should never be ashamed of it. We may have a wrong body, but we do have a right soul. And as a physical form, the body is the easier one to be altered.

But even without going through that drastic process of changing the body, we can still feel secure with our own gender identities. Many times, when I am alone or with close friends, I feel an inexplicably warm sensation that comes directly from connecting with my gender self. I am a woman, no matter what physical form I am in or what clothes I choose to put on.

I am a woman, and no one can steal that from me. In fact, I normally feel so secure in my own gender identity that I do not see the need to wear makeup or a wig.

I have come to realize that wearing certain outfits our society deems womanly, just as having a woman's sexual organs, is not the defining characteristic of being a woman. Rather, our gender identity comes from a much deeper inner sense of who we are. We cannot change but accept it. And therefore, instead of a transgendered person, I feel more like a "transbodied" person. ▼

Jing Liang lives in the Bay Area.

Ride back a million years & save \$2.50



The California Academy of Sciences proudly celebrates LGBT Pride and invites you to enjoy one of San Francisco's outstanding cultural institutions on this special day of recognition. Ride your bike or take the bus when you visit the Academy and we'll give you \$2.50 off any admission and kids under 12 are free. If you ride your bike, we'll lock it securely indoors, or take the 44 O'Shaughnessy, it stops out front. It's a good deal and either way, you get to explore Earth, Ocean and Space all in one wonderful place! You get to save money. And you get to help save our beautiful blue planet. Check it out. Call 750-7145 or visit us at www.calacademy.org.



CALIFORNIA ACADEMY OF SCIENCES

Golden Gate Park
Aquarium Natural History Museum Planetarium



Linen Supply **EXCEL LINEN**
LOW, LOW PRICES, HIGH QUALITY
 Specializing in Bars, Restaurants, Beauty Salons and Health Clubs.

- TOWELS • MATS • APRONS
- TREATED DUST MOPS
- MUCH, MUCH MORE

We Supply, Deliver, Pick-up, Clean and Upgrade Towels.

1-800-400-7803
 Two weeks free for new customers with this ad

Affordable Bankruptcy
Richard LaCava, Attorney at Law

Free Consultations
 Chapter 7 & 13 Bankruptcy
 Evening & Weekend Appointments Available
 Convenient Mission/Castro Office

Call 415. 282. 8960

Free anonymous HIV testing:
 1st Thurs, 8:30-10:30pm
 3rd Friday, 10pm-12:30am


BLOW BUDDIES **Free STD check-ups:**
San Francisco every 2nd Thurs, 8-10pm
 upstairs, 933 Harrison

San Francisco **dignity**
 Gay & Lesbian Catholics,
 Our Families & Friends


Eucharist Every Sunday 5:30 p.m.
 Seventh Avenue Church
 1329 7th Ave. at Judah • 681-2491

California Medicinal Resource Services
 Medical Marijuana Delivery Service

DOCTORS ORDER



Call (415) 637-1071
 Hours: 12 Noon - 8 P.M.
 7 Days A Week



intelligent
 cutting-edge
 accessible
 personal
 caring
 open-minded

SHAWN K. HASSLER, M.D.
 HIV/Internal Medicine/Primary Care for the Community

490 Post Street, Suite 911
 at Union Square

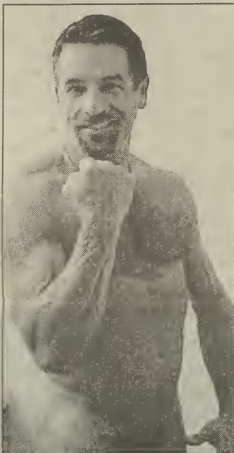
For Information Call
415.397.0700

Accepting most insurances, PPO's, Medicare and
 HMO's under the Brown & Toland Medical Group

Leather title-holder knows the fight for equality isn't over

by David Kloss

As I sit down to write a few words for the upcoming Pride celebration, I am just returning from a wonderful experience at the 22nd International Mr. Leather contest in Chicago. I can claim the honor of having been elected to the title during its first year in 1979. Part of my involvement with the recent contest was to address 63 contestants from around the world on what it was like to be International Mr. Leather during that time. It was a moment of memories, a journey back through two decades of life that began in the heady years of the late 1970s.



David Kloss

It is impossible to address what I would like for the future without a glance at the past. As I reminisced on those days of magic and great expectation to those men preparing to compete for a title full of so much social responsibility, I was overwhelmed with the struggles and history making events of those 22 years. It was a mere 10 years after Stonewall when I competed for the title and it would be another 10 years before the leather flag, a symbol of our leather community, was to be

designed by Tony DeBlase.

We have fought for our rights as human beings in a world decidedly fixed in their perceptions of who is deserving of them. We, as a community, have battled the epidemic of AIDS, and begun in earnest to address the needs of

those with breast cancer, as led by a wonderful leather woman, "Mama" Sandy Reinhardt. We have created a quilt the likes of which has never been seen, massive in its panels and filled with the memories and hopes of many who

page 70 ►

READER ESSAY

We are family

by Peter Fiske

Recently I celebrated 35 years in San Francisco as an activist, leatherman, and member of our LGBT family.

Family is what distinguishes today's new millennium from the 1960s pre-Stonewall world. What a change we have made. Family and community are the greatest reasons we can have pride in ourselves and San Francisco.

We are out, strong, proud, united, a caring family of many communities; all part of San Francisco where the prize of full equality is almost ours. How lucky we are to live in this cool, gay city of love. What have we done since the 1960s and what do we need to do now? I hope you'll allow an old leather queen to give the family a pat on the back and some advice and observations.

Pre-Stonewall there was a great separation between parts of the community - leather and drag, men and women, black, Hispanic, and white. We had little self-respect, no history, few role models, and a public that even in San Francisco considered us perverts.

Our hippie, flower-power, love generation decided we could change the world. Gay liberation meant respect of ourselves and others. No one is better than anyone else. All are equal. The concept of family as community and community as family was born.

In the leather community the old guard gave way to the new generation. The leather community emerged with a history and pride in our strength as active, hard working members of the community, proud to be ourselves.

Today we all get along pretty well. Men and women, transgender and bisexual, and people of color all work together for the common good. I've seen this personally in working for the AIDS Emergency Fund (as a board member and former president) and our new Breast Cancer Emergency Fund. Twenty years ago the community responded to the needs of people with HIV. This was our finest hour and it brought us together. We need to continue to bring our incredibly diverse family together. Reaching across the barriers as we have done at AEF is the next step.

We are a community of activists. I care about women with breast cancer, homeless people, and people with HIV and the next step is to do something about that caring. My advice to the community is this:

Reach out across the barriers of race, age, sex, income, beliefs, and interests to help your brothers and sisters. Be an activist. Do something. Raise money, demonstrate, answer phones. Find a way to help someone every day. Teach our children and youth. Help our elders and hear their voices.

We are family. Let us continue the great struggle for full equality, not just in San Francisco, but everywhere. ▼



BORDER CAFE
 & CANTINA

SERVING THE BEST FROM BOTH SIDES OF THE BORDER

BORDER CAFE & CANTINA

MEXICAN CUISINE FULL BAR

LUNCH: MON-FRI / 11-2 PM
 DINNER: TUE-SAT / 5-10 PM
 BAR OPENS AT 4PM

415-626-6043
 1192/1198 FOLSOM ST. @ 8TH ST.
 WWW.BORDERCAFE.COM

AVAILABLE FOR PRIVATE PARTIES

Queers – and society – need to address class

by Willie Walker

Looking at this year's catalog-sized guide, *Pride.01*, is an interesting, if somewhat numbing, glimpse of the many issues and identities embodied in current Bay Area LGBTQ culture. The New York-based publication, of which only one-fifth (pages 145-208) actually relates to the Bay Area celebrations, reminds me of a hybrid cross between the *Advocate*, *GQ*, and an Abercrombie and Fitch catalog. I'm glad no one has developed a Rainbow Scent (yet); I can easily imagine opening this guide and being knocked over with perfume-impregnated paper.

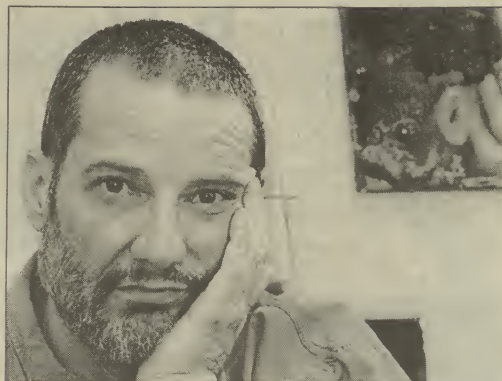
Luckily the contract between the New York publishers and San Francisco Pride is up for renewal next year. Interested readers have plenty of opportunity this summer to give our Pride Committee feedback on the subject.

Although much of one's impressions stem from page after page of corporate ads with their cold erotic images of tautly beautiful (mostly male) models, as well as such totems as gleaming cars, chic clothing, and alcoholic beverages, the publication as a whole screams money to me. It almost personifies the outlook, attitude, and assumed privilege of well-heeled Americans.

Issues related to such ideas are

not easily discussed in the United States. Outside North America almost everyone in the world understands their class position and knows there is a constant conflict between the classes. Americans have been saddled with at least a half century of obfuscation to befuddle our concepts of, and our ability to discuss, the subject of class. Most of us have only a vague concept of class, and a large percentage cannot even identify our own class positions. Most Americans identify themselves as belonging to the middle class, a concept so vague and amorphous it is nearly meaningless.

Class is our society's "elephant on the couch," a term I first heard in 12-step meetings that refers to a family's tacit agreement to ignore the presence of an elephant sprawled on the living room couch, namely the alcoholism or addiction of one or more family members. On some level we know it's there but ignore it, hoping it will just go away. In America today, race, sex, age, disability, and now even sexuality and gender identification are recognized as real issues which can be discussed in the public forum. Class, however, is never discussed seriously in our mass media, in public debates, or (heaven forbid!) in our public schools. The most common response to a person or group bringing up the topic is that they are "promulgating class warfare." Any moderately



Willie Walker: Many of the issues LGBTQ people argue and fight over relate to our own class positions.

intelligent person who thinks about it for a minute will recognize that we are already in a war, undeclared and silent, but as incessant and destructive as any other.

There is little public objection to this state of affairs, primarily because one class owns all of the mass media, and its natural enemies (the progressive labor movement comes to mind) have been crushed or neutered. So what does all this have to do with queers?

LGBTQ people and communities are affected by class like everyone else. Many of the issues we argue and fight over relate to our own class positions. Of course most of our landlords are not of the wealthy class (unless their name is Shorenstein), but the Reagan/Bush perspective that selfishness is morally correct and profit before people are largely responsible for the incredibly inflated housing market in this city. The same Nimbyism that opposes

opening youth shelters and public restrooms in the Castro also relates to our class position (or identification). While many of these issues don't involve the true upper class, they do tend to reflect divergent attitudes and priorities between well-paid, lower paid, and unemployed segments of the working class, a factor that should receive the same careful examination as gender, race, and age. By ignoring this elephant, we cannot hope to understand these problems or advance rational responses to them.

If the family of the advanced alcoholic or addict ever decides to confront the behavior and its effects on them, the time arrives when the elephant must be acknowledged. It's time LGBTQ communities follow suit. ▼

Willie Walker co-founded the LGBT Historical Society of Northern California.

Let's be clear about whose side we're really on

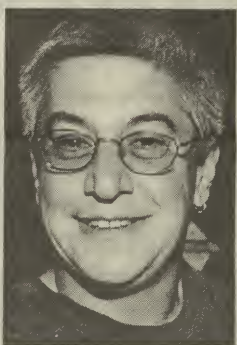
by Judy Greenspan

"Stonewall means fight back, smash, lesbian, gay, bisexual and transgender oppression!"

LGBT Pride day in 2001 with its parties, floats, and all too extravagant hoopla, bears little resemblance to the Stonewall rebellion in New York City in June 1969. The night that transsexuals, transgenders, cross-dressers, lesbians, queens, and gay men tore up the pavement (and the parking meters) in front of the Stonewall Inn and fought back against one police raid too many. Many of the Stonewall freedom fighters were black and Latino and poor.

Many had police records, being the victims of many years of homophobic police raids and beatings. This protest echoed (and was repeated) all over the country and inspired the beginnings of a militant human rights movement for our rights. It was no surprise that one of the first organizations that emerged from the ashes of Stonewall was the Gay Liberation Front. Inspired by and named after the National Liberation Front of the Vietnamese people (who were fighting another war for liberation against the U.S. military), the first gay rights demonstrations championed the fight of all oppressed people for their freedom. The early lesbian and gay rights grassroots organizations reached out to and actively supported liberation groups like the Black Panther Party, the Brown Berets, and others.

These are our roots no matter what our political persuasion is in 2001. The challenges today are just as great but in the absence of a progressive mass movement, sectors of our communities have fallen into the assimilation trap. If we can only fit in, and look like everyone else in that mainstream straight world, we have made it. But what world are we trying to fit into? It is not one that reflects the reality of most LGBT communities and it is not one that accepts the grandmothers and grandfathers (no gender bias intended) of



Judy Greenspan

today's LGBT Pride.

In 2001, we have the opportunity (as we did in the 1960s and 1970s) to define the life and death issues of our LGBT communities and to decide who our allies really are. I for one would rather champion an end to all U.S. military intervention and arms sales around the world (including the genocidal embargo of Iraq) than the right of gays, lesbians and transgenders to enter the military. I would rather organize demonstrations and rallies to support LGBT prisoners and the victims of police violence and brutality than work for more inclusion of our communities in the police force. Fighting against the drug laws (including the right of people with AIDS to have medicinal marijuana) which have led to the incarceration and long term imprisonment of millions of people (including thousands of our sisters and brothers) is far more productive (in my mind) than climbing the corporate ladder, investing in dot-coms, or joining the softer side of George Bush's administration.

It's our choice. As we celebrate this year's LGBT pride let's be clear whose side we are really on. ▼

Judy Greenspan is an AIDS activist and prisoners' rights advocate. She is chair of the HIV in Prison Committee of California Prison Focus.

FALCON STUDIOS and the BAY AREA REPORTER Celebrate



30 YEARS
OF DIVERSITY
GAY PRIDE

THE SUPPORT OF
A GREAT &
GRATEFUL
COMMUNITY

QUEER SUMMER
DAYS & NIGHTS

Join us at the 2001 Gay Pride Parade on Sunday, June 24 as we celebrate our diversity!

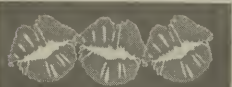
Meet the staff of the B.A.R. and Falcon Studios director: CHI CHI LARUE; and come shake hands with your favorite Falcon Stars!

Falcon Stars scheduled to appear on the Falcon Studios and B.A.R. float include Falcon Exclusive Superstars MATTHEW RUSH, COLBY TAYLOR, JUSTIN DRAGON and other Hot Falcon Stars!

Breast Cancer Study

Local community orgs. and Dr. Spiegel's group at Stanford are offering free support groups to women with breast cancer for involvement in a study on coping and stress. All participants receive four months of free support groups and \$40 for 4 assessments over a year. Support groups are held in SF and Walnut Creek.

For more info, call 1-877-447-7457



**Happy
Queer
Pride
San
Francisco!**

No matter who you are or who you like to get down with, Good Vibrations wishes you a Pride Month filled with pleasure!



**Good
Vibrations**

Making your pleasure our business since 1977.

1210 Valencia St., San Francisco
415/974-8980

2504 San Pablo Ave., Berkeley
510/841-8987

1-800-BUY-VIBE
goodvibes.com

Pride ... can we truly be proud?

by Julius Turman

Pride! It must be more than a reflection on "who we were" and an annual celebration of "who we are." What about "who we ought to be?" Much attention is given to the intolerant throng, which uses all manner of hate to debase us. But we ignore the internal destructive forces that threaten us from within. Doesn't pride mean being proud of all our LGBT family? San Francisco is an acknowledged capital of the LGBT community, and as a San Franciscan, I am proud of the self-acceptance that is part of the city's culture. What I cannot find pride in, however, is the fact that in our beloved home we threaten ourselves through bigotry and a failure to accept the differences in our LGBT brothers and sisters.

To have pride we must admit that we have not always been proud. LGBT membership puts us on an emotional sliding scale between pain and joy. Realization and accompanying hurt is the first position. Then, we vacillate between stages and degrees of fear, denial, closeted self-recognition and acceptance, hopefully reaching elation, celebration ... pride. In my own life I have: distanced myself from my family; created a double life and lied to sustain it; and entered into a ridiculous marriage to hide what was plain to all 350 wedding guests. That's who I was, and my pride in who I am today grows out of admitting that sad past, of which I'm not too proud. My experience is all too common; such is the nature of the journey, but there is more we must confess.

Is having pride in just oneself enough? I think not; surely not. Recently a high school friend related my coming out tales to her father, who simply replied, "I always knew he was just another nigger fag!" I was not fazed by either the homophobic or racist content of the comment. My friend's father cannot diminish me. His words are hollow and without context because he is not part of me. But this community is part of me and it hurts a very real hurt when we act in such a small-minded fashion. Here, in San



Julius Turman

Francisco: the categories of L-G-B-T all socialize separately; we vilify the aged, the effeminate and the overweight; we castigate our politically conservative members; and we gay men especially divide along racial lines for any true interaction. My observations are based on exclusive socializing with gay men, illustrating the problem; but I promise to do better, if all of you will.

Some argue this is not discrimination, but merely preference. But isn't preference really only relevant to sex? Need our friendships and social intercourse be based on sex? Even with sex, we continue to cling to stereotypes: the *Mandingo*-style hung black top; the submissive Asian bottom; the rich white sugar daddy; the hot Latino lover. Even if you can find a personal comfort level with your assignment, what about those who do not fit the bill? Should they be ostracized because they break the mold? And who the hell is in charge of assigning the roles?

The solution is simple and, it would seem, very complex: open your eyes, your minds, and your hearts. Let it start in San Francisco, where the worldwide LGBT community has always found a focal point. Reach out not only to those in our community that look and act as you do, but to those who know the hurt of being cast out and set aside, as you do. Certainly others have experienced inner divisions. Look at the experiences of people like Native Americans, blacks, Italians, the Irish, Jews, Latinos, and Asians. None of the groups have really learned from their poor treat-

ment, how to treat others - or themselves. We were all taught the lessons, but they were never learned. It's the difference between hearing and listening. Would it be so bad if we were the first to avoid the pitfalls of prejudice? As I walked past a certain bar, a black man directed his conversation toward me and said, "There's another black queen, but she likes white men." Truth be told, I do. I like white men ... and black men, and Asian men, and Latino men. Hell, I like, love, and admire not only men, but the whole LGBT community. You should, too.

We are in the midst of a movement, a cause, a war. We cannot fully demand the world's respect or acceptance until we find the power to fully embrace ourselves. Beauty and value come in all shades of shape, size, mannerism, personality, and pigmentation. We must be more than unafraid of differences; we must be proud of them. Only then will we truly have Pride. ▼

Julius Turman is a lawyer, communications specialist, and proud resident of the city and county of San Francisco.

Community as a web of relationships, not boxes from which to be excluded

by Rev. Vicky Kolakowski

Recently I was invited to a meeting of a group of lesbians involved in a project that I really supported. I was enthusiastic about the group until I read in one of their documents a definition of lesbian as "a woman who was born a girl, raised as a girl, and is now a woman who is relating, or hoping to relate to a woman who was born and raised a girl." I can never fit that definition, and I know they will never

believe that I am a lesbian.

I felt like I had been punched in the stomach, and it sent me back in time 11 years, to when I first came out as a lesbian in New Orleans. My former partner and I inadvertently triggered a fight in the local lesbian community over my inclusion. I didn't want to be disruptive, and I wanted to withdraw, but my friends (all born and raised as female) were outraged and insisted that I stay and fight. I weathered that storm, and persisted and lost. The biggest loser was the local lesbian community, fractured over a fight catalyzed by my mere existence. I vowed then never to be the source of another disruptive fight that diverted a group of women from doing good work, even if that meant being an exile. I never want my behavior to reinforce the separatists' notion that I am trying to use male privilege to force my way into any group.

This led me to reflect on how my definition of community and identity has changed over the past decade. The separatist insistence upon creating clear definitions of who belongs and who doesn't is part of the same narrow-minded paradigm that has permeated so much of humanity's past. Community has been misinterpreted as being those inside a box, with everyone outside of the box being outside of the community. Defining the box becomes key, and it is the source of power over that community and over others. Whether by the coercive power of "politically correct" consensus or in the hands of a powerful few, the power to define the box controls the societal norms for the group.

Judeo-Christian religious traditions have historically been grounded in this sort of dualist



Vicky Kolakowski

thinking, and we as lesbian, gay, bisexual, transgendered, queer (and just generally different) people have often been those defined outside of the box. Some have argued for redefining the box to include us. I believe this is equally misguided. I am saddened that so many people, hurt by barriers, by boxes defined to exclude them, have chosen to fall into the trap of creating new boxes for themselves. These boxes don't just serve to exclude - they also imprison those within them, trapping them with misguided definitions that reinforce unhealthy concepts of what it means to be a full person.

I have learned, through my own spiritual journey and through communion with many people of varying faiths, that there is a different paradigm for community. Rather than allowing ourselves to be defined by certain (often immutable) characteristics, and defining community as being inside or outside of a box defined by those characteristics, we need

page 59 ►

ANY PRAYERS ANSWERED LATELY?
TIRED OF ALL THE GOD-STUFF IN THE MEDIA?
THE CHRISTIAN AGENDA GOT YOU DOWN?

A FREETHOUGHT ALTERNATIVE...

GALAH

GAY AND LESBIAN ATHEISTS AND HUMANISTS

WE MEET MONTHLY IN SAN FRANCISCO FOR
SUPPORT DISCUSSION FELLOWSHIP

VISIT OUR BOOTH AT GROVE & LARKIN SAT/SUN

Join other free thinkers, humanists, rationalists, atheists and skeptics in our efforts to...

- Defend separation of church and state
- Bring Reason to the debate
- Live happy and fulfilling lives free from religious fiction

A non-prophet organization

Info: Jim 826-5222

Loss of absent gay dad forces daughter to come to terms with non-traditional family

by Rachel Castillo

I grew up with a lesbian mom and no dad, surrounded by what seemed like hundreds of strong women, mostly lesbians. These women were living fun, exciting, successful lives without men.

My dad died when I was 12. I never really thought of him as my dad, he was just my father. He and my mom were friends and he agreed to be her sperm donor. He was English and as far as I could tell, he seemed to fit the stuffy old stereotypes. It would have been easier growing up without him if he had never been around. He baby-sat for me once a week when I was young and he came to all my birthday parties with lots of expensive gifts. His sporadic presence represented the absence of a father rather than the presence of an active one. As I got older his participation in my life decreased dramatically and no one wanted to tell me why. One day, my mom told me that he had AIDS. I did not know what to think or even how to feel. This man who was not my dad, but who had helped create me, was dying and had been for most of my life. I could not figure out why no one told me.



Rachel Castillo: Having grown up in a non-traditional family has forced me to embrace diversity.

I remember his death as if it were yesterday. I was in eighth grade. My mom picked me up from high school and she brought me to a little pond with mallards swimming around in it. It was cold and I was wondering why she was not rushing me back to school right away. She sat me down near the pond on a bench whose green paint was chipping, and she told me, "He died, sweetie." I did not want to cry. Why should I cry for this man who did not care enough about me to tell me he was dying,

who acted as though he did not want me visiting him in the hospital, who did not even try to be a friend, let alone a dad?

I told my mom I was fine and I went home and I did not cry. I made myself go to school the next day; he was not the first person who had died in my life and I knew how to handle myself. I walked over to my friends sitting on a bench in the upper yard waiting for the bell to ring and I told them that he died. That was all I could bear. I started sobbing in the

middle of the school yard.

My mom warned me before we went to the funeral. His family from England was going to be there and they had just found out that he had a daughter, that he was gay, and that he had AIDS. As soon as we walked into his house to meet them his sister gave me a hug and soon she was crying and I was scared and I did not know what to do. We all left for the funeral together. I don't remember the service. It was like any other funeral I guess, with everyone talking about how wonderful the person was, and we all cried. When it was over, I had to get up and stand in the receiving line with his lover Raymond, my mom, and my new aunt and uncle. Everyone got into a dark awful line and slowly gave us their condolences. I didn't know why I was up there. There were people who he worked with every day, who knew him much better than I, telling me how sorry they were for me. It felt so wrong that I should be up there acting like all the sadness in the room was for me. I did not feel like I deserved it and I did not want it.

Then one of my father's colleagues came up to me and gave me a hug. He told me how nice it

page 68 ►

What a difference a smile makes



General & Cosmetic Dentist
Jim P. Conat
415.391.2559



A Black Gay Community in San Francisco?



Join BCA's Man2Man program & find out for yourself

Social Events
Sporting Events
Community Gatherings
Retreats, Workshops, & Information

A chance to meet & get to know gay Black men in San Francisco

For more information call
Charles or Brian 415.615.9945
email: Man2Man@bcoa.org
visit: www.bcoa.org



Building a Healthy Black Community

Transgender Program
Community Outreach/Prevention
Transitional/Permanent Housing
Youth Program
Needle Exchange
Case Management Services

The Black Coalition on AIDS 495 Clementina Street San Francisco, CA 94103
415.615.9945(v) 415.615.9943(f) bcoa@bcoa.org www.bcoa.org

Visit our table at Pride!
located on McAllister between
Hyde & Leavenworth
June 24th!

Will it never end?

by Jeff Sheehy

Horror, frustration, profound sadness, but not pride, not this year... that's what I'm feeling. Twenty years into the AIDS epidemic and the rates of new HIV infections are skyrocketing among gay men. I look around and I know at least three people who have become HIV-positive in the last year. They span generations: one in his 20s, one in his 30s, and one in his 40s.

All politically active and influential—they have contributed to expanding and maintaining the rights of LGBT folk. Smart people; they know how to protect themselves.

I just cannot understand how this is happening. Myself, I'm HIV-positive. While it has not been the death sentence or the slow downward spiral of illness and increasing decrepitude that I saw when I arrived in San Francisco 12 years ago, it's not fun and it's not easy. HIV has insinuated itself into every aspect of my life, just like the virus has insinuated itself into the genetic material inside the cells of my body. I pretend that I'm in control, but if I don't take my meds, I'm dead. I live with it, but that's about as good as it gets. HIV will kill me eventually if the side effects of the meds don't do it first.

I look around at my generation—men in their 40s—and I cannot imagine that any of us have not suffered over the last 20 years. And, still it continues: No light at the end of the tunnel, no silver bullet, no cure, no vaccine. It

doesn't even seem like we believe in safe sex anymore—in our own ability to protect each other.

I look at these friends who are newly infected and I see fighters who typically never submit. But almost casually they have just surrendered to HIV. Is this the inevitable rite of passage for gay men now?

I want to blame someone. Is it the drug ads that tell us AIDS is not a big deal? Is it *Poz* magazine glorifying barebacking as a liberating upside to being HIV-positive? Is it homophobia? Or, is it gay men and their lusts for life, love, and sex?

We cannot say it's from lack of

money—\$16 million was spent for prevention in San Francisco last year. We cannot say we are disempowered. Gay men are in positions of power with the ability to influence what government and the nonprofit sector does. We cannot say we don't know what we're doing when we have unsafe sex. We have no excuses.

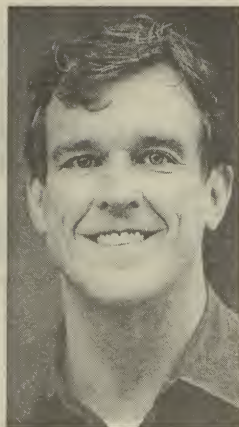
Plus we have no answers. At least I don't, and I don't think anyone else does either—not that I've seen.

If we cannot figure out a way to come together and stop HIV infections, I fear that gay men will be the lepers of the 21st century. Right now, the percentage of gay

men in San Francisco who are HIV-infected is estimated to be somewhere between 20 and 30 percent. With escalating rates of new infections, what percentage of us will be HIV-positive five years from now? Would people be crazy to look at us as disease-ridden, sex-crazed pariahs?

The only thing I know is that the situation will change, and it looks from here that it will be for the worst. And that frightens me. ▼

Jeff Sheehy is a longtime gay rights and AIDS activist. He is a former president of the Harvey Milk LGBT Democratic Club.



Jeff Sheehy

The smallest gift

by Timothy J. Halloran

I never thought about their lives before we met, but I always remembered their handshake when I left. I came as a volunteer, beginning in the late 1980s, to give the small legal gift of preparing a will; I was participating in the ceremony of one's "putting their affairs in order," in the closing days of their mostly too-young and too-quickly-ending lives. Most of the estates were very small, but I would give them advice as if they were the heirs to a great and vast fortune. We'd often talk about symbolic gifts to friends and fam-

ily members: a man's gift to the father who shunned his "lifestyle," in a final effort to bridge a gap, of a family feud long rendered moot by the impending curtain close of a child's life. No matter how small or large the task, when completed, I saw it in their faces.

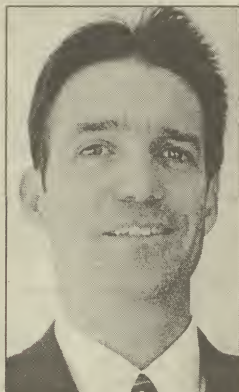
It was the grateful look, the shaky handshake of an emaciated young man who was holding your hand, with no gloves, no masks, and no fear. Reaffirming his own dignity as a human being despite the stigma of a disease that many thought could be transmitted merely by touching one who had it.

I recall the families—moms

and dads flown in from back East, many times confronting for the first time their child's lifestyle, and confronting, too, the death sentence committed to that child by this scourge of a disease. I'd shake their hands too, explain to them that I was their child's lawyer. Often it would give them a kind of instant connection with me, and because I was not part of the family, or their life, I became a quick therapist, an instant confessor, someone who could acknowledge their pain and hurt too, without making past judgments as to how or in what way they may have failed in their understanding and compassion for their own.

All these intense sessions at hospices and hospitals and small apartments, then you leave feeling helpless that the situation couldn't be changed, but somewhat buoyed by the fact that at least a small part in this role that you played was giving comfort to someone who could give you nothing in return. Except, of course, I remember their handshakes, and there is no better gift than the grateful handshake of an individual who you've just helped in some small way.

Thankfully today, 13 years after I began participating as a volunteer at the AIDS Legal Referral Panel in the San Francisco community, I spend more time helping people, now men, women, and children, deal with their insurance



Timothy Halloran

benefits, health care plans, disability payments and not their estate plans. They are surviving; we know more now about this disease and more, too, about the different needs of these survivors.

These people still need help everyday. In the hustle and business of our profession, it is important to know that they are out there, and that, as a profession, we can in some small way provide them with services for which the only payment is a grateful handshake, but which is the most gratifying of all the client thanks we can receive. ▼

Timothy J. Halloran is a volunteer attorney with the AIDS Legal Referral Panel.

We service the community.



Oh,
and
we fix
computers
too.

remain.com

415-576-9629 · www.sf-remain.com

Sisters

◀ page 39

It has been a great year for the Sisters, who donated a record amount of money—\$10,000—to the community as part of their winter Saturnalia grants; held an Easter picnic in Dolores Park sassy enough to draw religious protesters; and helped to form the Guerneville chapter of the Sisters so that Sonoma County now has a charitable drag nun presence as well. They are looking forward to awarding their summer-season "Pink Saturday" grants and are accepting applications until July 6.

Since their founding in 1979, the Sisters have raised awareness and money for queer causes, battled a classist system opposed to helping the homeless and queer youth in the Castro, stood up to the conservative Christian factions that have sought to shut down their fundraisers and parties (notably the San Francisco Archdiocese of the Catholic Church, which waged an unsuccessful battle to cancel the Sisters' 20th an-

niversary street party in 1999 because the date fell on Easter Sunday), and most importantly, have aimed to "promulgate universal joy and expiate stigmatic guilt." One little known fact about the Sisters is that they have always welcomed and had biological women as fellow nuns.

There is, of course a subtext to their very existence that despite what any "religious" group may say, LGBT people are indeed important and valuable in our society, and that message alone is often enough for people to hear (particularly the protesters that frequent Sisters-hosted events).

This Sunday, when the Sisters march, they will do so in the name of a variety of movements and concerns. But one thing they will not be worried about, said Attitude, is losing their makeup by working up a sweat.

"It's grease paint. You just throw some Aqua Net on top of the powder and it sticks," said Sister Attitude. "I've seen it rub off as someone has stumbled drunkenly into someone else, but I've never seen sweat take it off the face." ▼

asian & pacific islander



stage / pavilion / float

Sunday
June 24, 2001

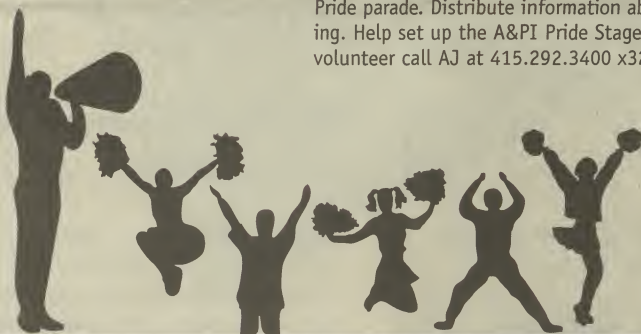
12:00noon – 7:00pm
Golden Gate & Polk Streets
Civic Center, San Francisco

For the latest on who will perform, call 415.292.3400 or visit us at

www.apiwellness.org

>> VOLUNTEER at Pride!

Help decorate our parade float. March with us in the Pride parade. Distribute information about HIV testing. Help set up the A&PI Pride Stage and booths. To volunteer call AJ at 415.292.3400 x326.



Check out our pride float — *Bring It On!* — in the parade!

get tested!

ORAL HIV TESTING

Free, confidential, oral testing at Pride

Asian & Pacific Islander Wellness Center will be conducting free, confidential oral HIV Testing in multiple languages including Cambodian, Cantonese, Ilokano, Japanese, Lao, Mandarin, Tagalog, Thai, Vietnamese and English.

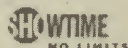
Visit A&PIWC's booth at the Asian & Pacific Islander "Queerific Rim" Pavilion on Polk and McAllister Streets to learn more about social groups, workshops, retreats and other programs for LGBT Asians and Pacific Islanders.

>> For your official Asian & Pacific Islander PRIDE GUIDE, pick up the June issue of RICE COMBO.

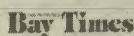
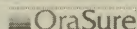
Asian & Pacific Islander Wellness Center
Community HIV/AIDS Services
730 Polk Street @ Ellis, 4th Floor
San Francisco, CA 94109
415.292.3400



MADE POSSIBLE THANKS TO THE GENEROUS SUPPORT OF OUR SPONSORS



The Filipino Guardian



PERFORMING LIVE ON STAGE!

one
voice



tita
aida



matt
yee



utopia



linda
low



april



alvendia



premier



epic
voices



jocelyn
enriques



fatima



yvette



purple moon
dance project



metamorphosis
girls



sawatdee
thai dance



gapa dance
company



ha
cam tu



echoes of the
motherland



noel
alumit



loud



freeplay



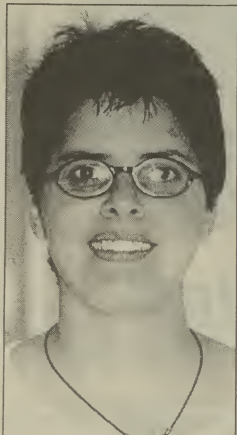
Design by Alan McCord

Immigration injustices often threaten couples

by Marta Donayre

Some of the hardest challenges gays face in America go unnoticed. Occasionally we are bombarded with cases like Matthew Shepard's reminding us that our lives are at risk. The sporadic coverage of court cases reminds us of additional struggles. Still, many more cases and injustices that afflict gays and lesbians on a day-to-day basis never get the attention that the gory, high-profile cases get. One example is when a friend of mine lost her life partner, and the post office would not deliver her mortgage bills because her name was not the first one on the envelope. If they were a straight couple this would never have been an issue. Another of these stories is what recently happened to my partner and I.

Over a year ago I met my partner at a gay activist group meeting. We sat down and chatted for what seemed a glorious eternity. Time stood still. Everything was perfect. The conversation flowed naturally as it had never flowed before. As an added bonus, she was (and still is) gorgeous. The next Saturday we went on our first date and have been together ever since. February 2001 was a great month for us. Finally a Valentine's Day with someone I really loved and who loved me back! We moved in together that month. In



Marta Donayre: Therefore, by losing my job I lost my right to be in this country and my right to be with my partner in her homeland.

addition, I received a promotion and a very healthy raise. She herself received bonuses and a raise as well. We were young, happy, healthy, madly in love, and with a promising future ahead of us. It all ended on April 4, 2001.

That day I received the one notice I did not want to hear: I got laid off. The one-month severance package was not the problem. The feeling of betrayal was not the

problem. The fact that my life was nothing more than a business decision was not the problem either. The problem was that I am an H-1B visa holder. You know, one of those skilled people who come from abroad to work in the U.S. Even though I was scrutinized and screened by both my employer and the INS, the visa was never mine. It belonged to my employer. Therefore, by losing my job I lost my right to be in this country and my right to be with my partner in her homeland. My partner understood in the flesh that gays are second-class citizens in this country since she could do nothing to keep me here. Panic struck home.

Gay people suffer a lot of legal injustices. We cannot sue on each other's behalf. We cannot make health decisions for our partners. We cannot file taxes together. Yet none of these injustices are able to keep us apart as a couple. Immigration injustices, on the other hand, are.

Gay Americans should not take for granted the fact that this issue does not affect them. No one is safe from falling in love with a foreigner, as my partner did. This is a very important issue to the gay community. If we were a straight couple this would have never been an issue.

Please call your representative and urge him/her to support the Permanent Partners Immigration Act, which is currently stalled in

READER ESSAY

Stepping in street opened new world

by John Cailleau

Somewhere back in 1972-74 I attended my first day Pride Parade. That year, the chant was "off the sidewalks and onto the street."

Cautiously I put one foot on the pavement and then the other. Before I realized what was happening, I was marching in a parade and I was humming Beethoven's "Ode to Joy." Within a few months I had moved to San Francisco all the way from Palo Alto where I had been living.

That simple act of stepping onto the street opened up a whole new world for me. I am proud to have been part of that first generation of gay men settling in the Castro, making art, doing business, and meeting the other pioneers in the Castro. Together, we set the foundation for the role of gay men in San Francisco. I am proud to have helped raise funds to match city funds for the parade in 1978 and create the gay band.

To this day I get choked up when I see the band come around onto Market Street.

Nowadays, I am most proud of my accomplishments in creating access for people with disabilities throughout San Francisco, especially on Muni. I am also proud that my being gay is just one part of me. As gay men and lesbians we are spread throughout the city, working side by side with other members of San Francisco's diverse communities. In the future we need to continue this integration into the fabric of San Francisco where being gay is just a big "So what." We can show visitors to our city an example of a powerful queer community that also looks outside itself to the larger world. ▼

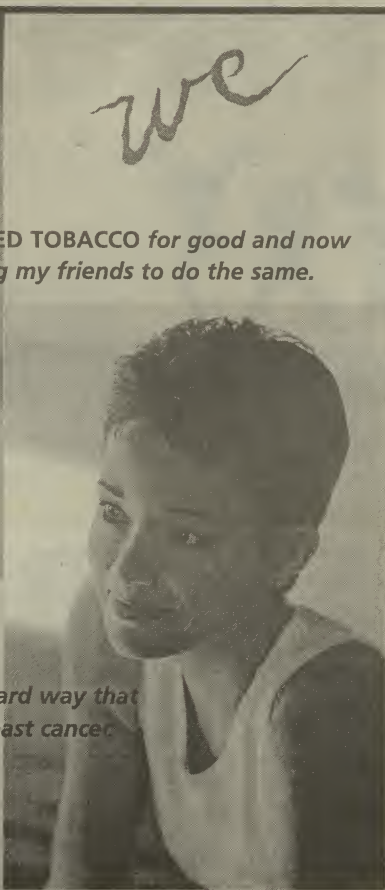
the Immigration Committee in Congress. I was able to solve my problem legally and satisfactorily, but someone else may not and it is layoff season. Forced separation from loved ones is cruel and unusual punishment. Why should gays face this threat? If you are a foreigner, you know what I am

talking about. If you are American, you don't want to know. In addition, no one should be a second-class citizen. ▼

Marta Donayre, a native of Brazil, moved to the United States six years ago.



I've KICKED TOBACCO for good and now I'm urging my friends to do the same.



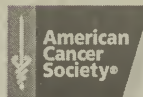
I learned from my partner the hard way that EVERY WOMAN is at risk for breast cancer.

We, the LGBT COMMUNITY, must take control of our health and join the fight against cancer.

No matter who you are, we can help.

As our search for a cure continues around the clock, your American Cancer Society is also available for information and support, 24 hours a day, 7 days a week.

Hope. Progress. Answers.



800-ACS-2345 / cancer.org



Brought to you by The Triangle Project of the American Cancer Society, a proud member of your extended family.

GET READY FOR SUMMER



\$100 off
enrollment*

Expires June 30, 2001

Free one week pass

Mention this ad

*On EFT Monthly Plan only.

HAVE PRIDE IN YOURSELF

look for the
GOLD'S GYM®
float at the pride parade



SF - CASTRO
(NOE/MARKET)
415-626-4488

SF - SOMA
(9TH & DIVISION)
415-552-4653

MARIN
(OFF LUCKY DRIVE EXIT)
415-924-4653

OAKLAND
(NEAR LAKE MERRITT)
510-451-4653

A LICENSEE OF GOLD'S GYM ENTERPRISES INC.

Don't be complacent – get involved!

by Patrick Carney

As we approach Pride weekend 2001, I can think of no better place to be gay than San Francisco as we start the new century. What a change from when I first moved here in 1981 and one of my bosses at an office meeting referred to the Pride Parade as "abhorrent." I wondered if I were the only one in the firm who found this to be upsetting, especially as I had just moved here thinking this is the place where we could all be ourselves. When my coworkers realized that I didn't know what the terms "fern bar" or the Marina District's "Bermuda Triangle" referred to, the comment was a simple "He's one." Moving on to another firm, an owner classified consultants as gay or non-gay. Moving on to yet another firm, a closeted partner confided to me that he would be forced out of the business if his partner knew he was gay. What a difference from today where numerous coworkers, both gay and straight, help friends and me place a giant pink triangle on Twin Peaks each Pride weekend as a reminder of what hate can lead to.

Contrary to myth, it was not that open in San Francisco's downtown business crowd even as recently as the 1980s. In that famous era of abandon and discos and of *Further Tales of the City* there were those who really did notice if one was openly gay and noted that you would not be up for advancement. I recall a num-



Patrick Carney: Contrary to myth, it was not that open in San Francisco's downtown business crowd even as recently as the 1980s.

ber of the business-suited crowd who would slip into Sutters Mill with their faces averted from the street to prevent clients motoring by from noticing them. Beachamp Day was alive and well. Those of us who frequented the Polk, the Castro, and the booming South of Market were willing to accept the consequences of being out. To me, there was no real community, just a collection of bars and party venues.

In 2001, times are definitely better in San Francisco. Today most of us may live as we wish without the frowns or repercussions of disapproving neighbors or coworkers. Even so, is that good enough? It is easy to forget that

less than an hour's drive away many of us could be in danger just walking down the street. In some towns, eating in a restaurant with three other men might be considered a militant act. Despite occasional incidents, we here are largely insulated from the cruelty of life beyond the bridges.

Even in San Francisco, however, we are not isolated from the challenges facing the community. Beyond AIDS and the ominous possibilities George W. Bush and the "compassionate conservatives" may throw our way, I would have to place our own complacency near the top of the list of challenges. We didn't get here without a lot of pain from generations of

men who had to blaze the trail to freedom. They paid with broken bones, shattered families, damaged careers and even lost lives.

Complacency leads to lack of involvement. Only through involvement and participation can we advance the movement, be heard, and foster change. Suppose we spent as much time helping the community as we do working out at the gym? Shouldn't our lives stand for something long term? Let's promote positive change in the very difficult task of turning around an age-old prejudice toward lesbians and gay men.

But what is a "community" and what holds us together? At a minimum, a community has to be made up of individuals who come together as a supportive group. We need to reach out, get involved with others to create a sense of community, and avoid creating destructive internal divisions. Within our community we have

diversity, but we have intolerance. While our community battles hatred from right wing groups, within we battle prejudice, ageism, lack of involvement, and some let financial class distinctions divide us.

Despite it all, our community has compassion which I witnessed firsthand just days before a past Pride celebration as I watched my boyfriend slip away from me at the Coming Home Hospice. I had never before met a group of such caring and supportive people. As the end neared, a group of us had not slept or left the building in three days. For the survivors, those three days were an incredible bonding process in direct contrast to what we saw as we left. As a friend walked a distraught me out of the building at 2 a.m., we were surprised to see a number of men lingering along the curb, together, yet they were

page 70 ►



Randy Bernard: We must build a broad-based consensus within both the Democratic and Republican parties that we are entitled to full equality.

Gay Republicans: A new political era is upon us

by Randy Bernard

As the sun rises at the dawn of the 21st century, a new political era is upon us. Like waking up next to a new lover, a different political reality stares the gay community in the face today. The activist politics of the 1980s seem like ancient history and the establishment politics of the 1990s were ushered out with the Clinton administration. The gay community enters a new age and faces new challenges. Yet, have we matured enough politically over the past two decades to achieve great things in this new century? I truly hope so.

Gone are the days when the gay community could put all of its eggs in the liberal Democratic basket and achieve modest gains. The community saw the little bit of national political clout it had built during the late 1980s and early 1990s nearly disappear with the Republican revolution of 1994. The community lost even more clout when its hero worship of Al Gore ended in the Election Debate of 2000.

While we've experienced significant gains in gay equality at home in San Francisco, we've also experienced the failure of one-party politics at the same time. Instead of the decreasing crime rates and

expanding economies we see in Los Angeles and New York, which are both run by gay-supportive Republican mayors, scandal and incompetence are splashed across the local papers almost daily.

So where does our community go from here? Do we continue to invest all of our time, effort, and money in one party that takes us for granted? I would suggest we do not. As Harvey Milk recognized when he encouraged and supported the founding of Concerned Republicans for Individual Rights (now Log Cabin Republicans) in 1977, the gay community must play an active role in both major parties. To do otherwise dooms our community to only small incremental gains when the Democratic Party is in power. Instead, we must build a broad-based consensus within both the Democratic and Republican parties that we are entitled to full equality. Only then will we achieve our goals and be allowed to stop fighting for our basic individual rights.

More and more people are beginning to recognize that the Democratic left is not the only political alternative for the gay and lesbian community. Some of those same people are discovering that the Republican Party can be a

page 71 ►



**MOVING
SPECIALIST**
GAY OPERATED
FOR 25 YEARS

FREE ESTIMATES

PACKING • MOVING • STORAGE

415•821•4755
WWW•JACKTRUX•COM



**New Beginnings Start With
A Commitment. It's The Same
With HIV Therapy.**

**WHEN YOU COMMIT TO HIV COMBINATION THERAPY, INCLUDE
ONCE DAILY SUSTIVA.**

- Proven power against HIV¹
- Generally well-tolerated to help you stay on treatment
- "Strongly recommended" as part of a first line regimen in DHHS Guidelines²

SAFETY INFORMATION Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting SUSTIVA. They tend to go away after you have taken the medicine for a few weeks. A small number of patients have had severe depression, strange thoughts, or angry behavior. If you have these symptoms, you should contact your doctor immediately to discuss your therapy. There have been a few reports of suicide, but SUSTIVA has not been established as the cause. Mild to moderate rash is a common side effect of SUSTIVA. Women should not become pregnant while taking SUSTIVA, because birth defects have been seen in animals given SUSTIVA. SUSTIVA should not be taken by patients who are also taking any of the following: Hismanal[®] (astemizole), Propulsid[®] (cisapride), Versed[®] (midazolam), Halcion[®] (triazolam), or ergot derivatives as there is the potential for serious and/or life-threatening side effects.* See Patient Information about SUSTIVA on the following pages.

Once Daily
SUSTIVA[™]
efavirenz

* The brands listed are registered trademarks of their respective owners and are not trademarks of DuPont Pharmaceuticals Company.
References: 1. DPC Study 006, Sustiva/ZDV/3TC versus IDV/ZDV/3TC. 2. Guidelines for the Use of Antiretroviral Agents in HIV-Infected Adults and Adolescents. Panel on Clinical Practices for Treatment of HIV Infection, Dept of Health and Human Services, February 2001.

Because Life Goes On



DuPont Pharmaceuticals Company

SUSTIVA[™] and the SUNBURST LOGO are trademarks of DuPont Pharmaceuticals Company.
Copyright © 2001 DuPont Pharmaceuticals Company

www.sustiva.com 1-800-4-PHARMA (1-800-474-2762)



SUSTIVA™
(efavirenz)
capsules

Patient Information about SUSTIVA* (sus-TEE-vah)
for HIV (Human Immunodeficiency Virus) Infection
Generic name: efavirenz (eh-FAH-vih-rehnz)

Please read this information before you start taking SUSTIVA. Read it again each time you refill your prescription, in case there is any new information. Don't treat this leaflet as your only source of information about SUSTIVA. Always discuss SUSTIVA with your doctor when you start taking your medicine and at every visit. You should remain under a doctor's care when using SUSTIVA. You should not change or stop treatment without first talking to your doctor.

What is SUSTIVA?

SUSTIVA is a medicine used to help treat HIV, the virus that causes AIDS (acquired immune deficiency syndrome). SUSTIVA is a type of HIV drug called a "non-nucleoside reverse transcriptase inhibitor" (NNRTI).

How does SUSTIVA work?

SUSTIVA works by lowering the amount of HIV in the blood (called "viral load"). SUSTIVA must be taken with other anti-HIV medicines. When taken with other anti-HIV medicines, SUSTIVA has been shown to reduce viral load and increase the number of CD4 cells (a type of immune cell in blood). SUSTIVA may not have these effects in every patient.

Does SUSTIVA cure HIV or AIDS?

SUSTIVA is not a cure for HIV or AIDS. People taking SUSTIVA may still develop other infections associated with HIV. Because of this, it is very important that you remain under the care of your doctor.

Does SUSTIVA reduce the risk of passing HIV to others?

SUSTIVA has not been shown to reduce the risk of passing HIV to others. Continue to practice safe sex, and do not use or share dirty needles.

How should I take SUSTIVA?

- The dose of SUSTIVA for adults is 600 mg (three 200 mg capsules, taken together) once a day by mouth. The dose of SUSTIVA for children may be lower (see **Can children take SUSTIVA?**).
- Take SUSTIVA at the same time each day. You should take SUSTIVA at bedtime during the first few weeks or if you have side effects, such as dizziness or trouble concentrating (see **What are the possible side effects of SUSTIVA?**).
- Swallow SUSTIVA with water, juice, milk, or soda. You may take SUSTIVA with or without meals; however, SUSTIVA should not be taken with a high fat meal.
- Do not miss a dose of SUSTIVA. If you forget to take SUSTIVA, take the missed dose right away. If you do miss a dose, do not double the next dose. Carry on with your regular dosing schedule. If you need help in planning the best times to take your medicine, ask your doctor or pharmacist.
- Take the exact amount of SUSTIVA your doctor prescribes. Never change the dose on your own. Do not stop this medicine unless your doctor tells you to stop.
- When your SUSTIVA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to SUSTIVA and become harder to treat.

Can children take SUSTIVA?

Yes, children who are able to swallow capsules can take SUSTIVA. Rash may be a serious problem in some children. Tell your child's doctor right away if you notice rash or any other side effects while your child is taking SUSTIVA. The dose of SUSTIVA for children may be lower than the dose for adults. Capsules containing lower doses of SUSTIVA are available. Your child's doctor will determine the right dose based on your child's weight.

Who should not take SUSTIVA?

Do not take SUSTIVA if you are allergic to SUSTIVA or any of its ingredients.

What other medical problems or conditions should I discuss with my doctor?

Talk to your doctor right away if you:

- Are pregnant or want to become pregnant
- Are breast-feeding
- Have problems with your liver, or have had Hepatitis
- Start or change any medicine
- Have side effects while taking SUSTIVA
- Have a history of mental illness, substance or alcohol abuse

What are the possible side effects of SUSTIVA?

A small number of patients have had severe depression, strange thoughts, or angry behavior. Some patients have had thoughts of suicide and a few patients have actually committed suicide. These problems tend to occur more often in patients with a history of mental illness. You should contact your doctor immediately if you think you are having these symptoms, so your doctor can decide whether you should continue to take SUSTIVA.

Many patients have dizziness, trouble sleeping, drowsiness, trouble concentrating, and/or unusual dreams a few hours after starting treatment with SUSTIVA. These feelings may be less noticeable if you take SUSTIVA at bedtime. They also tend to go away after you've taken the medicine for a few weeks. If you have these side effects, such as dizziness, it does not mean that you will also have severe depression, strange

thoughts or angry behavior. Tell your doctor promptly if any of these side effects continue or if they bother you. There is the possibility that these symptoms may be more severe if SUSTIVA is used with alcohol or mood altering (street) drugs. You should avoid driving or operating machinery if you are having these side effects.

One of the most common side effects is rash. These rashes usually go away without any change in treatment. In a small number of patients, rash may be serious. If you develop a rash, call your doctor promptly.

Other common side effects include tiredness, upset stomach, vomiting, and diarrhea. However, this is not a complete list of side effects reported with SUSTIVA when taken with other anti-HIV drugs. Do not rely on this leaflet alone for information about side effects. Your doctor can discuss a more complete list of side effects with you.

Please contact your doctor immediately before stopping SUSTIVA because of side effects. Tell your doctor or other healthcare provider if you notice any side effects while taking SUSTIVA.

What about birth control, pregnancy, or breast-feeding?

Women should not become pregnant while taking SUSTIVA. Birth defects have been seen in animals treated with SUSTIVA. It is not known whether this could happen in humans. You should use a condom or diaphragm in addition to other methods of birth control while taking SUSTIVA. Inform your doctor immediately if you are pregnant. If you want to become pregnant, talk to your doctor. Do not take SUSTIVA if you are breast-feeding. Talk to your doctor if you are breast-feeding your baby.

Can I take other medicines with SUSTIVA?

SUSTIVA may change the effect of other medicines (including ones for HIV). Your doctor may change your medicines or change their doses. For this reason, it is very important to:

- Let all your doctors and pharmacists know that you take SUSTIVA.
- Tell your doctors and pharmacists about all medicines you take. This includes those you buy over-the-counter and herbal or natural remedies.

Bring all your medicines when you see a doctor, or make a list of their names, how much you take, and how often you take them. This will give your doctor a complete picture of the medicines you use. Then he or she can decide the best approach for your situation.

The following medicines may cause serious and life-threatening side effects when taken with SUSTIVA. You should not take any of these medicines while taking SUSTIVA**:

- Hismanal® (astemizole)
- Propulsid® (cisapride)
- Versed® (midazolam)
- Halcion® (triazolam)
- Ergot medications (for example, Wigraine® and Cafergot®)

The following medicines may need to be changed or have their dose changed when taken with SUSTIVA**:

- Crixivan® (indinavir)
- Fortovase® (saquinavir)
- Biaxin® (clarithromycin)

How should I keep SUSTIVA?

SUSTIVA is available as 50 mg, 100 mg, and 200 mg capsules.

Keep SUSTIVA at room temperature (77°F) in the bottle given to you by your pharmacist. The temperature can range from 59°-86°F.

Keep SUSTIVA out of the reach of children.

How can I learn more about SUSTIVA?

Talk to your doctor or other healthcare provider if you have questions about either SUSTIVA or HIV. For additional information you can visit the SUSTIVA website at <http://www.sustiva.com>.

This medicine was prescribed for your particular condition. Do not use it for any other condition or give it to anybody else. Keep SUSTIVA out of the reach of children. If you suspect that more than the prescribed dose of this medicine has been taken, contact your local poison control center or emergency room immediately.

* SUSTIVA™ is a trademark of DuPont Pharmaceuticals Company.

** The brands listed are the registered trademarks of their respective owners and are not trademarks of DuPont Pharmaceuticals Company.



Distributed by:
DuPont Pharma
Wilmington, DE 19880

6495-03/Rev. February, 2000

Why can't lesbians be more like gay men?



Laura Spanjian

by Laura Spanjian

Why can't lesbians be more like gay men?

I don't necessarily need to go to the gym more often or grow a goatee, but for once I would like to go to a fundraiser for a gay nonprofit where there are more than 10 lesbians.

I'd like major companies besides Subaru and Absolut to buy ads in lesbian magazines. It would be a great thing if the medical world ramped up research focused on women's — specifically lesbian — health issues. I want icons besides Ellen, k.d., and Melissa.

Or how about a savvy lesbian politician with national status

whose fashion sense rivals her policy acumen? I'd like our issues discussed in the mainstream media. How about having more than one or two haunts in major urban areas where we can hang out and socialize with other lesbians?

I want sex in our community to not always be synonymous with commitment. Or bed death. And I wish at least one of the women on *Sex and the City* was a lesbian.

In 2001, lesbians are uniquely and equally capable of influence if we collectively and individually commit. We are witty, charming, sexy, fun, introspective, smart, compassionate, strong, athletic, powerful, butch, femme, and everything in between. Yet we have no enduring TV shows with lesbians as leads, no lesbian *Cos-*

mopolitan to call our own, and few coffee houses or bars for chat and socializing. Though we lament their absence, do we really want these things?

According to a recent survey by the National Institutes of Health, lesbians, though still behind gay and heterosexual men, are making more money than ever before, and over 35 percent more than our heterosexual female counterparts. Yet, are we putting that money back into our community? Are we using that money to effectively promote our issues in the public forum? Do we encourage advertising agencies to place more ads in our magazines, challenge film production companies to cast more positive lesbian characters, or try to inspire

our cohort to support local establishments or community groups? Ask most nonprofits to raise money at a fundraiser with a lesbian-only invite list, and prepare for eye rolls.

Ironically, lesbian mystique is chic. Let's use it to our advantage. We are buying homes and having children. We are hip and single, hip and fun, hip and involved. Let's focus on involved. Though we may seek fulfillment a bit closer to home, we must not forget that we are a minority within a minority and cannot stop building our community while we are simultaneously building our homes.

This concept is not foreign to us. We have the stature and capacity to strengthen our communities and transform social policy. We were instrumental from the beginning in the battle against AIDS. And continue to be. And it wasn't that long ago that the biggest fundraiser for the National Center for Lesbian Rights was a house party with 30 women attending. Now they host huge galas with seas of participating, interested women aware of the political and community issues that affect all of us.

We are unique because we are women first, and we know how to balance. That's our power and our influence.

Why can't gay men be more like lesbians? ▼

Laura Spanjian is policy director at Muni.

It sure feels a lot like Kansas

by Linda M. Scaparotti

We have all heard the adage, "You're not in Kansas any more," but have you noticed that it's starting to feel a lot like Kansas? Of course we do get a skewed perspective in the Bay Area, but now it is skewing in the other direction — don't we seem like the straightest folks around?

Listen to the jokes on *The Tonight Show*, "You know how you can tell if someone is gay or not? If he proposes." We actually are exceeding the family values people at family values. We are totally into monogamy, marriage, kids, Volvos, stock options, and registering at Macy's. (Okay, with a Subaru, BMW or Pottery Barn here or there.) And we seem to be doing it so much better than they are right now. We are more conscious about our parenting. We are more deliberate in our choices of life partners. Our jobs are better. Our homes are nicer (and not just the interior design). We sign cohabitation agreements, fill out powers of attorney for health care, set up trusts for our kids. We are leaders in our churches and synagogues. Some of us vote Republican. We are sought after by marketers.

Look at the Sharon Smith/Diane Whipple case. It struck a chord around the world. People finally got it. In part because the married couple couldn't be more

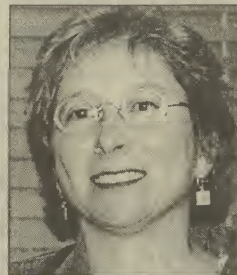
perverse ("Do those attorneys have sex with the dogs as well as the Aryan prisoners they adopted?"), and the lesbian couple was so straight and normal ("They were the sweetest couple.")

We have achieved a level of assimilation and upward mobility, that was never imagined at an earlier and more radical time in our movement. (Certainly wealth and success were not bywords of the more downwardly mobile, politically correct lesbian feminist movement (of which I proudly counted myself, least you think I'm being negative), but neither were monogamy and family man for the gay male community.)

My hope for the future is that with all of our success and assimilation and acceptance and wealth, with all of our "I have to get my child into private school," we will not forget the children who can barely get to school, or the children who are being kidnapped and taken to gay cure institutions, or the working class dyke who was shot while driving the school bus; or the lesbian school teacher who has dropped into poverty because she has breast cancer and can't work; or the gay school principal for whom the cocktail no longer works; or the isolated LGBT student for whom suicide seems like the only option, and who really is in Kansas. ▼

Linda M. Scaparotti heads her own law firm, specializing in

discrimination, harassment, and traumatic injury, as well as estate planning and family law issues, for LGBT clients. She is the co-chair of Bay Area Lawyers for Individual Freedom, chair of the Women's Caucus of the San Francisco Trial Lawyer's Association, a former human rights commissioner for the city of Oakland, and is active in many community organizations including the National Center for Lesbian Rights, and 100 Lesbians.



Linda Scaparotti



Our beaches are just the beginning!

Come on, head for our beaches! And on the way discover Santa Cruz County! Explore our giant redwoods. Be amazed at our many natural parks and wildlife preserves. Experience our history, acclaimed theatre, music and art. And year-round events for everyone! There is so much fun in Santa Cruz County that you'll keep coming back for more and discover why our beaches are just the beginning!

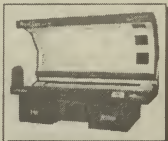


To plan your fun filled vacation visit us at: www.santacruzca.org

Or call 1-800-833-3494 for your free Santa Cruz County Traveler's Guide

SANTA CRUZ COUNTY CONFERENCE AND VISITORS COUNCIL

The Ultimate in Tanning!



Five Levels of Tanning

Tan in less than 12 minutes · Unlimited tanning specials

\$10 OFF

any tanning package
with this coupon

**always
tan&trim**

TANNING · MASSAGE · SKINCARE · HAIR

Open 7 Days a Week

550-B Castro Street · San Francisco ☎ 415.626.8505

www.alwaystanandtrim.com

Looking for a few good men.



**A study of attitudes about
HIV vaccines.**

VISION

415. 554-9068
research@dph.sf.ca.us

GGBA marks 27 years

by Anna Damiani

As we enter the 21st century, the LGBT business community has a lot to look back on and celebrate. This season in San Francisco offers our businesses an opportunity to reflect with pride on the accomplishments over the years. Twenty-seven years ago LGBT business owners and professionals had nowhere to go when they wished to network with other business owners and share business leads. The Golden Gate Business Association was formed to fill that void. Today, members of GGBA include LGBT business owners, individuals in business, nonprofit organizations, and corporations, along with many supportive friends.

It wasn't always possible for a diverse group of business people that includes straight as well as LGBT members to exist in San Francisco. Twenty-seven years ago, a group LGBT business owners and professionals were looking for ways to increase business and market their products to a broad-



Anna Damiani: It wasn't always possible for a diverse group of business people that includes straight as well as LGBT members to exist in SF.

er audience. When they attempted to join the San Francisco Chamber of Commerce, the reception was far from cordial. In a business environment filled with homophobia, this group of individuals decided to form an organization that would welcome them. The Golden Gate Business Association was the result.

The formation of GGBA was significant for several reasons. One

of the key reasons that the formation of GGBA was an important milestone is the economic empowerment it was able to encourage within the LGBT community. LGBT business owners now had a means by which they could encourage and support each other.

As time went on, GGBA members formed business exchange network (BEN) groups. These are groups consisting of members from a variety of industries and professions. BEN group members learn about each other's businesses and exchange business leads. Because the groups are specifically designed to generate business leads, for many members BEN groups have made the difference between business success and business failure.

Following the formation of the Golden Gate Business Association, many other similar organizations have been formed all over the nation. Across California alone, nearly two dozen organizations dedicated to the LGBT business community exist today. As a result of a recent summit in San Francisco, these California organizations have begun to look for opportunities to work together on issues impacting the LGBT business community.

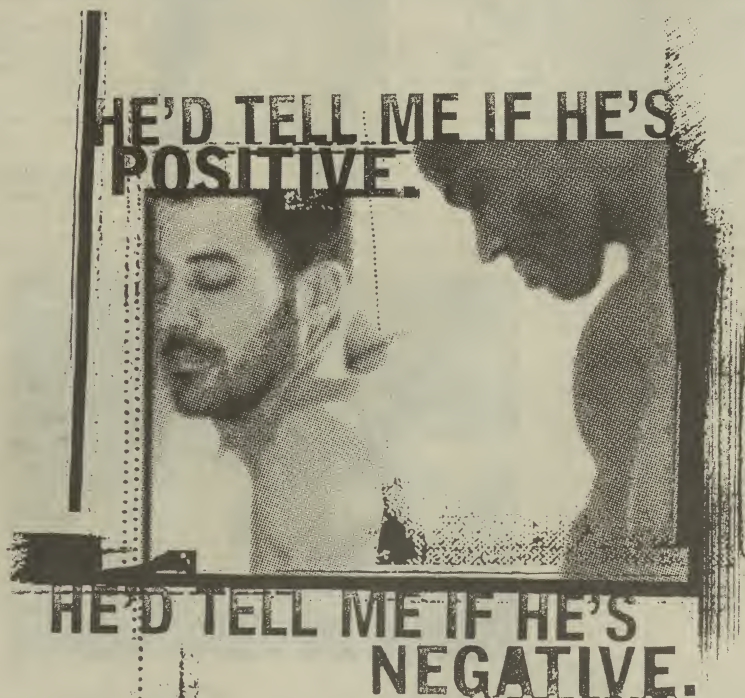
Today, many GGBA members are also active members of the San Francisco Chamber of Commerce. Some have served on the chamber's board of directors and participated on many chamber committees. GGBA was a founding member of the Small Business Network – an organization consisting of a broad range of business organizations – and is a supporter of numerous community organizations. A GGBA member was recently a recipient of the SBN Small Business Owner of the Year Award.

These are a few examples of how the climate has changed from the days when GGBA members were unwelcome at other local business organizations.

As we move into the 21st century, LGBT business owners continue to face many of the same challenges facing all businesses. The energy crisis, the complexity of navigating city bureaucracy, parking and neighborhood safety are only a few of the issues that continue to face all businesses. GGBA is working with other organizations to develop strategies to help address those issues.

GGBA has many accomplishments to look back on and a lot to look forward to. GGBA is excited about celebrating Pride in San Francisco and asks that anyone interested in learning more about GGBA stop by the GGBA booth in Civic Center following the Pride Parade. ▼

Anna Damiani is the president of the Golden Gate Business Association. For more info, go to: www.ggba.com.



**HOW DO YOU KNOW
WHAT YOU KNOW?
THE RECEPTION**

**PLEASE JOIN
GAY LIFE AND THE SAN FRANCISCO AIDS FOUNDATION**

**COME MEET THE GUYS WHO BROUGHT YOU THE
ASSUMPTIONS CAMPAIGN.
RECEPTION OPEN TO THE PUBLIC
AT ZAO NOODLE BAR
3583 16TH STREET (CROSS STREET MARKET)
GUEST DJ DAVID HARNESS**

THURSDAY, JUNE 28TH AT 5:30 P.M.

HERO

ZAO

Call 415-788-LIFE. Reservations suggested. Space limited.
ALL GAY LIFE EVENTS ARE FREE.

GAY
Life

AIDS
FOUNDATION

FINANCED IN PART BY THE CALIFORNIA WELLNESS FOUNDATION PHOTOGRAPHY: VERA WHEELER © 2001 PUBLISHED BY: GAY LIFE AND THE SAN FRANCISCO AIDS FOUNDATION. ALL RIGHTS RESERVED. SAN FRANCISCO, CALIFORNIA. 415-788-8337



THE LGBT COMMUNITY
HAS TO FIGHT AGAINST PREJUDICE
AND DISCRIMINATION.



THESE POLITICIANS PURSUE
AN ANTI-GAY AGENDA

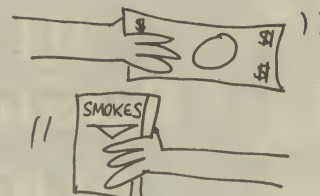
How They Get Us To Screw Ourselves.



TOBACCO COMPANIES SHOW
THEIR SUPPORT BY RUNNING ADS
IN GAY PUBLICATIONS.



TOBACCO COMPANIES DONATE
MONEY TO ULTRA CONSERVATIVE
TOBACCO-STATE POLITICIANS.



WE RETURN THE FAVOR
BY BUYING THEIR CIGARETTES

Whose Pride is it anyway?

by Lion Barnett

I remember nearly 30 years ago when I volunteered for a gay phone counseling service in New York, run out of the offices of a church on Gramercy Park. At that time it was a major step just to get our ad placed in the New York newspapers. And most of the calls were from men (and a few women) who found it crushingly difficult to admit to their gayness around family, friends, and co-workers. While some of us were definitely gay and proud, were out to all who knew us, and marched on Gay Freedom Day, many others were struggling with guilt and fear and doubt.

Now the world has moved into the next century and I live on a different coast. But I am still very aware of the differences in everyone's "outness." People I know or meet say they like being gay but don't feel they have to share that with their whole office. Some say they have all straight friends because they like people for who they are, not their sexual orientation. And the placers of gay men's dating ads continue to use the phrase straight-acting and straight-looking. Frequently I see these responses as a form of internalized homophobia, but they also make me question my behavior and preferences as I struggle to live out my life.

I have chosen to live in the Castro, the world's most famous and visible gay community. And, through the kindness of my land-

lords, have been able to rent the same flat here for the last 20 years. But, despite a strong record of participation in this community, I don't always feel I belong. Sometimes I feel edged out by the cute, the hunky, the coupled. And sometimes I feel threatened by the rich and the straight who seem to want to take over the neighborhood so many of us have worked so hard to build. But in all these cases, what I think I am really feeling is the loss of compassion and friendliness that I felt when I first got here.

Gay Pride has been through so many twists and turns, and has thankfully had so many successes, that not all queers have a sense of appreciation or even respect for our history. Our battles have changed, but no matter what we want to accomplish, I wish we could start with a stronger sense of warmth and care for each other.

It doesn't matter as much to me whether we are fighting for stronger hate-crimes laws, gay marriage, or gays in the military. We need to start from a place of more inclusion and less selfishness. Trying to encourage ourselves and others to fight for all of us and not just our own small piece of the pie has always been difficult. And at a time when we only seem to accomplish our goals by the massing of large sums of money to buy ads, lawyers, and access, it can be hard to care about us all.

So, at this time of Gay Pride, I would like to revel in our outness, celebrate the extent of our freedoms, luxuriate in our openness, but also to think about each other. Because care and compassion and consideration are really what will give us the strength to continue to pursue the equality and safety and contentment we all deserve. ▼



Lion Barnett: People I know or meet say they like being gay but don't feel they have to share that with their whole office.

Community should stand for more than just perceived sexual preferences

by Bill Hershon

Typically, when perusing laundry back from the cleaners and all the socks are in pairs I generally presume they're being lost in twos, which is to say that I am not generally burdened with excessive optimism.

However, as I prepare to celebrate my 21st Pride here in San Francisco and reflect on all that has passed, it is truly a remarkable progression which invites great hopes for the future.

Twenty years ago, this was the time leading up to the "Gay" Parade; we as a community existed in name only. Today, the LGBT

community has achieved enormous progress, most importantly perhaps amongst ourselves. Though much is yet to be accomplished it cannot negate the fact that we have progressed and that we shall succeed. LGBT people are present throughout the city's leadership from executive directors, commissioners, members of the Democratic County Central Committee, deputy city attorneys, assistant district attorneys, judges, members of the Board of Supervisors, city treasurer, and indeed, state assemblywoman ... how far we have come.

We of the LGBT community must continue to work together for our shared agenda of empowerment, in spite of the often differing and sometimes conflicting needs within our overarching commonality. As we hopefully continue to move forward with a progressive agenda we must most certainly demand not "special" but equal rights in all matters within our society; in this demand we must not compromise.

Though I personally have never understood why members of our community should wish to be part of the military establishment, I support their right to do so. Though I am also challenged as to why members of our community should seek to replicate the failed heterosexual institution of marriage, I too support their right to do so. But why not create our own agenda as we move into the 21st century? Let us transcend such hollow representations of "equal rights" and pursue our own agenda based on the high ground of moral imperative. Let us, the LGBT community, be seen as standing for more than just our perceived sexual preferences. Let us stand for such values as universal health care, treatment on demand, the war on poverty, opposition to the death penalty, opposition to world hunger, opposition to global warming. Let us move past our sometimes relatively provincial agendas and assume a leadership role in truly defining positions concerning our societal and global community. Let our "values" be the true values of a community, not to be confused with the Christian right's much vaunted "family values," the hallmark of hypocrisy and narrow



Bill Hershon

mindedness. Let us be known as a community of compassion.

We must also recognize the absolute necessity of our place within the global community. AIDS is decimating entire continents and must be addressed as a worldwide imminent catastrophe. Though at times we are challenged here in San Francisco with the dimensions of our pandemic, the global implications are nothing less than staggering. We must lead the way as a community of compassion.

Looking back 21 years ago, I came here to my first Pride celebration thrilled to have a place where I could be openly gay. That was essentially my complete agenda. So much has changed; AIDS brought a whole new and different perspective to our community and indeed served in many ways to strengthen the bonds between us. Today it is with enormous pride that I view the celebration, and the greater sense of community, partnership, and awareness on the part of our youth, throughout the LGBT community.

As these future generations move forward and progress, I sincerely hope that those writing 20 years hence can convey a similar sense and feeling of the exponential social and community progress which I feel today. Hopefully, moving toward a community of compassion. ▼

Bill Hershon is the founder and executive director of the HIV/AIDS Reentry and Empowerment Project at New College of California.

SUPERSTAR

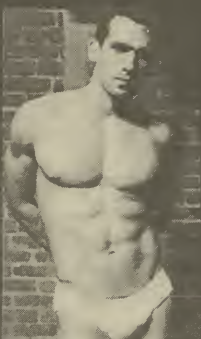
"THE CASTRO MOVIE STORE"

www.castromoviestore.com

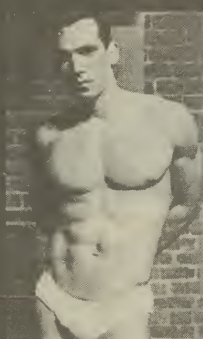
PRIDE SALE

THE PREMIERE COLLECTION OF ADULT GAY ENTERTAINMENT IN SF!

WE FEATURE THE TOP 100 HOLLYWOOD NEW RELEASES WITH GAY INTEREST FAVORITES!



ALL
RENTALS
\$1.67
PER NIGHT



\$1.67(+tax) ANY MOVIE, ANY NIGHT w/purchase of credits during our SPRING SALE \$2.72 (+tax) on an individual basis
FREE MEMBERSHIP

SUPERSTAR SATELLITE

4141 18TH STREET.

10:00 - 10PM SUN - THUR 10:00 - 11PM FRI & SAT

863-3333

PRIDE 2001

'Gay' or 'queer': Loving is what it's all about

by Patrick Batt

The first time I heard the word "gay" was on a flight from Chicago to Anchorage, Alaska in August 1962. I was at that time an eager 16-year-old returning from a summer with my grandmother in Wisconsin. And the older man from New York City who shared this information with me — as well as a sexual experience — took pains to tell me in New York that was the word which was used to describe "queers." Of course, this was a revelation to me as I had only heard the word queer used to describe what I already knew was my sexual orientation. Somehow, the word gay made it all seem okay and much less nasty.

I immediately seized upon this word as one preferable to the more derogatory term, queer, bandied about in those days. Needless to say I felt empowered and began telling everyone I knew that in New York this word — gay — was the description of choice. I felt relieved that there was a much more positive term I could use to identify myself and I was happy to be a gay person as opposed to a queer person. I even went so far as to write a term paper for my psychology course on what it was like to be gay in the 1960s. Imagine the cheek of that! From that time on I remained comfortable with this word and never again uttered the word queer as a result of the word queer as I myself.

I'm certain you can imagine my consternation when, at the

close of the 20th century, there would be a movement to once again use the word queer as the description of one's sexuality. "What should I do?" I wondered as others, usually younger than myself, sought to empower themselves with this most noxious of words. What about all those who had fought for equality (myself included) and blazed that path with the then-new phrase "gay power?" Where, in the scheme of things, did we fit? Could I ignore the feelings welling up inside of me whenever I heard the word queer uttered in this new way? Could I turn my back on the future and cling only to the past? Endless discussions with friends and acquaintances led nowhere. Both arguments seemed to have some logic to them. One only

needs to witness the endless letters in this newspaper regarding various positions on this subject to come to that conclusion. I've since given much thought to this quandary I found myself in.

As we celebrate Pride 2001 at this, the dawn of the 21st century, the conclusion, I believe, is obvious. While many among us wish to empower themselves with the word queer, there are just as many who will choose the word gay. Is one more preferable than another? I don't think so. Is one more politically correct? I prefer to believe not. Just as Americans use all sorts of words to describe themselves so can gay or queer people. Let us all agree to disagree on this subject. I choose to be a gay man while others choose to be queer. After all, it's just a word used to



Patrick Batt

describe the loving of someone of the same sex. And, loving, after all is what it's all about. ▼

Patrick Batt is a Castro business owner and president of the Merchants of Upper Market and Castro.

Excluded

◀ page 46

to embrace the totality of our humanity.

Community is not a box defined by parameters but rather by a web of relationships based upon the total lives that we share as we live fully in this world. Community is really a collection of relationships, of people close to one another. Those relationships can arise because of a common shared characteristic, but the relationships never fully define who we are as individuals.

I am not defined by a single

characteristic. I am a lesbian, a post-operative transsexual, a Christian minister, a theologian, a patent attorney, a writer, a Democrat, a queer political activist, an engineer, a recovering alcoholic, an anime fan, a DVD collector, a computer geek, a Polish American, and so much more (I have variously belonged to e-mail lists for people who identify as having those characteristics). My closest friends are my partner, my ex-partners, my biological family, my church family, my coworkers, the people I have met through my daily life and the people who I have struggled with for social justice. Those are my community, my

family of choice. I haven't created my life by drawing lines and by defining categories of people who I would love and with whom I would build community. I've created my life by living the life I chose, and have built community with those I have met on the journey.

Definitions can be created by noncoercive shared agreement, but those definitions cannot define those outside of the group. Those lesbians may define who they want to associate with, but

truthfully, I am just as much a lesbian in the view of my own community. And even if I had no community that shared my view, nobody has the power to define who I am except for me.

Our very concept of community must evolve as we embark on this new millennium together, moving beyond the old paradigms of boxes. I believe in a loving God that breaks boxes and destroys the barriers that divide us, and I believe in the innate humanity of all of us that shares that desire to join

together into loving communities of woven relationship. That is our challenge, and I believe that we will succeed in achieving that lofty goal. ▼

The Reverend Vicky Kolakowski is the pastor of MCC of the New Vision in Walnut Creek; the Web site is www.mccnv.com. Full disclosure: Vicky Kolakowski is the partner of B.A.R. news editor Cynthia Laird.

READER ESSAY

Pride day is a power statement

by Russell Beck

Pride day is a power statement. A day to shock and enlighten the masses with an awesome display of the pervasiveness and strength of our communities. We are Here, We are Queer and We are Triumphant! That is what Pride is all about. A party day to feel united in gay brotherhood and to celebrate our political muscle. My partner and I salute the activists that work on our behalf for our gay rights. It is because of their efforts that our issues are kept in the political arena where we have been victorious. We participate every Pride day because we believe that in numbers there is strength. The coming together of our communities is a potent force for social change.

I first came to the city in September 1967. Assemblyman Willie Brown had just proposed legislation that would remove the penalties for private sex acts between consenting adults. March 29 of this year, my partner and I had our domestic partnership recognized and affirmed in a ceremony performed in City Hall by Mayor Brown. We may not legally marry yet but we consider the event a giant gay leap forward nonetheless. We owe the mayor big time for his commitment. He and Carole Migden have taken the struggle for gay rights to new heights and it is now paying dividends. San Francisco has always been a safe haven for lesbians and gays. But since my time here, the city has blossomed into a gay Utopia. Activists, savvy politicians, and the collective voting power of our communities have made it so. There simply is no better place to live. Opportunities, diversity, weather, beauty, culture, sophistication, importance, where gay is dominant — San Francisco has it all.

Utopia as the city may be, there are forces out there working to roll back the social progress that we have achieved. We are all familiar with the insults and bigotry of Dr. Laura. Groups such as the Pacific Justice Institute and the Family Research Council believe that we should be barred from certain positions of employment and are challenging legislation they consider pro-gay. Fundamentalists like the Reverend Fred Phelps prescribe the death penalty for same-sex sodomy. We will always have to unite in order to fight the intolerance from the right.

Happy Pride Day. ▼

GAY in the East Bay?



GayMenOfColorFamilyPrideFest

SAT. 6/30, 12p-5p

Robert's Park, OAKLAND, Bay Vista Area

10570 Skyline Blvd, Oakland (about 1/2 mile north of Skyline's intersection with Joaquin Miller Road). For map: <http://www.ebparks.org/parks/robrec.htm>

EVERYONE WELCOME! Bring the kids!

This is a picnic for the whole family!

FREEfoodFREEmusicFREEentrance

(There's a \$4 parking fee, so grab your friends & carpool! Also, free HIV tests. This is a clean & sober event.)

INFO: Call James Garrett at (510) 457-4017, notoriousjim81@hotmail.com or Philip Huang at (510) 986-6830, ext. 300, phuang@ahschc.org

Leather pride and the title system

essay by Mister Marcus

There have been many interpretations of leather pride. While most in the LGBT communities content themselves with gay pride (as witnessed each year in the Pride Parade), the pride in the leather communities of the world is an ongoing pursuit. Why is this? Why this incessant reminder that leather pride is first and foremost when dealing with the leather community and all of its subcultures?

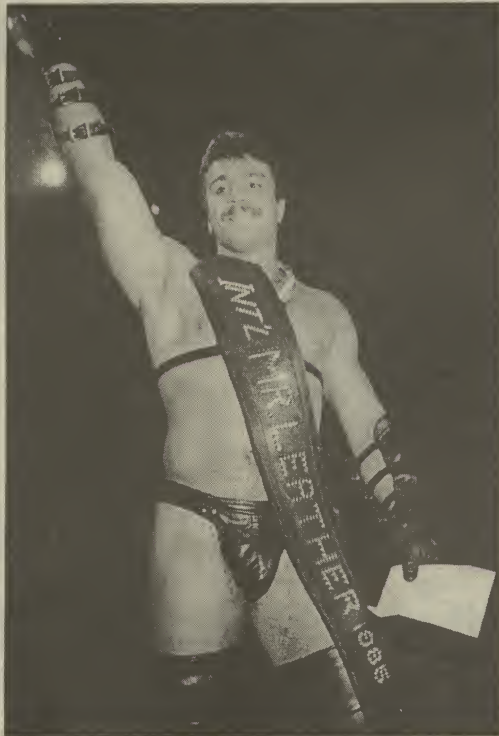
For many years, and yes, even today, there are those in our midst who still look down their noses, barely tolerate, or dismiss people of the leather persuasion as "those sick, demented, twisted people and their weird rituals." With this prevalent evaluation, little thought is given to the much-proclaimed mantra of leather people, which is "Safe, Sane, and Consensual." Ask anyone who has dared to venture into the world of leather/BDSM and they will tell you that until they got involved with the leather community, they had only a modest sense of brotherhood, camaraderie, tolerance, acceptance, family and, yes, pride.

No one is forced into anything they do not want to do. Take it or leave it. It's there if you want it or not. In these cases, tolerance prevails and tolerance should prevail in every gay person because goals and the strides that political activists are making cannot ever be accomplished if we, as a community, are not even tolerant of those

among us who are "different."

It is said by many that leather titles are nothing but beefcake, personality contests, or beauty pageants that feed the egos of those who dare to compete and those who win. This may be a true assertion in some very rare instances. A title holder in the leather community may have once been viewed as a beauty queen, but that assumption died long ago. The highest-ranking leather title in our world is International Mr. Leather; yet many who have won that title have not been what most would deem a "hunk." In the IML 2000 competition, the winner was a large man who did not fit the "mold" of what many thought that IML should look like. Yet, he managed to win the hearts of everyone he connected with in his 48 weekend travels to other communities.

It has also been said that in order to "get anything done," or "inspire" people to get motivated and become contributing members of any effort, that you *must* have a title. This is another misconception. Many seeking leather titles have been under that assumption. Yet, if you look around this community (at least in San Francisco and in some other major cities with a sizable leather community), you can find hundreds of leather men and women who toil relentlessly and consistently. They help assure the success of any given fundraiser, contest, clothing or food drive, Toys for Tots, political aspirants, and other efforts. They are the unsung



International Mr. Leather 1985 Patrick Toner

heroes in our midst who never have (or seek) a title, and need no rewards or accolades.

In 1979, when the then-owner of the Gold Coast bar in Chicago — Chuck Renslow — had the idea of launching International Mr. Leather, he admits he never dreamed it would become the premier leather event in the world. There have been contestants from all over the U.S., Canada, and several European countries as well as from Australia and New Zealand. From barely a dozen contestants at the Radisson Hotel in Chicago in 1979 to some 63 just last month at the elite Palmer House Hotel in Chicago, the event has garnered worldwide publicity. This has included the BBC, Radio Free Europe, the Spanish-language Univision television network, and numerous newspapers and magazines, both foreign and domestic.

The judges each year are selected by IML Inc. and usually include men and women, people of color and of various ethnicities, and people genuinely interested in selecting a man who stands out, is articulate and intelligent and of a demeanor that proclaims his chosen lifestyle — leather and all its subcultures.

In 1979, San Francisco was among one of several cities that sent a representative to the competition, a handsome, intelligent young man who had migrated here like thousands before him in the 1970s. San Francisco's entry won the title.

Our city has had the honor and the pride of sending at least one (and often more) to compete in Chicago. And if winning the title is any measure of a living, breathing, viable, and vibrant leather community, then San Francisco stands foremost by having won the title four times. David Kloss in 1979, Marty Kiker in 1983, Patrick Toner in 1985, and Lenny Broberg in 1992. Furthermore, almost all our contestants have been listed among the 20 finalists and several were runners-up to the winner.

San Francisco's leather community is not engaged in a needless and often bitter division between "old guard" and "new

guard." If you look at it intelligently, every generation has an old guard and a new guard. People simply find other ways to enhance their leather standards and conduct and if they do not agree with those who were "there" before, they are termed upstarts and therefore, "new guard." Every generation of leather is new guard. Every past generation of leather is old guard. It's as simple as that.

Of course, there are certain aspects of the leather life that are taboo — like wearing white sneakers with leather, drenching oneself in cologne, disrespect, and having no manners. Tolerance plays a big part in all of this but white sneakers, cologne, and disrespect are never acceptable to both old and new guard.

There are not many who do not respect the strides the leather community has made toward greater acceptance. Leather women were the first to donate blood for those afflicted with AIDS/HIV. How many of you can remember the mobile blood bank that parked in the Castro and South of Market to accommodate lesbians who wanted to give their blood for their brothers? That kind gesture is being repaid today with the launching of the Breast Cancer Emergency Fund, affiliated with the AIDS Emergency Fund — the first totally volunteer agency dedicated to raising funds for AIDS patients in need. And the group who launched the AEF were almost all leather people ... many no longer with us who themselves succumbed to the epidemic.

Another thing about winning the top title in the leather community. While the winner may have an "agenda" or a "cause" he has little time to pursue any goals that require extensive planning and work. Few have been able to accomplish much when they are traveling some 40 or more weeks to other communities lending their prestige to "causes" in those communities and thus raising funds for charities.

One of the few IML title holders who managed to travel and be effective in his hometown was IML 1985, Patrick Toner of San Francisco. Patrick was the youngest man to ever win the title. Only 22, his handsome demeanor, vibrant personality, and moxie enabled him to stage numerous events here at home while traveling across the country and overseas to lend the prestige of his title to a given event. He successfully staged a leather/uniform military ball; he launched what is now known as the Dore Alley Fair (then the Ringold Alley Fair) and his coterie of good friends and those who admired him made an all-out effort to make sure he proved he could do a magnificent job in spite of his youth. Community leaders and people with money and influence rallied to support his projects (including the publisher of this newspaper), thus ensuring his year with the title was sterling, without blemish or scandal and his successes only endeared him more to the public at large.

Even after his title year, he helped launch a successful leather venue in the Russian River area in collaboration with the embattled Audrey Joseph and Kathy Gage, a leather/uniform lesbian who along with Audrey Joseph and others launched the International Ms. Leather title. Patrick was instrumental in founding the very successful leather weekend in Guerneville with Audrey and

page 70 ►

YOU Can Fight AIDS in Africa!

DONATE YOUR SURPLUS MEDICATIONS

AIDS Empowerment and Treatment International (AIDSETI) and the African AIDS Network (AAN) are laying the groundwork for real change in less developed countries by providing treatment options to PWA's and infrastructure to community organizations. Your surplus medications can save lives. We accept any medications used to treat HIV, side effects and opportunistic infections. Please do not send narcotic and controlled medications. Refrigerated meds require advance notice.

SAN FRANCISCO, CA

MCC • 150 Eureka St. (near 18th)

Steve M • (415) 863-4434

SF Bay Times • 3410 19th St near Mission • (415) 626-0260

AAN (Mail only) • 530 Divisadero #256 San Francisco CA 94117 • (415) 440-3722

NEW YORK, NY

Aid For AIDS • 515 Greenwich St. #506 • (212) 337-8043

River Fund New York • 125-16 Sutter Ave.

Durga Das (718) 641-1520

PHILADELPHIA, PA

Kate K • (215) 731-1844 to arrange pick-up or drop-off.

WASHINGTON, DC

Whitman Walker Clinic • 1701 14th St. NW

Michael R. • (202) 745-6149

NEW ORLEANS, LA

Drop In Health • 1434 North Rampart St.

Eddie • (504) 948 6701

SEBASTIAN, FL

River Fund Florida • 11086 Roseland Road

Bina E. • (561) 589-5076

N. HOLLYWOOD, CA

Being Alive • 621 N. San Vincente Blvd

Kevin • (310) 289-2551 x15

CHICAGO, IL

Test Positive Aware Network • 1258 W. Belmont Ave. • (773) 404-1040

GET INFORMED AND GET INVOLVED

www.aidseti.org for more info about AAN, AIDSETI and our fellow associations.

www.globaltreatmentaccess.org for more info on activism surrounding global access.

Info@africanaidnetwork.org to reach us.



DIVERSITY IS ONE OF OUR STRENGTHS TOO.

Every car in the Subaru family has a personality all its own. But there are a few things they have in common. Like the full-time All-Wheel Driving System for maximum traction and performance. A reputation for reliability. And the ability to get you out and doing the things you like best. Which one fits your life? Is it the comfort and versatility of the unique Forester? The ruggedness of the Outback, the world's first sport-utility wagon? Or the all-out driving excitement of the brand-new, turbocharged, 227 horsepower Impreza WRX? To test drive one of our family of cars,

stop by your nearest Subaru dealer, call 1-800-WANT-AWD or visit our Website at www.subaru.com.

Rainbow
card™



Subaru supports the community as a sponsor of the Human Rights Campaign and the founding sponsor of the Rainbow Endowment, whose Visa Rainbow Card has raised more than \$1 million for health, civil rights and cultural causes. For more information or to apply, call 1-800-99-RAINBOW.

The ABS is a safety feature. Always use proper driving habits.

SUBARU 

The Beauty of All-Wheel Drive.®

My visit to the 100 Lesbians meeting

essay by Cynthia Laird

This is unusual for me. In my job as news editor of the *Bay Area Reporter*, I don't write first-person accounts, but something happened recently that affected me personally. Earlier this month I heard about a group that the greater LGBT community needs to be aware of. It is a group made up primarily of lesbian separatists – sort of a throwback to the 1970s, three decades later – that is arguably proud of the fact that it has a repulsive definition of "lesbian." The definition these women came up with is so restrictive, that if members were to apply it to me, I would not be considered a lesbian.

The name of the group is 100 Lesbians and Our Friends, and while that may sound harmless enough, its definition of "lesbian" is most certainly not, nor is it hidden. It's right there, on page one of the organization's resource guide: "We define 'lesbian' as a woman who was born a girl, raised a girl, and is now a woman who is relating, or hoping to relate to a woman who was born and raised a girl." The purpose of the group is to raise new – what they call "stretch" – money for lesbian groups, or lesbian-identified projects in broader LGBT organizations.

The problem with 100 Lesbians, as I see it, is that by definition they are excluding transgender women who identify as lesbians, simply because they were not "born a girl." To carry that further, the definition also excludes

lesbians who were born girls if they are "relating" – as 100 Lesbians puts it – to a lesbian who was not "born a girl." It is that last part of the definition that excludes me. [See my partner Vicky Kolakowski's essay elsewhere in this section.]

As a journalist, I had several questions for members of 100 Lesbians. I wanted to ask them about their definition and how they applied it. In this, the year 2001, at a time when the diversity and visibility of the LGBT community are at an all-time high, why did they feel such a need to create the definition? Weren't we supposed to be moving forward on issues of diversity and inclusiveness, not backward, as this definition implies? In the interest of full disclosure, did groups getting money from 100 Lesbians know about the definition?

Eager to talk with members of 100 Lesbians about some of these issues, I attended a meeting a couple of weeks ago. As I approached the East Bay home where the meeting was taking place, I had to pass through a wooden fence surrounding the front of the property. What a fitting metaphor, I thought; I have to go through a closed gate to get to this group of women who must be so uncomfortable with those different from themselves, why else would they have such a definition of lesbian? How would they react to a reporter coming to their meeting? Would they throw me out because I was not, according to them, a lesbian?

A preview

When I arrived, I asked to

speak with Diane Sabin. She's a San Francisco resident who is the lover and partner of writer Jewelle Gomez. Sabin is one of the founders of the group, which started a couple of years ago. She was kind enough to step outside with me to talk on the record before the meeting started. As we talked, other women arrived and went inside.

Sabin asked me if I was a lesbian. "I don't know," I replied, adding that according to their interpretation, I probably wasn't.

Sabin said she wanted to be

She added, "We think this three-tiered approach reflects our commitment to our diverse movement/community. It creates many opportunities to participate and honors the unique spaces needed to cultivate growth. We think this is vital and we hope it is understood and respected."

"There's a group of us who share a definition of what's a lesbian," Sabin said. "This is a definition that we use, for us, this gang, this sisterhood. Our goal is not to be divisive, though those things might be felt."

"Our goal is not to be divisive, though those things might be felt."

— Diane Sabin

clear about the group. By all means, I thought, please proceed. She started by telling me of 100 Lesbians' "three-tiered" approach. While "anyone" can contribute money through the organization (100 Lesbians has a cover letter that women send to groups along with their checks, stating that the money is being contributed under the auspices of 100 Lesbians; the organization doesn't actually collect or distribute money), the group has events that are especially for women, and the gatherings of 100 Lesbians are restricted to those fitting the definition. Additionally, part of the group's goal is to "add to the public dialogue of what is a lesbian," Sabin told me.

As I pressed Sabin on whether she could see how the definition would be considered exclusionary by some, she disagreed. "I would not use 'exclusionary.' That is a perspective and I have another perspective. We were being thoughtful and trying to be clear with our definition. I'm saying we recognize there are times and occasions when we want to have space to ourselves. To do that, it's important to have a definition."

Sabin told me that she didn't want the definition to "obscure the goals of the group," but that the gathering I was about to attend "is for lesbians, as the definition states."

She said she was "not sure" if the cover letter sent by women making donations to organizations contained the definition.

"Should it?" I asked.

"Possibly," Sabin replied, the letter should include the definition.

The meeting

In discussing whether I was qualified to even attend the meeting, I explained the specifics of my relationship. Interestingly, for reasons unknown to me, Sabin said that I would be able to go inside, presumably since I identified as a lesbian and was born a girl. She allowed, however, that had my partner been with me, she would not have been admitted. I cannot describe the feelings of oppression that rushed over me as I had to reveal my biological status to see whether I was "fit" to attend something. It was sickening to me.

Sabin said I could sit in on the meeting, provided I respected the confidentiality of other women present; in other words, no names or quotes for attribution. I agreed. I wanted to hear what they had to say.

Inside the beautiful home hidden from the street, surrounded by a wooden fence, about 15 self-identified women who were born girls sat in the living room. There were a few women of color, but the attendees were primarily white. I sat next to Sabin and introduced myself when my turn came; I explained that Sabin and I had talked, and that I would not use the women's names for any quotations. I wondered how many cringed inside, uncomfortable with my presence.

I heard women talk about diversity and I wondered how they could actually mean it when their definition was so restrictive. I heard Sabin say that they didn't want 100 Lesbians to be a "closet" organization, in the way that earlier lesbian groups had been, that they wanted to get their name out there and have people know about them. I wondered, did they want people to know that they're really

a bunch of separatists who seemed to be going back in time?

I heard one woman acknowledge that they are feminist lesbians who want to inspire social change and cultural memory, without making judgment about where the money goes. What's that about, I wondered. What kind of social change? Back to divisiveness and exclusion?

"Anyone who wants to join, can. That's why we have the 'friends' [in the name], it's about building community," one long-time member said. Oh really, I thought, well, not everyone can attend this meeting, and since those who were not born girls wouldn't be welcome, why would they want to donate money through this organization?

Sabin spoke again, "We are not trying to push people away. I can't speak for everyone but the larger umbrella group I identify with is the queer community."

She added that she realized the definition might hurt some women.

First, I'm sensitive, I do want to make it better. The primary focus is not to hurt anybody, but to create a little ground for lesbians to stand on. Some like it [the definition], some are so-so, and some are upset." She was referring to a barrage of comments that appeared on a Bay Area lesbian announcement list on the Internet in response to the posting of the group's definition. "We will be respectful, hold our ground, and disagree. It's not our only goal."

One woman said she felt like an "endangered species" in that space had been taken from her, presumably by lesbians who were not born girls.

One woman at the meeting questioned the need for such a restrictive definition. Why isn't it possible for lesbians to identify themselves, she asked. No one responded, and Sabin dismissed the suggestion. Lesbians here, she said, from the beginning said they wanted a space just for lesbians, that they didn't feel safe.

Safe from what, I wondered. Some lesbian-identified transgender woman crashing their party?

Still another woman sounded almost breathless as she seemed to hail the return of the separatist movement, harkening back to the 1970s.

Another attendee said the definition was "clear and very refreshing."

I left shortly after that comment.

Closing thoughts

I remain frustrated by 100 Lesbians and Our Friends. And it became apparent to me that my discussion with Sabin was not going to result in the definition changing anytime soon. But I would like to challenge 100 Lesbians to include its definition on all materials – including the letter that donors send with their contributions – so that community members and others are fully informed about this organization. I would also challenge organizations that have received money in the name of 100 Lesbians to send it back. Separatism is a concept that has run its tired old course, and is woefully outdated. I would also argue that 100 Lesbians, with its exclusionary definition, is just as discriminatory as the Boy Scouts of America, who so loathe gays. Are there any LGBT organizations that would support the Boy Scouts?

Lesbians are women who love women, period. ▼

SEQUENCING HIV TREATMENT: WHAT TO DO IF THE FIRST COMBINATION FAILS

What are "rescue regimens?"
HOW can they help when other therapies have not?

A Community Education Forum
Sponsored by the San Francisco AIDS Foundation

Presented by
Bill Owen, MD
California Pacific Medical Center

Wednesday June 27, 2001

6:30 PM to 8:00 PM

California Pacific Medical Center
Davies Campus

45 Castro Street at Duboce, Level B Auditorium
San Francisco, CA

Food and beverage will be provided and all attendees
will receive a free one-year subscription to MediMOM™,
the online, private adherence tool.

**RSVPs are encouraged:
please call 415-487-8000**



Supported by an educational grant from



T-tering commitment

Many LGBT groups condone transphobia

essay by Katie Szymanski

While, at times, we might not always agree, the change to the mission statement is intended to reflect an important and affirming demonstration of good faith," read a recent guest opinion in the *Bay Area Reporter* by Human Rights Campaign Executive Director Elizabeth Birch.

Birch was making a sorry attempt at justifying the anti-transgender policies of her organization by announcing that the Washington D.C.-based group was simultaneously adopting "transgenders" as part of its mission and refusing to fight for their inclusion in the Employment Non-discrimination Act.

"While HRC recognizes that there are those who will only be satisfied when ENDA is altered to include gender identity, it is our assessment that many congressional members are invested in the bill in its current form and that any changes would not be well received on Capitol Hill," she said in the opinion piece. "It is evident to many that substantial education is necessary to garner a far deeper understanding regarding gender expression and identity before a bill addressing this issue would be deemed viable."

It was the typical "gays first, then we'll fight for gender later" attitude that has characterized much of the gay rights movement,

despite the fact that it was transnies who started the whole push for equality at Stonewall. For most readers in San Francisco, Birch's opinion piece was full of tired excuses, not to mention based on a false sense of security that gender somehow does not play a role in anti-gay discrimination.

But what many local progressives may not realize is that although our community tends to actually value the "T" in our LGBT organizations, we remain financially sustained by the very transphobia that we claim to fight.

The vicious cycle

The Michigan Womyn's Music Festival is notorious not only for its transphobia but for the way it has come to police identities for others. It started as a "womyn-born-womyn" policy, effectively excluding transgender women who allegedly experienced male privilege in the past, and denying their very existence in the present tense.

"Why would I want to shower next to some hairy man pretending to be a woman?" is one message posted to the festival's discussion board on the topic.

The policy has since been interpreted and expanded to mean many things, thereby excluding multi-gendered boy dykes and other biological women who had full-fledged girlhoods. Last year, for the first time, the festival used its policy to exclude many "anatomically correct" women who did not identify with the

term "womyn-born-womyn." Identities aside, variations in chromosomes and the intersex population are not even addressed in the definition of what constitutes a "real" woman.

"There was so much anger and hate and fear," said an Internet posting from one Michigan attendee of the anti-transgender atmosphere.

Yet many Bay Area artists and performers use the festival to showcase their talents. And these same artists are also featured at our own events and festivals. Our local events condone transphobia — even at trans-friendly events — by hiring the very artists who participate in trans-phobic culture. It's as if the "T" in one's name and mission disappears once it affects funding or fun.

Likewise, the backbones of our community — our cultural, health, legal, and social institutions — have been accepting anti-transgender money for at least two years now, according to a report issued by 100 Lesbians and Our Friends, a Bay Area funding organization that prides itself on its discrimination.

"We define lesbian as a woman who was born a girl, raised a girl, and is now a woman who is relating, or hoping to relate to a woman who was born and raised a girl," according to the group's mission statement. This policy is enforced at its lesbian-only gatherings and events, and of course

page 71 ►



Blind Ambition
 Levolor & Hunter Douglas
 Window Coverings
 Discount Prices
 Installation Available

LET DARRYL PREPARE YOUR FREE ESTIMATE

415.255.0170

COMPETENCE • SENSITIVITY • INTEGRITY



ROGER S. GROSS
attorney at law

SPECIALIZING IN

- WILLS AND TRUSTS • PROBATE
- PERSONAL TRANSACTIONS
- SMALL BUSINESS ASSISTANCE
- BANKRUPTCY

Serving the community since 1974

(415) 861-5225



Prudential
 California Realty

"The Agent Other Agents Use"

Serving the Greater Palm Springs Area for over 13 years.

Palm Springs???

JACK PRAY

office: 760-325-1978
 fax: 760-325-5445

web: www.jackpray.com
 email: jack@jackpray.com



Have you
 tested, lately?

*If you have had unprotected sex
 or shared needles, take the test.*

Protect yourself and others!

NATIONAL HIV TESTING DAY

June 27th

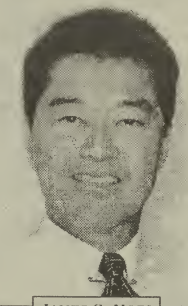
For more information about
 anonymous and confidential
 HIV test sites in San Francisco

(415) 502.TEST
www.aidshotline.org



MORI & ASSOCIATES

ATTORNEYS



JAMES S. MORI

A-V Rated
 Business Law / Real Estate
 Creditors' Rights & Bankruptcy / Construction Law
 Commercial Law- UCC / Landlord - Tenant
 Small Business Representation / Domestic Partnership Issues

Telephone: (415) 864-1890 Fax: (415) 864-1891
 Castro Offices: 317 Noe Street (@ Market)

19 years litigation & trial experience in Federal and State Courts



Introducing

TRIZIVIR[®]

abacavir sulfate + lamivudine + zidovudine
300 mg 150 mg 300 mg

ONE TABLET TWICE A DAY

TRIZIVIR is for adults and adolescents who weigh 28 pounds or more. TRIZIVIR does not cure HIV infection/AIDS or prevent passing HIV to others. At this time, it's not known whether taking TRIZIVIR will slow the progress of HIV disease or help you live longer.

Important Safety Information

TRIZIVIR contains abacavir, which is also called ZIAGEN. About 1 in 20 patients (5%) who take abacavir (as TRIZIVIR or ZIAGEN) will have a **serious allergic reaction** (hypersensitivity reaction) that **may cause death if the drug is not stopped right away.**

You may be having this reaction if:

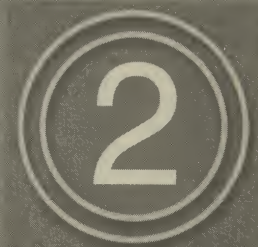
(1) you get a skin rash, or

(2) you get 1 or more symptoms from at least 2 of the following groups:

- | | |
|---|--|
| • Fever | • Extreme tiredness, achiness, generally ill feeling |
| • Nausea, vomiting, diarrhea, abdominal (stomach area) pain | • Sore throat, shortness of breath, cough |

If you think you may be having a reaction, STOP taking TRIZIVIR and call your doctor right away.

If you stop treatment with TRIZIVIR because of this serious reaction, NEVER take abacavir (as TRIZIVIR or ZIAGEN) again. If you take any of these medicines again after you have had this serious reaction, you could die within hours.

NEW for HIV**1 tablet****2 times a day****3 medicines****3 HIV medicines in 1 tablet**

- One tablet, two times a day, with or without food
- TRIZIVIR contains ZIAGEN[®] (abacavir sulfate 300 mg), EPIVIR[®] (lamivudine 150 mg), and RETROVIR[®] (zidovudine 300 mg) in a single tablet

3-in-1 therapy

Talk to your healthcare professional about whether TRIZIVIR may be right for you. For more information, call 1-888-825-5249.

Some patients who have stopped taking abacavir (as TRIZIVIR or ZIAGEN) and who have then started taking abacavir again have had serious or life-threatening allergic (hypersensitivity) reactions. If you must stop treatment with TRIZIVIR for reasons other than symptoms of hypersensitivity, do not begin taking it again without talking to your healthcare provider. If your healthcare provider decides that you may begin taking abacavir (as TRIZIVIR or ZIAGEN) again, you should do so only in a setting with other people to get access to a doctor, if needed.

A written list of these symptoms is on the Warning Card your pharmacist gives you. Carry this Warning Card with you.

Make sure to see your doctor regularly because serious side effects can occur, such as muscle damage and a decrease in red and/or white blood cells, especially in patients with advanced HIV disease or AIDS.

A buildup of lactic acid and severe liver problems, including fatal cases, have been reported with HIV drugs of this type, including the medicines in TRIZIVIR and other antiretrovirals.

The most common side effects of taking the medicines in TRIZIVIR together are nausea, vomiting, diarrhea, loss of appetite, weakness or tiredness, headache, dizziness, pain or tingling of the hands or feet, and muscle and joint pain. Most of these side effects were mild to moderate and did not cause people to stop taking these medicines.

Reference: 1. Data on file, GlaxoSmithKline.

Please see important information for TRIZIVIR on adjacent page.

www.TRIZIVIR.com



MEDICATION GUIDE**TRIZIVIR® (TRY-zih-veer) Tablets**

Generic name: abacavir sulfate, lamivudine, and zidovudine

Read the Medication Guide you get each time you fill your prescription for Trizivir. There may be new information since you filled your last prescription.

What is the most important information I should know about Trizivir?

Trizivir contains abacavir, which is also called Ziagen®. About 1 in 20 patients (5%) who take abacavir (as Trizivir or Ziagen) will have a **serious allergic reaction** (hypersensitivity reaction) that **may cause death if the drug is not stopped right away**.

You may be having this reaction if:

- (1) *you get a skin rash, or*
- (2) *you get 1 or more symptoms from at least 2 of the following groups:*
 - Fever
 - Nausea, vomiting, diarrhea, abdominal (stomach area) pain
 - Extreme tiredness, achiness, generally ill feeling
 - Sore throat, shortness of breath, cough

If you think you may be having a reaction, **STOP** taking Trizivir and call your doctor right away.

If you stop treatment with Trizivir because of this serious reaction, **NEVER** take abacavir (as Trizivir or Ziagen) again. If you take any of these medicines again after you have had this serious reaction, **you could die within hours**.

Some patients who have stopped taking abacavir (as Trizivir or Ziagen) and who have then started taking abacavir again have had serious or life-threatening allergic (hypersensitivity) reactions. If you must stop treatment with Trizivir for reasons other than symptoms of hypersensitivity, do not begin taking it again without talking to your health care provider. If your health care provider decides that you may begin taking abacavir (as Trizivir or Ziagen) again, you should do so only in a setting with other people to get access to a doctor if needed.

A written list of these symptoms is on the Warning Card your pharmacist gives you. Carry this Warning Card with you.

Trizivir can have other serious side effects. Be sure to read the section below entitled "What are the possible side effects of Trizivir?"

What is Trizivir?

Trizivir is a medicine used to treat HIV infection. Trizivir includes 3 medicines: Ziagen (abacavir), Epivir® (lamivudine or 3TC®), and Retrovir® (zidovudine, AZT, or ZDV).

All 3 of these medicines are called nucleoside analogue reverse transcriptase inhibitors (NRTIs). When used together, they help lower the amount of HIV in your blood. This helps to keep your immune system as healthy as possible so it can fight infection.

Different combinations of medicines are used to treat HIV infection. You and your doctor should discuss which combination of medicines is best for you.

Trizivir does not cure HIV infection or AIDS. Trizivir has not been studied long enough to know if it will help you live longer or have fewer of the medical problems that are associated with HIV infection or AIDS. Therefore, you must see your health care provider regularly.

Who should not take Trizivir?

Do not take Trizivir if you have ever had a serious allergic reaction (a hypersensitivity reaction) to any of the medicines that make up Trizivir, especially Ziagen (abacavir). If you have had such a reaction, return all of your unused Trizivir to your doctor or pharmacist.

Do not take Trizivir if you weigh less than 90 pounds.

How should I take Trizivir?

To help make sure that your anti-HIV therapy is as effective as possible, take your Trizivir exactly as your doctor prescribes it. Do not skip any doses.

The usual dosage is 1 tablet twice a day. You can take Trizivir with food or on an empty stomach.

If you miss a dose of Trizivir® (abacavir sulfate, lamivudine, and zidovudine), take the missed dose right away. Then, take the next dose at the usual scheduled time. Do not let your Trizivir run out. The amount of virus in your blood may increase if your anti-HIV drugs are stopped, even for a short time. Also, the virus in your body may become harder to treat.

What should I avoid while taking Trizivir?

Do not take Epivir, Retrovir, Combivir®, or Ziagen while taking Trizivir. These medicines are already in Trizivir.

Practice safe sex while using Trizivir. Do not use or share dirty needles. Trizivir does not reduce the risk of passing HIV to others through sexual contact or blood contamination.

Talk to your doctor if you are pregnant or if you become pregnant while taking Trizivir. Trizivir has not been studied in pregnant women. It is not known whether Trizivir will harm the unborn child.

Mothers with HIV should not breastfeed their babies because HIV is passed to the baby in breast milk. Also, Trizivir can be passed to babies in breast milk and could cause the child to have side effects.

What are the possible side effects of Trizivir?

Life-threatening allergic reaction. Trizivir contains abacavir, which is also called Ziagen. Abacavir has caused some people to have a life-threatening allergic reaction (hypersensitivity reaction) that can cause death. How to recognize a possible reaction and what to do are discussed in "What is the most important information I should know about Trizivir?" at the beginning of this Medication Guide.

Lactic acidosis and severe liver problems. The medicines in Trizivir can cause a serious condition called lactic acidosis and, in some cases, this condition can cause death. Nausea and tiredness that don't get better may be symptoms of lactic acidosis. Women are more likely than men to get this serious side effect.

Blood problems. Retrovir, one of the medicines in Trizivir, can cause serious blood cell problems. These include reduced numbers of white blood cells (neutropenia) and extremely reduced numbers of red blood cells (anemia). These blood cell problems are especially likely to happen in patients with advanced HIV disease or AIDS.

Your doctor should be checking your blood cell counts regularly while you are taking Trizivir. This is especially important if you have advanced HIV or AIDS. This is to make sure that any blood cell problems are found quickly.

Muscle weakness. Retrovir, one of the medicines in Trizivir, can cause muscle weakness. This can be a serious problem.

Other side effects. Trizivir can cause other side effects. The most common side effects of taking the medicines in Trizivir together are nausea, vomiting, diarrhea, loss of appetite, weakness or tiredness, headache, dizziness, pain or tingling of the hands or feet, and muscle and joint pain.

This listing of side effects is not complete. Your doctor or pharmacist can discuss with you a more complete list of side effects with Trizivir.

Ask a health care professional about any concerns about Trizivir. If you want more information, ask your doctor or pharmacist for the labeling for Trizivir that was written for health care professionals.

Do not use Trizivir for a condition for which it was not prescribed. Do not give Trizivir to other persons.

GlaxoWellcome

Glaxo Wellcome Inc.
Research Triangle Park, NC 27709

November 2000

MG-011

This Medication Guide has been approved by the US Food and Drug Administration.

©2001 The GlaxoSmithKline Group of Companies

All rights reserved.

Printed in USA.

TRZ022R0

April 2001

Elusive community for blacks

Barriers, lack of venues for African American gay men

by David Fraser

For many who don't fit the Castro's self-image, San Francisco is a gay mecca in the same way Chillicothe, Missouri is.

Especially if you're African American, it may be hard to feel welcome in the welcoming Castro.

Transformations over the years have left many in the African American gay community in search of a few good places to call home away from home, according to two key activists at the Black Coalition on AIDS.

In a recent interview with the *Bay Area Reporter*, Charles Odom and Stevon Moore talked about the changes that have helped alienate many men or women who looked for a sanctuary they could feel part of.

Bars of the past

In the 1980s, said Moore, BCA's health education specialist, there were plenty of social options around town for black gay men. "There were clubs — Bo Jangles, the Shed, the I-Beam, where brothers could go to a tea dance on Sundays. There were Frisco Disco and Eagle Creek. Places like the Spirit were black-owned and frequented ... people would come from the East Bay and the South Bay."

Today the sole surviving Castro bar serving a mostly black clientele is the Pendulum on 18th Street. "It used to be you could play cards out back on the patio, there'd be barbecue," said Moore. "During Pride it would be jam-packed all day."

Now, there are "trickles" of blacks in places like the Midnight Sun.

At the Stud, Monday nights have traditionally been labeled "Minority Mondays," drawing people of color. But in general, Moore said, "if you're new in town, you want the black gay experience, you'll probably go to Oakland."

Crossing the Bay

Oakland itself has changed. The current exodus of San Franciscans looking for affordable housing in the East Bay was, for gays, foreshadowed by black disaffection with broad Castro social rules that — as many see it — put white men at the center.

In the "mainstream" days a couple of decades ago, Moore said, Oakland had black bars and clubs but the drawing card was across the bay, and people came over to San Francisco to party. "Now, people go from San Francisco to Oakland if they want to party and be around other black guys."

In the old days, said Odom, BCA's program director, parts of Oakland had two gay bars in one block. Bella Napoli and Cable's Reef in the Telegraph/West Grand neighborhood were favorite spots among black lesbians and gays, especially the Friday night dances at Cable's Reef, still a center of the black gay social world.

"People are talking about re-establishing Telegraph Avenue as the new black gay district," Odom said, "even if it's just a youth center and a couple of coffee-and-cake places."

"The problem is," he said, "there's no real place for brothers to congregate. At least other cities have coffee houses, places with



Charles Odom

food and entertainment."

These days author readings at Barnes and Noble at Jack London Square, or at other bookstores, may draw 20 to 40 people.

Ten to 15 years ago, Oakland had another gay neighborhood around San Pablo Avenue and 17th Street, where people could meet or hang out. The area was also a focus of the black social and music scenes. Now, those places are closed or transformed.

There's some cruising around Lake Merritt, although the Oakland police actively discourage much of it.

With limited social outlets, Moore said, one alternative is [mostly] straight bars, such as the Golden Bear and Oakland sports bars. "It's a network," he said. "It's not in a gay setting but the population does overflow, you can mix and mingle."

Man to man

Woven into the problems of alienation and geography is the problem of HIV/AIDS. Infection is epidemic among gay and bi African American men, and AIDS is now the number one killer of black women regardless of sexuality, nationwide, according to the Centers for Disease Control and Prevention.

That is the context for much of BCA's various outreach efforts, such as New Village and Man2Man. As far as HIV prevention and health go, Odom noted, any notion of black gay community needs a social setting because that's where people communicate.

Among other responsibilities, Odom runs BCA's Man2Man prevention program.

"We try to do prevention in fun ways," Odom said, "with brunches, with disco, with groups. People like to listen to music, have a conversation. The problem is still that with no gay black area, there's no place to come to."

There's a sort of shift in attitude around public versus private spaces. An effort to generate some sort of community through Club Spice on Geary at Polk fizzled "because there wasn't enough interest on Thursday nights to keep it going."

But house parties can draw a couple of hundred people.

Both men pointed to difficulties in breaking through the racist attitudes that often prevail in the larger gay community, such as it is.

"There's an odd feeling," said Odom, "I can walk into a traditional gay bar with a straight white male friend, and he'll be accepted before I will."

Such double standards in the

gay community often block efforts at inclusion, he added.

Much of this is bound up in economics and politics.

"San Francisco is one of the few cities in this country where you cannot target a neighborhood you want to live in," Odom said. "For most people, there's no way you can live in San Francisco."

With few choices about housing, Moore added, "people are forced to coexist. San Francisco has a lot of straight/gay mix" but getting the black community to coalesce is hard without an urban harbor in the neighborhoods.

Church roles

There's little help from churches, the traditional social anchors within African America's population. With some exceptions, churches are usually reluctant to mention sexual topics.

"Churches are just now beginning to be ready to broach the HIV question," said Odom [see "BCA finds black churches can help quietly break AIDS taboos," June 14]. "But homosexuality is another matter; usually you have to tackle it on the sly. People are learning about AIDS because it's a people of color issue. And now it's affecting women; people see it's affecting their daughter, sister, mother. It's coming right on home and it's at your front doorstep."

The problem is that African American homophobia often crystallizes inside the very churches that might be helping confront the issues.

"Pastors usually see sexuality as a choice, but you are black by birth," said Odom. "Sure, you deserve civil rights because of your race, but it's very different if you 'choose' to be 'deviant' sexually."

"Because black people have been so mistreated in this country, they tend to want civil rights first. ... Any minority wants another minority to look down on."

Within the mainstream black churches, sexuality, never mind homosexuality, is not dealt with, Odom added.

"It's not just sex by itself," he said. "Sex and relationships are hard enough to deal with from the pulpit. When you talk about homosexuality, you're really getting under their shirts."

The solution for many same-gender-loving African American men thuds with familiarity for plenty of people who live double lives.

"There's a lot of [gay] guys out having fun on Saturday nights," Odom said. "On Sunday they're in church with two hours' sleep."

Hidden at home

And for many, there's a wife or girlfriend. Bisexuality, added Moore, is common but hidden in the black world. He figures 50 percent of gay black men in the Bay Area are "not visible," something that doubtless rings true for many people of color and sexual minorities.

"We have networks, for example through the phone," Moore said. "There are telephone 'trees' just like in the civil rights movement. A lot of these are hidden networks and community, since there's no specific black gay community."

"We're in all types of communities and all types of networks — sports bars, grocery stores, corporate headquarters. We connect wherever we can."

Lavender Dragon

Books, Gifts, & Espresso

Serving the Queer & Pagan communities



www.lavenderdragon.com

605 Cambridge Ave

Menlo Park, CA 94025

650-323-4778

Tue - Fri 11-9

Sat 10-5

Sun 12-5

JAGUAR

ADULT BOOKS
OBJECTS OF DESIRE ARE

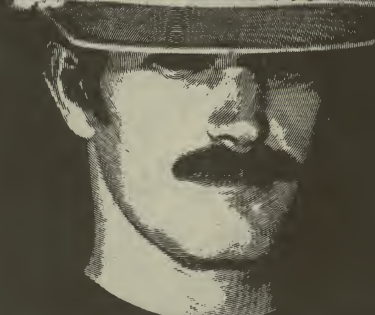


JAGUAR
SAN FRANCISCO

4057 18th St. ▼ SF, CA 94114 ▼ Phone 415-863-4777 ▼ fax 415-863-0235

Hours: Sun-Thurs 10a-11p ▼ Fri-Sat 10a-12p ▼ Email: jagron@concentric.net

MALE
IMAGE
SAN FRANCISCO



A MAN'S BARBERSHOP

APPOINTMENTS AVAILABLE AND NOT NECESSARY

2195 MARKET / 15 | M-F 9 am - 10 pm
(Next to Image Leather) | SAT 9 am - 6 pm
SF (415) 621-6448 | SUN 11 am - 6 pm

New bisexual resource book available

by Liz Highleyman

The Bisexual Resource Center, a Boston-based organization that provides educational resources about bisexuality, recently announced the publication of the latest edition of the *Bisexual Resource Guide*.

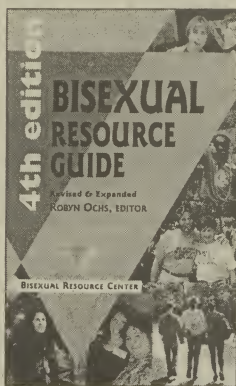
The fourth edition of the guide – widely acknowledged as the most comprehensive resource on bisexuality – features listings of bisexual and bi-inclusive organizations worldwide. The book includes listings for over 2,400 local, national, and international groups from Argentina to Zimbabwe. Most group listings include a brief description and contact information.

"I always refer to the guide before I travel," said bi author and organizer Wayne Bryant. "Whether I'm staying in the U.S. or going abroad, I can almost always find a community of bisexual men and women to visit."

The guide also features listings of books, journal articles, and films about bisexuals and bisexuality, and a section on bisexual resources on the Internet. In addition, there are informative articles about bisexuality, biphobia, safer sex, and how to start a bisexual support group, as well as a collection of personal stories.

The guide was put together by longtime bisexual activist Robyn Ochs and a team of 200 volunteers throughout the world. Ochs has edited the three prior editions of the guide and 11 editions of its

predecessor, the *International Directory of Bisexual Groups*. The directory, which began as a couple of Xeroxed, stapled sheets listing 40 groups, has grown over the years into the current 300-page book.



"The guide is a labor of love for myself and the hundreds of volunteers to who contributed to its development," said Ochs. "The international bisexual community has come a long way since Bisexual Resource Center was founded in the mid-1980s, and we are excited to be able to provide a useful resource to this diverse group of people."

The guide lists over 350 bi-specific groups and over 2,000 bi-inclusive groups. According to Dr. Fritz Klein of the American Institute of Bisexuality, "The *Bisexual*

Resource Guide is an essential resource for bisexuals and bi-questioning people in search of support and community. It can be very difficult to find support networks and resources, especially in different parts of the world, without this kind of reference."

Unfortunately, it is not clear how the "bi-inclusive" groups were selected. Looking at the San Francisco section, many local groups that include the "B" in LGBT are not listed, and several that do not mention bisexuals by

name are included. Many gay and lesbian organizations have added "bisexual" (and "transgender") to their names in recent years, and the guide at times appears to be trying to serve as a general listing of queer resources. Yet some groups that have added the "B" to their name do not specifically address bisexual concerns, while others that have not changed their names do explicitly include bisexuals in their mission statements and their work. An explanation of the criteria for inclusion – and

perhaps separate sections for bisexual and bi-inclusive resources – could make it easier for bisexual people to find groups that specifically support their issues in fact as well as in name. ▼

The *Bisexual Resources Guide* can be ordered online at the Bisexual Resource Center Web site at www.biresource.org, or by sending a check for \$12.95 to BRC, P.O. Box 1026, Boston, MA 02117-1026.

Absent gay dad

◀ page 47

was to finally meet me. He told me my dad talked about me all the time and how much older I looked than I did in all the pictures he had seen in my dad's office. I finally felt like I had lost something. I felt as though it had been there the whole time; he actually loved me. I started feeling sorry for him; he had lived his whole life in shame. He never gave himself the freedom to share his life with his family. I was not just some kid he helped create. I was his daughter and he loved me and he never got to tell anyone. He hid his life with Raymond to whom he had been devoted for more than 20 years. He hid his illness. He hid himself from his family, from the people who will always love you, the people who want nothing more than to be able to support and love and share your life with

you. He hid everything. He shut himself up into a tiny box and never let himself out. He needed me more than I needed him and I wish he had sought my support.

Growing up Chicana, in a working class, Catholic neighborhood and school, I was afraid I would not be accepted. Machismo and homophobia were just part of my everyday life. As I stood in the receiving line at my father's funeral I realized how like him I had become. My mom always told me that if someone cannot accept me for who I am then I should not waste my time with them. While I always recognized what she said as true, it was so hard to act on that principle. When my father's sister Eileen told me how dearly she wished he had been honest with her so she could have welcomed Raymond as family, I realized how right my mom was. Eileen did not care with whom my dad spent his life as long as he was happy. She was so sorry he felt unable to share his happiness with her.

Although we were not close, he was my father. I am now able to proudly announce that I grew up in a non-traditional family. Until I reached high school, however, I only told my close friends, only the ones who knew me before I knew how to feel shame.

When I started high school I decided to take Eileen's reaction as proof of my mom's old saying. I started by being completely honest about who I am all the time. I

stopped hiding the fact that I had grown up differently than most and I never tried to hide my pride.

I do not look at my childhood as one without a father. I look at it as one with more than enough love and support. I feel like I have been raised by a whole village of beautiful, courageous women. I have been so lucky to grow up this way. I look at the world so differently than I would have had my dad actually been a dad. I accept just about everything that comes my way. Having grown up in a non-traditional family has forced me to embrace diversity. To me, my life is normal, my family is traditional and I would never wish to change it. I am living proof that a family is a family no matter its composition, and that it will be a happy one if all of those involved share the love and compassion they all need.

Sadly, my father disconnected himself from his family and from my life. He taught me about prejudice and shame and he instilled in me one of my defining creeds – to live a happy life is to live a truthful one. We all carry preconceived ideas of how others view us. Sometimes we are right and sometimes we are not. There is no way to know how people will react to us, and to think that we can is not fair to anyone. Those who love us will continue to do so no matter what and they will show it in their acceptance. I try my best to be honest at all times and to keep an open mind. ▼

READER ESSAY

Gays and lesbians more accepted

by Marv. Shaw

If you don't remember how it was to be gay in times past, the better for you! If you now live in a time when your life is not riven with shrill cries of "faggot" or "lezzie," you are better off. That's because you are seeing an age when being gay is much more positive.

That's because being gay is understood in a much improved way than was true in years past. Whereas the gay male formerly was seen as an effeminate character with girlish walk and gestures – and therefore to be avoided – and lesbians were seen as women with brutish mannerisms and mannish speech, today both sexes appear among us in movement and appearance no different from the majority of their gender.

In terms of identity, gay men and women can choose to reveal their nature – as they see fit. This difference is demonstrated graphically in many roles on television sitcoms hour after hour. The fact that gays and lesbians are accepted is proof that we are seen as normal, just like other citizens.

Not only are gay men and women being understood as just part of the general public, their natural abilities are also recognized. Whereas in politics in years past, being gay often would be a negative factor in a race, today, more and more political women and men are succeeding. Witness two locals: Tom Ammann in San Francisco and Richard Gordon in San Mateo County. It certainly contributes to gay Pride to have these two serving.

The best part of gay Pride that I know is to be able to express my pride publicly by embracing my lover, Peter, wherever we go. ▼

One in three gay and bisexual men in San Francisco are HIV positive.

AIDS is still a fatal illness... Play safely!

www.stopaids.org STOP AIDS PROJECT

HEPATITIS A&B...no big deal, right?

Nausea so bad you want to die
A month away from work.
No appetite for weeks.
No sex. No beer, no wine,
no vodka. No gym.
Stuck in the hospital.
Yellow skin. Yellow eyes.
Fever. Chills.
And years later...
some liver damage,
maybe even death.

You can prevent all this—so why don't you?

The fact is, hepatitis *is* a very big deal. And men who have sex with men are at greater risk for hepatitis A and B. That's why the Gay and Lesbian Medical Association (GLMA), as well as the Centers for Disease Control and Prevention (CDC), recommends you get vaccinated to prevent these 2 serious diseases.

PROTECT YOURSELF! See your doctor about vaccination today. For referral to a gay-friendly physician near you, call GLMA at 1-877-LGBTDOC or visit our Web site at www.glma.org/hepatitis


AIC

San Francisco
Department of
Public Health

Adult Immunization Clinic

101 Grove Street (Grove and Polk)
Suite 405
San Francisco, CA 94102
415.554.2625

www.dph.sf.ca.us



GLMA
GAY & LESBIAN MEDICAL ASSOCIATION

www.glma.org

This program is supported by a grant from GlaxoSmithKline.

©2001 The GlaxoSmithKline Group of Companies
All rights reserved. Printed in USA. MV9052 April 2001

DatingCompany.com

Real Men & Women
Real Relationships
Real Service
Real Easy

877 835 Date

PAINFUL FEET?

CONSULTATION AVAILABLE

FAST • SAFE • COMFORTABLE • AFFORDABLE

- Modern Laser Treatments
- HMO Runaround? Not here.
- Custom Arch Devices
- MC/VISA/ Credit plan
- Evening Hours-Free Parking
- Fungus Nail Treatment



Advanced Foot Clinic

411 Grand Ave. (by the lake)
Oakland

(510) 465-FEET

Richard Lavigna • Podiatrist-Director

OVER 20 YEARS SERVICE TO THE LESBIAN & GAY COMMUNITY

101 REASONS
TO USE

**JIM LAUFENBERG
and KEAN BREWER**
AS YOUR REALTORS

COLDWELL
BANKER

1 #1 AGENT IN SAN FRANCISCO'S TOP SELLING OFFICE

2 TOUGH REAL ESTATE NEGOTIATORS

3 CREATIVE MARKETING TO SELL YOUR PROPERTY

4 COMMITTED TO GETTING YOU TOP \$\$

5 A TEAM OF 5 TO ASSIST BOTH BUYERS AND SELLERS

6-101 CALL TODAY TO LEARN MORE! 415-621-4114

jim@sf-realty.com

Looking to put your best face forward?



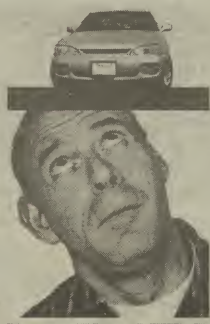
Michael Echavez, M.D.

Board Certified Specialist in:

- Facial Plastic Surgery
- Laser Skin Resurfacing
- Laser Removal of Hair, Spider Veins and Tattoos
- Collagen/Botox
- Glycolic Acid Peels
- Microdermabrasion (Europeel)
- Proppecia for Hair Loss (Free 2 week supply)

Complimentary consultation
with mention of this ad490 Post Street, Suite 542
San Francisco
(415) 392-9800
www.sfplasticsurgery.com

IS YOUR CAR DRIVING YOU CRAZY?



Cowden Automotive

The lone voice of sanity in a mechanical madhouse.

Cowden Automotive Inc.
875 Folsom Street, San Francisco, CA 94107
415.777.9858
www.citysearch.com/sfo/cowdenauto

PROUD TO SERVE AS PART OF THE GAY COMMUNITY SINCE 1978

Give us your goodies

Exhibition seeks Folsom Street Fair artifacts

by David Fraser

Leather lovers: Here's your chance to immortalize your goodies.

At least for a while. "Megahood," an exhibition on the Folsom Street Fair, is seeking artifacts and memorabilia to honor the fair, which started in 1984.

Community curator and ESF co-founder Kathleen Connell is hoping to borrow photographs, films, and other (read: leather-related) artifacts, especially those from the early years of the groundbreaking event.

"Everyone has something to learn from this exhibit," Connell said, "because the story has never been told until now. The origins of Folsom are as incredible, and oh-so-San Franciscan, as the annual event continues to be to this day."

"This is a tale of one very luscious, raucous, embattled, creative

and in-your-face part of the city. SOMA just won't go away, no matter how hard the planners try to contain it or erase it."

Yes, you'll get them back

The exhibition is being developed by the GLBT Historical Society of Northern California for temporary display this fall and winter in the historical society office and in the James Hormel Gay and Lesbian Center of the San Francisco Public Library.

Artifacts will be returned to owners after the exhibition.

Alexandra Hamilton, who issued the call for artifacts, said the exhibition would focus on the origins and evolution of the fair, as well as on the "diverse South of Market community that is home to this phenomenal event."

Hamilton, foundation giving manager at the Bay Area Discovery Museum in Sausalito, said people interested in contributing memorabilia to the Folsom Street

Fair exhibition should contact her at (415) 289-7293 or at ahamilton@badm.org.

The full name of the exhibition is "Megahood: The Origin and Evolution of the Folsom Street Fair - Celebration and Community Empowerment in the Age of AIDS."

The Folsom Street Fair was born on September 23, 1984 and drew an astounding (and astounding) 30,000 people from all over the Bay Area. Connell and her co-founder, the late Micheal Valerio, established the extravaganza, now managed and produced on the autumnal equinox by South of Market Merchants' and Individuals' Lifestyle Events (SMMILE).

The fair has become the third-largest single-day event in California, behind San Francisco Pride and the Rose Bowl Parade. It is the fourth-largest event in the United States. Each fair helps raise funds to fight AIDS and help the community. ▼

Leather title

◀ page 44

have gone before us. Each day we fight for another step up the ladder to acceptance and a sense of community with those living in the world that is not our own by exclusion. We know that we are parents, siblings, and children. We are the service personnel that defend our country. We are the lawyers, doctors, writers, artists, shopkeepers, blue-collar workers, engineers, and financiers that keep America great. Slowly, the rest of the population understands that we are also their neighbors and a

part of the global community at large. It is a slow battle and one that has a lot of distance to go. Even in these times where we in San Francisco enjoy a tolerance unheard of in other cities, states and countries, we must be ever vigilant that we do not lose our gains.

I see the new generation of gays, lesbians, bisexuals, and transgenders enjoying a sense of entitlement, yet I am reminded that we must all keep a constant vigil. Our rights, though still incomplete, must be nurtured and valued, along with those persons that have fought so hard in the past to attain them. We must re-

mind all men and women of the basic right that helps to maintain these freedoms. It is the right to vote. I wish that this new millennium would bring an awareness of just how precious the right to vote is and that it should be practiced with constant diligence at every opportunity.

Be involved, help others, and vote. By these few directions, each of us can be an important part of our attainment of the rights and respect we deserve. ▼

David Kloss was named San Francisco Mr. Leather 1979 and International Mr. Leather 1979.

Leather pride

◀ page 60

Kathy. And as if that were not enough, he became the co-chair of our annual Pride Parade with considerable input from the SF chapter of the Sisters of Perpetual Indulgence. There were no money scandals in those years. Every penny earned/raised went to the intended beneficiaries.

Of course, not all IML winners were that effective during their title year. The growth and acceptance of the IML winners demanded their presence all over the globe. But Patrick Toner set the pace and all of his successors have had good luck

accomplishing the goals they set. No one is being belittled here.

So here we are, another San Francisco gay Pride celebration where leather has finally been recognized by the powers that be on the parade committee. There is no more putting the leather community at the end of the parade so that leather-clad men and women would not "embarrass" the community in front of the mainstream media and others. It is our heritage, our pride, our accomplishments and our icons - all on parade for the world to see, and hopefully say, "Those are our leather guys - aren't they something else?"

The leather community marches tall and proud and yes,

maybe even a little smug. If the rest of the San Francisco community can raise as much money and consciousness and accomplish so much, maybe, just maybe the tooting of horns might cease. But I doubt it. They say pride is one of the seven deadly sins. If this is so, then pride is our only sin. People have sinned against our title holders and us long enough. Let that attitude expire along with all the wrongdoings humanity foists upon their brothers and sisters. We march with pride and maybe a little bit of humility. After all, nobody likes a show off. And remember, if you've got it, flaunt it. But if you overdo the flaunting, expect to have it trashed. ▼

Get involved!

◀ page 52

alone, cruising in front of the hospice. It was a jarring intrusion of reality invading my moment of grief. AIDS had brought strangers together inside, yet outside people were operating in isolation. As horrible as the AIDS era has been, it has brought many of us together, we were forced to open up and rely on each other. The horrible circumstance of the epidemic ironically strengthened us as a "community."

As I enter my third decade of Pride weekends, 20 years after I witnessed my first parade, I would

have to say I have seen a true evolution. It went from a carefree even hedonistic period seeming to lack a sense of community, to a period of a community forged from tragedy, to a hopefully lasting community of strength with a focus beyond the immediate needs of the pandemic. But what about the future? The ideal future would be one in which our unique way is accepted, maybe even celebrated, but a non-issue. Ideally it will be a future where we simply live as part of society without a label.

As Pride weekend 2001 approaches, let's be our gay selves, be responsible, helpful, and make a contribution. Rather than wait

around for the party to begin, make it happen by organizing an event and give back to the community. There are so many great examples: Project Inform, Project Open Hand, Community United Against Violence, the Sisters of Perpetual Indulgence, the AIDS Emergency Fund, the recently formed Breast Cancer Emergency Fund, and the countless individuals and small groups who help a neighbor or embrace a cause and simply and quietly put forth the effort to lift us all. ▼

Patrick Carney is one of the founders of Friends of the Pink Triangle.

That ol' faerie magic

Faerie Freedom Village 2001

by Mark Mardon

come to gatherings to make medicine and magic," says Tree, a faerie artist.

It's almost that simple, being a faerie — the people who are setting up and inviting everyone to Faerie Freedom Village at the Pride Celebration, where cool grass and shade offer relaxation, while the nearby stage serves up live music, high energy drumming, and DJ dancing. You start to believe in magic and healing and *wham!* It hits you — you're a spirit, not just flesh and bones, and you might as well use your spirit to make magic and healing, because that's what keeps the world from taking itself too seriously, and hurting itself in the process.

To be a faerie is not to be a clown, though clowns are deeply appreciated in the culture. It's to bring an ineffable *something* into your life, a magical spirit, not just an ordinary spirit. That's why so many of the so-called Radical Faerie tribe identify with nature, where magical spirits still enjoy substantial freedom to move about at leisure, with naked abandon.

Harry Hay is almost universally hailed as the founder of the Radical Faeries, and no doubt he is due that honorific. But the faeries are a leaderless lot. There are customs, but there are no rules. Come to Faerie Freedom Village, organized at UN Plaza by filmmaker Blue Moor and a host of volunteers — and you'll experience some of that good ol' faerie laid-back, let-it-all-out, body painted, flower-bedecked spritely spirit.

More faeries inhabit San Fran-

cisco than you might realize. How many? Well, nobody's counting, and the definition of faerie is extremely loose, but they recently outstripped all other groups in collecting donations at the Pride Celebration, and they put on kick-ass parties that draw hundreds, if not thousands. They organize ritual gatherings of queer pagans both in the city and at remote faerie communities in Oregon, Tennessee, New Mexico, Minnesota, and elsewhere. Here in San Francisco, the faeries are loose knit but tend to congregate in a few more or less communal households in different neighborhoods. They work in all professions, but there's a high proportion of artists, musicians, teachers, computer geeks, sex workers, yoga instructors, journalists, medical marijuana activists, wandering nymphs, health workers and shamans, political activists, dancers, psychics/Tarot readers, astrologers, naturalists, naturists, gardeners, DJs, go-go boys, writers, poets, goddess worshippers, witches, and other pagan sorts.

San Francisco faeries are particularly lucky to count among their numbers some stellar music talents, and it's interesting to speculate on why certain musicians have attracted devoted faerie fans.

On the Faerie Freedom Stage on Sunday, the lineup includes three of the finest singer/songwriters in the Bay Area, if not the country: Holcombe Waller, Jallen Rix, and Garrin Benfield (with Michael Rodriguez and Haia Ted Berk).

While Waller is his own spirit, not necessarily a faerie (though an honorary one, to be sure), his supe-

rior singer/songwriter stylings have garnered him many faerie fans. Rix and Benfield, for their part, identify strongly with faerie culture and draw allegiance from faerie fans and friends. Both, however, reach well beyond faerie circles for inspiration and insight, which has earned them fans of all kinds, in the GLBT community and beyond.

Rix is the more overtly spiritual of the two, his music a blend of pop melodies with New Age inflections. In the liner notes to Rix's most recent CD, *Time On A Chain* (Eighth Note Records), Rix says: "I write about romantic connections, friendships, family relations, my interactions with the world around me — I even write about my relationship with God and mysteries beyond my comprehension."

Benfield focuses heavily on relationships, but has yet to get overtly spiritual in his work. He's a singer/songwriter surrounded by faerie types — a sort of Grateful Dead scene with him at the center — whose sensibilities and self-expression have caught on with a far wider audience, reaching across the queer barrier into the straight world. His friends and family are many and fiercely devoted, and are watching excitedly as their prodigy vaults toward musical fame on a grand stage.

While Waller, Rix, and Benfield are the star performers on Sunday, that day's entertainment lineup also includes The Mysterious Ice Wyrms, DJ Mermaid, and yours truly, DJ Mark. The unflappable DJ Buttercup will be holding forth within the village encampment, spinning his famous ambient vibes



"Uncut flowers" at last year's Faerie Freedom Village.

while others paint bodies, lounge about in the shade on the grass, feast on faerie goodies, and participate in a ritual hosted by Wolfe.

On Saturday, for those of you who want to enjoy Pride celebration before the Sunday crush, the Faerie Freedom Village will be hosting (from 12:30 to 2:30ish, faerie time) a drag race, a no-talent contest, and the Miss Faerie Freedom pageant, with Miss Mona Lott presiding. DJ Lars Micha makes dance music early, and DJ Fauxplay spins the high NRG closing shift. If you've never seen faeries traipsing around in the woods, now's your chance to catch them dancing in Civic Center.

Are the faeries hippies?

Well, yes and no. The peace and love are there. And definitely there's a strong hippie esthetic coursing through the faeries. But there's also a strong urban-chic sensibility happening among the faeries, which you don't notice at first. The faeries are nothing if not ravers. Not all of them, mind you, but faeries love to

dance, and they excel at putting on psychedelic-trance parties, populating them with urban boys and girls, men and women who welcome the open-minded, let-it-all-out faerie spirit. So at larger faerie functions, such as Faerie Freedom Village, you're likely to find a cross section of humanity unlike anything else at Pride, where young and old mingle amicably, dance together, talk with one another, even hug and have sex!

The faeries do love sex, and celebrate it in their magical way. You'll find many faeries practice tantric sex, or yogic sex, or Taoist sex, the secrets of which are passed down from practitioner to practitioner in sacred rituals. While the faeries have promised to be discrete at their village in Civic Center, talk to almost anyone there and you'll learn of the erotic rituals which add so much spice to faerie life. ▼

For more information about the Faerie Freedom Village 2001, go to www.faerievillage.com.

Transphobia

◀ page 63

not only excludes transgender lesbians but biological women who meet all the criteria except for the fact that they date transgenders.

Yet many of our trans-focused and trans-friendly groups have accepted money from 100 Lesbians, although to be fair the group's founder Diane Sabin has acknowledged that its discriminatory policy is not publicized in the letter that accompanies donations to organizations.

Still, according to records, 100 Lesbians has been allowed to shine by contributing to the following trans-friendly organizations: the LGBT Community Center Project (\$3,000); the National Center for Lesbian Rights (\$17,750); New Leaf Community Services (\$1,700); the Queer Cultural Center (\$100); and the Gay and Les-

bian Alliance Against Defamation (\$2,500), to name but a few.

Some of the organizations funded by 100 Lesbians have taken previous stands against discrimination by refusing money from the likes of the Coors Brewing Company. Other boycotts on behalf of gay citizens, like the community stand against United Airlines, have also been deemed successful. But for some reason transgender rights have not garnered the same economic backlash from the LGBT community. They should.

Just say 'no'

"It's an effective thing," said Marcus Arana, discrimination investigator for the San Francisco Human Rights Commission, of community-led boycotts. "It has certainly been our experience that all businesses and organizations depend upon the positive perception of public. Boycotts work and

I encourage people to not only participate in them, but to explain to the company why they're participating in them."

The transgender community has seen great progress over the last few years, most notably in that most gay or queer organizations have adopted transgenders as part of their name or mission. But will these trans-friendly groups step up to the plate by refusing to fund and accept donations from discriminatory groups that perpetuate transgender discrimination?

Many of the groups funded by 100 Lesbians could not respond to the B.A.R. in time for the Pride issue's deadline.

But as the community center's interim Executive Director Mike Marshall remarked, although not as an official statement, "discrimination is discrimination." Perhaps our LGBT groups will be a little more careful when it comes to future decisions. ▼

been doing when you're down [in prison], let's be real." The defensive reaction among men to this up-front talk, he said, often breeds domestic violence.

"And men need to be more in the forefront before they take their clothes off."

Moore said he tells people: "Be prepared. The guy might be involved with drugs — you need to have safe sex limits. Are the condoms lying there across the bed? Because once you're behind closed doors, well, sometimes the heat of the moment is a lot stronger than your better judgment."

Fortunately, both men said, Pride offers one way to try to build community despite the bar-

riers African Americans face. "It gets people's attention," Odom said. "Black gay people come out for major events in the hundreds, the thousands. When people see them, it catches their attention: you pop back into their memory."

One sign of change, he added, is the cover of this year's Pride guide, which features a black gay man. ▼

The Black Coalition on AIDS is located at 495 Clementina Street, San Francisco. For more information, call (415) 615-9945 or (415) 615-9943, or e-mail bcoa@bcoa.org. The Web site is www.bcoa.org.

Gay Republicans

◀ page 52

home for those who cherish individual freedom and support economic liberty. Yet, it's not an easy choice for a gay man or lesbian to become a Republican.

As a gay Republican, you must fight and overcome prejudice from within the party as well as within our community. We fight the ideologies of the left and the religious extremists of the right. It's not an easy job sitting at a booth at a gay Pride event or Republican convention while getting insults hurled at you, but it's necessary. We fight to

create a two-party system within the gay community, where both Republican and Democratic politicians will compete for gay votes and be responsive to our issues.

So as you celebrate Pride in San Francisco this year, embrace those within our community who are fighting for your rights through the Republican Party. And we, as gay Republicans, will continue our fight. Because not until we achieve victory, will our community realize true equality. ▼

Randy Bernard is the president of the Log Cabin Club of San Francisco

Black gay men

◀ page 67

wife and say, 'Let's use a rubber.'"

Challenge and Pride

With soaring AIDS rates among African American women, he said, "women need to come out of the closet" about demanding safer sex practices. "Men will be men — if a man's going to bond with men [sexually] then he's going to do that. The same is true for women with women, but there the HIV transmission rate is very low.

"If a woman all of a sudden challenges your sexuality, she says, 'I know how it is, what you've

a glamorous rock 'n' roll party the last Saturday of every month

blue period presents

GLITZ

SATURDAY JUNE 30
PARADISE LOUNGE
11TH & FOLSOM, SAN FRANCISCO

dress like a rock star... party like a rock star...



Celebrate Gay Pride!

... and come check out our pool.
Pool Pass (\$6 with membership) available
Monday - Friday 10am-3pm.
Check out is required at 3pm

Discount offer valid for a limited time.



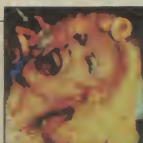
THE WATERGARDEN
GAY AND BISEXUAL
MEN'S CLUB & BATHS
1010 THE ALAMEDA
SAN JOSE, CALIFORNIA
(408) 275-1215
WWW.THEWATERGARDEN.COM
OPEN 24 HOURS 7 DAYS A WEEK

PHOTO: JD GAMBER AD DESIGN: PIPER'S VISION

Membership & Current
Photo I.D. Required
One Time Membership Available
Must be 18 years

Modern opera goes activist
Carla Lucero's 'Wuornos' premieres at
Yerba Buena Center for the Arts Theatre.
page 77

SFILGFF, week two
Our coverage of Lesbian
& Gay Film Fest continues.
page 85



Tomb 'Raiders'
Pyramid porn perused in
'Raiders of the Lost Arse.'
see Passion section



ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 25 • No. 25 • 21 June 2001



San Francisco Queer Pride Celebration's notable independent voices

by Jason Serinus

Among this weekend's multitudinous attention-seizing sights, sounds and distractions, the San Francisco Lesbian Gay Bisexual Transgender Pride Celebration's two days of Civic Center performances, June 23-24, offer a wealth of talent that deserves your attention. This preview focuses on five unique Main Stage singers who offer a technicolor microcosm of our diverse

community.

The Kinsey Sicks (Sunday, 6/24, 1 p.m.) Before heading to Provincetown and then New York City for an open-ended Off-Broadway run, America's favorite dragapella beautyshop quartet (pictured above) makes its *bon voyage* appearances on the Main Stage, and in Herbst Theater on June 29. According to Rachel (Ben Schatz), the group's manager and chief lyricist, the Kinsey's hilarious lyrics, impeccable timing, precise harmonies, political savvy, gay and Jewish humor, stage-filling drag personae, and two

delightful song-packed CDs have earned them an entire "15 minutes of fame."

"We've been included in the Pride Celebration to introduce an element of shame," says Rachel. "Or perhaps Gay Pride and Lemon Joy, we're not sure which. Without shame, where would there be good sex? Come to think of it, where is there good sex?"

"We're going to do four songs, each more appalling than the last, in our special blend of superb music, questionable comedy, and big bad

page 103 ►

R&B legend Luther Vandross sees life beyond 50

Smooth as silk

by Bradley David

With five Grammy awards on his mantle and global sales of over 20 million records to date, R&B crooner Luther Vandross is a superstar. If you've seen his elaborate homes featured on *Oprah*, you know he lives like a king. Still, the man tries to stay down to earth. For instance, at least five days a week he goes to the gym, just like a normal Joe.

"If this career sequestered me from the rest of the world, I wouldn't want it," he says.

After recently selling his \$9 million, 25-room Connecticut estate ("I got tired of the commute," he says), Vandross is back living in New York, where he was born and raised. There he frequents two different Manhattan gyms — Reebok and Equinox — where he works out with a personal trainer and participates in step aerobics classes. His roller-coaster weight problem has been an issue all of his

life — he has seesawed between 180 and 340 pounds — but for the past three years he has maintained his goal weight through regular exercise and a low-carb diet.

"High protein/low carbohydrate, that's what works for me," says Vandross. "This is the longest I've ever been able to keep the weight off."

Diagnosed with diabetes at age 18, he has had the disease under control since his most recent weight loss.

Vandross doesn't mind talking about his weight issues. In fact, he's in negotiations to write a self-help book on the topic. But when it comes to those rumors about his sexuality, Luther won't go there. In a recent telephone interview to promote his newly released, self-titled album on Clive Davis' new J Records label, I tried to broach the subject very carefully.

"There are certain people in your line of work, like Elton John and Johnny Mathis, who have come

page 100 ►



Kevin Westenberg

THIRD OF FOUR SECTIONS

GAY PRIDE 2001 SUNDAY JUNE 24th

featuring the amazing sounds of famed djs NEIL LEWIS, JEFF JOHNSON & JAMIE J (London)
2 ROOMS • 3 DJS • 9 HOURS



PLEASUREDOME

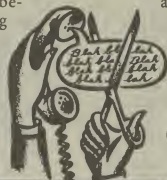
177 TOWNSEND at 3RD SAN FRANCISCO

doors open at 9pm to 6am • cover \$15, this is a special event, sorry no passes • 21 & older with valid ID • info/dj line-up (415) 289-6699

OUT THERE

by Roberto Friedman
and Papa Paparazzi

The mood at the twin opening night features of Frame-line's 25th San Francisco International Lesbian & Gay Film Festival was celebratory, festive, playful. That's good, because neither opening night offering was exactly *The Sorrow and the Pity*, if you know what we mean. We heard director **Susan Seidelman's** *Gaudi Afternoon*, at the Castro, described as "light fluff" while the episodes of *Metrosexuality* we sat through, at Yerba Buena Center for the Arts, did not aspire much beyond fluffdom. The Metro eps were quite pretty (and rather dizzying) to look at, but superficial.



Out There



Rikki Beadle-Blair at SFILGFF

Metrosexuality writer and star **Rikki Beadle-Blair** dressed fierce (his T-shirt read, "Bullshit!") and was fierce at his premiere, remarking, "We tried to talk as slow as possible, knowing that one day we'd show it in the US." He and the three young **Brit pups** he brought over the Pond with him spoke the Queen's English charmingly. About his series following in the footsteps of the original *Queer as Folk* phenom on Britain's Channel Four, Beadle-Blair enunciated, "Forget *Queer as fucking Folk*!"

At the Disastro before the *Gaudi* screening (not much *Gaudi* or afternoon), Co-Director **Michael Lumpkin** asked the founders of the Festival to stand up and take a bow. When the spotlight hit founding member **Marc Huestis**, he grabbed the dashing man in front of him — none other than Board of Supervisors Prez **Tom Ammiano** — and planted a big ol' sloppy kiss on him. "Just think **Al and Tipper**," the Hostess mumbled as the two locked tongues. Afterwards, Ammiano commented, "That's more than I've gotten in 5 months."

"Same here," reported Huestis. Out There found it kind of shocking that the *SF Chronicle* devoted no space at all to the Les & Gay Film Fest on either the day of or the day after the opening, saving what little coverage they had for the little-read Saturday paper. The issue after the film fest opening, however, *Datebook* had plenty of room for a huge, pointless spread on video game/movie *Lara Croft: Tomb Raider*. Now we know where the *Chron's* attentions lie: around **Angelina Jolie's** stretch bra. Must the queer press *always* lead?

Book town

No one can say there's any shortage of talent in the world of queer arts and letters. It was something of a San Francisco sweep at the Lambda Literary Awards ban-

quet earlier this month in Chicago. First-time novelist **K.M. Soehnlein** won in the Gay Men's Fiction category for his marvelous *The World of Normal Boys* (Kensington); **Michelle Tea** won the Lesbian Fiction award for her breakthrough *Valencia* (Seal Point); and partners/co-authors **Krandall Kraus** and **Paul A. Borja** took top honors in the Spirituality/Religion category for *It's Never About What It's About* (Alyson).

Congratulations to the Lambda Four, who all live within a few blocks of one another in the Mission and the Castro. Memo to East Coast publishing industry: you'll find the Mother Lode of literary talent here out West, far from Fifth Ave.



Fraud author David Rakoff

Fun with Fudgy

When we met *Fraud* author **David Rakoff** at the Café Flore last week, we tried to call him a Renaissance man. Besides authoring the new Doubleday release, a collection of trenchant magazine pieces on his travels and exploits, Rakoff has done radio, and roles on *Cosby*, soaps and on stage, in a play by brother and sister **David** and **Amy Sedaris**. He also did the wonderful linocuts that accompany each section in *Fraud*.

Rakoff rejected the label Renaissance man, protesting, "I'm just a freelance writer with hobbies." In *Fraud*, he describes the soap opera auditions he is offered as generally either "**Jewy McHebrew** or **Fudgy McPacker**" roles. In person, he lamented the "desexualized **Steppin Fetchit** quality" of gay types on TV, calling them "dull, like the family dog — **Tiger** on *My Three Sons*." Cue the homo!

"I'm kind of wary of being seen as a retail opportunity," said Rakoff. "Whenever I see the cover of the *Advocate*, it's someone who isn't gay and is being presented either as an object of gay lust, or a straight actor playing a gay character."

Rakoff is also, it must be faced, Canadian. But he cautioned that "I'm a bad Canadian. I'm gregarious yet chilly."

Out There asked him about a passage in *Fraud* in which Rakoff, at the US Comedy Arts Festival in Aspen, describes comedian **Tom Smothers** as beautiful — at rather great length. "His skin has become burnished, his bone structure tuned up by a team of German engineers, accented at the corners of his eyes and sides of his mouth with a tracery of fine golden pleats."

"He is beautiful," Rakoff insisted, "like an Audi or something." But when OT pressed, asking whether he has a thing for older goyish men, Rakoff demurred, protesting, "I will not speak of my

desires!"

He also called himself "the **Blanche duBois** of the road," never having learned to drive (he lives in NYC), but enjoyed being driven around on his book tour. In San Francisco last week, his was a joint appearance at A Clean, Well-Lighted Place for Books with Sedaris, whom Rakoff called "like a rock star or something."



Gay artist Robert Gober

Sinking feeling

We're proud that an openly gay artist, sculptor **Robert Gober**, has the honor of representing the US in the American Pavilion at the Venice Biennale this summer, but we fear the hash that the Stateside press might make of his work, which is subtle, enigmatic and (okay, we'll say it) gay in sensibility.

The early press notices have not been encouraging on this score. Stodgy old *Newsweek's* **Peter Plagens** framed his Gober profile this way: "[Gober's] a little fearful that a critic — who's come to find out what his exhibition will be like — might portray him in the role it's easiest for the public to latch on to, 'gay artist,' when he is also becoming a bona fide contemporary master." As if the two categories are mutually exclusive?

Gober's empty white sinks like tombstones, his *trompe l'oeil* slabs of Styrofoam, in fact all of his work has a poetic resonance that echoes far beyond his identity as a gay man, but also begins there. Who better than a gay master artist to register the loss and the alienation engendered from 20 long years of the plague? ▼



Books Inc.
Congratulates
Lambda Literary
Award Winner

Michelle Tea

Mon.-Sat.

9:30am to 11pm

Sunday

9:30am to 10pm

Event Listings

www.booksinc.net



2275 Market St. @ 16th St. (415) 8646777

ONE REEL AND WASHINGTON MUTUAL PRESENT

TEATRO ZINZANNI!

"AN AMAZING SPECTACLE,
part circus and part nightclub...
Like the Kit Kat Club on
acid. Plus you get dinner!"
- David Beck, Mercury News



A bewitching evening of european cabaret & cirque, divas and madmen, spectacle and sensuality, and a five-course dinner - set in the nightclub of your dreams!

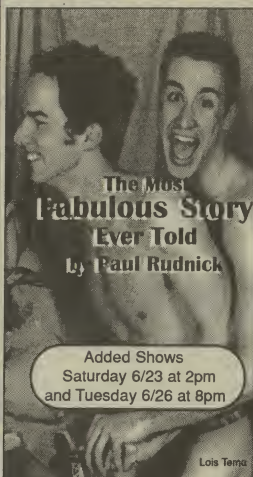
Tickets from \$99: 415-438-2668

On-site at the Box Office Open Daily 12-6 pm

www.teatrozinzanni.org

Pier 29 on the Embarcadero

The New Conservatory Theatre Center Presents



Added Shows
Saturday 6/23 at 2pm
and Tuesday 6/26 at 8pm

Directed by George Maguire
Tues - Fri 8pm Sat 2pm & 8pm
Tickets \$15-25



Call 415-864-3700
for dinner packages

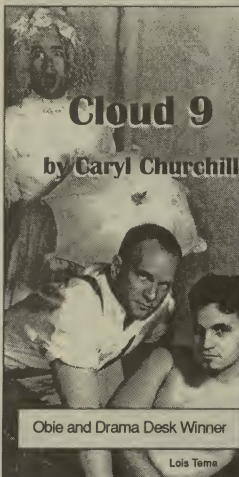
Pratt's

SAINT GEORGE

QSF

TICKET WEB

25 Van Ness • San Francisco • Box Office: 415-861-8972



Oble and Drama Desk Winner

Directed by Arturo Catricala
This Week Wed-Sat 8 pm
Tickets \$18-25

"A nonstop round-robin of sexual liaisons
and inspired lunacy!"
-NY Times

In-Concert Presents

Forever Plaid
By Stuart Ross
and James Rajff



Directed by Earl Weaver
This Week Thurs-Sat 8 pm
Tickets \$15-32

Julie Wilson

June 19 – July 1

"Julie Wilson
in Dixieland"

with Mark Hummel and his band

Opening Night, Tuesday, June 19, 8pm
Wednesdays thru Saturdays, 8pm
Sundays, 3pmThe Plush Room
Reservations 415-885-2800

42ND STREET MOON
In association with the
EUREKA THEATRE
COMPANY
presents

Ready for
a date with
the Man of Steel?

IT'S A BIRD! IT'S A PLANE! IT'S

SUPERMAN

FINAL WEEK!

A merry
musical comedy
spoof by the
"BYE BYE BIRDIE"
songwriters!

JUNE 8th – 24th ONLY!

Thu - Fri, 8pm, Sat 6pm & Sun 2pm, \$19.00 - \$25.00

at the **EUREKA THEATRE**
215 JACKSON ST. (BET. BATTERY & FRONT), SF

Reservations: **415/ 255-8207**
WWW.42NDSTMOON.COM

Caryn Horwitz and Jared Scott in Association with Footloose at Venue 9 Present



A FEW GAY MEN

True Stories from Real People about Sex, Love, and Life

Created and Directed by Ronnie Larsen (10 Naked Men) and
Starring John Fisher (Medea: The Musical)

Limited Engagement!

JULY 5th through JULY 29th

Venue 9, 252 Ninth St. (near Folsom), San Francisco

Tickets: ticketweb at 866.468.3399 or
online at www.ticketweb.com

Thurs, Fri, and Sat 8PM, and Sun 7PM

Verdi without vigor

SF Opera's 'Simon Boccanegra' creaks

by Stephanie von Buchau

I suffered a brain cramp last week when discussing San Francisco Opera's *Aida*. Overwhelmed by the sensational conducting of Patrick Summers, I gave short shrift to a pair of SFO Verdi performances that should not be forgotten: the late Sir John Pritchard's five-set French *Don Carlos* (1986) and Sir Charles Mackerras' *I Vespri Siciliani* (1993). All three achieved a conducting ideal: they constantly reminded us what a genius Verdi was, and why we go to the opera in the first place — to be moved by that genius.

I wish I could say "Ditto" to the final SFO production of this summer's Verdi Festival. *Simon Boccanegra* is a difficult work. Dark and gloomy, with a convoluted plot (explanations in the supertitles helped), it offers few of the stunning musical contrasts that make the three operas just named such complete experiences. It is also a hybrid. Pave's original, confusing libretto was drastically revised by Arrigo Boito in 1880. Though the new music is fabulous and the council chamber scene Verdi's most majestic ensemble, the stylistic seams show.

It's not fair to complain that the score of *Boccanegra* doesn't come across with the same passion, excitement and unity of *Aida* or the French *Don Carlos*, but one can't help wondering if a more Italian, lyrical approach in the pit might have smoothed over some of the awkward moments. SFO music director Donald Runnicles has a dynamic, forceful style (especially on opening nights) that works wonders with Germanic operas by Wagner and Strauss, but can leave the listener battered and bruised after three hours of Verdi.

The odd thing about Runnicles' hypermasculine approach is that he is not particularly dominating in dealing with singers. He tends to leave them to shape the melody on their own. The floodgates never opened climactically in "Il lacerato spirito" (Fiesco), "Come in quest'ora bruna" (Amelia) or Gabriele's double aria in Act II. "Il lacerato" was taken too slowly, merely demonstrating Samuel Ramey's fine legato and excellent breath control.

Pinched top

Carol Vaness' Amelia was strongly acted, sung in tune, and rose above the ensembles heroically, but her harsh, Northern tone never sufficiently melted into lyricism, though her performance was moving in the final scenes. Tenor Carlo Ventre is a stolid young man with a tight, pinched top that suddenly blossoms into ringing high notes, but not often or predictably enough. He, too, needed help in shaping the music expressively. Where Runnicles succeeds is in the choral ensembles, such as the council chamber and the extended final concertato.

Paolo Gavanelli was clearly the audience favorite. I've had problems with this baritone since his inadequate Rigoletto a few years ago. His Simon was more like his Nabucco, confident musically and dramatically, though he does not possess a striking stage figure. (And all the chunky men looked hideous in costumer Peter J. Hall's "authentic" 14th-century skirts.) Gavanelli has the required volume

Carol Vaness is Amelia in SF Opera's *Simon Boccanegra*

to shout down the full orchestra, yet he prides himself on singing softly. This latter effect impresses some listeners more than it does me, because essentially Gavanelli sings all soft, high music falsetto. This is not the same thing as having a technique that allows you to sing fully supported soft tones in perfect tune, though in fairness he did not crack or distort the tone on this occasion, and his pitch was relatively steady.

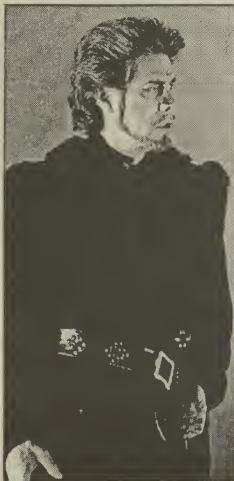
The production by director David Edwards and designer Michael Yeargan is said to be based on the decade-old Covent Garden production of Elijah Moshinsky, whom we have mostly been spared at SFO. The cheat sheet for the press suggests that the sets were redesigned, and the

two most distracting elements — the appearance of the composer in his own opera, and a large piece of blue cloth that disfigures every scene — were brainchildren of director Edwards. The Verdi look-alike, who only interacted slightly with the principals, was not credited in the program, but the cheat sheet names him as supernumerary Tom Carlyle, whose white beard and hair are his own.

Putilin power

Moving right along, the one overwhelming element of this *Boccanegra* was the local debut of Kirov star Nikolai Putilin, as the archvillain. Powerful of voice and stage presence, he reminded me that Verdi sometimes suggested renaming his operas. In this case, *Simon Boccanegra* should have been called *Paolo Albiani*. When he is dragged off to the scaffold, this lagoon-like monster sings one of the most thrilling lines in the opera. Paolo is usually cast as some third-rate comprimario, but here we had the real deal and, with Runnicles pouring it on in the pit, I got my one truly elemental, Verdian thrill of the evening.

I would have preferred the whole performance at this hair-raising level, but the current *Boccanegra* is an honorable production that gives the listener a glimpse of rare Verdi — SFO hadn't performed the work in 20 years — without quite convincing us that it is from the composer's top drawer. ▼



Samuel Ramey as Fiesco

Simon Boccanegra continues in repertory at the War Memorial through June 30. For tickets (\$23-\$165), call (415) 864-3330.

Innocent killer?

Carla Lucero's new opera 'Wuornos' takes pity on a battered woman

by Mark Mardon

Suddenly, opera is enjoying a Renaissance among young composers and audiences. Once the art form seemed nearly moribund, an anachronistic form of musical theater in which bloated singers sang bloated roles in overworked, worn-out old warhorses. Now, in a daring departure from the stodgy past, composer and librettist Carla Lucero, one of very few women composers in the history of opera, has created the politically and socially charged opera *Wuornos*, to be premiered Friday at Yerba Buena Center for the Arts as part of the National Queer Arts Festival.

The ambitious production tackles head-on the issue of men committing violence against women in America. It zeroes in on one particular woman, convicted serial murderer Aileen Wuornos, a prostitute who worked along Florida highways, and who now awaits her fate on death row. Her defenders say she was provoked to the point of striking back hard, not just once, but seven times.

This is not the usual stuff of opera. Think of Verdi's *Aida*, with its splendid setting in Ancient Egypt and plot involving an Ethiopian slave and the commander of the Egyptian army; or Bizet's *Carmen*, which occurs in Spain of yore, entangling a gypsy cigarette girl with a corporal and a handsome matador; or Puccini's *Tosca*, in which a devout Italian girl crosses paths with an escaped political prisoner and a savage police chief, and ends up dispatching the cop with a knife. Again and again around the world, these magnificent museum pieces have played to audiences that, far from welcoming innovation, insist upon upholding tradition.

This is the modern age, however, and the operatic nerve seems to have been struck in a number of young composers who insist on taking liberties. The results, so far, are encouraging; witness the recent smash success of Erling Wold's *Queer*, a chamber opera based on the William Burroughs novel.

Now comes Carla Lucero, a lesbian forging new ground in an artistic territory heretofore dominated by men. Before she relocated to the Bay Area as AIRspace artist-in-residence at the Jon Sims Center for the Arts (then under the direction of *Wuornos* producer Lauren Hewitt), Lucero lived and composed in LA, working with Collage Dance Theater, scoring for films and videos, and studying Music Composition at the California Institute of the Arts. She's young, hugely ambitious, and hugely talented, and a host of equally talented, ambitious people have lined up to support her in her endeavor, including acclaimed soprano Kristin Norderval in the lead role as Wuornos; musical director Mary Chun, who conducts the Opera Ensemble of SF; and director Joseph Graves, a veteran of more than 36 shows in this country and in Great Britain.

Hooking up with the Jon Sims Center changed Lucero's life. Her opera could make waves, but whether that happens depends on how many people are willing to give her a chance to present her case, and what kind of mood they're in. One thing is certain: the



Wuornos composer Carla Lucero

opera must fly on its artistic merits. If it relies too heavily on its social message to make an impact, it may be doomed to early retirement. The balance to be struck is one of high-minded social activism versus art for its own sake. In today's capitalist world, art with a conscience doesn't sell particularly well. The right balance can be achieved, but it will take uncommon effort — the kind that comes from the will of a woman determined to use opera to tell a tragic story.

Morality play

In the *Wuornos* prologue, Aileen Wuornos (Norderval) retrieves a gun from its hiding place and asks, "If I am damned, who is forgiven?"

The question is one Lucero has pondered and seems to want to answer, and the result, judging from the opera's synopsis (www.wuornos.org/synopsis1.html), is something of a morality play, with Wuornos as the tragic innocent.

As the curtain opens on Act I, Wuornos stands upon a balcony, watching a media circus take place as reporters talk excitedly among themselves about murdered men found in the woods off a Florida highway. She taunts them, though they can't hear her, then recalls her horrible childhood.

"A flashback reveals Aileen's teenage mother and abusive father in their home. Her mother is desperate. She makes the decision to escape, fleeing to the home of her parents (Aileen's grandparents). Aileen's grandmother is an alcoholic, and her grandfather is disturbingly distant. Aileen's mother convinces her reluctant parents to take the baby Aileen."

Already, the sociological line Lucero is taking in the *Wuornos* case is clear. Serial murderess Aileen Wuornos is a product of her rotten environment. We dare not judge her without judging the society that put her in the position of having to kill — repeatedly — in self-defense. So her defenders, including Lucero, insist.

Who, in fact, is Aileen Wuornos? Some of the answer can be found in the many newspaper accounts of Wuornos' crime spree and subsequent trial and imprisonment. The most visual/visceral way to get into the heart of the story is to screen Nick Broomfield's fascinating, well-made but hopelessly biased 1992 documentary, *Aileen Wuornos: The Selling of a Serial Killer*. Looking at the wild array of loony characters in Wuornos' life — including the lesbian lover who betrayed her, the hippie lawyer who prodded her to

plead guilty, and the "nice" Christian lady who adopted the imprisoned Wuornos — you can't help but feel sympathy for Aileen, and see your way to forgiving her for doing in seven tricks who done her wrong. Clearly she was hanging with a wacky and dangerous crowd, in the context of which her own murderous instincts seem forgivable. After all, she didn't choose her rotten life, it was chosen for her.

Psychodrama dept.

In the build-up for *Wuornos*, including well-received sneak-peeks during the past year, many lesbians in San Francisco have begun discussing Wuornos, both the woman and the political and social issues underlying the opera.

In one meeting at the Women's Building, two or three dozen women viewed the Broomfield documentary, then formed a circle with their chairs to speak their minds.

Soon they were discussing the merits of using "psychodrama" as a way for women inmates to tell their stories as a way of saving their own lives. Medea Project director and talented performer Rhodessa Jones was there. So was Norma Hotaling, founder and director of SAGE (Standing Against Global Exploitation), a nonprofit organization in San Francisco which helps ex-prostitutes heal traumas and live healthy lives. The

page 104 ►



Sarah Helen Land and Kristin Norderval in *Wuornos*

ON SALE • IN STORE and ONLINE
www.towerrecords.com

DOCTOR Q
LIVE @ SF PRIDE
Saturday, June 23 3:45PM
CIVIC CENTER MAIN STAGE

Also at The Café
Sun. 7/1

Pimpin'

Featuring such fun, sexy dance trax as:
DramaQueen + Pretty Boy
+ Don't Ask Don't Tell + The Hit Single
(whose name we dare not speak!)



Includes 2 bonus
remixes + FREE
remixing software
for PC & MAC!

**On Sale
NOW
13.99 CD**

Sale Ends 6/25/01

TOWER
RECORDS • VIDEO • BOOKS
www.towerrecords.com

SAN FRANCISCO • SAN JOSE
EMERYVILLE • CAMPBELL • LARKSPUR • DUBLIN
CONCORD • MOUNTAIN VIEW • SONOMA
FREMONT • BERKELEY • HILLSDALE • WOW!

1-800-ASK-TOWER

STORE LOCATIONS • HOURS • PHONE ORDERS

Released and Distributed by The 4200 Records Group

★★★★★...
IRRESISTIBLE FUN!
A NEW FAVORITE THING!
—Daily News

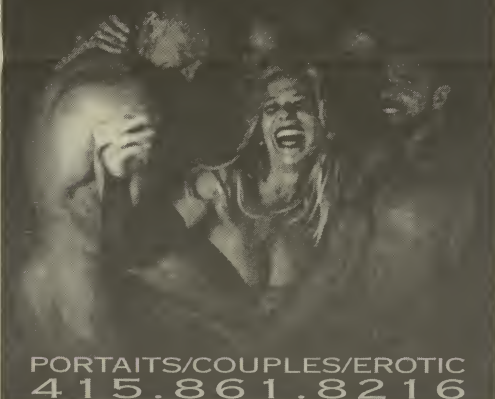
SING-A-LONG
SOUND
OF MUSIC

Back
By Popular
Demand!



JUNE 29-JULY 7 • CASTRO THEATRE
Call Toll-Free 866-468-3399
or visit www.ticketweb.com or www.singalonga.com for more info!

JAMES SCOTT GERAS
FINE ART PHOTOGRAPHY
WWW.FXFINEART.COM



introducing.....

BRUSH STROKE PORTRAITS



Personal Portraits by MarvL.Roussan

(510) 839-4249 www.marvlroussan.com

Future stock

Theatre Rhinoceros season 2001-02

by Richard Dodds

For its 24th season, Theatre Rhinoceros will return "to what we do best," according to Artistic Director Doug Holsclaw. "I look at us as being an artist-driven theater, and it's like, 'OK, you're the talent. How do you want to express yourself?'"

And so the 2001-02 season is populated with writers, directors, and performers with whom the theater has ongoing relationships, people like Marga Gomez, John Fisher, Guillermo Reyes, Kate Bornstein, and Holsclaw himself.

"Last year was my first as artistic director," said Holsclaw, who had been associate and acting artistic director before that. "I didn't have a lot of time to put together the season, so we were relying more on previously produced work and co-productions. But this year, we're getting back to what we do best, and that's creating original theater pieces."

Here's a look at the upcoming season at Theatre Rhino, which bills itself as the longest-running gay and lesbian theater in the

country.

Sirena, Queen of the Tango (Sept. 6-Oct. 6) — Guillermo Reyes completes his trilogy on the



Playwright Guillermo Reyes

gay immigrant experience begun with *Men on the Verge of a Hispanic Breakdown* and *Deporting the Divas*. Hector Correa will direct Reyes' newest play, first seen at the Celebration Theatre in Los Angeles, which will be substantially rewritten for its Rhino run.



Comic Marga Gomez

The 12 Days of Cochina (Nov. 8-Dec. 9) — Former San Francisco comic Marga Gomez returns with her new show, in which, for a change, she doesn't play herself. In this outing, which is having its first fully realized production at Rhino, Gomez plays the fictional Cochina in what is called a "toxic holiday comedy." David Schweizer directs.

Design for Living (Jan. 17-Feb. 16) — Noel Coward's menage-a-trois comedy, first given the Rhino treatment 20 years ago, is back in a production directed by John Fisher. Fisher, who usually directs his own plays (*Medea - the Musical*, *Combat*, etc.), will helm the 1932 comedy about a sophisticated love triangle.



Playwright Noel Coward

Strangers in Paradox: The True Story of Casey and the Kid (March 14-April 13) — High-profile male-to-female lesbian Kate Bornstein, who got her start



Playwright Kate Bornstein

at Theatre Rhino with *Hidden: A Gender*, returns with a look at the media's fascination with the notion of killer lesbians. The audience plays the role of a studio audience in a tabloid-television scenario.

An Evening of Comedy (April 18-19 at the Victoria The-



Comic Karen Williams



Comic Dan Rothenberg

atre) — Lesbian comic Karen Williams heads a bill that also features local gay comic Dan Rothenberg, a follow-up to last season's successful shows at the Victoria with Suzanne Westenhoefer.

Knuckles and Crunch (May 9-June 9) — Doug Holsclaw, in his first full-length work since *The Last Hairdresser* in 1997, looks to Steinbeck's *Of Mice and Men* for his tale of two drifters who get work at a gay disco in the mid-'70s.

"It's really been hard being a writer and an artistic director," Holsclaw said. "It's been hard for me to, not necessarily find the time to write, but to clear my head enough to write."



Playwright Doug Holsclaw

Holsclaw declared the past season "really successful," and he said the perceived threat of dislocation from the Redstone Building has eased with the cooling of the economy.

"No one in this building has leases, which is troublesome, but our rent hasn't been raised, and we haven't been threatened with any form of eviction," Holsclaw said. "But if we did lose our space, it would be the best thing that ever happened, because it's really like a ball and chain. We are working behind the scenes, trying to explore alternatives."

For more information on Theatre Rhino, call 861-5079. ▼

NEW BOOK

OUT OF THE CLOSET INTO OUR HEARTS
Celebrating Our Gay/Lesbian Family Members

Articles written by the families (parents, siblings, grandparents, children and extended family) of GLBT people, with many photos. Includes Dennis Shepard's essay on his son Matt.

"The kind of book you want to keep forever and share with everyone you know." —Kirsten Kingdon, Director PFLAG

"This book is nothing less than vital and moving history." —John Shelby Spong, Episcopal Bishop of Newark, NJ (ret.)

"Tackles the complicated terrain of family, gender, sexuality, and difference with honesty and complexity." —Felicia Park-Rogers, COLAGE

Paperback: \$15.95 Available: A Different Light Bookstore, 489 Castro St., SF (or write for mail copy [\$17.95 ppd.]: Leyland Publications, POB 410690, SF 94141)



INTERVIEW

Her lesbian role provides high visibility

'Queer as Folk's Michelle Clunie in 'Vagina'

by Richard Dodds

Michelle Clunie, who plays a lesbian lawyer on *Queer as Folk*, was shocked when she found out how much sex was planned for her character and her on-screen lover. "Now I don't think there's enough," said the heterosexual Clunie. "The men are going at it all the time."

Playing this leading character in the provocative and popular Showtime series has opened Clunie's eyes to gay and lesbian issues, as well as doors to new career opportunities. Thanks to her *Queer as Folk* celebrity, she has been tapped for the encore San Francisco run of *The Vagina Monologues*.

Clunie was eager to return to Eve Ensler's revealing compendium of first-hand ruminations on matters vaginal. She first performed it earlier this year in Stamford, Conn., and she declared the experience "a blast."

"It was like a pajama party," Clunie said of sharing Ensler's script with two fellow actresses. "There's room for us to talk between the monologues. In fact, the only rule is that we have to stay on our stools. I guess they don't want us to get too carried away."

Clunie is part of the second team for this run of *The Vagina Monologues*, which features Susan Anton, Christina Pickles, and Tracee Ellis Ross through July 24 at the Alcazar Theatre. Clunie's cohorts for the June 26-July 8 run are Hollywood veteran Barbara Rush and lesbian comic Marga Gomez.

"It was like a pajama party," Clunie said of sharing Ensler's script with two fellow actresses.

Clunie, who lives alone in Los Angeles, recently learned that *Queer as Folk* had been picked up for another season. She couldn't be happier, and she said if the show goes into a third, fourth, or fifth season, she'll be there playing half of the lesbian couple raising a son.

"I was a blue-collar actress before this," Clunie said. "I worked steadily, but it wasn't really high-profile." There have been guest spots on TV series and roles in feature films, some of which she'd like to forget.

"Let's just say I have a couple of skeletons in my closet," she said. "After those movies, my family wasn't about to get upset by what I do on *Queer as Folk*."

Fed up

Clunie grew up in Portland, Ore., where she spent seven years at the Academy of Professional Ballet. "I acted as well when I was growing up," she said. "But there wasn't a lot of opportunity in Portland. So, artistically, I was led into a ballet company that was satisfying only to a certain extent. They kept asking me to lose 10 pounds, and one day I just got fed up, and decided I didn't want to look anorexic for the rest of my life."

Clunie skipped college and headed straight to Los Angeles,



QAF actress Michelle Clunie wants more sex (in the series).

where she spent a hard-knock decade paying her dues. The *Queer as Folk* limelight has brought not only a higher profile and steady work, but also attention as a role model and a budding social activist.

"I'm really moved when lesbian mothers come up to me and say, 'Thank you for making the world a better place for me and

That would be Gale Harold, as the oversexed hotty Brian, who believes that viewer fantasy can best be preserved by a little mystery."

But did Clunie help blow Harold's cover? A gossip item in the *New York Post* this past spring reported that Clunie and Harold were seen on the set "carrying on a steamy relationship behind the scenes, despite their on-screen smooches with members of the same sex."

Clunie laughed when she was reminded of her first brush with tabloid journalism. "My mother saw it and said, 'Why didn't you tell me you were seeing someone?' And I said, 'But I'm not seeing anyone.' I like Gale very much, but we weren't even in the same city when that was supposed to have happened."

Those onscreen smooches are with Thea Gill, who plays Clunie's on-screen lover Lindsay. Their love scenes leave little to the imagination. "I have a very comfortable relationship with Thea," Clunie said. "But when we're in bed, it's business." ▼

The Vagina Monologues will run at the Alcazar Theatre through July 8. Tickets are \$30-\$50. Call 433-9500.

WUORNOS
A new opera by Carla Lucero

June 22, 8 pm
June 23, 2 pm & 8 pm
June 24, 4 pm

YERBA BUENA CENTER FOR THE ARTS THEATER
700 Howard Street @ Third
San Francisco
Tickets: (415) 978-2787
www.wuornos.org

Charles Schwab

Girl meets Girl

a new comedy about falling in and out of love

written by Maddy Alexander
and Sally Stover

**SAN FRANCISCO
PREMIERE!**
Exclusive Limited
Engagement
begins **JULY 11**
Wed thru Sat at 8
Sun at 7



warning: contains NUDITY and STRONG LANGUAGE

call 415/861-5079 or order online at ticketweb.com
THEATRE RHINOCEROS Mainstage
2926 16th Street, San Francisco

STEVE SILVER'S BEACH BLANKET BABYLON



RENEE LINN as
OPRAH WINFREY



KATHLEEN MYERS THOMAS as
MARTHA STEWART



KENNY HOLLOMAN as
KING LOUIS



PATRICIA BESS as
JENNIFER LOPEZ

**CLUB FUGAZI • 678 BEACH BLANKET BABYLON BLVD
(GREEN STREET) • SAN FRANCISCO**
WED & THURS AT 8 PM • FRI & SAT AT 7 & 10 PM • SUN AT 3 & 7 PM

415-421-4222

PHOTO ID REQUIRED EVENINGS • PERSONS UNDER 21 WELCOME TO MATINEES
www.beachblanketbabylon.com • www.ticketweb.com

©SSPI 2001 Photos: David Allen

DatingCompany.com

Real Men & Women
Real Relationships
Real Service
Real Easy

877 835 Date

**"A full-fledged
miracle of
writing."**

— New York Blade News

**"Breaks new ground by
exploring the clannish,
conflicted homoeroticism of
wrestling culture."**

— San Francisco Chronicle



PINS

a novel by
JIM PROVENZANO

at A Different Light
Books Inc.
other bookstores
and online



www.myrmidude.com

Breaking the habit

'Late Nite Catechism' at Union Square

by Richard Dodds

You don't have to be Catholic to enjoy *Late Nite Catechism*, but you might want to take the product of a parochial school as your date. Maripat Donovan, who created the show and plays the strict but slightly loopy Sister, is good about making sure everyone is in on the joke, yet the laughter of instant recognition is contagious.

Late Nite Catechism is one of those shows, like *Shear Madness* and *Tony 'n' Tina's Wedding*, that began as a local novelty and has become a national industry. It was nine years ago that actress/construction contractor Donovan and co-writer Vicki Quade presented *Late Nite Catechism* as a short-run lark in a small Chicago playhouse. Now companies of *Catechism* dot the country, most of them introduced by Donovan before passing the habit to local talent.

Those replacement Sisters may be just fine, but how could they possibly be as good as Donovan? Maybe only 50 percent of the show is scripted, with the rest either off the cuff or culled from the performer's memory banks, and Donovan's natural ability and long-run experience make her the Sister superior.

Donovan, of beefy frame and gruff voice, rules over the 80-seat Union Square Playhouse, which



Carol Koenig

Maripat Donovan as Sister: Irreverently reverent.

has been transformed into a classroom lined with bulletin board displays that look grammar-school genuine. It's small enough of a space that anyone who wants to participate with a raised hand can easily do so, and where latecomers and gum-chewers will be noticed and properly dealt with.

The surprising thing about *Late Nite Catechism* is that it is actually educational, with the distinction between Virgin Birth and Immaculate Conception coming as news to this theatergoer (who wisely did not raise his hand). Less useful, but more fun, are Sister's descriptions of dubious activities that earned sainthood for a couple of folks whom we might think of today as bonkers.

There is an irreverent reverence to the show's attitudes to-

ward the Catholic Church that should offend few theatergoers, be they atheists or charismatics. In fact, a bunch of real-life nuns (who looked less like nuns than the fake nun on stage, thanks to the unloved-by-Sister Vatican II reforms) were whooping it up with the rest of the audience.

Live theater always carries the possibility of the unexpected, but it seldom occurs. The unexpected is built into *Late Nite Catechism*, which cranks up an anxious attention, but not discomfortingly so if you offer yourself up to Sister. Ave Maripat. ▼

Late Nite Catechism is at the Union Square Playhouse for an open-ended run. Tickets are \$39. Call (866) 386-6968.

Golden Gate Performing Arts, Inc. and

LA CREMA
present

**SAN FRANCISCO
GAY MEN'S CHORUS**

Dr. Kathleen McGuire, Artistic Director | Scott Mandell, Executive Director

TROJANS & AMAZONS

HEAR THE MAGIC UNFOLD!

Palace of Fine Arts Theatre
Saturday, July 14, 2001 at 8pm
Sunday, July 15, 2001 at 1pm and 5pm
\$25 and \$40 reserved seating
Tickets: 415-863-4472/
415-865-3650/
www.sfgmc.org

featuring special guests



and



SHARON
MCNIGHT



Featuring the San Francisco premiere of the
choral symphony *Eos* by DAVID CONTE with
THE WOMEN'S PHILHARMONIC!

Sponsored by



**EAST BAY
LATIN EXPLOSION**

The Latest in
Latin &
House
Music

**HOT
Fridays**

**FREE
B4-11
W/AD***

@ BENCH & BAR
120 11th ST. OAKLAND
510-444-2266
www.bench-and-bar.com
*Pass not valid for special events.

ART

A queer month in the visual arts

Report from San Francisco galleries, First Thursday in June

by Will Shank

Two queer-related exhibitions at local galleries dominate the art landscape during this Month of Pride.

Life After Death: Embracing the Queer Widow is a ground-breaking installation that addresses, perhaps for the first time, the identity of the survivor of a gay union which ends in death. As part of the National Queer Arts Festival 2001, eight local creative people, among them performance artists, sculptors, poets, singer/songwriters, and painters, were chosen for this juried exhibition, which continues at Space 743 through July 28. A central circle of panels is a metaphor for the "embrace" of this outsider, the Queer Widow, and each artist has presented an "inner" panel representing his own feelings, and an "outer" panel, which is the face he presents to the world.

The collaborative circle is surrounded by the individual works of these bereaved writers and artists. There are tear-jerkers, and poet Yves Moralex has prepared the visitor for them with his welcoming "Wailing Wall," made of bricks of black Kleenex boxes. And there are objects of sheer beauty, like Dan Pillers' life-size *memento mori* boxes whose glass lids are etched with poems of grief and hope. But there is also humor in, for instance, Tim Clare's "The Look," a sly Jackie O. tribute in which dark sunglasses symbolically replace the widow's veil. The tragicomic duality of the subject is summed up in a wonderful piece by Clare, a *tondo* portrait of a small dog, surrounded by a vortex of text which reads, "My Lover Went to Heaven and All I Got Was This Darn Chihuahua." A catalog is in production, and much of the exhibition can be viewed at the website of curator Pillers: www.fagart.com.

Peekaboo beefcake

Homoerotica is gracefully woven into the paintings and monoprints of New York artist Peter Hristoff, on view at Bucheon Gallery (540 Hayes St.) through July 17. The Istanbul-born Hristoff, who teaches at the School of Visual Arts, is presenting new paintings in which the nude male figure looms large, although it peeks in and out of veils of the rich colors and symbolic patterns of Turkish textiles and kilims. There is also a lyrical wall filled with framed monoprints, *The Sean Series*, of one male model which has come to a close after many years of collaboration. The high-key coloration of the manipulated prints on rice paper is much more subtle than Hristoff's work on the paintings, and it provides ambiguous patterns against which the single, or sometimes double, male figure seems to struggle, or ultimately give in to. Sexy stuff.

"How is the queer content accepted in Turkey?" I asked the artist.

"It is never commented on directly," he told me. Thank God for San Francisco. The show can be previewed at www.bucheon.com.

Elsewhere in San Francisco galleries, Paule Anglim (14 Geary St.) hosts an interesting combination of artists, through July 7, in her front and back rooms. Berkeley artist Mildred Howard has installed a provocative series of projecting plaster hands, thrust from the wall *a-la* Polanski's *Repulsion*, which hold Aunt Jemima bottles and Billie Holiday records. This simple use of whiter-than-white plaster juxtaposed with African-American cultural symbols speaks volumes about the state of race relations in America, but it also holds a dignified formal beauty.

Longtime San Francisco resi-



Song, by Peter Hristoff

dent John Beech now resides in New York after spending three years at that bastion of Minimalism, the Chinati Foundation in West Texas. His elegant, usually rectangular work, which is derived from homely industrial materials like vinyl floor tiles and rubber,

has taken a new turn at the Anglim Gallery, whose back room is filled with discs of wood mounted on lazy Susans. Beech told me that the rotating pieces are not intended to be moved, but the notion of being able to manipulate the not-quite-round sculptures is tantalizing.

My very favorite installation of the month, however, is Jil Weinstock's new work at Catherine Clark (49 Geary St.). Although her black rubber, Carl-Andre-like paving tiles in the small back room look like John Beech's older work, it's the shock of the first gallery

that makes a lasting impression. In a candy-colored twist on the creepy, costume-jewelry-filled assemblages of Bruce Conner and company from the Beat Era, Weinstock has encased baby-doll nightgowns in blocks of brightly hued rubber. Presented individually in vertical rectangles, or grouped in a honeycomb pattern of hexagons, the entombed sleepwear (collectively titled *Slumber*) is a funny, disturbing, erotic feminist statement, and it's bouncable! On view through July 7, and the artist will do a walk-through on July 6 from 4 to 6 p.m. ▼

BEST OF BROADWAY
UNDER THE DIRECTION OF CAROLE SHORENSTEIN HAYS AND SCOTT E. NEDERLANDER

"RENT ROCKS ...
It bowls you over."
—Robert Hurwitz
SF Chronicle

RENT

FINAL PERFORMANCE JULY 15

ORPHEUM THEATRE www.siteforrent.com

Discount for groups of 20 or more call 415/551-2020 For tickets call 415/512-7770 Tickets also available at the Orpheum and Curran Theatres Box Office, at Ticketmaster outlets and ticketsforrent.com



Prized, by Jil Weinstock, at Catherine Clark Gallery

Subscribe now to 42nd Street Moon's season of rediscovered musicals in concert.

42ND STREET MOON
Making Great Musicals Sing Again!

It's Not Too Late To Join The Party!

SEASON SUBSCRIPTIONS:
\$115 for five shows,
\$95 for four.
(Senior, student and preview discounts available.)

FINAL WEEK!

IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN (1966)
CHARLES STROUSE and LEE ADAMS
MUST CLOSE THIS SUNDAY

THE CAT & THE FIDDLE (1931)
JEROME KERN and OTTO HARBACH
JULY 4 - 22

DO RE MI (1960)
JULE STYNE, BETTY COMDEN & ADOLPH GREEN
AUG. 1 - 19

Goldilocks (1958)
LEROY ANDERSON, WALTER and JEAN KERR and JOAN FORD
AUG. 31 - SEPT. 16

LEAVE IT TO ME! (1938)
COLE PORTER
NOV. 28 - DEC. 23

At the
EUREKA THEATRE,
215 Jackson Street, San Francisco
Call 42nd Street Moon at
(415) 255-8207! www.42ndstmoon.com

Wednesday previews,
Thursdays and Fridays at 8PM,
Saturdays at 6PM,
Sundays at 2PM.

CELEBRATING



Various Artists
Dancing Queens
\$20.99 2X CD



Various Artists
Best of Trance
\$13.99 CD



Various Artists
Best of House
\$13.99 CD



Various Artists
Logic Pride 4
\$8.99 CD



Soundtrack
Queer As Folk
\$13.99 CD



Broadway Cast Recording
The Rocky Horror Show
\$13.99 CD



Mixed by DJ Matt Console
Circuit Groove 11.1
\$13.99 CD



Various Artists
John Blair Party 4
\$12.99 CD

Virgin Megastore

music, movies, books and games you can't live without.

G GAY PRIDE



Barbara Cook
Mostly Sondheim
\$22.99 2X CD



Timo Maas
Connected
\$15.99 2X CD



Soundtrack
Flawless
\$13.99 CD



Various Artists
Divine Divas
\$13.99 CD



Jerry Bonham
Interpretations 2
\$15.99 2X CD



Soundtrack
If These Walls Could Talk 2
\$13.99 CD



Various Artists
Tranceport 4
\$15.99 2X CD



Various Artists
Work This 3
\$13.99 CD

spot on for music

1-800-800-6000

Stockton + Market I 415-397-4525



VIRGINMEGA.COM

Widows' peak

'Life After Death: Embracing the Queer Widow' at Space 743

by John R. Killacky

For over 20 years, we have lived among the hungry ghosts of those gone too soon. Before we had a name for the swollen lymph nodes, malaise,



Widow's Path by Dan Pillers

weight losses, night sweats, fevers, recurrent infections, lesions, and rare tumors we were experiencing, we had to organize ourselves against indifference and contempt.

At first, anger helped us cope with the homophobia, fear, and loathing around us, as our forlorn reality of ravaged lives and slow anguished deaths escalated. How many nights did we gather around wasted bodies with fluid-filled lungs gasping for breath as dementia and morphine obfuscated any goodbyes?

From the onset of the pandemic, we created personal works to vent our rage while commemorating our lost ones. We made art as much for ourselves and friends as for a broader public. In our rituals we found community in a society that refused to recognize our mourning.

Yet the fervor in gathering and naming of our losses is dissipating in this third AIDS decade. How long can we grieve when there are so few remaining to reminisce with us? Almost an entire generation of gay men have been lost. Those of us left behind are fatigued, and the media has moved on, but the battle is not over.

With 22 million dead and counting, the plague is still with

us. We cannot forget and we must continue telling our unfinished stories to anyone who will listen. In one of his last speeches before his death, film historian Vito Russo said, "Remember that someday the AIDS crisis will be over. And when that day has come and gone, there will be people alive on this Earth: gay people and straight people, black people and white people, men and women,

who will hear the story that once there was a terrible disease, and that a brave group of people stood up and fought and in some cases died so that others might live and be free."

Artists have always been on the front lines of the AIDS war with cultural, social, and political agitprop work. Adding to this legacy is a new multidisciplinary project, *Life After Death: Embracing the Queer Widow*, organized by Dan Pillers in collaboration with seven other artists. It shows at Space 743 through July 28.

Blue shield

The participants began meeting last February to discuss the notion of queer widows and why they each identify as such. The resulting work on view is a poignant amalgam of literary, video, and visual pieces, including Mike Richards' sculptural tableaux incorporating photographs, Douglas Morris' gaily-painted abstract portraits, Kerry Rutz's well-crafted paintings, and Tim Clare's heart-shaped shield made of tin and nails.

At the entrance we are greeted with Yves Moralex's wailing wall constructed from Kleenex boxes. Within the gallery, he installed a series of Canopic Boxes drawn



Tim Clare's 'Walking Wounded'



Chance Meeting by Doug Morris

from ancient Egyptian mummification practices. Chuck Forester wrote a series of poems, mounted above a drafting table with some of his late partner's drawings. Dan Pillers incorporated dolls, dried flowers, and a widow's dress, mounted behind glass etched with elegiac prose.

At the center of the exhibition are two collaborative works created by all the artists. One forms a circle with two-sided panels. On the outside, we see expressions of external grief. When we enter inside, we witness their unresolved emotions. Here visitors can share their thoughts on blank postcards

as part of Jim Cross' sewn panel.

The other collaborative piece is a memento case of objects from the artists' deceased partners, which contains great sentimental value. Within is a poem by Cross, with a line which best sums up the queer widows' project: "Being granted no rituals in which to grieve, we struggled to find our own way." ▼

Life After Death: Embracing the Queer Widow runs through July 28 at Space 743, Harrison St. Gallery hours are Wed.-Sat., 12-5 p.m.



Grief by Mike Richards, part of a poignant amalgam

EXTENDED THRU JULY 29th!

dirty BLONDE



HIGHEST RATING!

Dirty Blonde is bright, bawdy, funny and touching.
- Robert Hurwitz, SF Chronicle

HIGHEST RATING!

A hilarious comedy-with-music will have you LAUGHING YOUR HEAD OFF. A "10" for this sensational play.

- Jerry Friedman, KGO Radio

HIGHEST RATING!

A wonderful, witty, fabulous, romantic comedy. 4 HATS!

- Jan Wahl, CBS Radio, KRON TV

Special Monday
Performance
July 2 8pm
(No Performance 4th of July)

Tues, Wed, Thurs, 8pm; Fri, 8:30
Sat 3 & 8:30pm; Sun 3 & 7pm

CHARGE-BY-PHONE
415-433-9500

ALCAZAR THEATRE
650 Geary Street, SF

THEATRE ON THE SQUARE
450 Post St. (1/2 block from Union Square), SF
www.TheatreOnTheSquare.com

Now Thru June 24
Susan Anton
Christina Pickles
Tracee Ellis Ross

June 26 - July 8

Barbara Rush
Marga Gomez
Michelle Clunie

THE
VAGINA
MONOLOGUES
A BONA FIDE
PHENOMENON

SEX HAS NEVER BEEN
FUNNIER OR MORE
POIGNANT

NEW YORK TIMES
EYE EXSLER
Directed by
JOE MANTELLA

SUMMER SALE!

\$40 special

All tickets Wed, Thur, Fri, Sat & Sun.
Must order by July 1st.

415-433-9500 only
Mention code SMR. For new purchases only.

Special
Monday
Performance
July 2 8pm
(No Performance
4th of July)

CHARGE-BY-PHONE
415-433-9500

ALCAZAR THEATRE
650 Geary Street, SF

THEATRE ON THE SQUARE
450 Post St. (1/2 block from Union Square), SF
www.TheatreOnTheSquare.com

\$10 per ticket will go to the V-Day Fund to support groups working to end violence against women.

"THE BEST DATE MOVIE AROUND!"

- Joe Leydon, SAN FRANCISCO EXAMINER

★★★★★ IRRESISTIBLE!

A fine example of the cinema of possibilities...a HEART-TUGGER!"

- Kevin Thomas, LOS ANGELES TIMES

big
EDEN

There's no place like home.

"A BIG, WARM EMBRACE
OF A PICTURE!"

- Carla Meyer, SAN FRANCISCO CHRONICLE

"ENDLESSLY BEAUTIFUL!"

- Abbie Bernstein, IFMAGAZINE

"WONDERFUL PERFORMANCES!"

- Paul Malcolm, LA WEEKLY

WINNER
Audience Award - Best Feature
San Francisco - New York
Los Angeles
Lesbian and Gay Film Festival



PG-13 PARENTS STRONGLY CAUTIONED

DOLBY

bigeden.com

FOCUS FILMS

cinemas

LANDMARK'S
LUMIERE
California at Polk • (415) 352-0810

now playing
SEE DIRECTORY OR CALL THEATRE FOR SHOWTIMES
EXCLUSIVE SAN FRANCISCO ENGAGEMENT • NO PASSES

FILM

Hot jocks, Cockettes, and tartar sauce

25th SF International Lesbian & Gay Film Festival wraps up

by David Lamble

Some of the best is still to come in the final four days and nights of Frameline's Silver Jubilee, and with up to five venues in motion it's nice to have a crib sheet.

The SF International Lesbian & Gay Film Festival's closing night film Sunday, June 24, takes dead aim on the notion that gay comedy is mostly an oxymoron. *All Over the Guy* is that rare bird, a film whose auteur is the actual writer. His name may not trip lightly off the tongue, but Dan Bucatinsky delivers up a sharp and witty take on the attraction of opposites. Often, films like this are a cheat, failing to show why two wildly unlikely types belong together. Not here.

(Castro, 6/24).

An all-girls boarding school becomes the setting for Quebecois filmmaker Lea Pool's first English-language feature. *Lost and Delirious* plays like a mix of a female version of *if....*, Lindsay Anderson's vividly surrealistic look at political and erotic tensions in a British boys academy, and Leon-tine Sagan's tragically censored German masterpiece *Madchen in Uniform*, in which a young girl plunges to her death in defense of the love that dare not speak its name. Adapted from Susan Swan's novel *The Wives of Bath* by Canadian screenwriter Judith Thompson, *Lost and Delirious* is the story of a budding dormitory romance between Paulie (the spirited star of *Coyote Ugly*, Piper Perabo) and Victoria (Jessica Pare). Roommate Mary (Misha Barton) is forced to

Oz's black horticultural farce, *Little Shop of Horrors*. They spoke to their times, and they contained knock-dead production values and even songs for the jaded heart. A musical film version of *Sweeney Todd* would have made it a trend. Alas, it was not to be. But I still look for that isolated production with a dark and twisted tale to sing. *Hedwig and the Angry Inch* qualifies nicely. Adapted by its original creators from the Off-Broadway rock musical, *Hedwig* tells the bitterly funny story of a new woman scorned. It's like a musical comedy by German bad-boy legend Rainer Werner Fassbinder.

Hedwig (director John Cameron Mitchell), born Hansel on the wrong side of the Berlin Wall, agrees to undergo a sex change in order to marry a charming rogue of an American GI. The operation is botched, resulting in the angry inch. Dumped by his man, Hansel/Hedwig turns to rock 'n' roll for solace. Becoming a transgendered Mick Jagger, Hedwig pairs up with a wannabe teen rocker named Tommy (Michael Pitt). Rejecting his genitals and stealing both his heart and his songs, Tommy marches on to worldwide fame in a series of big-hair stadium concerts. Seeking compensation or revenge, Hedwig forms The Angry Inch band and shadows Tommy, appearing as a cabaret-like novelty act in a tacky chain of seafood restaurants, whose patrons are seldom seeking more than vinegar and tartar sauce. *Hedwig* plays this kooky premise for all it's worth, in the process creating a weird but genuinely engaging blend of rock theater, serving up outrageously bizarre entertainment with an odd mix of sentiment and flashy but engaging kitsch. Simultaneously kinky and heartfelt, *Hedwig* is a not-to-be-missed high-energy sensation of the kind seldom glimpsed on the big screen (Castro, 6/23).

Ladies of the night

A long time ago in a place that looked suspiciously like San Francisco, a real-life band of gender-benders made a brief but snazzy stand. Calling themselves the Cockettes, these ladies ruled for a brief but fabulous time, bridging the Summer of Love and the times of Harvey Milk. Often appearing in a North Beach movie palace during that neighborhood's last stand as a gay mecca, the Cockettes appealed to the drag 'n' acid crowd. Now remembered chiefly for having spawned disco drag diva Sylvester, in their time the Cockettes led the West Coast version of Andy Warhol nation. Appealing to a crowd of taste-setters as diverse as Truman Capote and John Waters, the Cockettes vowed to storm New York with their all-drag revue, *Tinsel Tarts in a Hot Coma*. Stepping out of a limo lent them by Marlene Dietrich, the Cockettes were a Big Apple bomb. *The New York Times* headlined, "The Cockettes: The Show Was a Drag." Critic Rex Reed sighed, "My God! This is worse than Hiroshima." Now, three decades later, documentarians David Weissman and Bill Weber sort through the rubble and report back on how fabulous it all was. With celebrity interviews mixed with rare performance footage, *The Cockettes* captures the giddy time when glamour and at-

John Cameron Mitchell in *Hedwig and the Angry Inch*

All Over the Guy: a rare gay comedy for closing night.

All Over the Guy is essentially Eli's story. Eli (Bucatinsky) is your classic nerdy, neurotic, movie-loving, sarcastic, but hopelessly romantic, cuter-than-he-knows guy who normally winds up as Julia Roberts' best friend. Blind-dated with the hunky Tom (Richard Ruccolo), Eli is alarmed and annoyed as much as attracted by the charming but heavy-drinking schoolteacher. Like the unlikely duo in *Four Weddings and a Funeral*, Eli and Tom wash their hands of each other more than once, and Eli, in particular, has good reasons to suspect that they might make a truly scary couple. The film comes with the best of comic pedigrees: Executive Producer Don Roos and supporting cast members Christina Ricci and Lisa Kudrow all first collaborated on Roos' little gem *The Opposite of Sex*. Also look for the too-rarely-seen talents of Adam Goldberg

choose sides when Paulie and Victoria are discovered making love in bed by a group of girls, including Victoria's uptight sister, who threatens to tell their wealthy, snobby parents. Perabo is vibrantly believable as a female Romeo ready to fight to the death to prove her love. Barton gives a superb performance as a once-naïve girl who is torn by competing loyalties to the now-estranged lovers. The film also provides a nice look at two women teachers who are taunted by the irrepressible Paulie concerning their now long-suppressed adolescent passions. *Lost and Delirious* goes over the top in just the right way (Castro, 6/21).

A woman scorned

Once thought that screen musicals would make a kinky comeback, deliciously dark and naughty musicals like *The Rocky Horror Picture Show* and Frank

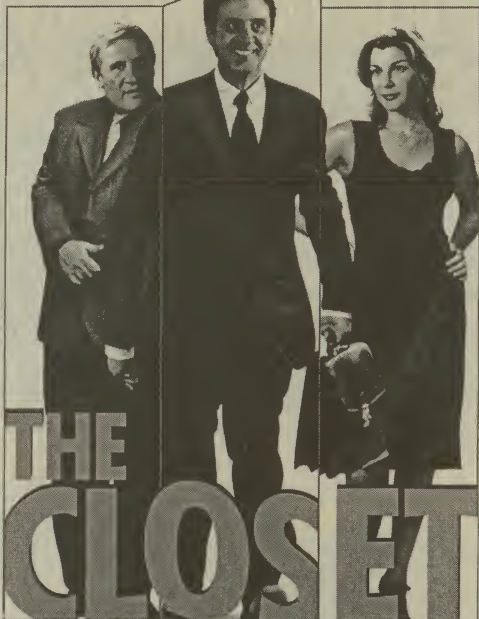


Lost and Delirious, the story of a dormitory romance.

He was about to lose his job,
until a friend offered to start a rumor...
Now he's about to come out of the closet
he never went into.

"A WITTY FILM THAT WINS!
GÉRARD DEPARDIEU IS SUPERB!"

-Howard Feinstein, THE ADVOCATE

Daniel Auteuil
Gérard DepardieuThierry Lhermitte
Michèle Laroque

(Le Placard)

ANIMAPLAN, LTD. PRESENTS AN ASSOCIATION WITH CALMONT FILMS AUTEUIL, GERARD DEPARDIEU, THIERRY LHERMITTE, "THE CLOSET (LE PLACARD)"
SCREENPLAY BY FRANCIS VEYER WITH MICHELLE LAROQUE, MICHAEL ALMENT, JEAN ROCHETEAU, ALEXANDRA VAN DER NODT, PRODUCTION ALEXANDRO TOULI & C.
DIRECTOR OF PHOTOGRAPHY: JACQUES TISSANDIER, EDITOR: VANDERHOF, MUSIC BY ALAN POIRE, PRODUCTION PHILIPPE DESMARELLES
CASTING: HELEN BRICCHETTI, EXECUTIVE PRODUCERS: CALMONT, FILM BY FILMS PRODUCTION

A NEW COMEDY FROM THE WRITER OF 'LA CAGE AUX FOLLES'
AND THE DIRECTOR OF 'THE DINNER GAME'

EXCLUSIVE SAN FRANCISCO ENGAGEMENT
STARTS FRIDAY, JUNE 29TH!

LANDMARK'S
CLAY
Fillmore at Clay • (415) 352-0810

The fear factor, and truly terrifying TV

by Victoria A. Brownworth

The critics are calling it disgusting, the nadir, the end of civilization as we know it. No, they aren't referring to George Bush's European blitzkrieg. They are talking about NBC's revolting new reality show, *Fear Factor*, which takes the most base aspects of *Survivor* and *Jackass* and melds them into one big avaricious, creepy-crawly voyeuristic exploitation fest.

Needless to say, the ratings were spectacular.

Perhaps we have become altogether too jaded by the Springerization of American TV and attitudes, but we don't exactly understand how this show is worse than Fox's *Boot Camp*, a blend of EST seminar viciousness and *Survivor* grit; or *Real TV*, which has been syndicated for five years and depicts actual catastrophic events caught on videotape from airplanes falling out of the sky (and bursting into flames) to children being swept away in floodwaters; or even that working-class antihero spawn of Reality TV, *Cops*, where everyone gets brutalized in a T-shirt.

Is *Fear Factor* disturbing? Yes. Each week, three men and three women compete for \$50,000 by doing horrifying things that terrify them. The premiere featured mauling by rats, among other

things. This is a show where magots will always be a meal, no jump will be less than a few thousand feet, and having a high pain threshold is a necessity.

So, like all TV, if you don't want to see people degrade and humiliate themselves for money, don't watch. *Fear Factor* is more interesting than *The Price is Right*, but less engaging than *Survivor*, and unworthy of an entire episode of *Nightline* featuring no less than Dick Cavett ("I'd watch it out of curiosity") and Kurt Vonnegut ("Go to the Symphony instead!")

weighing in. Like NBC's other flagellation fest, *The*

Weakest Link, we know little about the *FF* contestants, who change weekly. Thus, unlike *Survivor*, where the audience develops affinities for individual participants, and where the contestants must actually work together and achieve specific goals in order to win, the personal misery of these people is attenuated. We could not care less about the contestants. Let 'em be eaten by rats!

And therein lies the actual peril in *Fear Factor*. It dehumanizes the participants to such a degree that the audience is creepily unmoved by the icky things they are forced to do.

Down the rabbit-hole

Voyeurism was also the hook in ABC's new drama *The Beast*,

which is ostensibly about the people who do the shows like *Fear Factor* and *Real TV*. Frank Langella stars as an amoral producer running a breakout news network that is a cross between CNN and Big Brother. Elizabeth Mitchell, Laura Innes' lesbian lover last season on *ER*, stars as a rogue print journalist with integrity, lured by Langella to do cutting-edge TV news. Her character's name is Alice, and she has been sucked down the sleazy media rabbit-hole — a metaphor not lost on us.

The leader of the so-called free world had never been to Europe. He had a lot of 'splainin' to do.

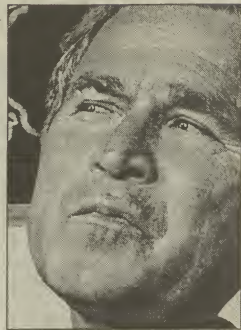
This premiere, which was competing with Game Four of the NBA finals, featured a Timothy McVeigh-like character blowing things up, the race to interview him, and Alice's interview with a death row inmate convicted of brutally murdering his wife and daughter. The show climaxed with a disturbingly realistic execution of the prisoner by electrocution, which Alice's station televised.

The Beast aired two days after Timothy McVeigh was executed. McVeigh requested that his execution be broadcast, and attorneys for a death row prisoner in Pennsylvania petitioned the US Supreme Court to videotape the McVeigh execution to better prove their case that capital punishment

violates the Constitutional protection against cruel and unusual punishment. Both requests were denied.

Which begs the question raised in *The Beast* (which is nearly as creepy as *Fear Factor* despite — or because of — Langella's superb villainy and Mitchell's charming naiveté): If we as a nation are so hot to fry 'em up faster, the way Bush did it in Texas, then why are we so afraid to watch it?

Relatives of victims of the Oklahoma City bombing to which



Dubya's Grand Tour

ern nation has the death penalty, and few nations execute as many people as the US — we are out-ranked only by those stellar proponents of human rights: China, Saudia Arabia and Sudan.

Protests against the Bush European Tour went beyond the death penalty issue, however. Many were simply horrified that the leader of the so-called free world had never traveled to Europe before. Most middle-class college students take a junior-year trip abroad — we dub Dubya's European Tour, *Junior's Trip Abroad*.

Once there Dubya had, in the words of Ricky Ricardo, "a lot of 'splainin' to do." And so did his handlers, as he bungled and fumbled and misspoke his way from Spain to Belgium. National Security Advisor and head-handler Condoleezza Rice started out



Condoleezza Rice, head handler

looking like the black Donna Reed, and ended up looking like Oscar the Grouch.

And we must ask, yet again, will Bush ever learn to read the teleprompter to the end of the sentence as opposed to the end of the line? It makes for not just disjunctive, but often dangerous-sounding statements.

Finally, on a lighter note, we enjoyed seeing the divas of daytime together again — we refer of course to Martha Stewart's visit to *Oprah* last week to show off her amazing and time-consuming talents (we learned to float gardenias in a finger bowl for a lovely centerpiece, how to sun-dry tomatoes in the oven, and the proper way to fold a fitted sheet). These two gals started out with nothing and are now the two richest women in the US. Oprah makes our inner lives better, Martha makes our environment prettier, and TV brings it all to us every day, via their enlightening hours. So if we must choose whether to watch folks bitten by rats for the chance at \$50,000 or Martha show us how to make our lives a tad more aesthetically pleasing with some flowers and grosgrain ribbon, we think we'll take Door #2.

And don't forget to spay and neuter your pets. ▼

"A BRACING, WHOLLY ORIGINAL AND DEEPLY AFFECTING PIECE OF THEATER."

—SF Chronicle

"*** POWERFUL"

—Oakland Tribune

"A FASCINATING WORK THAT MOVES THEATER IN A NEW AND DIFFERENT DIRECTION."

—Pat Craig, Contra Costa Times

ONE TOWN'S EXPLORATION OF HOPE, HATE, FEAR AND COURAGE FOLLOWING THE TRAGIC DEATH OF MATTHEW SHEPARD.

THE LARAMIE PROJECT

by Moisés Kaufman and the members of Theater Project
directed by Moisés Kaufman

MAY 18—JULY 8



2015 Addison Street, Downtown Berkeley
Online tickets @ www.berkeleyrep.org
Group discounts 510.647.2918 or groups@berkeleyrep.org
BOX OFFICE: 510.647.2949, TOLL FREE: 888.4BRTTIX

The Laramie Project Sponsor: KCBS



DANCE

Queer and ethnic dance galore

Lesbian & Gay Dance Fest, Ethnic Dance Fest continue through June

by Michael Wade Simpson

Pride parades are about as common around the country as drag queens these days, but one thing San Francisco's has over many others is in our fabulous accessories. Cultural side-events run the gamut, as diverse and delicious and accidental as our little city can offer during this annual show-off and celebration. Say you're visiting from Klamath Falls and you have an interest in, uh, dance. Well, there's not only the San Francisco Lesbian & Gay Dance Festival going on right now, but over at the Palace of Fine Arts, the opportunity to enjoy the San

Francisco Ethnic Dance Festival, where local groups take to the stage to share every imaginable form of dance, from Congo to Kathak.

It's too late to attend the *Hiphop for Fat Dykes* workshop held last weekend, and the Lesbian & Gay Dance Festival was all *Sex and Comedy* on its opening run, June 15-17. But you can still catch the 24th Street BART station turned into a fashion show runway for a duet called "Flaunt," by Jesselito Bie and Steamroller, for dancers in oversized wigs and platform shoes. The *Moveable Feast/Commissioned Works* part of the Lesbian & Gay Dance Fest runs June 22, 24, 29-July 1 at Dance Mission Theater.

Now in its 5th season, the Lesbian & Gay Dance Fest offers pieces that address gay-specific issues like gender identity, while other queer choreographers and performers offer non-thematic, pure dance works. Remy Charlip, elder statesman and children's book author, will present four duets and a quintet. Sue Roginsky and Stephanie Schaaf have collaborated on a piece about the human experience, called "Dust." Yannis Adoniou's Kunst-Stoff company is interested in a "dynamic, theatrical... language of beauty," while Anne Bluethenthal has choreographed a trio entitled, "Blood Lines/Heart Lines," about the "civilization of love."

Also part of the Commissioned Works weekends is a performance by Krissy Keefer and Dance Brigade. They will deconstruct the story of *The Red Shoes* in a piece called *Red Detachment of Women's Shoes*. Wear your best toe shoes to this performance. A panel discussion will be

moderated by Keefer on Sunday, July 1 at 4 p.m. on *Body Image and Dance*. Keefer should know a little about the subject matter—in addition to being a well-known local activist and choreographer, she is the mother who recently seized the headlines when she demanded public funding should be denied the San Francisco Ballet for discriminatory practices, after her young daughter was rejected from the Ballet School on the grounds of body type. The discussion will be held at SomArts, 934 Brannan Street.

Ethnic-a-go-go

Meanwhile, the Ethnic Dance Festival has also been going on over several weekends. The final days are June 23-24 at the Palace of Fine Arts, featuring live music and 10 different performing groups. Among the ethnic groups represented are classical Cambodian; the Susu group from Upper Guinea; Hula Halau Aloha Punahele; Hula O Polynesia, honoring Maui

and the Hawaiian culture; Ballet Folklórico Mexicano from the state of Sinaloa, Mexico; Afro-Peruvian and Spanish Flamenco; North African and Middle Eastern Dance fusions; as well as the Barbary Coast Cloggers, an Appalachian all-male ensemble.

Remember, the parade is just one aspect of Pride. Take advantage of what really makes San Francisco special, and head out to a performance. The dancers are waiting for you. ▼

SF Lesbian & Gay Dance Festival 6/22 & 24, 6/29-7/1, 8 p.m., Dance Mission Theater, 3316 24th St. Tickets: call (415) 273-4633.

SF Ethnic Dance Festival, 6/23-24, 2 & 8 p.m., Palace of Fine Arts. Tickets: call (415) 392-4400, or online at www.tickets.com. Visit the SF Ethnic Dance Festival at www.worldartswest.org.



Dance Brigade, part of *Moveable Feast/Commissioned Works*

See STOMP in the Parade on June 24th!

"AS HOT AS EVER! A ROARING GOOD TIME!"

-San Francisco Chronicle



STOMP™

NOW IN OUR 2ND SMASH YEAR!

MARINES MEMORIAL THEATRE

609 Sutter at Mason 2 blocks West of Union Square

Tues - Fri 8pm • Sat 5 & 9pm • Sun 3 & 7pm

CALL TOLL-FREE
877-771-6900

tickets.com (415) 478-2277
www.tickets.com

stomponline.com

★ **August at**
THE ALCAZAR
★ 650 GEARY STREET, SF ★

Aug 7th-12th 10th Anniversary
Freddie Mal Z. Dick Roman Lawrence Capri
IN
CATSKILLS ON BROADWAY
"You'll laugh til you hurt!"
-Joe Siegel, ABC TV
"A hoot for anyone!"
-Los Angeles Times
"An explosion of laughter!"
-Tom Hatten, KNOX Radio

Aug 15th-19th The First Family of Cool
"A swinging evening of song."
featuring
The John Pizzarelli Trio
with Ray Kennedy and Martin Pizzarelli
with guest
JESSICA MOLASKY and
special guest star
BUCKY PIZZARELLI

Aug 22-26th Bea Arthur
...And Then There's Bea
with her friend
Billy Goldenberg
at the piano

FOR TICKETS
415-441-404 OR
TICKETS.COM

Save \$5.00 on select performances of "Catskills" and "First Family of Cool" with the purchase of any "Bea" performance. Ask box office for details.

hotel nikko san francisco
Asian Square West
ANZU
The Sushi Room

★ ANZU features sushi and fine prime aged beef. Special theatre prix fixe menu, Happy Hour, and validated parking available at Hotel Nikko. Theatre Packages with preferential seating. Call Hotel Nikko for room reservations at (415) 394-1111 or ANZU at (415) 394-1100 for dining reservations. ★

BORDERS®

**Borders is a proud sponsor of
San Francisco Pride Festival.**



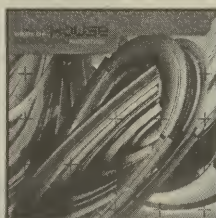
Masterbeat
Session 2001.1
Master
Sale price: \$11.99



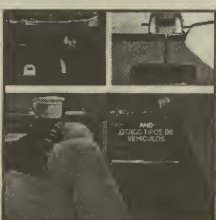
Masterbeat
White Party 2001
Master
Sale price: \$11.99



Junior Vasquez
Junior's Nervous Breakdown
Nervous Records
Sale price: \$12.99



Various Artists
Best of House
Robbins
Sale price: \$12.99



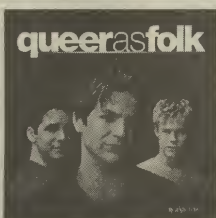
Karl Zero
Songs for Cabriolets
Naïve
Sale price: \$11.99



Sophie B. Hawkins
Timbre-Deluxe Edition
Ryko
Sale price: \$12.99



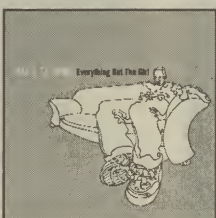
British TV Soundtrack
Queer As Folk
Nettwerk
Sale price: \$12.99



TV Soundtrack
Queer As Folk
RCA
Sale price: \$12.99



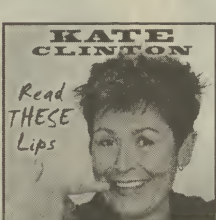
Various Artists
Progression into Trance
Street Beat
Sale price: \$12.99



Everything But the Girl
Back to Mine
Ultra
Sale price: \$11.99



Timo Maas
Connected
Kinetic
Sale price: \$15.99

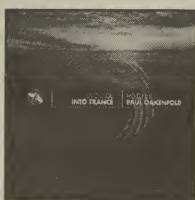


Kate Clinton
Read These Lips
Uproar
Sale price: \$11.99

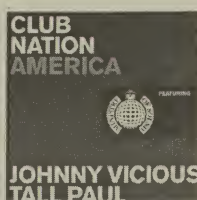
For a store near you, call 1-888-81-BOOKS.
Or shop online anytime at www.borders.com. Online prices may vary. Sale ends 6/30/01.

BORDERS®

Borders has something for the whole Family!
Come see our booth at the festival and the
Borders trolley car in the parade.



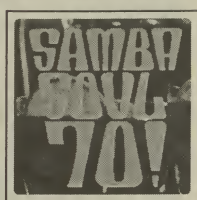
Paul Oakenfold
Voyage Into Trance
Cleopatra
Sale price: \$12.99



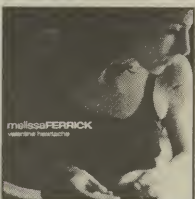
Ministry of Soul
Club Nation America
Ultra
Sale price: \$15.99



Gloria Gaynor
Ten Best-Millennium Edition Hits
Cleopatra
Sale price: \$7.99



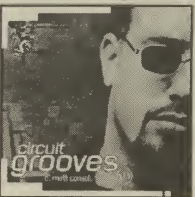
Various Artists
Samba Soul 70
Six Degrees
Sale price: \$12.99



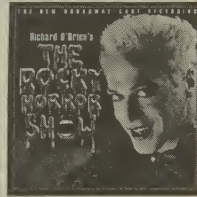
Melissa Ferrick
Valentine Heartache
Right On Records
Sale price: \$12.99



Shirley Bassey
Remixes
Nettwerk
Sale price: \$12.99



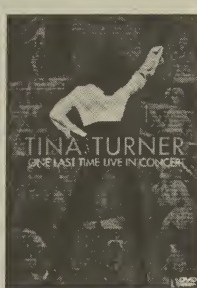
DJ Matt Consola
Circuit Grooves 11.1
UBL Recordings
Sale price: \$12.99



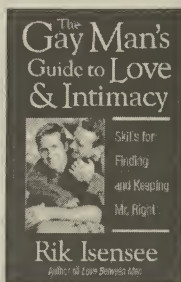
Original Cast
The Rocky Horror Show
RCA
Sale price: \$12.99



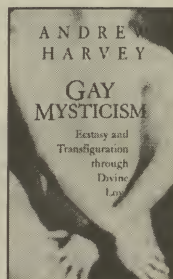
Paris Combo
Living Room
Tinder
Sale price: \$12.99



Tina Turner
One Last Time (DVD)
RED
Everyday low price: \$19.99



Isensee Rik
The Gay Man's Guide to Love & Intimacy (cassette)
Sounds True
Sale price: \$17.95

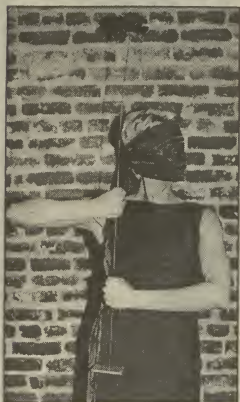


Harvey Andrew
Gay Mysticism (cassette)
Sounds True
Sale price: \$16.95



...other Picture This! DVDs available at your local Borders store include *Don't Tell Anyone*, *Sacred Silence*, *No Ordinary Love*, *Out of Season*, *Short Shorts* and *Boy's Briefs* for just \$19.99.

OUT & ABOUT



Sara Shelton Mann performs *Monk at the Met: Feast of Souls* at ODC Theater. See Friday.

Fri 22

Theatre Rhinoceros

National Queer Arts Festival presents Annie Sprinkle in "Herstory of Porn: Reel to Real," a solo performance and film diary that traces her 25-year evolution through the Sexual Revolution. Directed by Emilio Cibeiro. \$25. 7 & 9pm. 2940 16th St. Tix/info: 552-7709; www.queerculturalcenter.org

ODC Theatre

World premiere: choreographer Sara Shelton Mann presents "Monk at the Met: Feast of Souls," selected memories of a soul over the last 2000 years. With dancers Abby Crain, Kathleen Hermesdorf, Jose Navarrete, Austin Forbord, Shelly Trott, Miranthe Tewksbury, David Bentley and John McNamara. Guggenheim Fellow Mann is ODC artist-in-residence. \$18. 8pm. Thru July 1. 3153 17th St. (at Shotwell). Tix/info: 863-9834; www.odcdance.org/theater

Calendar by Mark Mardon

Peace at last

Okay kids, this is it, this is big time, we're in for some hella partying. You'd have to live on Uranus not to feel the tremendous Pride vibe happening in this town (apologies to those of you on Uranus St.). It's as though San Franciscans of all bents, from the queerest to the straightest, have united in support of the biggest, most commercial, most radical, most traditional, most free-spirited, most whatever Pride Celebration ever.

Are we becoming a New Orleans?

Nay, we are our own species, a distinct identity on this planet — not an Amsterdam, not a West Hollywood, not a Christopher Street, and far more than just a Castro Street. No longer are we clones. In fact, where clones once were cliché, now they're chic, and you can choose from several dozen clone models to suit your every mood, and switch them week to week if so desired.

San Franciscans truly are "queerific" as the official Pride title indicates. We've got much to be thankful for and proud of, including a vibrant arts community — despite the crisis in housing and rehearsal space. More than just a singular arts community, I mean many outlets and paths for creativity. It has been an honor and a thrill over the past twelve months to continue covering the scene, which is so vast in scale — a burgeoning Renaissance of queer art and culture — I swear that no one, not even a calendar-of-events editor, can get a complete grasp of what's going on at all times, much less in this time of Pride.

Continually I am amazed at the brilliance of the writers, artists, performers, and cultural trendsetters I encounter in my routine. Keen talent thoroughly pervades the queer scene, from dive performance spaces in the Mission to slick architectural offices downtown. All of us are enriched in this environment, not just a select clique of art fags. This town's creative energy is huge!

I am privileged to work at a newspaper with a talented crew that is deeply committed to honesty, integrity, fairness, fearlessness and inclusiveness in reporting, and is deeply respectful of the communities we serve. We are glad other queer media thrive with us, because we're all needed to serve the many diverse interests that move and shake San Francisco. But I've gotta say, this B.A.R. crew is pretty top notch.

Now that I've blown my own horn and this paper's, let me blow somebody else's: I'm a partisan, and I back my favorite performers to the hilt, so I just want to reiterate here what I'm saying more about elsewhere in this issue: check out the performers at the Faerie Freedom Village, especially on Sunday, because that's where you'll find some of the hottest up-and-coming local musicians. Don't get me wrong, every stage at Pride will be thriving. It's all good. It's all great. I'm just sayin', if you want to feel the true winds of freedom, be at the Faerie Freedom stage.

Oh, and by the way, Moon Trent and his formerly defunct band Brown-Star will be doing a couple of queer-core sets upstairs in the Poster Room of the Fillmore on Friday, June 22, as part of Ian Brennan's "Live Nude Bands III." Trent says Brown-Star will remain clothed. Aww, come on, Moon! Take it off! ▼



Moon Trent of Brown-Star

Mission Cultural Center for Latino Art

The 11th Queer Latina/o Arts Festival presents the Hank Tavera Performance Show. \$5-10 sliding. 7-10pm. 2868 Mission St. Info: 648-3702; www.QueLACo.org

Venue 9

National Queer Arts Festival and Footloose's Women On The Way project present "Studly," a new comedy-drama by Lisi DeHaas who uses monologues, music and dance to portray several characters who all value "studliness" as part of their sexual/artistic identity. \$12-\$15 sliding (Wednesdays are pay-what-you-can). 8pm. Thru June 30. 252 9th St. (btwn Folsom & Howard). Tix/info: 289-2000; www.venue9.com

SomArts

National Queer Arts Festival presents Program 1 of Liquid Fire's "Nasty," an evening of burning hot spoken word, music, song and dance dedicated to the exploration, reclamation and celebration of the erotic power of lesbians of color. \$17 adv.; \$22 door (discounts for students/seniors/disabled). 8pm. 934 Brannan St. (at 8th St.). Tix/info: 552-7709; www.queerculturalcenter.org; A Different Light Bookstore; Mama Bears Bookstore (Oakland). Email: liquidfirehot@hotmail.com

Dance Mission Theater

Dance Brigade and ABD Productions present "The San Francisco Lesbian and Gay Dance Festival" 5th anniversary celebration: "Moveable Feast/Commissioned Works." Comprised of short works by six artists, the bill features Jesselito Bie/Steamroller's site-specific work, Flaunt, which turns the 24th St. BART station plaza into a large outdoor stage/runway for a pas de deux in oversized wigs and platform shoes; Yannis Adonior's Kunst-Stoff; collaborators Sue Roginsky and Stephanie Schaff; Remy Charlip; and Anne Bluethenthal and guests. \$15 adv.; \$17 door. 8pm. Also on Sunday, June 24. 3316 24th St. (at Mission St.). Tix/info: 273-4633.

Congregation Sha'ar Zahav

"Pride Shabbat." Join members of San Francisco's GLBT synagogue for a wine & cheese gathering prior to the regular Kabbalat Shabbat (Friday Night) worship service. Rabbi Camille Shira Angel will speak on "The Strongest Link." 7pm socializing; 8:15pm service. 290 Dolores St. (at 16th St.). Info: Dahlia Gross, 575-4961; www.shaarzahav.org

First Congregational Church

The Lesbian/Gay Chorus of San Francisco raise the rafters with their 23rd annual Pride Concert. They are joined by the groundbreaking Lesbian and Gay Freedom Band and the Lollipop Guild — an ensemble from the Gay Men's Chorus of SF, the city's first queer chorus. Also, newcomers from across the Bay make their debuts: Opus Q and the East Bay Gay Men's Chorus. \$12 adv.; \$15 door. 8pm. 491 Post St. (at Mason). Tix at A Different Light Bookstore in SF, Mama Bears Books in Oakland; phone 861-7067. Info: www.lgcsf.org

St. Francis Place Community Room

Men of All Colors Together (MACT) hold their annual Pre-Pride Parade Celebration. 7-10pm. One St. Francis Place (corner of 3rd St. & Folsom).

Harvey Milk Civil Rights Academy

Dojo Fabuloso, San Francisco's leading gay and lesbian comedy improv troupe, takes the stage in the Castro for Pride Weekend hilarity. \$8-\$12 sliding. 8pm. 4235 19th Street (at Collingwood). Info/tix: 487-1071.

Jezebel's Joint

"The Sixth Annual Fencesitters Ball," the largest, sexiest dance party for the Bay Area bisexual community. DJs PimpRock, Rabbit and BadKitty spin techno/house/alternative. Five rooms, three floors, pool tables, cheap drinks,

dark, sexy vibe. \$10 (Threesome Special: one of the three gets in free). 9pm-2am. 21+ w/D. 510 Larkin at Turk (across from Backflip). Info: 820-3907.

Piaf's

Hawaiian cabaret diva Matt Yee returns with a night of Hula Hoops, tiny bubbles, and Proud Marys. It's gonna be crazy! 8pm. Also on June 23 & 24. Tix/info: 864-3700; www.piafs.com; www.mattyee.com

Artists Television Access

"Footage from the GLBT Archives," a night of film and video clips culled from the archives of the Gay, Lesbian, Bisexual, Transgender Historical Society of Northern California. Rarely seen footage depicting some 50 years of Bay Area queer culture. \$5-\$10 sliding. 8pm. 992 Valencia St. Info: GLBT Historical Society, 777-5455.

Pick Me Up Cafe

Opening reception: "Portraits By My Mexican Father: A Resurrection of Xavier Garza-Galindo," presented by Xavier "Chico" Garza in honor of his father, who used to exhibit at gay bars and cafes South of Market years ago. These elaborate works, rich with color and strong Mexican symbolism, are excellent examples of the vibrant creativity now flourishing in the Queer Latino community. Free. 7-9pm. 298 9th St. (at Folsom). Info: 826-9293.

Esta Noche

"Miss and Mr. Gay Latinos 2001," a competition in the categories of Talent, Swim Wear, and Evening Attire, featuring MCs Carla Gay, Mr. Gay Latino '98, and special guests Marisela, Adela Holyday, Francis, and Taina. DJ Jorge spins Latin beats. 8pm. 3079 16th St. (at Valencia). Info: 861-5757 or 861-3010.

Justice League

Nectar Productions, organizers of the Women's Stage at SF Pride 2001, presents three awesome dyke bands in one funky location: The Butchies, Tribe 8, and Bitch & Animal. \$13 adv.; \$15 door. 9pm. 628 Divisadero St. Info: 440-0409.

Kimo's

Live bands in a Pre-Dyke March show: Star Death (St. Louis); Running Ragged; The Haggard (Portland); and Sanandreas. 9pm. 21+ w/D. 1351 Polk St. (at Pine St.). Info: 885-4535

Sat 23

Golden Gate Park

San Francisco Frontrunners present "Pride Run 2001," a 5k walk/run and 10k run. Potluck picnic and ceremony will follow. All welcome. Start time: 9am. Starts and finishes in the Stow Lake boathouse parking lot near John F. Kennedy Drive.

Dolores Park

"Ninth Annual SF Dyke March," with thousands of proud women participating as men look on from the sidelines and cheer. On hand to warm up the crowd: MCs Tina D'Elia and Julma Oliveras, with Fairy Butch at the street party; special guest speakers Dorothy Allison and Jewelle Gomez; and performers Barrie White, Carole Pope, the Hail Marys, Jill Knight, Eden Project, Kindness, Tulus, and Veronica Black, plus comedian Elvira Kurt. Music by DJs Cari Campbell, Chili D, Deena Davenport, Edaj, Ellen Ferrato, Lady Gfunk, Olga T., and Page Hodel. 3:30pm-midnight (march departs 7:45pm and winds through the Mission/Castro; street party at 9:30pm). Dolores Park is located btwn 18th & 19th, Church & Dolores streets. Info: 241-8882.

Civic Center

The SF-LGBT Pride Committee presents day one of "Queerific," the 2001 SF Pride Celebration, with 10 stages of entertainment: Main Stage; Donna Sachet's Show Palace; Soul of Pride — The African American Stage; Nectar — The Women's Stage; the

Asian & Pacific Islander Stage; the Wild 94.9 Latin Stage; the Community Dance Arena; Sundance Association's Country-Western Dance Area; Faerie Freedom Village; and SwingOUT! Plus booths and sideshows galore. Free. Noon-7pm. Info: www.sfpride.org

Brava Theatre Center

Staged reading: "What You See," the dramatization of a true story. A child's biological mother seals his fate by claiming that he is stillborn, a lie that becomes an eerie blueprint for the boy's life, as he grows up to become a homeless, drug-addicted transvestite hooker on Polk St. 8pm. 2789 24th St. Info: 643-8338; www.iamjamesb.com/Pages/seerperformance.html

SF Hiking Club

Join other outdoor lovers for a Pescadero Creek County Park Hike. Enjoy old-growth redwoods, coastal oak forest, and sandstone-carved Jones Gulch. It's a moderate 10-mile hike with a 1,000-ft. elevation gain. Meet 9am under the Safeway sign at Market & Dolores. Club info: 487-6410; www.sfhiking.com

Kenwood, Sonoma Valley

"Lavender Festival," a celebration of the lavender plant at a five acre lavender farm in full bloom. 10am-4pm. Also on June 24. Info: Rebecca Rosenberg at (707) 833-1330; sonomavalender.com

26 Mix

ONEproduction presents "Girl Party," a Post Dyke-March benefit for breast cancer. DJ's Anita Lofton (8-11pm) & Olga T (11pm-2am) host this very special par-tay. Special performances by the Hot Pink Feathers and Drummer Zane. A portion of the proceeds benefit Nectar, the first women's stage at San Francisco Pride 2001. \$10. 10pm-2am. 21+ w/D. On Mission St. btwn 26th St. & Cesar Chavez. Info: www.girlpartyssf.com

Justice League

Nectar Productions presents Meshell Ndegeocello in concert. \$25. 9pm. Also on June 24. 628 Divisadero St. Info: 440-0409.

The EndUp

Kandy Bar presents Gay Pride Saturday for Women," featuring Bette Midler's record release party. \$10. 9pm. 401 6th St. Info: 337-3962.

177 Townsend

Club Universe presents 1980s pop icons The B52s, the headliners for the Pride Celebration (this is their only local club gig). With DJs Jamie J back from London for tonight, along with DJs David Harness and Mathew Baker. In the back room: Ministry of Sound's Tedd Paterson playing his unique deep house. \$20. 9:30pm-late Sunday morning. Info: 289-6650.

Sun 24

Market Street/Civic Center

The SF-LGBT Pride Committee presents day two of "Queerific," the 2001 SF Pride Parade and Celebration. The parade starts at 10:30am at Market and Beale and proceeds west along Market to Eighth St., entrance to the Celebration Site's 10 stages and hundreds of booths. \$3 donation requested. Info: www.sfpride.org

Green Room

Western Roundup/Living Sober presents "Sobriety-T Dance" following the Pride Parade. Music by DJs Randy Webb and Jon V. A fundraiser for the Living Sober Conference (June 29-July 1 at Bill Graham Civic Auditorium). \$10-\$15 sliding (NOTAFLÖF). War Memorial Bldg., 401 Van Ness Ave. (across from City Hall).

King St. Garage

Sundance Saloon presents "Country After-Pride Party," featuring two-steppin' and line dancing into the night, with live music by singer/songwriter Mark Weigle (All That Matters; The Truth Is). Guest DJ Reese Mooney of Seattle plays country tunes. Come early for dance instructions (6-7:30pm). \$5. 1-11pm. 174 King St. (near 3rd St.). Info: 699-5764; www.sundancesaloon.org

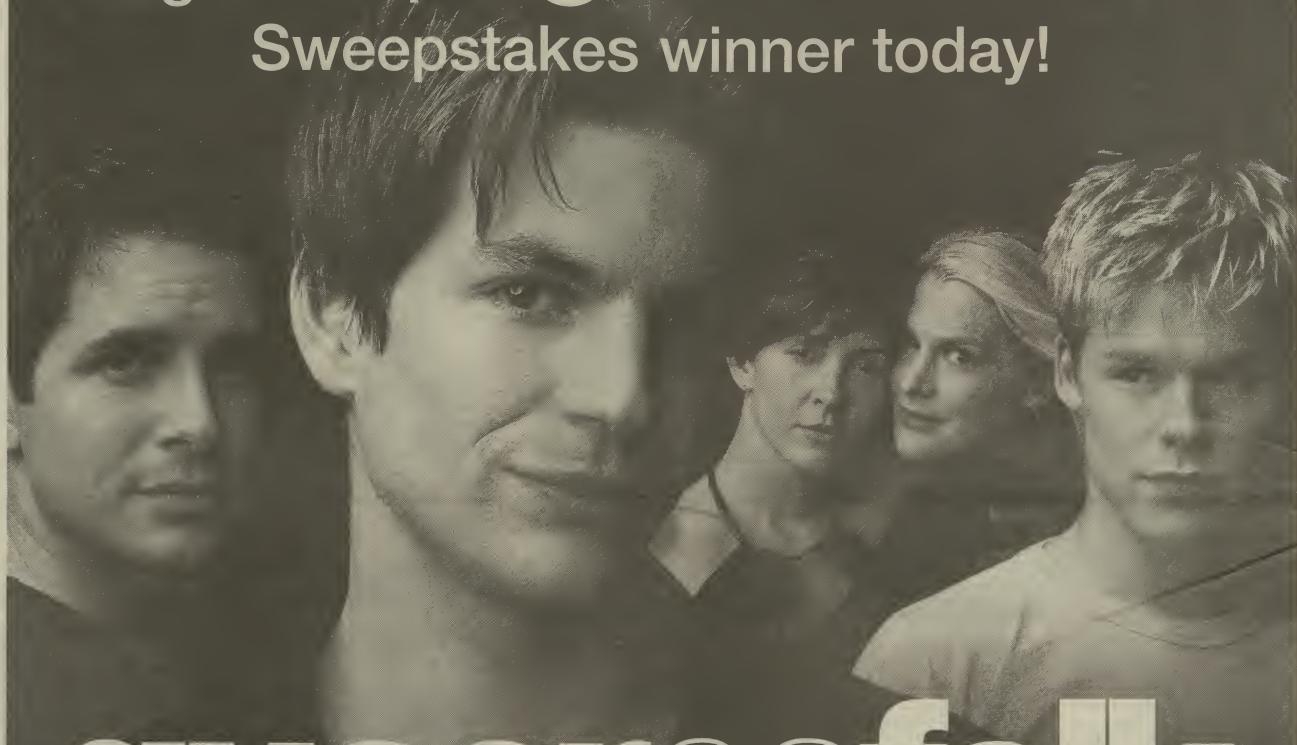
Cafe Du Nord

Rebel Girl presents "Tart," featuring DJs China G and Wax Chex, a Gay Pride dance night for dykes and friends. \$7. 9pm. 2170 Market St.

**Who should walk away
with the Queer As Folk
walk-on role?**

It's up to you!

Log on to queer.SHO.com and vote for the
Sweepstakes winner today!



queer as folk

A NEW SHOWTIME ORIGINAL SERIES

SUNDAYS 10 PM ^{ET}/_{PT}

SHOWTIME
NO LIMITS.

Get the details at queer.SHO.com

TO SEE *QUEER AS FOLK* CALL AND ORDER SHOWTIME TODAY:

1-800-COMING-OUT



ADULT CONTENT, NUDITY, GRAPHIC LANGUAGE, STRONG SEXUAL CONTENT, VIOLENCE. VIEWER DISCRETION ADVISED.

NO PURCHASE NECESSARY. Go to queer.SHO.com between 12:01 AM ET, 6/15/01 & 11:59 PM ET, 7/9/01. You are automatically entered when you successfully submit a vote for one of the Queer as Folk walk-on role finalists. Limit 1 vote per entrant. Odds of winning based upon the number of eligible entries/votes received. Open only to individuals legal residents of the United States & the District of Columbia, 21 years of age or older as of 6/15/01. Residents of the state of Florida are not eligible to enter. Subject to complete official rules available at queer.SHO.com. ©2001 Showtime Networks Inc. All rights reserved. SHOWTIME is a registered trademark of Showtime Networks Inc., a Viacom Company. NO LIMITS is a registered trademark of Artime S.p.A. Showtime Networks Inc. is an authorized licensee.

PASSION

Wrapped again

Mummies and daddies get down in 'Raiders of the Lost Arse'

by John F. Karr

Something queerific: that's exactly what I'm looking for in gay porn. Something that allows the truth of our sexuality to blossom, undiluted and untrammelled. So I was horrified at the thought of Chris Ward making a movie called *Raiders of the Lost Arse*. The title promised all the ephemera that Ward's films for Raging Stallion have so gratifyingly lacked. It would have a plot, and it would be shot on distracting desert locations. It would also be of that most absurd genre, Pyramid Porn. That's the one where you pray that the Valley Boy disguised as an archeologist by the backpack he's shouldering won't look up at some Gym Bunny who's disguised as a long-dead Pharaoh by lots of gauze-wrapping, and whisper, "Fuck me, mummy."

Director Ward's been on a rocket to the moon recently. The intense movies he's made with collaborator J.D. Slater for their Raging Stallion company have gained a front-rank distributor (IMD), and garnered an offer for Ward to direct at Falcon Studios, where he'll helm his own line of fisting features under the Hot Hands imprint, as well as contributing to the Mustang line. Which, of course, worries me. Not only is Ward's yearly contractual output now dauntingly high, but I could easily foresee calls for him to temper his product to meet industry demands. Did a title like *Raiders of the Lost Arse* mean compromise?

Not really. You certainly can't fault *Raiders* for the straightforward clarity of its structure. And its unconvoluted plotting stands out of the way so that the film's sexuality can proceed on a carefully planned, ever-expanding journey from vanilla to extreme. What begins simply with two lovers necking in the desert ends hair-raisingly with two sexgods fisting in an Egypto-dungeon.

page 97 ►

Clockwise from upper left: Simon Cox, Bryce Pierce, and Jeff Allen in *Raiders of the Lost Arse*

MUSIC

The lady sings blues

Veronica Klaus plays Pride Celebration

by Mark Mardon

We meet on a hot morning at a quaint cafe in Hayes Valley, her neighborhood, where she is sweltering in her moist T-shirt, her hair falling carelessly over her shoulders, her breasts pointedly rising with long, slow breath intakes, and falling with a sigh. Her easygoing smile and husky voice are warm and intimate, just like her sell-out shows at Cafe Du Nord.

"I like hot mornings because it's so easy to get out of bed," declares soul singer Veronica Klaus, fanning herself. She's a hot morn-

'I went back to something a little more manageable, a little bit more focused on me,' says Klaus. 'As much as I love a big horn section, it can run over you.'

ing kind of gal.

She's a broad-shouldered woman, soft-spoken and gentle-natured, and hails from Illinois, a Midwesterner to the core. She came to San Francisco in 1987, with a boyfriend, before she had transitioned from a he.

"I wasn't really ready for that yet," confides Klaus, who will be up on the Pride Main Stage with her band this Sunday, singing selections from her classy album *All I Want*, a cool collection of her original Rhythm & Blues songs, with a touch of '70s funk, a bit of pop, and a fine jazz finish. "I was fresh out of college when I moved here, and I sort of avoided all those questions until after we broke up."

She had been a music-education major, had been in musicals and choirs, and realized she was much more interested in doing her own thing than performing other people's material. When she arrived in SF, she found it ripe for solo performers: "The town was full of great energy; there were lots of clubs that fostered people's creativity. It made it easy to define yourself and be who you needed to be."

Her act incorporated jazz standards, swing, and early R&B, performed with a trio. Right from the start she knew she wanted to do more ambitious music, requiring a bigger band, but she also was the kind of gal who pulls herself up by her own bootstraps. One of her first gigs was at the Miss Haight Ashbury Pageant in '88, accompanying herself on a Casio keyboard. Then there was a warehouse party on Minna St., South of Market, where she got to play with pianist Ken Melman, partner of performance artist Justin Bond.

And so it went, bit by bit, contact by contact, as Klaus made the connections, did the little gigs, and built up a body of work and a reputation. For a long time, she did acts that combined comic theatrics along with jazz.

"I would hate to hear a tape of it," Klaus rolls her eyes, recalling how she was still struggling with putting together her act and polishing her musicianship. When it was clear people were responding more to the theatrics than the music, she resolved to get serious.

In the early '90s she gathered more musicians, adding instru-

ments, horns, this and that, and attempted more complex arrangements of cabaret, pop, jazz, and R&B numbers. By 1993, she had 10 musicians with her, including three horns, back-up singers, and a five-piece rhythm section. They played at the Great American Music Hall, the Fillmore, the Elbo Room, Cafe Du Nord and other venues, and in so doing won a Whammy Award for blues/R&B band in 1994.

Big band, big splash

Klaus' big band made a big splash, but it also exacted a toll.

"At some point, I burned out from having to do so much,"

Klaus sighs. There was administrative work, schedule juggling, trying to pay everybody, and the like, all threatening to get out of hand, "so I went back to something a little more manageable, a little bit more focused on me, because as much as I love having a big horn section and the whole thing, it can run over you."

Now with her life and career under control, things are going swimmingly. "I actually got married last year," she declares proudly. "My husband Yoav and I live in the same place I've lived for 13 years, in Hayes Valley. He's from Israel."

Is her life now anything like she envisioned it would be when she first decided to come to San Francisco?

The question throws her off for a moment. "I don't spend a lot of time thinking about the past or the future; I tend to be here in the moment." And these days, she's perfectly happy with the way things are.

In addition to a fine husband, she has her musical family, her

band, composed of a top-notch bunch of musicians, including guitarist Bill Hampton, keyboardist Daniel Eisenberg, and drummer Randy Odell, among others. She works closely with them in arranging songs. "I'll go in and give them my idea, give them the chords and melody and rhythm, and then we'll do the arrangement. Sometimes I have a very definite idea of what I want, and other times if something works well, we just sort of work it out as it goes. Sometimes it turns out totally different from what I thought it would be."

Has her transgender identity influenced her music in any way?

"Certainly there are some songs on the CD that speak to who I am and what I've been through," replies Klaus. "I don't think it's the reason I sing. That's always been there. I've been singing since I was very young."

She also says she'd prefer the music stand on its own, and she'd rather not be described as "a transgendered singer," because that puts the emphasis in the wrong place, even though it's true.

"I don't see the need to constantly make reference to it, because it's not the way I think. It's just part of who I am."

Klaus admits she keeps pictures from the past, and isn't afraid to look at images of her former "male" self: "I really love having the pictures and seeing my whole life laid out. It's pretty cool." ▼



Chanteuse Veronica Klaus: 'I like hot mornings!'



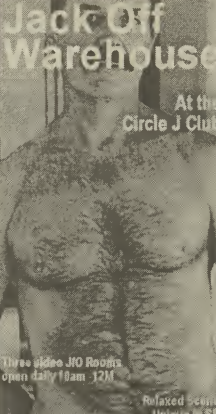
STORMYLEATHER®
FORBID YOURSELF NOTHING®

582C Castro Street (upstairs), SF
Wed-Mon 12-7, Fri 12-8,
Closed Tues • 415-671-1295

115B Howard Street, SF
Wed-Mon 12-7, Closed Tues
415-626-1672
www.stormyleather.com

Jack Off Warehouse

At the Circle J Club



Three video JO Rooms
Open daily 10am - 12M

Relaxed scene
Unique in SF

Jack Off Warehouse for men
Open every Tue, Fri, Sat & Sun
8pm - 12M

Mandatory clothes check
Tue & Fri; optional Sat & Sun

At Circle J Club/369 Ellis
(between Jones & Taylor)
San Francisco/415.474.6995
Metro & BART: Powell St Stn
For details see: circlejclub.com

**For Your
Pleasure!**

*Friendly, hot men
of all ages.
Clean, comfortable.
Professional massage.
Steamroom, sauna
& showers.*

Open daily
from 4 pm

EROS

erossf.com

2051 Market at Church • Info: 864-3767 • Massage: 255-4921



Photo: Hot House

MMO

design by: Dude

MERCURY MAIL ORDER

 4084 18th St. (2nd LEVEL)
 11AM - 7PM Monday - Saturday

621-1188



Auto-Erotica

design by: Dude

 4077A 18th St. ~2nd level~
 Open Daily 861-5787

Lubricants~Condoms~Erotica

~Home of The Dildo Mines~



(415) 621-7551

 9 AM - 10 PM, Mon - Sat
 11 AM - 7 PM, Sun
 2199 Market St, SF, CA 94114
 Or send \$3 for our Catalog

Image Leather

LOADING DOCK

PRIDE SUNDAY

OPEN AT 4:00 PM

Thursday & Sunday Nights DOCK LITE!

 NO DRESS CODE...wear what you want!...FREE
 POOL... \$2.00 DRAFT Same GREAT SPACE!

THURSDAY NIGHT:

 Red Hanky & BARE Chest NIGHT! Show your Red Rag
 or hot Pecs and get DRINK SPECIALS all night!

SUNDAY NIGHT:

 Yellow Hanky NIGHT! Fly your Yellow rag and get
 domestic draft all night for \$1.50!

1525 Mission St. SF 94103 415-864-1525 loadingdocksf.com


 The Phoenix Uniform Club of San Francisco
 invites you to our 10th Annual

Uniform & Leather Ball

Friday, June 22nd, 8pm - Midnight

Hosted Bar and Buffet Dinner in the SF Civic Center Complex

Featuring: Gail Wilson & City Swing

 Donations: \$50 in advance
 \$60 at door

 Mail Orders postmarked by 06/15:
 P.O. Box 31699
 San Francisco, CA 94131-0699
 Information: (415) 260-9953


Silent Auction of Unique Erotic Art

 Tickets available at:
 Daddy's ~ Image Leather
 Leather Masters of San Jose
 Mr. S Leathers ~ Stompers
 Worn Out West

WWW.SFPHOENIXUNIFORMCLUB.ORG

50% of Net Proceeds will be donated to the AIDS Emergency Fund

Doing Pride in leather

by Mister Marcus

Few sights are more exhilarating than viewing the San Francisco Pride parade each year about this time. Across the nation and in most big cities, hundreds of thousands of gays and lesbians and their friends will participate in their own pride parades.

Among their numbers, people of all persuasions, races, ethnicities and creeds will march together with pride in their hearts. And even those who would deny us the rights we deserve are impressed with the giant show of solidarity in each contingent.

There are, of course, detractors of our lifestyles. These people would deny us the rights of every citizen, to pursue happiness. They offer us a shallow happiness that denies our people of the right to marry, the right to visit our hospitalized friends and/or lovers, and many social advances we want and need.

Nevertheless, we celebrate freedom on pride day, and you can expect a certain amount of hedonism to prevail. The media will no doubt highlight the more outrageous among us, but remember: pride is about all of us, especially those who are activists and those who fought in the trenches for gay rights.

Pride Day lets us be who we are without worrying about what others think. Never mind the media.

Fortunately, there will be a big leather presence in the SF Pride Parade this year. Hundreds will march behind Sandy "Mama" Reinhardt, a woman who has proven her tolerance and understanding by inspiring talented volunteers to raise thousands of dollars for those less fortunate, and especially for the establishment of the Breast Cancer Emergency fund. "Mama" Reinhardt is one of this year's Grand Marshals, and so will head up a leather contingent with hordes of leather men and women, motorcycle groups and others behind, including the Bare Chest 2001 Calendar men float. It should be a great day for leather and for all the other marching groups.

Have a wonderful time watching the parade and the celebration in Civic Center; a lot of leather groups will have booths, and there



Robert Espindola (standing) was chosen Russian River Mr. Drummer, and David McCarty is the Russian River Drummer Boy. They will compete for the N. Calif. Mr. Drummer and Boy in SF on July 28.

will be an entertainment stage and other leather-oriented venues to savor.

The Leather/Uniform Ball is a must!

One leather-oriented event not to be missed this week is the Leather/Uniform Ball in the Green Room of the War Memorial Building on Van Ness (at McAllister) beginning at 1900 hours on Friday night, June 22. The \$50 entry entitles you to a fabulous buffet dinner, perfect cocktails, and assorted beverages, and the pleasure of listening and dancing to the delightful City Swing orchestra, featuring Gail Wilson.

The Phoenix Uniform Club, the hosts of the ball, will herald your arrival with a reception line of their members in their spiffy black leather uniforms and boots.

Visitors from all over the world will be attending. Don't miss this exciting event where the view of the magnificent City Hall dome is right across the street from the balcony of the War Memorial Building.

Tickets are on sale throughout the city. It is the leather place to be seen on this important weekend.

Russian River star sightings

While gay pride parades are the order of the day almost all over this country, those who would become leather title holders are working hard and long to attain their goals. Two weekends ago (Saturday night, June 9) up at the Russian River Eagle in Guerneville, the Mr. Russian River Drummer and Drummer Boy contests took place. There the first-ever elected International Mr. Drummer, Ray Perea, gave the locals and visitors a thrill as the host emcee. In attendance was the first-ever International Mr. Leather David Kloss. Not many leather contests can boast the prestige of having these two at the same venue.

There was only one hopeful for the Mr. Drummer title, and one for the Drummer Boy title, and they were required to go through the judging categories as outlined by Drummer, Inc. rules.

The contestants faced judges David Kloss, Mama Reinhardt, former No. California Drummer Omar Moseley, and Mr. Northern California Drummer 2000 Rod Wood and Mr. North Coast Leather T. Jay Cain. Apparently the judges liked what they saw and heard, because in the final countdown, Robert Espindola was bestowed

next page ►

EVENTURES IN LEATHER

Thursday, June 21

Get "twisted" at Daddy's with the Smirnoff Twist publicity party from 2000 on, featuring the Twist Boys, Donna Sachet, and other notables.

Celebrate the Summer Solstice at the Eagle tonight from 2000 to closing, featuring that dynamic group, The Witches Broom "live" with Dead Pagan; food by Dennis (Menacing Munchies) Tyler.

Friday, June 22

Phoenix Uniform Club's Leather/Uniform Ball in the Green Room of the War Memorial Bldg., with a fabulous buffet, City Swing & Gail Wilson and uniforms galore. \$50 tickets and pre-parade fabulous evening.

Cigar Party at the Sling (926 Natoma) with a \$20 cover charge and all the amenities needed at these type of parties.

Tuesday, June 26

Check out Channel 9 at 9 p.m. tonight when "In the Life" explores the leather community in a 9-minute segment with a positive slant, including coverage of the Leather Archives & Museum in

Chicago with Joseph Bean and other leather notables.

Wednesday, June 27

Post-Parade fun and games at 933 Harrison for Leather Buddies. Be warned: white sneakers and cologne are forbidden! You will be sniffed. Take a healthy dose of Butch Pills and wail! Call 863-HEAD for details.

Weekend June 28-July 1

Big Bear Weekend taking place at the Lone Star Saloon. Tonight, Thursday, it's a Bears in Boxers (shorts) party from 2000-2300; Saturday is the Mr. Lone Star Contest; and on Sunday, the first-ever Bay Area Cub Contest, from 1600-2000. Be there or be Hair (less.)

Saturday, June 30

The 15 Association monthly play party at the usual venue (top secret!). Doors open from 2100-2300. \$15 for guests. BYOB. Amenities provided. For more info, call 8673-0452 or email to: howard@sfo.com.

Raiders of Arse

◀ Passion cover

All along the way, Ward side-steps the problems that clog plotted and costumed porno. Oh, you'll chuckle at first sight of the Pharaoh, with his heavy dick hanging out of his gauze. But this laugh is no Mummy's Curse on the action, as he's unwrapped right away. Title cards, recalling the flickering glory days of Hollywood horror films, almost completely eliminate the need for dialogue, and establish, with tongue in cheek, that Pharaoh Sethmosis — "He was the Stuff of Legends" — was entombed because he was gay. And the team of field archaeologists who dig him up are gay. All these characters have to do is meet and greet. The key to *Raiders* is that sex is never de-emphasized by ephemera.

Midnight at the oasis

Raiders delivers two half-hour scenes and a full-hour finale. When the boys arrive in The Valley of the Dead and expedition leader Jeff Allen tells them to set up camp, they're only too willing to pair up and scramble off into the privacy of desert outcroppings and shady oases. Right away, Jeremy Tucker and Sam Dixon provide an eyeful, even if there's more professionalism than passion in their coupling than one would expect from a pair of real-life lovers. Nonetheless, this very oral scene is well-observed and unhurried in its editing.

Meanwhile, in a rocky cove, Allen is making it with newcomer Michael Soldier, a studiously attractive lad whose black facial stubble provides a striking nesting place for Allen's blazing cum. And what kind of archeologist is Allen? The kind who wears a cockring under his khakis and twirls his solid nipples with both hands as his underling services him. Excuse me while I get a little unruffled here, but, to me, Allen is the epitome of masculinity. He's compact, solidly muscled, beautifully furred and grizzled to perfection. If he wasn't real, I would have thought him up. In *Raiders*, he's a superb top and a thrilling bottom.

Still aroused, Soldier is glad to discover Max Grand making it with Jason Hawke, a svelte kid whose beefy cock seems seized by satyriasis. There's some gorgeous camerawork here (as throughout, by Leif Gobo) which dramatically silhouettes cock against the desert sun, and provides heroic tableau of men atop the mountain. The sexuality has been escalating steadily since the opening scene, and as the movie becomes more anally oriented, this three-way leaves no combination untried.

The Mummy returns

Then Allen discovers the tomb, inadvertently bringing to life the statue of Pharaoh's Nubian guard. He diverts the explorer from the Pharaoh by wielding his fanny, upon which Allen foists some impressive feats of cocksmaniship. The Nubian could only be played



What kind of archeologist is Jeff Allen? The kind who wears a cockring.

by the fantastic Simon Cox: If black pride is African pride, there's no more fiercely proud warrior than Cox. This pairing is ideal; Cox is as remarkable as Allen, yet remarkably different. Their salacious squishings awaken the Mummy, who is so glad to be reunited with his manservant that he wastes no time in slipping his Pharaonic Phallus into the juicily-lubed slave.

Pharaoh, depicted with straightfaced strength through the kingdom-toppling beauty of Bryce Pierce, fists Cox, with a point-of-insertion view that's exploited for all it's worth. Then, in thanks for the bounty of life and its booty that Allen has returned to the archeologist. In a breathtaking finale, Allen stands atop a table and squats upon Pierce's upraised fist. Now, I don't believe you have to be into fisting yourself to go boggle-eyed and stiff-dicked at this display. Hell, I'm not. There's never been anything up my delicate butt larger than tulip petals, or the occasional anchovy. But that's enough to let me empathize, and it's just too sensational when Pierce, raising his fist over his head in a victory

salute, finds it connecting in a mindboggling chain of masculinity to that gorgeous hunk-of-man Allen.

Raiders of the Lost Arse has what everybody wants: in addition to Slater's sexy music, electronic sounds hissing with asps and jacked up with tribal drumming, *Raiders* is all Ward-style sex, without distractions and sometimes beautifully extreme; it has Raging Stallion quality production values (including award-winning lighting and some technically advanced processing that provides a more cinematic look than the usual hard image of video) and a traditionally linear movie aspect that satisfies mainstream tastes. If that's compromise, I'm ready for more. Ward says, however, that *Raiders* was an anomaly. So while Raging Stallion continues as before, with its unplotted and keenly observed celebrations of masculine sex, I'm anticipating the movies Ward will make for Falcon. Can he maintain his queerifically personal aesthetic in the world of commercial porn? Stay tuned. ▼

www.RagingStallion.com

men vying for the Mr. Colorado Drummer 2001 title and no boys stepped forth to grab the gold ring. Details are sketchy, but know that Tom "J" is the 2001 Colorado Drummer man, and Michael "Wolf" Armour was named the Drummer Boy. Thom J. uses an initial only because he says no one can pronounce his last name anyway! Both will advance to compete at the South West Regional Drummer competition in Phoenix later this year.

In New York this past Friday, June 15, Fred Little, Mr. L.U.R.E. 2000, passed his sash to one Mark Adams of NYC, another early contender for the IML 2002 title. There were three other contestants, but in the end Mr. Adams prevailed.

That's it for this week. Leather events abound this weekend, and lots and lots of leather tourists are here already to join the celebration. Have fun and play safe! See you all next week! ▼

Mister Marcus

◀ previous page

with the Mr. Russian River Drummer, and Andrew McCarty was chosen the Drummer Boy. Both will advance to the Northern California Drummer 2001 competition next month in San Francisco.

Denver to NYC

In Denver, Colorado on Saturday, June 2 there were only three

a taste of leather
San Francisco's Original Erotic Emporium Since 1967

Cut this coupon out and save 20% on any leather item!

Castro Store: 2370 Market Street (415) 552-4500
SoMa Store: 1285 Folsom Street (415) 252-9166

coupon expires 6/30/2001 atasteofleather.com

In June...Monday 11th & Sunday 24th...

\$ JACKS

...where guys jack-off together!

Post-Parade Pud Pull & Pecker Pageant!
Sunday, June 24...Doors 4-7 PM only
SF Jacks Hotline: 415-267-6999 www.SFJacks.com

SEE THE THING ITSELF!

Hard On Boots?

323 Tenth Street at Folsom
www.StompersBoots.com

"the best fucking bootshop in the world"

BLOW BUDDIES

CALL 415-777-HEAD
www.blowbuddies.com

OPEN JULY 4
DOORS OPEN
7PM-10PM ONLY

you deserve a break tonight

Wed. June 27th **LEATHER BUDDIES**

photo: Greg Day; model: Cole Tucker, www.mandreams.com

BAR TALK



photo by Steven Underhill

1.900.884.8846

Only \$1.99 per minute to respond to ads!

Available only on touch-tone telephones. You must be at least 18 years old to call.

Don't want to use the #900 line? Use BLOCK OF TIME™

You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30, or 60 minute Block of Time™ with discounts of up to 20%.

The cost is \$1.99 per minute and you may use your Visa, MasterCard, Discover, or American Express card. You will be able to respond, browse, and retrieve messages by using your Block of Time™ account from any touch-tone phone!

PARTING GLANCES

~Steamworks Sun 5-6~
You tall Asian, glasses. Me: tad shorter, close cropped hair, mustache. Kissed in back. I was oral. Smiled at each other later. Can we do it again?
☎ 71301

N Judah @ Church Weekends 8am
You: AM departing train, Me: WM brown hair & glasses embarking train. We often smile & wave. Would you like to meet for coffee?
☎ 71302

Commonwealth Club- 'Alexander'
The Great on 5/17. You admired my turquoise ring and I admired you. Had a nice talk and would like to talk more w/ dinner or movie. ☎ 71320

N Judah@Church St. Weekdays 8am
You: am departing train, Me: WM brown hair & glasses embarking train. We used to smile & wave often. Would like to meet sometime?
☎ 71321

Dolores Prk & Bay To Breakers!
2 days in a row, I couldn't take my eyes off you! You- yellow shorts (5/19) then red shorts (5/20). Me- tall, glasses, baseball cap. Let's finally talk. ☎ 71322

Edge-Mem Day Sun-2 Men W/Go-Ts
Me: Goatee/blue eyes. I followed you to your car, you looked and drove off; you should have stopped. Somebody should have said something. Call!
☎ 71336

Rockridge, Friday, May 25
Our eyes met several times outside Market Hall. You- Asian man, table alone, lap top. Me: White man, chair (no table). Too shy to stop and talk. Can we meet?
☎ 71337

~5/26-Chevy's 7:00pm~
You shaved head, tattoos, and leather coat. You were with two friends. Me gray hair and beard glasses, with friend at counter. Too stupid to speak. Please call me. ☎ 71338

Monday, June 4th, 11:00A.M.
Aboard 38 Geary bus city bound at Arguello. Young, tall, Black Adonis-red checked shirt, jeans. You said: "Don't I know you?" My mouth said "I don't think so," but my heart said "WOW!" Me: blonde in black Levi's and mirror shades. Please answer ad, we'll both be glad you did. -Chris
☎ 71354

"Attn: Paul From Sacramento,"
Fri. 5/25 you baseball cap with friend Steve/BMW- I was at Starbucks Saturday ten A.M. Please-call. It's worth another try. ☎ 71355

"N'Touch Friday June 1st"
Me: White male from Nob Hill in SF. You from Berkeley with friends from SF (White) and LA (Asian) if still interested please call. ☎ 71356

~Andronicos (Irving), Sunday 6/3~
We talked at cashier. You: attractive blonde, short hair, glasses, nice legs/tan, rubbing calf, buying apples, water. Me: white/blue t-shirt/short. Would love to give you awesome massage!
☎ 71357

Togos @16th In Portrero June 5
1:30pm you were having lunch with a friend and I was having lunch with a friend. Both of us too shy to talk. You: plaid shirt and khakis. Me: clean shaven head blue sweater. Saw you again walking with your friend headed toward the garage. Call.
☎ 71378

Me!s Diner @ Metreon Fri. Nite 6/8/01. I watched your newspaper and stuff- caught you staring, but was too shy- wanna meet? Yes, I glanced back at you as you were exiting. You also looked back!
☎ 71379

The Hottest Guy In Town
Even the hottest guy in town is not worth risking your life over or more. I was safe. Ask a condom. ☎ SAFE

SEEKING RELATIONSHIP

~Long Big Clean & Uncut~
Available for White butt. Only. I'm 36yrs old. 5'7", long brown hair, lean, sexy and horny. All calls will be returned. ☎ 71303

"Ideal Match..."
For Scorpio are Pisces. GWM late 40, well educated, honest, kind, pises, bottom is waiting for you, scorpio. Let's make our life happier in the world; cause LOVE is EVERY-THING!! ☎ 71304

Live In Europe
With attractive, masculine professional. You are younger, trim, fun loving guy looking for adventure and hot times. ☎ 71305

34 White Bottom ISO Darkest Top 5'11", 195. Very muscular and masculine seeking top who likes to be very dominant. Role playing etc is a big plus!
☎ 71306

"Young Boy!"
You: Over 60, real gentleman, with tender fingers. Me: young, shy boy, like massage, sport, history. ☎ 71307

Palo Alto GAM 45 5'11" 185 36w ISO a friend under 46 with average cock for me to suck w/no recip... on a reg basis. Have car will come to you. ☎ 71308

I'm 29yrs. "Latino!"
29w, 311, 145wt, 5'7"ht. HIV+. You btwn 25-45 hairy chest & legs in good shape and well off. ☎ 71309

~~~~~Cancer Survivor!~~~~~  
36, 6', 180, br/btr attractive, well-adjusted, colon cancer surviving (ileostomy), orally fixated gym going GWM with great attitude for life. Seek attractive, well-adjusted WM for dating. ☎ 71310

"I Want You The Right Way!"  
GBM 50, top educated professional in need of GWM 50-60, bottom for dating, leading to a relationship with sexual healing. Let's dine, drink, smoke, converse and make love. Must be beefy, hot nips ++. ☎ 71311

ISO HIV+ Little Brother 38yr  
175# 6'2" looking for skinny White boy for rough housing & tenderness. No drugs, smoke ok. ☎ 71323

6'4" Very Attractive Thin Model  
Boy ISO smart. Attractive. Stylish. Straight Acting boys. 18-25. Me, HIV- fun, Artist, straight acting, hung. Looking for versatile/ bottom for some fun. I like White boys. No loco's. ☎ 71324

~Life Is A Banquet~  
GBM HIV- lean masc toned, eager to explore life, you GM 25-40 relationship inclined. Likes music, gym, conversation, theatre, deep kissing, versatile. I'm no chicken but this bird is still succulent. Let the feast begin. ☎ 71325

HIV+ Bottom Seeks SF Top  
52, 5'6", 140 with s/p, brn eyes. Honest, grounded w/sense of humor about life. Open to any relationship. Looking for good communicator. Prefer 40-58 taller HIV+ in-shape. ☎ 71326

~I'm Seeking Gigantic Nipples!~  
Muscular 42 seeks a smooth muscular guy with huge protruding nipples to service on a regular basis. I know how to please. Pleas be serious. "No Games!" ☎ 71339

"Attention John!"- Asian  
You responded to my add #71279, "Suck Buddy" and the Bar system cut your message off before you could give me your phone number. Call again. ☎ 71340

\*35 GAM Seeking LTR\*  
5'8", 160, looking for professional GWM under 43 for fun or more. If interested, call please. ☎ 71360

~Healthy HIV+ Seeks Same~  
GWM, 35, 5'11", 165#, masculine, in shape seeks non-smoking slim/fit younger guy. I enjoy reading, movies, theatre, hiking, kayaking, Rem, Sting, Chili Peppers. "You...?" ☎ 71341

\*\*\*\*Affectionate Older Men\*\*\*\*  
WLM 45, 6'160lbs. ISO men over 50 who enjoy lots of holding, kissing and oral pleasure! Bearded, moustache, non-buffed, rustic-looks, liberal A+. Smoking, it, drink ok but no drugs or gay scene. ☎ 71342

~Class Act 4 Same~  
GL professional, 50's, tall, well proportioned, bright, humorous, playful, enjoys cooking, theatre and Giants, a romantic, versatile, seeks man of quality for dating and LTR. Life is to share. ☎ 71358

"Want To Practice Your Spanish?"  
Latino male seeks GWM under 45 who is active and in shape. No shaved heads, tats, piercings. Me: 36yo, 5'8", 155#, brn/bm, clean-cut, HIV+, prof, athletic runner, cyclist. ☎ 71359

"Seeking Asian Guy To Date"  
Muscular GWM, 43 is wishing to date a respectable smooth, in shape Asian guy. Please be responsible, reliable and relationship oriented, No flakes!! ☎ 71361

"Top, Btm, Oral... It's All Good!"  
Me: 6', 180lbs, 38, blond, blue. You: Asian, Latino, Mulatto, slim to slight build, 20's-30's. I enjoy volleyball, beaches, movies. Not afraid of casual sex if there's chemistry. ☎ 71362

\*Young Handsome Russian,\*  
Is looking for a cute intelligent European or American boy in his 20's or 30's, to share my body and life. You will not be disappointed. ☎ 71363

If Your Looking 4 Fun & Sex, I'm 4 U  
OLGM. 37yrs. 5'8", 155#, brw. skn. masculine, looking for- WGM or LM, under 40yrs, versatile, slim, same proportion if possible. Call now! ☎ 71364

~Fuck Buddies!!~  
Hot, masculine, muscular Italian top wants to meet a masculine, inshape, hungry, eager-to-please bottom to fuck on a regular basis. Any race, under 45. ☎ 71365

Kyle, Lush Lounge, Sunday 5/27  
Memorial Day weekend. I'm the gent you told your troubles to. Tried to get you a cab, but you walked home alone. Hope all is well. Let me know. ☎ 71366

Seeking In-Charge Top  
You: 30-55 yo top, thick, enjoys head, plowing butt, aggressive in bed. Me: good looking, White, in-shape, 44 yo bottom ready to service on a regular basis. Both HIV-, available evenings, into role play, light SM and our imagination. Just for fun or possibly more. ☎ 71380

Poz GBM ISO Vers GWM Bottom  
6ft 38 180lbs. ISO affectionate submissive GWM/GLM. Prefer slim, short, small build. ☎ 71381

ISO Mature Men  
Bearded GWM in SF 60, 5'9" 155# seeks masculine healthy GWM, GLM GBM over 40 for mutual J/O N/S N/D moustache/beard A+-. ☎ 71382

More Than Sex...  
Want companion. Go out- not into "scene". Handsome, loving, nice body not gymbuff. Affectionate, likes to be serviced. 45, HIV-, 5'10", 175lbs, br/bl, moustache. Prefer younger but open. ☎ 71383

Some People? How About Us!!  
Attractive GLM 43, 158lb 5'9", versatile in-shape. Yes, we're similar. Plan (A) let's talk, Plan (b) let's meet, Plan (c) let's do it. ☎ 71384

3Nite Weekend On Sonoma Ranch  
45 miles from 66 bridge. GWM husky build 6'2" Rancher, 55yr., 225# buzzed s/p flat top, beard seeks honest, healthy common sense man companion. Ability to read, write, talk, and think. Important. ☎ 71385

## SEEKING ADVENTURE

I'm A Butt Banger, 47 And Hung  
Looking for masculine, experienced men who like it from behind (I use the stop and withdraw method). Over 40 and husky build a plus. East Bay. ☎ 71312

Bubble Butt Bottom Wanted  
By WM, 49, 6', 170lbs, top, great shape. Be slim to muscular, like to get rimmed & fucked, between 30-50. Prefer Asian, HIV+ only. No fats or fems. ☎ 71314

\*Your Personal Cocksucker!\*  
Talented hungry attractive 37yo guy seeks laid back hung 24 to 44yo with slim to medium build to suck off regularly. I'm HIV+ healthy. Serious only please. ☎ 71315

"2Big!"- Uncut  
Looking for another relatives for good sex aftern 7 inches or none- masculine and good shape. ☎ 71346

# BAR TALK

## PERSONALS ARE FREE!

### CATEGORY

- ☐ Parting Glances  
☐ Seeking Relationship  
☐ Seeking Adventure  
☐ Lesbian  
☐ Fetishes  
☐ Couples  
☐ Others

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

**MAIL FORM TO:** BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

Name \_\_\_\_\_ Daytime Telephone \_\_\_\_\_  
Address \_\_\_\_\_ Evening Telephone \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



**Touch Stoke Squeeze Shoot**  
Is your favorite part of a massage "getting off"? I specialize in concentrating on your mid-section w/ intense attention to your cock and balls w/ my mouth and hands. Oiled up & keeping you on the edge of cumming 55, clean/healthy ub2. No \$, No reciprocation, just relax and enjoy. ☎ 71327

**Stocky, Hefty, Chubby, Fat**  
GBM, 48yo, 5'11", 250lbs. Seeks big men for versatile, uninhibited sexual pleasure. Big, hefty men only. Discretion required. ☎ 71328

**"Be My Sweet Hairly Daddy!"**  
GWM, 42, 180# seeks extremely hairy daddy types 40-60 for romance and fun. Must be outgoing and affectionate. Please be hairy! ☎ 71329

**"This Boy Needs Some Lovin'"**  
GWM 42, 180#, romantic, uncult, hairy seeks extremely hairy daddy types 40-60 for romance and fun. Extremely hairy guys please! ☎ 71330

**"Oral Master Seeks Oral Slave!"**  
Young looking-acting mid 70's master-daddy seeks a gdl/g 18-45 HIV-safe or son for ongoing light S&M, B/D safe. No anal scenes. ☎ 71331

**"Wear A Toolbelt To Work?"**  
Tall 28yo guy, seeks goodlooking, in-shape, straight/BI Construction worker, who will let me play with his big tool and show me what he can do with it. ☎ 71332

**Att GWM 50 HIV+ Oralist ISO HRD**  
I kneel down and worship. You watch your desire disappear into my soft, wet darkness. Sensual/ Slow/ Sensitive nips! ☎ 71343

**Feed Boy Ur Daddick 4 Smooth Job**  
WM, 45/6/170, baldbuzz, bearded digs orally servin' verbal, booted leather/ uniform daddst w/ thick-dick. In gear, ukikback or fuckface, longslowdeep. HIV- ub2, no drugs. Options: liteloves, gars, reds, spit, cuffs? ☎ 71313

**"Mature Handsome Xpert Sucker"**  
Licking, sniffing, deep throat action. Ass ball crotch wiping- drooling. Fuck my stache/ go-t mouth! Hairy-musc, 5'7", 160#, 50's. Tan body, hungry mouth-throat! Facial hairy daddies A+. ☎ 71344

**"Play With My Ass!"**  
I'm 6'4" 195lbs with 9" cut dick. Enjoy being fucked by small men with big cocks. Latino? Asian? Bring it over! ☎ 71345

**Mature Masculine Submissive**  
Seeking 40+ dominant for D/S BDSM play. Sub is experienced, intelligent expects same. ☎ 71392

**"Cock And Balls Sucked!"**  
You kickback. I will service, even if your cut/hung, thick. Possible we both like it. Could become weekly. Me GWM, healthy, HIV negative. Love to worship cock! ☎ 71347

**"Just Sex!!"**  
Nice SWM, 43/180/6', handsome, in-shape, hairy, br/bz, clean, HIV- Neg, & horny, ISO WM, attractive, clean, hung, & HIV-Neg for blow/rim regularly. My place in SF. No reciprocation necessary. ☎ 71348

**Rough-Fuck Boyhole Wanted**  
WM 40 145 HIV+ top. Lean, not beefy, prefer same. Big thick cock, likes hurting holes. You: Fit clean poz 40yo+. You will not be disappointed. ☎ 71349

**"Who Are You?"**  
"Sexual desire is complicated enough without having to be linked to anything else as a condition for phenomenological analysis." Human being seeks same; interested in sex, among other things. ☎ 71350

**"JO Adventure!"**  
Happy, dedicated JO addict seeks same to unabashedly share/explore, prolonged edging far out fantasizing, and orgasms. Physical contact unnecessary. Toys, any age ok. Extended mind-blowing. ☎ 71351

**"Asian Guys!!"**  
Under 50, wanted by trim, fit, HIV+ White build dude age 48, top, safe, sane, smart, 6' 162lbs. You're trim, fit too. ☎ 71352

**"ISO Senior Blacks!!!"**  
GWM 70 seeks Black seniors 60 to 85 for great sex. I'm 6' 170#, 7" uncult any scene. Disabled o.k. Heavies A+. ☎ 71367

**"Weightlifting Nude"**  
Have bench, barbell, dumbbells. Strip down, work-out. Am 48, 5'9", 190. You can participate or just watch me workout. ☎ 71368

**"Just Shut Up And Ride!"**  
WM 36, 5'10" 195lb blond/blue muscle hunk, wants good looking masculine men to screw me or be screwed, anytime. ☎ 71369

**Anonymous Deep Throat Head!!**  
Bi WM HIV- 40's dominant very masculine likes getting off down an expert deep throat in dark private places if your HIV- submissive in shape and hungry.

**Hot Bottoms Wanted By Dick Top**  
57 yr old White top want hot White, Latino or Middle Eastern bottoms to fuck. I'm 57 yrs old 6'0" 160lbs drk brn hair, glasses, 9" dick. ☎ 71389

**"Worship It Uncut 7"**  
Spend hours on it with your mouth, hands, and ?? GWM 58, 5'10", 200lbs, muscular. Any age, race, and body type, as long as you're really into it. ☎ 71371

**Shy? Working Out Your Body?**  
Do you like looking at yourself? Feeling yourself? "Good!" Would you like to show it off as I watch & encourage you? Compliment you? Me: handsome Latin 40, house in Sonoma County. ☎ 71372

**"Young Cute European Bottom"**  
Is looking for a demanding attractive top or tops to be fully trained anyway he or his friends wish. Be under 40yo+. You will not be disappointed. ☎ 71373

**"Seeking Verbal Forceful Top!"**  
I am a VGL GBM, tight bottom, 5'11", 170lbs, smooth, swimmers bld. Seeking verbal dominant top. Poss. WS. Please be over 8.5', in-shape. Hairy & husky A+. Please no issues. Long fun only. Out only in S.F. ☎ 71374

**Boysish Bottom Seeks Tall WM Top**  
Slender, attractive WM, 29, 5'8", nice shapely butt, sexy anus- seeks tall, fit, well endowed WM top who loves sexy ass. I enjoy pleasing, submitting, crotch worship, tight anal sex. ☎ 71386

**Married / Bi Male A+**  
Very attractive gay male couple, mid 30's, HIV-, fit healthy, (Glim GAM & athletic GWM), seek handsome masculine, clean fit, healthy, hung WM/BM for discreet encounters. ☎ 71387

**Homoeotic...**  
Mature male bachelor likes sexually dominant in-the-closet males for sophisticated erotic encounters. Married, Bi, ok. Discreet SF location. ☎ 71388

**Hobo Homo!!!!!!!!!!!!!!!!!!!!**  
You've seen me on Market, The Lion... Full beard, wide shoulders, hairy chest, tiny behind, sandals bare feet, sitting on my bottom, freckles. Let's get together, safe fun, more. ☎ 71390

**A1 Oral Service Delivered- SF**  
SF GWM delivers A1 oral service to trim, mature guys who need head, once or regular, with no reciprocation. HIV-; out only. Deep throat. ☎ 71391

**Oral Master**  
GWM late 40's ISO over 7" any race/age. Long slow deep downtown SF, uncult a real plus. ☎ 71393

## FETISHES

**GBM 55 HIV+ Bottom 5'10" 200lbs**  
Sks GWM tops into vaseline-oil sleaze. Enjoy my oil massage, video, foot-body worship, sucked my butt. Open minded to d-long sessions, undressed by me. ☎ 71316

**"Asshole Rimmer Insatiable"**  
Wanted by WM, 49, 6', top, exc. shape. Be 25-50 old, love to rim for hours, in-shape, no fats. Prefer Black, Asian, HIV+ only, regular basis. ☎ 71317

**Seeks Nipple Pig Wkout Buddy!!**  
I'm 46yr. old aggressive bottom "nipple" bear with nice erect nipples! I'm stocky/ 200# brn/bn, salt & pepper goatee, tats, piercings, smoke! ISO super masc, muscular dominate "bear daddy" nip-pig for serious nipple wkouts & growth in mind! Smokers A+ please call! ☎ 71318

**"Spiritually Focused Domination"**  
Consciousness adventures thru bondage, intense sensual stimulation, discipline and/or abasement, guided by tantric yogi Oakland WM 54. Ideally you're fit, smart, complex, capable of commitment. ☎ 71319

**I Need Your Vote To Win Title**  
Of best Bay Area cocksucker! My compassionate creativity maximizes your (balls) as measured by scientific device that will amaze! delight your dick! ☎ 71394

**"Let's F-ck..... And!"**  
Have a sex orgy, good time, all night long. Looking to meet up with handsome, built well-defined guys who like having group sex with others. You: No attitude or hang-ups. Me: Fine/toned & extremely built, GBM. Please be open minded and non racially impacted. ☎ 71333

**ISO Experienced Vacuum Pumper!**  
Beginner vacuum pumper needs an experienced pumper to be my mentor. Mature caucasian gentleman HIV- 5'9", 150#, 7" cut. ☎ 71353

**Just Hurry Up...**  
Older (48) but hung Oakland area man needs his dick sucked lightning fast, 3-4 minutes. Late afternoons, late evenings. No beads or goatees; moustache a plus. Seriously only. ☎ 71395

**GWM 46 To Meet Play With GM**  
into barefeet and oral. Me: 5'9", 180 med bld masc looks, nice feet, bottom or top you similar. Nice feet. ☎ 71375

**Young Slave Boy For Dog Training**  
This cute 27 y.o. boy is looking for a master under 40yo. to be fully dog trained to his satisfaction. The boy will yield any submission to make a perfect doggy. ☎ 71377

**"Daytime Asshole-Eater!"**  
Get your asshole eaten by a pro!! ☎ 71376

**After Work Foot Massage**  
Handsome GWM, 35, wants to give you and your feet sensual pleasure. Kick back, relax, and do what comes naturally. ☎ 71397

**Bear Needs Birthday Whipping**  
Sore butt is a great gift to start a year. Please Help. ☎ 71396

## OTHERS

**"Bride The Gap!"**  
GF seeks foreign gentleman professional for mutually beneficial arrangement. Honesty, credibility communication Important! ☎ 71334

**~~~~~MEN!!!!~~~~~**  
Let's have the hottest sex extravaganza Party in the country. "It's hot and all fine guys are out!" Looking for interesting guys who like doing such a thing. Have a very open mind horny and willing to go long sessions. A good way to get rid of fuckin stress. Muscular & masculine a must. No fats or fems. ☎ 71335

**Mediterranean Man Sks Bi Woman**  
Attractive bi WM, 29, 5'11", 157#, honest, generous with good hearted bi or lesbian woman. ☎ 71398

**Redheads Rule!**  
Seeking masculine, slender redhead (20-42). Let me (BM, 40's, slender) drop to my knees to service you. Your pleasure is my goal. ☎ 71399

To be competitive today an advertiser needs to target his market. Advertisers in the **BAY AREA REPORTER** know exactly the audience they are reaching. They get facts, not guestimates or promises. The reason we're audited by Verified, a national auditing service respected for over 40 years in the publishing industry. Verified's field and internal audits give our advertisers the facts they need and help us keep our distribution in top shape.

We are just as committed to giving our advertisers honest and precise circulation data as we are to providing our readers with interesting and valuable information. Credibility and integrity are an integral part of our business plan.

No question about it.

# VERIFIED

**VISIT OUR BOOTH @ CIVIC CENTER JUNE 24-28th**

## LOUD AND PROUD

SAN FRANCISCO'S LARGEST SELECTION OF **GAY VIDEO & DVD!**

**HARD-TO-FIND TITLES IN EVERY CATEGORY!**

WATERSPOKTS • SPANKING • WRESTLING  
BONDAGE • LEATHER • FETISH • EUROPEAN  
LATIN • ASIAN • EUROPEAN • YOUNG

**ALL MAJOR STUDIOS!**  
FALCON • JOCKS • YMAC  
CADINOT • CATALINA  
BEL AMI • MUSTANG

**Full Stock of PRIDE ITEMS!**  
**CRUISE OUR 25¢ ARCADES!**

**VIDEO & DVD as low as \$19.95**

CITY ENTERTAINMENT 960 Folsom St. (415) 543-2124  
FOLSOM GULCH 947 Folsom St. (415) 495-6402  
FRENCHY'S 1020 Geary St. (415) 776-5940  
CASTRO GULCH 2353 Market St. (415) 934-8524

NOW HIRING! JOB HOTLINE 415-468-5600 EXT. 157 / WWW.SINGITYVIDEO.COM

**220 JONES ST @ TURK club220sf.com**  
415-673-3384 formerly the New Meat Campus

SUN 11AM-MIDNIGHT  
R made 4 body and mind

MON 11AM-MIDNIGHT  
ASIAN PERSUASION ASIANS 1/2 ADMISSION

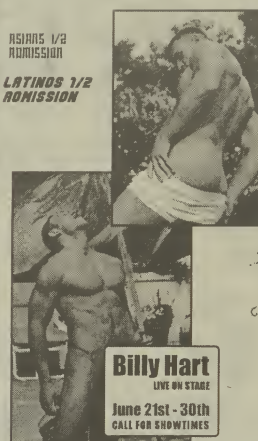
TUES 11AM-MIDNIGHT  
LATINO HEAT LATINOS 1/2 ADMISSION

WED 11AM-9PM  
New Releases 9PM-MIDNIGHT  
AMATEUR STRIP

THURS 11AM-10PM  
AUTEURS 10PM-2AM  
PERVERSION 2AM-6AM  
AFTERHOURS

FRI ALL DAY  
VINTAGE PORN 9PM-6AM  
@ 220

SAT ALL DAY  
New Releases 9PM-6AM  
DOT LAVE



**OPEN EVERYDAY @ 11AM. ONLY GAY OWNED STRIP CLUB IN SF. HARD, NAKED, EROTIC PERFORMERS HOURLY. FREE UNCENSORED INTERNET ACCESS. "BEST SF VIDEO ARCADE" NOW IT'S FREE! SF'S LARGEST XXX MOVIE SCREEN 18-25 y/o ALWAYS 1/2 PRICE. 2 BLOCKS FROM CIVIC CENTER.**

**Billy Hart**  
LIVE ON STAGE  
June 21st - 30th  
CALL FOR SHOWTIMES

Our **BAR TALK** personals system can help you **reach out and touch someone** besides yourself for a change.

**BLOCK OF TIME™ — DON'T WANT TO USE THE #900 LINE?**

You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30 or 60 minute Block of Time™ with discounts of up to 20%. The cost is \$1.99 per minute and you may use your Visa, Mastercard, Discover or American Express.

You will be able to respond, browse and retrieve messages by using your Block of Time™ account from any touch tone phone!





Roberta Flack told Vandross, 'You must go get your own career.'

## Luther Vandross

◀ Arts cover

to a point in their lives where they're comfortable talking about their private lives," I begin.

Stifling a laugh, Vandross interrupts. "Wait, let me get this parallel down," he says. "Let me just understand — 'There are certain people in the business, like Elton John and Johnny Mathis, who are comfortable talking about their private lives...'"

"Right!" I exclaim enthusiastically.

"So I see the road that we're going down, and you'd better put up a roadblock sign right away, Brad," he says with a laugh.

"We're not going down that road?" I ask, disappointed.

"No," he says. "You can go down it, but you will not have a passenger with you."

With both of us still laughing, I push on: "Can we at least ask if there's any romance in your life?"

"Actually, no, there's not," he says.

### Tour plans

Back to the new album, Vandross is hoping for it to be a big hit.

"I'm real excited," he says. "There are a lot of songs — there'll be somewhere between 13 and 15 songs, and I love it."

He plans to begin touring with the new album in September.

Described by Clive Davis as "the best male R&B singer in the world," Vandross got his start singing backup vocals for artists like David Bowie, Barbra Streisand, Donna Summer and Bette Midler.

"I was the fourth Harlette for

years," he says of his days on tour with Midler. "I was so heavy that I refused to come out from behind the curtain. I used to sit backstage with a microphone and a music stand and a monitor, and sing all the songs from back there. Bette always used to fuss at me — 'You gotta come out on the stage.' And I would say, 'No, I'm not coming out on the stage.' I just didn't want to be seen."

Earlier in his life, between the ages of 16 and 18, Vandross was the president of the "Patti LaBelle and the Bluebells" fan club.

"It was based around the Apollo Theater, and we used to

lights came up, she was sitting there. She came over and said, 'You know what? You're getting too comfortable sitting on a stool singing "ooh" and "aah." You must go get your own career.'"

Thirteen platinum and double-platinum albums later, Vandross has become one of the recording industry's most successful artists. He's had six No. 1 R&B singles and four Top 10 pop hits, including the Grammy-winning "Here and Now," "Power of Love/Love Power," "Don't Wanna Be a Fool," and his remake of "Endless Love," dueting with Mariah Carey.

**Described by Clive Davis as 'the best R&B singer in the world,' Vandross got his start singing backup vocals for big-time stars.**

have meetings," he remembers. "Whenever the Bluebells came, they would come and visit us and speak to us. We were so in awe, we were barely conscious when Patti came in the room."

His solo career didn't take off until he reached the age of 30.

"I was singing background for Roberta Flack on one of her tours," he remembers. "One day, she had several interviews to do, so she asked me to test her microphone for her during sound check. Well, as it happened, the lighting man was testing the lights as well, so he turned out all of the lights in the theater. I was just singing my heart out, singing all of her songs — 'Killing Me Softly' and 'The First Time Ever I Saw Your Face' — and when the

On April 20, Vandross celebrated his 50th birthday. His 72-year-old mother, who is a Baptist evangelist, hosted a family get-together to mark the occasion.

"I didn't want a party," says Vandross. "For some reason, I didn't want a lot of hoopla. I went to dinner with some friends, and we went to a play, *The Producers*. Then I went to my mother's house, and a bunch of my relatives from New York and Philadelphia were there. We just had a ball."

Now he is getting ready for the summer media blitz that will surround his new album. Asked which of the album's songs has the potential to be a hit, he laughs and says, "All of them. Every last one of them." ▼

**Nob Hill**  
Adult Theatre  
www.nobhilltheatre.com  
"Famous From The Day We Opened"



falconstudios.com

9 PM FRIDAY  
June 22

**Chi Chi LaRue**  
INVITES YOU TO PARTY WITH HER FALCON PORN STARS  
**PREMIER SCREENING**

complimentary hors d'oeuvres & beverages

38 MEMBER CAST OF FALCON'S MOST SOLID  
DRIVEN AND HEDONISTIC MODELS  
EVER ASSEMBLED FOR YOUR PLEASURE

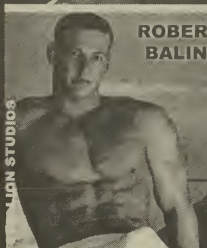
ALEC  
POWERS  
9PM SAT



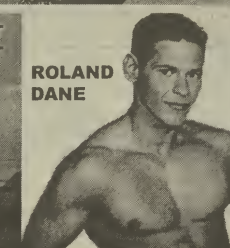
DREW  
LARSON  
28 JUNE  
- JULY 4



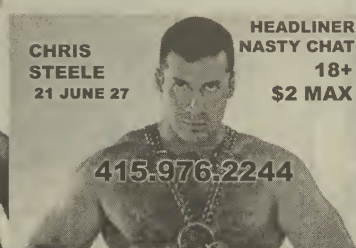
ROBERT  
BALINT



ROLAND  
DANE



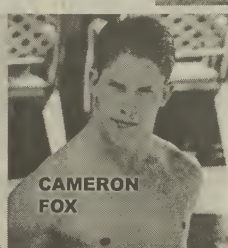
CHRIS  
STEELE  
21 JUNE 27



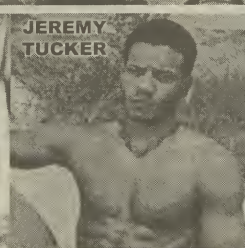
HEADLINER  
NASTY CHAT  
18+  
\$2 MAX

415.976.2244

CAMERON  
FOX



JEREMY  
TUCKER



info line 415.781.9468

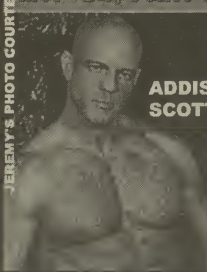
Mustang Gold  
MVP-64, PART 2

**SHOCK**

Mustang Gold  
MVP-63, PART 1

**SHOCK**

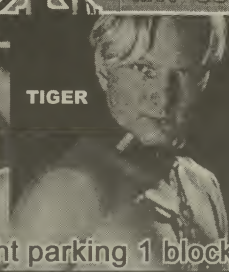
ADDISON  
SCOTT



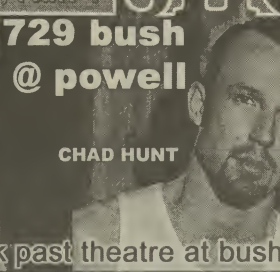
JUSTIN  
DRAGON



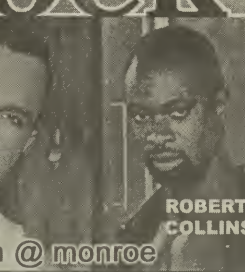
TIGER



CHAD HUNT



ROBERT  
COLLINS



\$5 all night parking 1 block past theatre at bush @ monroe



HARNESSES. EMPRESSES. FETISHES.



[ OUR TWISTED VODKA IS IN PERFECT COMPANY ]



SMIRNOFF® IS PROUD TO SPONSOR GAY LESBIAN BI AND TRANSGENDER PRIDE CELEBRATIONS THROUGHOUT THE WEST.

BE LOUD. BE PROUD. AND DRINK RESPONSIBLY.

©2001 Smirnoff Vodka, Inc. Smirnoff, Smirnoff Vodka, and Smirnoff are trademarks of Smirnoff Vodka, Inc. Smirnoff Vodka is distilled from neutral spirits with natural flavors. 40% Alc/Vol (80 Proof).



**Guys are waiting!**

Thousands of Photos  
Videos and Live Action  
**PROMALE.COM**

Talk LIVE  
Bulletin Board

**1-800-PRO-MALE**  
\$1.50/min. Discreetly billed to your Visa/MC (1-800-776-6253)

**1-900-860-MENN**  
\$1.49/min. 18+ Discreetly billed to your telephone. (1-900-860-6366)

**Don't Waste Tonight  
Start Dating!**

Most Features  
**FREE!**

San Francisco  
**415.934.9347**

San Jose  
**408.885.8800**

Palo Alto  
**650.988.1999**

Use FREE Code 2239

100% LOCAL VOICE PERSONALS & UNLIMITED LIVE CHAT • MEN SEEKING MEN • WOMEN SEEKING WOMEN

24hr Customer Service - 800.269.1489 18+ only. © 2000 PC

**Do Your Time!**

Real Men into  
Real Play  
Slings  
Prison Play  
Cells &  
Towers

Leather/Levi Wear  
Lockers & Showers  
No Cologne

**mack  
folsom prison**

A PRIVATE CLUB FOR GAY AND  
BI-SEXUAL MEN.....OH YEAH!

open every day  
**HOTLINE: 415 252-1221**

Can't make it to MACK?  
Call the MACK-LINE! 415 844-3959  
for cheap hot phone sex

Sarah Wynter dances with Simon Verhoeven in Bruce Beresford's historical drama *Bride of the Wind*

## Schindler's list

'Bride of the Wind' misses Alma's passion

by Michael McDonagh

Composer Alma Schindler (1879-1964) had a weakness for men, lots of them. And she bedded and wedded some of the greatest artists in the Vienna of her time. There was composer-conductor Gustav Mahler (1869-1911), who transformed both arts; painters Gustav Klimt (1862-1918) and Oskar Kokoschka (1886-1980), who produced erotic and psychologically charged art; architect Walter Gropius (1883-1969), who founded the Bauhaus movement, which gave us sleek, functional, truly modern buildings; and poet-playwright-novelist Franz Werfel (1890-1945), who is most famous for *The Song of Bernadette*.

With a period this fascinating and characters this juicy, you'd think that all a director had to do is set up the shots and let his actors be these people. Australian director Bruce Beresford, who made *Breaker Morant* and *Driving Miss Daisy*, is scrupulous, but he doesn't bring much life or fire to this story in *Bride of the Wind*. Biopics of artists, especially composers, are a troublesome genre. Even a great director like Max Ophüls couldn't make me believe that Will Quadflieg in *Lola Montes* was really Liszt. We've had two other entries in the Mahler sweepstakes, Ken Russell's over-the-top 1974 one with Robert Powell in the title role, and Visconti's 1971 *Death in Venice*, which had Dirk Bogarde as the composer. Jonathan Pryce, who plays him here, is so skillful and charming that you feel his performance isn't just an impersonation.

But what are we to make of Sarah Wynter as Alma? She shlumps into her first scene, an outrageous costume ball, like Helena Bonham Carter on downers. Though she's supposed to be a liberated young woman, she reacts like a shocked schoolgirl. Things don't improve. In a cliché scene where she poses for her portrait by Kokoschka (Vincent Perez), she grabs him in the balls and leaves

— but wouldn't you know it, a minute later she walks back for you-know-what. It doesn't help that Wynter looks tentative in most of her scenes. If Alma really was so beautiful and passionate, then shouldn't we see and feel it?

Part of the problem is Marilyn Levy's script, which covers too much (all the major lovers-husbands) in too little time (99 minutes). If Alma were presented as someone who truly wanted to find herself, and made the necessary sacrifices, this could have been a powerful flick. But all she does here is vacillate between a selfish, headstrong woman and a proper bourgeois hausfrau, a wife and mother who accepts her roles with a bit of pain. "We [women] know what it's like to relinquish part of ourselves," her mother (the excellent Dagmar Schwarz) remarks in a telling scene with her. But her daughter comes off as merely self-absorbed. And even an actor as good and good-looking as Vin-

cent Perez can't do much with his thinly written part.

Beresford's production, shot entirely in Vienna, looks terrific, and his frequent cameraman Peter James, who did his bleakly beautiful *Black Robe* (1991), has made the interiors look dusky and repressed. Shauna Harwood's period clothes are stunning, and the attention to detail in the settings, the newspapers, even the handwriting (Gustav and Alma are seen composing) have the ring of truth. But their music comes and goes so fast it's almost incidental (soundtrack composer Stephen Endelman fares better).

I wish there were more scenes like the one where Mahler and Alma are met at the train station in Vienna by the shocked faces of their friends — he's sick and dying — and you feel it because image and emotion are one. Nothing needs to be explained, and no one needs to posture. Too bad the rest of the picture lacks that depth. ▼

Sarah Wynter as Alma Mahler in *Bride of the Wind*



## MUSIC

## Pride performers

## Arts cover

hair. We bastardize every conceivable musical style, mixing parodies with original songs."

Until two years ago, the Kinsey Sicks performed mainly as a hobby. But after winning a number of awards in a cappella competitions and attracting the attention of New York producers, they began to promote themselves aggressively, snatching up performing dates as frequently as they had always snatched up dates. "American culture is rapidly on the decline," explains Rachel. "It's clearly the perfect time for us."



Melody Saunders

Lynn Frances Anderson

**Lynn Frances Anderson** (Saturday, 6/23, 2:30 p.m.) Anderson's combination of bluesy folk-rock and life-affirming, soulful lyrics have won her quite a following in her hometown of Portland, Oregon, as well as at numerous Pride festivals and on her recent national tour. Hers is energizing music, the kind that gets you dancing and feeling good.

Performing with a five-piece band which includes drums, electric guitar, bass, piano, and acoustic guitar, Anderson may sing "Pin Me," a playful song about the fun of sex ("You want it? Come and get it"); Sonia Rutstein's blues number, "Biggest, Baddest Heart" ("It's a little sexy, it's fun, and it's about being filled with love"); a shortened version of "Hands of You," a sensual pop-rock song about the freedom of sexuality; and "Be Who You Are," which describes a friend's coming-out process.

Asked why she does what she does, Anderson explains, "You know when you turn on the radio and hear a song and say, 'I'm so glad I heard that today, it's shifted my mood?' Hearing the right song at the right time can make a positive difference. That's what I'm hoping my music does for people."

**Nacha Mendez** (Saturday, 4 p.m.) Mendez is a lesbian from Galisteo, New Mexico who looks like a reincarnated Gertrude Stein. Her unique mix of Latin-based jazz, high-energy rumbas, and sultry boleros is reason enough to check out the Saturday line-up.

"My songs have to do with betrayal, desire, with loving and not

loving," she explains. "I perform love songs because I sometimes can't express what I feel in my heart in other ways. A lot of these songs have emerged out of my personal relationships."

Born in La Union, New Mexico, Mendez began singing *rancheras* as a young girl. After studying music theory and composition at New Mexico State, singing trouser roles with the *trés* avant-garde Robert Ashley Opera Company, and composing her own three-act opera *Malinche*, Nacha has returned to her Latin roots. She continues to compose for film and television. A portion of her song "Llegar a ti" was aired on the first annual Latin Grammy Awards on CBS last September.

Mendez will perform with pianist Melanie Monsur. A student of jazz greats Max Roach, Oscar Peterson, and Sarah Vaughan, Monsur frequently performs with June Millington and other Bay Area women musicians.

**Gwen Avery** (Sunday, 2 p.m.) Modern-day soul singer Gwen Avery, who grew up in Verona, PA listening to music in her grandmother's juke joint, joined a hard rock band shortly after coming to the Bay Area almost 30 years ago.

Moving on before she screamed herself into oblivion, she performed at the first Womyn's Music Festivals, and slowly began to mature as a performer. Finally, thanks to the urging of her partner and manager Emily Tincher, and the support of Linda Tillery, she recorded her first CD, *Sugar Mama*, last year.

Avery explains, "I want to bring the spirit of Clara Avery (Candy) to the gay community and the world. I don't think I truly captured it until I was in the stu-



Mary Harmon &amp; Stephanie Bell

Gwen Avery

dio with some wonderful musicians. On 'Precious Lord, Take My Hand,' which I'll sing on Pride Day, I think I did capture it. I could retire now and be the happiest woman, because I think I've finally captured that beautiful spirit. It was a sound I heard when I was 3 or 4 years old, and it was a beautiful, authentic sensation. It took me quite some time to get into that spirit."

Avery is the real thing. A former drug addict who worked for numerous political causes while slowly conquering her internal demons, she sings the blues without having to live them anymore. Her Pride performance promises to be a celebration of her triumph, and of her soul-touching art.

**Mark Weigle** (Sunday, 6 p.m.) When naming Mark Weigle's song "A Good Day" Record of the Year, *Billboard* magazine wrote, "Not since James Taylor's 'Sweet Baby James' have we seen a young singer-songwriter so perfectly blend folk sincerity with rootsy rock." The Vallejo resident will perform music from his two lauded CDs, *The Truth Is* and *All That Matters*.

Weigle's art reflects the loving support he has received from the Billy Club community of gay and

bisexual men. His music, centering on his own life experiences and those of other gay men, is truly music of the heart.

"Ballads tend to be my forte," Weigle explains, "so I'll certainly throw in a couple. But I'll also do a lot of livelier stuff. 'A Good Day,' for example, describes a sweet morning-after buzz, something to hum as you look for your car in the morning."

"One of my more country songs that people really respond to is 'The Two Cowboy Waltz,' which describes the first time I went to the Rawhide II and watched cowboy-clad men dance together. 'I Confess' is about having a secret crush on someone you can't be with, be they gay or straight. 'When I See You Say,' which I perform in American Sign Language, is about my ex-boyfriend who's deaf. It's a great example of what I like to do: tell unique stories about specific experiences. Deaf-hearing couples come up after seeing me perform it, in tears, seeing their experience reflected during a musical performance." ▼



Joe Archangelini

Mark Weigle

## FILM FESTIVAL

## Real world meets queer wedding



The San Francisco International Lesbian & Gay Film Festival presents the film *The Wedding Video*, starring 10 MTV *Real World* cast alumni, at the Herbst Theatre on Saturday, June 24.

Survivors from various seasons of the MTV series star in the film about the making of a gay wedding video. They portray exaggerated likenesses of their public images in an 84-minute spoof of the popular "reality format" they unwittingly pioneered.

Co-Director Norman Korpi (with Clint Cowen) was the first queer cast member, on *Real World, New York*. *The Wedding Video* chronicles the making of Korpi's gay wedding video, but that's not all that gets caught on his camera. After his mother gives him \$10,000 but refuses to attend the ceremony, Norman hires Clint, an amateur videographer and boyfriend of Lindsay (from *Real World, Seattle*) to document the event. Clint embarks on a mission to interview all the important people in Norman's life, as well as the events of the week leading up to the wedding. Holding true to classic Reality TV-style (sans the flashy MTV angles and production values), Julie Oliver, Heather B. Gardner, Rachel Campos Duffy, Cory Murphy, Lars Schlichting, Mike Lambert, Sean Duffy and Syrus Yarbrough get under each other's skin and unabashedly trash each other for the omnipresent camera. This mockumentary is the *Real Worlders'* DIY project. Without MTV edits and television censors, *The Wedding Video* satisfies voyeuristic curiosity and pokes fun at MTV's highest-rated program. ▼

*The Wedding Video* plays the Herbst Theatre, 401 Van Ness Ave., on Saturday, June 23 at 4 p.m., as part of the Lesbian & Gay Film Fest. For tickets (\$6), call (925) 275-9490.



Patricia Lanning

Nacha Mendez



HECK,  
EVEN IF YOU'RE  
VANILLA,  
YOU CAN  
STILL  
GET TWISTED.

©2001 Bartley by the Photo Company LLC. Brewed in the USA. Distilled from Natural Grain Spirits with Real Vanilla. 40% Alc/Vol (80 Proof)



## Wuornos

◀ page 77

moderator put out questions about Wuornos, and the women responded with enormous passion and compassion for the woman's suffering, and anger at those who forced her hand.

At the same time, they raised questions about the opera — not about its quality, which received enthusiastic raves from those who had seen it in previews, but about its authenticity.

Whose story is it? Is it the true story of Aileen Wuornos, or Lucero's conception of Wuornos?

Of course it's the latter, and Lucero has put together a compelling libretto that promises a great operatic opening night. But does the real Aileen Wuornos, in her cell on death row, even know the opera is taking place?

Lucero replies she wrote twice

asking Wuornos' blessing, but received no response. Instead, she relied for her impressions, in large part, on personal letters from Wuornos that came into her possession from an intermediary.

"What struck me was the child-like innocence," Lucero told the women in the circle, adding that the eventual hardness in Wuornos took over as a protective measure.

"I've been more than responsible with the story," said Lucero, then reiterated, just for good measure: "Having the letters confirmed my perception of her character, her childlike innocence."

And that, dear opera-lovers, is how larger-than-life characters are born. ▼

**Wuornos plays the Yerba Buena Center for the Arts June 22-24. For tickets (\$30-\$60), call (415) 978-2787.**



The drag 'n' acid crowd: The Cockettes come to the Silver Screen.

## SFILGFF, week 2

◀ page 85

titude ruled, and a passion for dead animal skins and fur was not politically incorrect (Castro, 6/21).

Finally, a pitch for a film with a deliciously funny idea of a sexy good time. *Play Dead* takes a John Waters-like premise as its jumping-off point: what if the boy of your dreams dropped into your lap — you could do anything you wanted to him — the only small problem is that he's a wee bit dead. That's Dale Splitter's (Nathan Bexton) dilemma in this trailer-trash high school comedy. How does the school drama nerd get the popular jock? In his dreams, of course.

In the first reel of *Play Dead*, we have quite a bit of fun with

Dale's dreams of necking with wrestling-team captain Raymond Haver (Jason Hall). Inviting Raymond over to a house where he's babysitting with the promise of a bottle of booze, Dale's wet dreams are funny in the style of *That '70s Show*. It's only when Raymond turns up dead as the result of a freak accident involving Dale's drama buddy Violet Wertzema (Diva Zappa) that the proceedings run out of gas and the filmmakers lose their nerve for the Waters-like travesty they could have made. While only half-heartedly tasteless, *Play Dead* still does a tad better than just kill time (Castro, 6/22). ▼

**SFILGFF hotline: (925) 275-9490.**



In *Play Dead*, the only problem with handsome wrestling jock: he's dead.

# BAY AREA REPORTER PERSONALS

## MASSAGE

**MAGIC TOUCH**  
DREW CMT  
415-255-0850  
Min. \$70/hr - in  
Inquiries are Welcome  
My table is waiting for you.  
In/Out available  
Mon-Fri 12-10pm/Sat-Sun 11-10pm  
Holidays 11-10pm • Tourists Welcome  
Near to Civic Center Muni/Bart

**serious massage.**  
Certified Massage  
Therapist with strong,  
experienced hands.  
Non-sexual environment.  
kealoha 241-9033  
www.KealohaDeLuz.com

DEEP TISSUE  
SHIATSU  
SWEDISH  
TUI NA  
ACUPRESSURE  
ALWAYS EASY  
PARKING  
NON-SEXUAL  
tel: 415-505-2565  
webpage.geocities.com/bordley/massage.html

Joseph Chang  
Acupuncture  
Massage Therapy  
Near Van Ness/Market  
Tel: 415-626-6189

Swedish with  
Russian Accent  
Certified  
Experienced  
Non-Sexual  
Sergei  
415-902-7304

**GREAT STROKE  
TECHNIQUE!**  
Amazing Hands. Tight swimmers  
body. So Cal Model! Great massage  
by athlete! Treat yourself to the best.  
Avail thru 6/28. Greg 619-665-1646

**SEXY ASIAN**  
\$60 Jim 267-1817  
Peninsula Full Body-Erotic Deep Mus-  
cle-Swedish-Sports Therapy  
Healing touch In/Out 650-367-7528  
Cute, Smooth, Tender  
**26 Y/O ASIAN**  
In/Out \$60  
**DAVE\*567-7693**

**EXCELLENT  
BODYWORK**  
DEEP TISSUE MASSAGE  
WITH ACCUPRESSURE  
AND ENERGY BALANC-  
ING. STRONG, INTUITIVE,  
HEALING, NURTURING  
8 YEARS OF EXPERIENCE  
WWW.MASSAGENET.COM  
GIOVANNI  
415-522-1909

Swedish Deep Tissue  
Magnetic  
15 mins to Airport  
415 822-4149  
DAVON • CMT

**VITAL LIVING**  
Sports Massage  
Deep Tissue  
Accupressure  
Therapeutic  
Non Sexual  
STEVEN (415) 206-0648

JEFF GIBSON  
CMT  
626-7095  
\$60  
"I've had hundreds of massages be-  
fore and yours is the best... the best of  
the best."  
Joe Marchal, Olympic athlete  
• Deep Tissue • Swedish  
• Sports massage • Cross Fiber  
• Neuromuscular Therapy • Trigger Point  
• Soft Tissue Release • PNF Stretches

**STRONG SENSITIVE HANDS**  
DEEP TISSUE/SWEDISH  
MASSAGE  
BROCK 227-6062  
NON-SEXUAL

Erotic nude Mas by in-shape 49 yo  
man dwntwnSF24Hr Mark 398-2441  
**ACHING FOR A MASSAGE?**  
Deep, rich, relaxing, strong, thera-  
peutic massage for in-shape guys by  
28yr old Spanish/French guy. Student  
discounts & day/eve late nite appts.  
avail. Eric \* 841-5870  
Touch Me All Over/X-Rated Rub by  
Hot Nudist/Ken/346-4966/\$60

**JEFF**  
5'11"  
150#  
Br/Bl  
Great Touch  
Super Friendly  
Convenient Location  
CMT  
415-863-6420

Professional Therapeutic Massage  
Swedish/  
Acupressure  
Certified Mas-  
sage  
Therapist  
Spacious  
Garden Loft  
Castro Area  
Location  
Carlos 415-553-8029

James Patrick Kennedy CMT  
Swedish/Deep  
Tissue Massage  
Clean, Warm, Private,  
Relaxing Studio  
7 Years Experience  
Castro Locale  
Easy Parking  
Non-Sexual  
Sliding Scale for PWA 355-1063

**Strong-Intuitive  
Relaxing**  
Swedish  
Deep Tissue  
Sensual  
Full Body  
Castro & East bay  
Steven CMT\*925-212-0622

**Best Latin Hands**  
Therapeutic  
Massage  
415.595.3091  
oscarmassage.com

**Massage Professional  
from Germany**  
phone: 415 902 0339  
Swedish, Shiatsu &  
Deep Tissue  
www.haraldfrolich.com  
non sexual environment

**BEST ASIAN BODYWORK  
WITH NO COMPARISON**  
Massage that is tailored for your  
special needs! 415-251-0261  
**FEEL THE DIFFERENCE**  
Strong, Energetic and athletic CMT  
In/Out Fernando \* 510-325-7725  
**WWW.SFGAYMASSAGE.COM**



## PERSONALS

## MASSAGE

## Sensual Nude Massage



415-948-7511

**CUTE ASIAN**  
Strong, Sensual,  
Relaxing,  
Swedish Massage  
Alex in/out  
415.613.5124 24hrs

Older men welcome. Great massage  
Nude cute guy. Don (415) 351-2034

**SUPERTOUCHE!**  
X-llent Massage Work 208-8099

Masculine Latino, firm Swedish, deep  
tissue, by CMT Francisco (510) 440-8297

11+ yrs exp, Full Tension Release  
\*MID-PENINSULA-CMT\*  
in/out, days/eves, Tom, 650-345-7318

## PROSTATE ALERT

Keep your prostate alive and  
healthy with my whole-body and  
orgasmic prostate massage  
technique. The only practitioner  
of Prostate Massage Therapy in  
CA. (415) 989-7736 Union Sq Area  
adhncloum@yahoo.com

## DOWNTOWN SF

Attractive certified massage  
therapist in Union Square. 24 blonde  
(415) 929-9224 24hours.

Masculine Latino, firm swedish, deep  
tissue, by CMT Francisco (510)  
440-8297 Hayward- San Jose Area

## SEXY CMT

Excellent massage & much more by  
handsome well-endowed stud. 245-1352

Massage by Ray in the Outer Sunset  
\$50 Hr. \* 415-564-8159

**WHAT MEN WANT!!**  
Relaxing, sensual healing for con-  
scious men. Thom \* 415.505.8980

**DOWNTOWN MASSAGE**  
Tired of being handled like a piece of  
meat? Had enough of the cold, apa-  
thetic touch of the "professionals"?  
Then you must be ready for something  
completely different, a relaxing, sen-  
sual experience that is almost of an-  
other world. Frank \* 441-4224

Boysish 46, gymbody, strong, sensual  
massage. \$50in, \$100out. 596-3377

**CASTRO BEST MASSAGE**  
\$60/HR. 552-9852. Pgr245-5966

BlkPapi CMT 5'8 177 8 facelink.  
com/blkpapi 323-459-4117 Outcalls  
only moving 2 SF soon. Swedish,  
Sports Deep tissue Nude Erotic

## AFFECTION &amp; PRESENCE

Firm, fullbody erotic massage for fit,  
trim men. Muscular, warm CMT 5'6"  
145# 30" w, gymbody. Nghts/Wknds  
582-8273. www.rourywork.net

## ENERGY MEDICINE

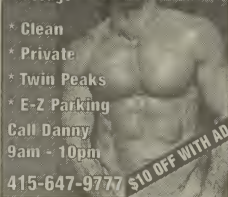
A training for healers, body-  
workers, erotic/spiritual  
practitioners etc. A one-year  
commitment. Learning Reiki, I, II and  
III, rebirthing, visualization,  
prayer, erotic touch and other  
healing techniques. Dr. Kirk Prime,  
CMT (415) 552-7417  
EnergyBodyCenter.com/

## STRONG SPORT MASSAGE

Deep Tissue/Joint Manipulation  
for athletic aches & pain by  
handsome athletic hands \* 552-6755

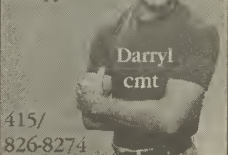
## GREAT MASSAGE!

Experience a Sensual  
Massage



415-647-9777 \$10 OFF WITH AD

swedish  
deep tissue  
massage  
therapy



415/826-8274

**SIAM TOUCH**  
Accupressure  
Relaxation  
Magic Sensualness  
Full Body  
Not cmt  
(415) 474-4479

**SANTA ROSA HIDEAWAY**  
Superb massage from Swedish to  
firm disciplined plus fantasies ex-  
plored by mature masseur in country  
setting. Also group social programs.  
Roger 707-525-1771  
www.sr-hideaway.com

## EROTIC MASSAGE

By a cute, nude, masculine, hairy-  
chested guy. Quality full-body work!  
Nice release! SF, Marin, Peninsula,  
San Jose, East Bay. (510) 912-8812  
Brice\* \$80 same day/evening Out-  
calls! www.sfmasseur.com

EROTIC  
SPIRITUALITY

Specialized session. Taoist/tantric  
Erotic, Massage, Anal Massage,  
Erotic Body Prayer, etc. A traditional  
massage required before more spe-  
cialized work. For men working on  
both body and spirit. Kirk Prime,  
EdD, CMT 552-7417. Website:  
energybodycenter.com/

WORLD CLASS MASSAGE  
WORLD CLASS LOOKS

Porn Star CMT  
34Yr 6'. 190Lbs, Built  
John \* 415-412-1034

5'7"x135# smooth 23y/o relaxing  
**ASIAN RETREAT**

Older men & tourists ok 845-8588

**GREAT, SENSUAL MASSAGE**  
Relief assured Paul 925-890 6833

**EASTBAY NUDE MASSAGE**  
Fullbody erotic pleasure from warm,  
caring versatile guy. \$40 an hour.  
Jim \* 510-527-7630

BODYWORK  
STRATEGIES

A superior massage delivered by  
handsome inshape PRO  
5ft 10in 170lbs 34 yrs old  
friendly service Tom (510) 912-2638

COMPASSIONATE  
TOUCH

Sensual, Swedish, full-body  
massage by very friendly, intuitive,  
well-toned gdlking CMT. Given in a  
unique, warm, relaxing studio with all  
the amenities. \$50/hr \$65/90min.  
Page Del @ 415-376-5770

Relaxing &/or erotic by a very  
smth nude masc Asian \* 560-6353

## EROTIC MASSAGE

Both nudes 6' sexy Mexican 28 y/o  
Papi Dark 6'2" 190# 7.5 cut. Outs  
only \$80 415-378-5049. Rico

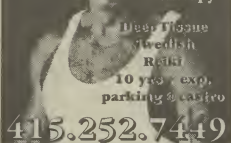
CREATIVE  
BODYWORK

Empower  
Yourself  
Thru  
Supportive,  
Sensual,  
Nurturing  
and Healing  
Touch

Jack Walder, CMT  
(415) 447-2700

## Great Massage

Paul, c.m.t.  
Friendly,  
non-sexual,  
therapy



415.252.7449

## JAPANESE



Ken 668-0640

Energy sessions & training for  
healing transformation! Reiki &  
energy medicine. Rob 235-4269  
http://home.gay.com/d-bo  
**REIKI MASTER HEALER**

**NUDE MASSAGE**  
Bradley, CMT \$60 415 626 1951

"San Jose massage by David with  
Swedish and Jin Shin Do Acupressure  
at 408-297-4063."

Strong hands. Hot OIL. Full Body  
\$60 an hour. 637-0672. Out Only

## SOMA HANDS

If you need strong, skilled, sensitive  
hands, I'm your man! Swedish sensu-  
al, erotic massage by handsome, fit  
guy. Scott \* 415-864-6384.

**IN SONOMA COUNTY,  
CALL JOE, C.M.T.**  
For a firm & satisfying hands-on  
experience. Your place or mine in  
Petaluma \* Call (707) 766-8269.

Fremont CMT, Jim. Great Hands!  
Relaxing and therapeutic. Mature  
\$40 per hour. (510) 651-2217

Huge SF Bear  
More mass deeper work!  
\$60. Outcalls only 292-7854. Ron

Relax \* Rejuvenate \* Heal. 792-8028

## CLASSY ASIAN

**•UNIQUE ALL IN ONE•**  
Nude massage. Specialize in neck,  
shoulder, buttox. Heal, energizing  
erotic "nice ambience" (in only)  
webpage avail. Info ph. 552-1561

Excellent strong massage deep tissue  
bodywork by handsome strong Latino  
Page Sergio \* 415-207-8123

Naked Massage \$65/Out \* 370-4341

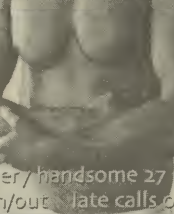
Body Electric CMT 36 5'11" 165 of-  
fers in a private Oakland studio Butt  
Prostate, colonics, Tantric, Swedish.  
Also check out web site:

**WWW.MASSAGEROTIC.COM**  
for lots of info then call Paul @  
(510) 336-1999/Visa/MC 10AM9PM

**0000...AHHH....MMMM...**  
You know you want it!  
Randy CMT 650-315-4212

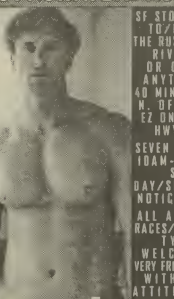
Swedish/  
Deep Tissue

415.377.4304



very handsome 27 y.o.  
in/out late calls o.k.

## HOT NORTH BAY RUB!!



**JUSTIN**  
C.M.T.  
(707) 586-5945

MORE INFO AT : WWW.SONIC.NET/JMMENDO

Therapeutic  
Massage  
by Strong,  
Friendly CMT  
Swedish/  
Deep Tissue  
In/Out  
on a  
Massage Table

LEKI  
415-553-4111

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

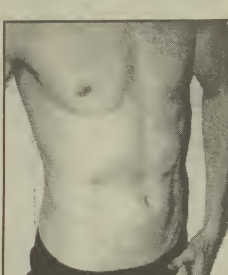
## Erotic Nude Massage

Deep  
Tissue/  
Swedish



415  
377-9089

In: \$80  
Out: \$100  
www.AlexReeves.com



**UNION SQUARE**  
24 HOURS  
JASON, CMT  
(415) 929-9224

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill

Photo: Steven Underhill



## MASSAGE



### Massage around your schedule!

Treat yourself to a relaxing and therapeutic 1-hour or 1 1/2-hour massage

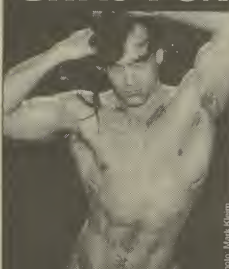
SEVEN CERTIFIED MASSAGE THERAPISTS

Gift Certificates available

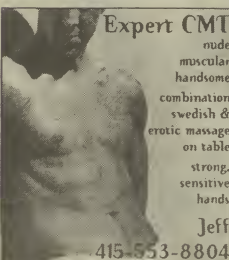


OPEN 7 DAYS A WEEK  
550-B Castro Street  
415.626.8505  
Major Credit Cards Accepted

### DO YOU WANT SOME? Chris Fox



Erotic Massage/Escort  
(415) 270-7887  
outcall only



Expert CMT  
nude  
muscular  
handsome  
combination  
swedish &  
erotic massage  
on table  
strong,  
sensitive  
hands

Jeff  
415-553-8804

**Butt Adventures**  
Journey into butt attention. Explore rare exotic BUTT TECHNIQUES delightfully blended into FULL BODY massage. By appointment. \$80. San Bruno.  
650-875-8130



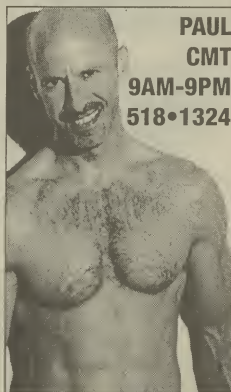
LATINO  
SWEDISH  
MASSAGE  
safe  
private  
nude

ANGEL  
415-378-0422  
in/out calls

**Erotic Massage**  
Young CMT  
In or out



Eric  
415 816 6288



PAUL  
CMT  
9AM-9PM  
518-1324

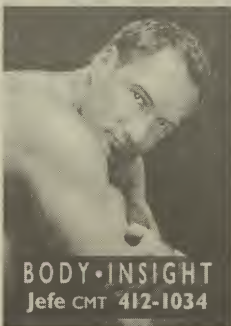


### LOVING STROKES

Nurturing, Sensual  
Healing, Satisfying

STRONG HANDS  
SENSITIVE & EXPERIENCED  
From Stress Reduction to  
Simple Relaxation

STEVE C.M.T.  
821-2985



BODY-INSIGHT  
Jefe CMT 412-1034



### FULL BODY MASSAGE

BY  
Goodlooking,  
Friendly, Masculine,  
Discreet, South  
American  
Latino

RAUL 863-4236  
www.MassageByRaul.com

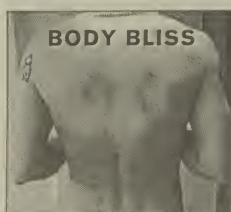
**THAI ME UP, HONEY!**  
Gorgeous... Buttplay \$40 725-5805 E25

**EAST BAY BLOND MASSEUR!**  
Full body erotic massage by blond muscular surfer in the nude! Cum and relax Sean (510) 639-7086 E27

**SEXY LATIN HANDS**  
Sensual mssg by nude hottie 29 5'9"160 8.5" Out SF 307-3455 Ray E25

**BLKPAPI CMT**  
Candlelit sensual nude facelink .com/blkpapi 323+459+4117 E26

Magical Massage Mastery that heals while it pleases from a CMT who knows how to electrify the body. Oak Greg 510-547-1364 E28

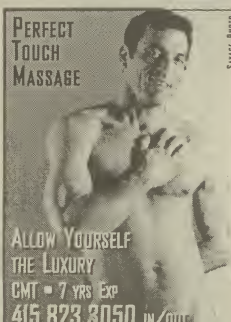


### BODY BLISS

by European CMT,  
32 • 6'3" • 190  
SWEDISH/DEEP TISSUE  
NON-SEXUAL  
OUT/HOTELS  
415 • 290 • 4016



Wade, CMT 415-420-8096  
http://members.aol.com/rabbs1



### PERFECT TOUCH MASSAGE

ALLOW YOURSELF  
THE LUXURY  
CMT • 7 yrs Exp  
415.823.8050 in/out

**Personal Touch**  
Therapeutic & Erotic  
Deep, Satisfying Massage  
Certified & Discreet  
Daniel 626-4192 Eves/Wknds

**COMPLETE RELEASE**  
CONCORD-WALNUT CREEK  
FULL BODY/FULL PLEASURE  
BY FRED OR BUTCHY  
90-MINUTES/\$35  
CALL:925-682-5675

San Jose- full body- Swedish- CMT  
\$30/hr- \$45/ 1 1/2 hr. In calls only.  
8am until 10pm- 7 days- showers.  
Anthony (408) 288-6169. Air cond. E32

EastBay comfort warmth & more  
sensual massage by nude masseur  
Bob \$30/hr 510 843 4408 E26

Relax You With My Hands. Full Body  
Swedish Massage by Rob. 35, 6'1"  
195, handsome. \$55/in Anytime  
(415) 845-4807 E29

Relax Release enjoy a sensual  
fullbody massage by 38 CMT 75 min  
\$50. Great hands from Stan 641-8221 E28

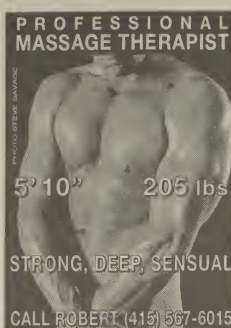
Great deep Swedish, Shiatsu, Reiki  
Noe Val. \$5 off 1st. Ed 647-4388 E25

**EAST BAY BEAR**  
Luxuriate in the ultimate professional,  
erotic massage 8 yrs experience.  
Pete 510-886-5766. \$50/in, \$80/out,  
24 hours. http://peterbear.com  
/IKneadYou E25

www.handsontouch.org  
**EROTIC 120**  
(415) 255-1164 Derek  
2 hr \$100, also avail 75 min \$60 E26

**BUTT MASSAGE**  
George (415) 864-0376 E27

Guy in Oakland to massage your  
cares away J-510-839-9760 E25



### PROFESSIONAL MASSAGE THERAPIST

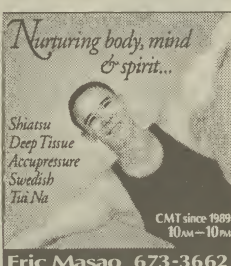
5'10" 205 lbs

STRONG, DEEP, SENSUAL

CALL ROBERT (415) 567-6015



COME feel the  
heat of Thailand.  
Sensual Thai MSG  
by Kob 346-7975  
**ASIAN JOCK**



Nurturing body, mind  
& spirit...  
Shiatsu  
Deep Tissue  
Acupressure  
Swedish  
Tui Na

CMT since 1989  
10am-10pm  
Eric Masao 673-3662

**LOOKING FOR THE BEST**  
Nude, erotic, serious, intuitive  
chest, butt, shoulders- full body  
tantric energy, stimulating, by  
goodlooking, sexy, strong, clean.  
near City Hall (in only) 305-5609 E25

**SEXY LATIN BOY DANNY**  
Enjoy a sensual nude massage by  
a sexy Latin boy in/out 305-6856 E26

**BEAUTIFUL BOY**  
Young, smooth, toned and friendly  
gives full-body sensual massage  
21yo. Discreet 415-245-9721 Eddy E26

www.lacount.com  
**FULL BODY MAN TO MAN**  
Sensual Strong. Nurturing. Touch  
707-887-9218 Michael In/Out Call E32

**THEBLKMASSEUR.COM**  
323+459+4117 in SF 4 pride nkad E25  
Magnificent massage. Huge hands  
relax, nurture Rich 510/207-0545 E26

Castro \*certified\* only \$45  
**\*\*WANNA MELT?\***  
Jim de Masseur \* 415-621-4517 E25

**WALNUT CREEK**  
Fullbody energy massage 8am-8pm  
\$35 ph (925) 256-7135 E26

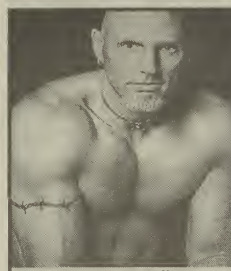
**ORIENTAL MASSAGE**  
Full body out only from S.F.S.MA  
Teo \$60 pg (650) 373-8570 E30

6' 180lbs 25yr br/br svelt & slim  
THE TOUCH, THE CARESS THE  
**SWEET ECSTASY!**  
Jonan 648-2050 www.eroticbreeze  
24/7 E25

**PRIDE JEWEL!!**  
Blond Adonis 6'185 smooth defined.  
Warm sensual powerful hands. Hot!  
Feel S.F. Magic! 415+310+2930 E25

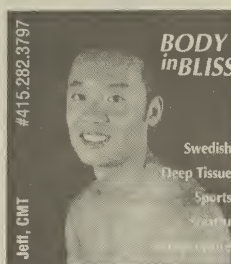
**PROSTATE BY BEAR 339-7465 E25**

Sky blonde will rub u down  
**HOT EURO BOY**  
Horny 22yo young & smoothe 5'7", 135  
\$75hr. In/out 415+372+0570 Jason E25



Dean 6'6" 235 lbs.  
Certified Massage Therapist  
Full Body-Swedish-Sensual  
\$75/In  
415-225-7743

ThePowerOfTouch.com



**Serious Deep Tissue or  
Erotic Massage**  
415.551.7894



**ITALIAN NICE.**  
EZ PARKING  
PRIVATE  
CLEAN  
\$50  
PAUL  
469-2928

### PEACEFUL WARRIOR

This workshop invites men to  
listen to their bodies around  
themes of: asking for help, being  
your own authority, setting boundaries  
and living in your "yes".  
Two eves. Aug 22 & 29. Intake  
necessary Dr. Kirk Prine, CMT 415-  
552-7417 EnergyBodyCenter.com/ E26

**SENSUAL EXTASY**  
Unhurried, Swedish full bodyrub  
by 31yo, 6'3", handsome, fit, masculine,  
brn/gre guy. Vwe and u/c. No  
attitude, friendly, discrete. Luke  
(415) 260-5063. E25

**A MOST EXCELLENT  
MESSAGE BY GOODLOOKING  
DUDE\* DAVID 650-938-3728 E27**

Message 4u. In/out 415-289-6776

**ASIAN @ NOB HILL: LEE E26**

**MARCUS**  
Here until the end of June. Have a  
sensual experience with this 22yr. old  
Canadian college student. Available  
24hrs. for full release nude  
massage/plus. In/out. New #225-  
6537 E25

**ALEX: EROTIC SHOWER  
MESSAGE**  
Let me bath you, pamper you, clean  
you. I'm a very handsome 27yo. with  
charming personality & a very nicely  
toned swimmers body. Page me at  
888-425-7342. E26

Relax & rejuvenate with caring  
Mid-Eastern Masseuse  
8YRS. EXPR. CMT MASAVIR 552+6677 E25

**FEEL YOUR BODY AGAIN**  
Therapeutic/sensual massage. CMT  
Available short notice. 753-0840 E25



## PERSONALS

## MASSAGE



**AL** Swedish  
Massage  
487-0568

**BLOW-AWAY FULL-BODY  
DADDY MASSAGE**  
LUSH SATISFYING  
**JAS**  
CASTRO LOC. 864-5447

**UC Sports Med**  
Massage Therapist  
Over 7 years at clinic now  
Private  
Shiatsu, Swedish  
Relaxing & Deep Tissue  
Treat yourself to the BEST  
hands in the CITY.  
Take a long lunch break!  
**401-8883**  
Table, Phone - Available Days & Evenings - Arrive 24/7

Gay Pride Special  
www.handsontouch.org  
**FOOT/HAND MASSAGE**  
Exotic Indian, Singapore, Thai  
Reflexology \$60 one hour  
(415) 255-1164 Derek, CMT

Older men welcome. Great massage  
Nude cute guy. Don (415) 351-2034

**SUPERTOUCH!**  
X-llent Massage Work 208-8099

Masculine Latino, firm Swedish, deep  
tissue, by CMT Francisco (510) 440-8297

11+ yrs exp, Full Tension Release  
\*MID-PENINSULA-CMT\*  
in/out, days/eves, Tom, 650-345-7318

**PROSTATE ALERT**  
Keep your prostate alive and  
healthy with my whole-body and  
organic prostate massage  
technique. The only practitioner  
of Prostate Massage Therapy in  
CA. (415) 989-7736 Union Sq Area  
adhunclocum@yahoo.com

**DOWNTOWN SF**  
Attractive certified massage  
therapist in Union Square. 24 blonde  
(415) 929-9224 24hours.

Masculine Latino, firm Swedish, deep  
tissue, by CMT Francisco (510)  
440-8297 Hayward- San Jose Area

**SEXY CMT**  
Excellent massage & much more by  
handsome well-endowed stud. 245-1352

Massage by Ray in the Outer Sunset  
\$50 Hr. \* 415-564-8159

**WHAT MEN WANT!!**  
Relaxing, sensual healing for con-  
scious men. Thom \* 415.505.8980

**DOWNTOWN MASSAGE**  
Tired of being handled like a piece of  
meat? Had enough of the cold, apathetic  
touch of the "professionals"?  
Then you must be ready for something  
completely different, a relaxing, sensual  
experience that is almost of another  
world. Frank \* 441-4224

Boys 46, gymbod, strong, sensual  
massage. \$50in, \$100out. 596-3377

**CASTRO BEST MASSAGE**  
\$60/HR. 552-9852. Pgr 245-5966

## MODEL/ESCORTS

Goodlooking, 6'1", 165 Lbs  
**ASIAN TOP**  
\$80/\$100 \* JIM 267-1817

Mike, 36, 5'10", 200#, Bl/Blu  
Clean-cut, Muscle Hunk  
In/Out \$100 (415) 863-8932

**BORN TO SERVE MEN**  
HOT, HUNGRY, HORNY BOTTOM  
Ale, 242-4230, 24hrs. in/out

**BEAR MEN**  
Furry men of all sizes wanted for  
XXX videos. Beards a plus. Fun at-  
mosphere 510-215-1517

Frat Boy Hunk  
Solid Muscular Pecs, Abs & Legs  
Deep throat and young jock ass.  
5'9", 155#, 30" w, 8" 739-7312

10" X 6" CUT 6' 6" 220 BR/BL 45YO  
**XTRA HUNG DAD**  
All scenes -kink- 24 hrs 255-8093  
SM, BD, verbal, role playing.

**COLLEGE LAD**  
Slender, cute, open-minded. Massage  
too! In/out Travel 208-8099

Handsome hung Italian 34, 6', 160  
**CHOKE ON THIS!**  
Tight lean bod hairy chest/legs  
all top masc dominant real 10x7  
gentle strength & arousing edge  
intlgnt, verbal, kink-2-vanilla  
outcalls/hottubs/travel Bay Area  
415-256-6743 TomBuStonexxx@aol

**HOT CHINESE STUD**  
25yo, 5'11", 172lbs, big, uncut, top,  
smooth, suave, playful 415 251-0261

**LEATHER/SM/FANTASY**  
40yo top 6'1", 195# 7" uncut, flattop  
Gd/kg into bondage, s/m, w/s,  
f/f, cbt, violet want, toys boots.  
Beginners? Have playspace & equip.  
Scott(415)414-1132Pg# In or Out

**EROTIC NUDE MASSAGE**  
By good lkn, blnd/bl, 6' swimmer.  
Friendly, sexy, tender to raunchy  
100 in/more out. Ez freeway+ Bart  
Brad (510) 418-0979 (In Berkeley)

Get Naked/Relax/Hug/Release/  
Oral/8" Nudist/346-4966/Ken/\$60

**AFFECTIONATE**  
\*\*\*\*\*STUD\*\*\*\*\*  
25 GWM 6' 190lbs 32wst Big Legs  
7" cut Hot BubbleButt Cleancut  
Masculine Versatile In/Out 24/7  
**PAGE ME 415-227-7727**

**SAN JOSE STUDENT**  
Justin - 24 6'2", 175 cute,  
Naturally smooth runners build,  
awesome endowment, In/Out 408-  
348-4425 or EscortinSJ@aol.com

Erotic massage by handsome  
gentle daddy age 45 well hung  
outcalls only \$60 Dave 503-1629

BB Bottom In/Marin, Out/Bay Area  
Ted\*(415) 459-3488

Young, great, staying power 792-8028

**VIETNAMESE STUD**

**RED- HOT STUD**  
Ex-navy, 35yo, 5'11", 185#, 8x6. 5c,  
jock/leather, mild/wild, top/btm  
sling/playroom, B&D, TT, FF, WS  
Credit cards evenings only.  
Red 415-290-0979

**RICAN&BLKMALE**  
Versatile. 24yrs 5'11" 170lbs. mus-  
cular tattoos very sexy very attractive  
10 1/2 cut out only \$200 call Angelo  
510-508-1977

Dominant oral/top kicks back/service  
**10"X6"\*\*\*UNCUT\*\***  
Very Verbal\*\*Role Play\*\* W/S  
Out only \*\*\*830-8128\*24 hrs.\*

**WWW.  
TOTALTOP  
.COM**

BLK PLAYFUL HANDSOME TOP  
Long lasting stays hard and clean  
Older Guys and Bears A+ Out only  
CEDRIC PGR. VM 510 639 6576



**Alex  
Reeves**  
415-377-9089  
In/Out  
www.AlexReeves.com  
Stats | Photos | Info | Contact

Super cleancut, Super Hung  
**HOT MED STUDNT**  
All American boy, great bod/face  
5'11", 165 br/gr smooth  
Brent 225\*7538. Top SF out

**KINKY BLACKTOP**  
Hot, hung and ready. Private and dis-  
creet Tony (510) 336-1999

**DOMINATE ME**  
Into S&M top, bottom, toys, experi-  
mentation, etc. In/out travel  
young lad call me 208\*8099

**HOT STEVE**  
MASCULINE AUSTRALIAN GUY  
dark, handsome, muscular,  
5\*10, 170, well hung  
easy going, intelligent,  
respectful & fun  
for details contact Steve @  
**415 378 0061**

**STR8 & HOT!!!**  
Mike 415-995-7550 & 707/510 areas

**HOT & SEXY**  
Very handsome, well endowed bedroom  
eyes, creative, well hung will fulfill all  
your fantasies & more 207-6025

**WANT IT ROUGH?**  
Lean smooth leather top, 32  
gives it like you need it. Sling  
FF/SM/BD/WS TT humiliation  
**PAGE JACK 219-5608**

**YES SIR!!**  
Musclr bottom to serve you  
Take control page Nick 709-1467

Nine inches! Sexy, fun, intimate.  
**WWW.THOMASESCORT.COM**

57" 135# sexy, slim, smooth 908-8888  
**ASIAN PORN STAR**  
Hot, horny, handsome \$65in/\$85out

Handsome\* Masculine\* Hung\* Dude  
**KICKS BACK FOR YOU**  
5'11"-175-Br/Gr-30"-8" Days OK  
SoMa-Randy 309-1032 \$75/in

**TOP WATERSPORTS BEAR**  
885-2879

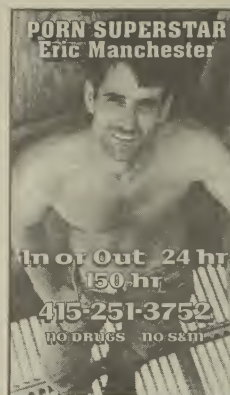
\* YNG HORNY MUSCL TOP \*  
**MSCLSEXYDAD 39**  
BTFL UNCUT 8'5'9'165#  
Vry gd looking French Mediter.  
HNDSM \*HAIRY\* W/G-T  
Msclexydad@aol.com/533-9143

**RAW MUSCLEBEAR**  
Aggressive, passionate bottom, 37,  
5'11", 235#, 48" c, 18" a, 28"  
Thighs, 8x6, Intimidating looks w/a  
Teddybear heart. In/Out  
Nick 415-595-7348

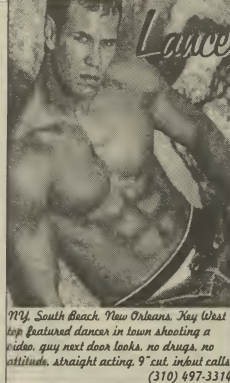
Masculine 28yo horny hot & hung  
**HNDL MY WEAPON**  
Clint\*540-5311\*buzzcut & goatee-  
6ft. nice pistol. Apply orally-  
in/out-calls & travel ok 24hrs.

33, 5'8" 150# toned hairy tattooed  
**SMALL PRO HANDS**  
Jeff 415-215-8396 Out only

**FOR YOUR PLEASURE**  
WWW.QUEERSF.COM/ESCORTS/



**PORN SUPERSTAR  
Eric Manchester**  
In or Out 24 hr  
150 hr  
415-251-3752  
NO DRUGS NO S&M



**Lance**  
NY, South Beach, New Orleans, Key West  
top featured dancer in town shooting a  
video. guy next door looks. no drugs. no  
attitude. straight acting. 9" cut. in/out calls.  
(310) 497-3314

E.Bay jock, 6', 175lbs, 8 big  
inches, naked massage, plus more  
9am-10pm in/out, sexy, handsome  
**JOHN (510) 658-2437**

**TOYBOY**  
Badboy  
**BOTTOMBOY**  
Blondboy  
**DADDYSBOY**  
Yourboy  
**WILDBOY**  
Leatherboy  
**CALLBOY**  
415-637-0680 Kyle 24hrs.

Str8 CBT Master 415-995-7550

**BLACK PUERTO RICAN**  
Light brown skin, boyish, cute  
kink-friendly, 24, 5'8", 132#, 7 1/2  
cut, I live in SF. Eric. ....  
Pg (650) 523-6038, out calls only.

Superhot-Easy going-Affectionate  
33yo 5'5" So. Italian hung top  
Angelo 415-414-4664 Out only.

**BUTCH & BOTTOM(ISH)**  
5'10", 155# 27yo handsome &  
horny. Tight muscular bod. 540-8593

**RELENTLESS TOP**  
6'2", 160# 9" uncut, hard body  
Have sexy friend to join. Nick  
Outcall, All Bay Area 939-9112

**SCHOOL BOY FUN**  
Fresh from high school and ready  
to go 6'2", blu eyes blnd hr and  
full of fun. All calls answered on  
my cell 24/7 out only 816 9401

**MUSCLED HUNK**  
Masculine handsome  
Geoffrey 415-550-6857

**CORNFED & HUNG**  
30 year old midwest boy  
5'10", 160, military cut, tight  
body, ripped abs, hung 9 thick  
cleancut, vers, in/out 902-9477

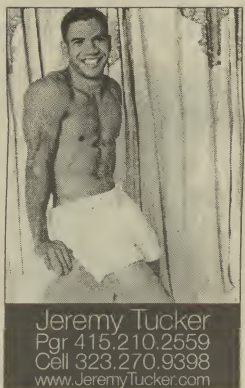
**FOOT FETISH**  
SIZE 12 FEET 21YO WM  
739-9217 \$100 24HRS  
**WWW.SFFOOTPLAY.COM**  
Smooth bottom 370-4341 Chris



*LA model in town*  
24 yrs. old, 6'2",  
brown hair, green eyes,  
202 pounds, in/out calls.  
Mark (310) 927-4877



**Franco**  
415-948-7511  
Sexy  
Latino  
www.HotLatinoEscort.com



**Jeremy Tucker**  
Pgr 415.210.2559  
Call 323.270.9398  
www.JeremyTucker.com

**TOTAL TOP, HUNG 8.5X6**  
37, musclr, frndly, \$150 810-2414

Boy next door with thick 8" tool  
**100% ROCK HARD**  
25, cleancut with swimmer's build  
Justin 415-406-3110 Avail 24hrs.

**21, NEW COLLEGE BOY**  
5'9", 140#, 7" c, Swimmer's Build,  
Great Legs & Ass, Very Boyish, In-  
Out, Versatile. 24/7. Nick: 414-4200

Hot Midwstrn boy- 34yo 5'8", 140#  
strwblnd buzz2mohawk tight lean  
**HTTP://HOMETOWN.AOL.  
COM/POUNDPUPPY4HIGHR**  
9x6.5 vers top vanilla2kink  
800\*759-8888 pin #1461357

Massage n play for gym goers n  
in-shape guys. Handsome muscular  
hung Italian has firm equipment  
to work you with. Ass n ball  
shave included. Im versatile fun for  
you! David 487-1959

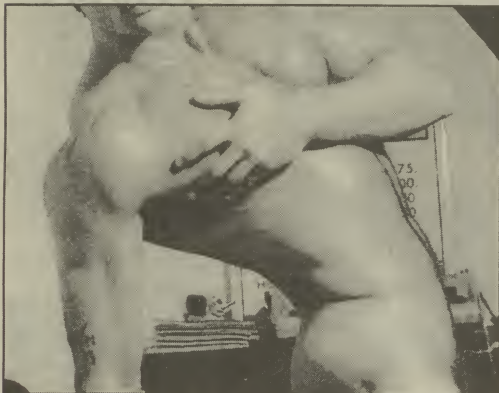
**FUN. FRIENDLY. EXCITING.**  
Massage. Plus! 2 sexy So Cal swimmers  
show you their best stokes! Very  
gd/kg! XXceptional bodies, erotic  
fantasy. Your complete satisfaction  
is our pleasure. One or both avail  
thru 6/28. Bob or Greg 619-368-8284

Butt massage w/toys full body  
pleasure by boyish C.M.T 596-3377

Hot salsa sexy slender hung hand  
some any area 415 789 8094



## MODEL/ESCORTS



"San Francisco's Top Black Male Escort"

**RENTderek.com**  
**rentDEREK.com**  
**rentderek.COM**

415.999.8322 || rentderek@hotmail.com

**Phillip**

in town June 21-24

for appts:

phillip@blondegun.com  
 www.blondegun.com  
 206-290-3931

**Huge Blk Top Tool**

Hung 10x6 & always hungry. X-Tail smooth muscular body-6'6 220lbs 36yo. Expert Top Extreme Goodlk Masc. SF only. Daytime/weekend appts Couples & older Gentlemen welcome. 24hrs. Out-call Rob \$200 • Cell: 314 8208

## I RULE

I am athletic, smooth young, hung and horny \$100 min 540-9657  
 Need help to, put pictures on net

**HORSE HUNG LATIN M4M**  
 30yo 5'9", 155# bl/br 32w 42c 8x6c smooth muscular body Built 4 Fun 415-540-2284 Robert in/out/ trav

**HORNY YOUNG STUD**

**TYLER CEL (415) 336-8169**

**Master Jack**  
 Tattooed, pierced, biker daddy

5', 190, S/M, D/S, CBT, WS, Beginners and R-comers a specialty (415) 378-9011 In/Out

**LATINO** 24hr  
 804-2152  
 smooth muscular genuinely handsome

Visiting Area: Hunky Uniformed **COWBOY-COP-FIREMAN** 6'4", 238lbs 30's 100% man size 12 boot, size 8 hose Fill your fantasies now Call Bunch 510-220-8066

X-Navy x-smth Asian btm 5'8" 140 swmr-body bubl-butt also 4bondg FF, CBT, spank, etc. Joey\*560-6353

## BACK SIDE

Very sexy, handsome, well built bottom. Great butt/legs, beautiful tool. 364-1890 For all my stats.

**LEX KYLER**  
 GET YOUR FILL

888-483-6567  
 www.lexkyler.com

1-800-616-7340

**STEVE**  
 6FT, 170#  
 MUSCULAR  
 HUNG TOP  
 OUT ONLY

**JAMIE**

HOT MUSCULAR LATIN BOY  
 PAGER 245-8679

**SOME LIKE IT HOT!!!**

www.ThomasEscort.com

Handsome 24yo w/packed shorts  
**SOCCER JOCK**  
 Lean, athletic body- top/vers Kevin pg# 605-5328 in/out 24/7

**SFGAYESCORT.COM**  
 Looking for a few good men!

**SMOOTH SWIMMER**  
 Cute-fun-friendly 219-3153

Looking for trouble or looking for fun? I'm a hot blond bottom boy no need to run. Do me at the hotel or do me in the sun open minded & have a big one when it blows it shoots like a gun 415-637-0680 call Kyle and excuse the pun

Horse hung Latin 5'9" 155# bl/br Smooth Muscular Build 32w 42c 8x6c 415 540 2284 Robert

**FRENCH MARINE**  
 Bodybuilder, 220lbs, 6'1", 52ch, 21"A, 26 years. New in town from Paris, France  
**(415) 540-9268**

**HORSE HUNG FARMBOY**

6'3 Butch Top In/Out  
**STEVE (415) 313-4041**

**XAVIOR**

415.303.9719

**HORNY CONSTRUCTION WORKER**  
 6', 165#, 25yo aggressive Friendly cute muscular, hairy Jake vm 415 998-8087 Anytime

**RUSSIAN RIVER SF**

**MEET DAX! NEW STUD IN TOWN!**  
 CUTE ABS, HUGE TOOL 6'1" BL/GRN 170# 10X7UC HERE TO STAY. CALL. 415-902-7378

**ORDER IN COURT**  
 The boyish man is back in town smoothly decorated, hot and horny. Caleb 210 0647 picture @ lovings.com

23yo vgl hung & hot college boy!!  
**STR8T BLK STUD**  
 Loves oral & an excellent top!! 6'160#10"thick Ryan 510 997 1282

**NEW IN TOWN HOT YOUNG STUD**  
 415 998 8087

**HOT BLONDE**  
 6', 180lb blu eyes. Handsome clean cut 9 inches. Call Jay 415 225 2296

**GREAT ENERGY**  
 Sexy str8 & very attractive 5'9", 180lbs muscular & fit blond, blue & gorgeous! Mike 415-995-7550

**\*WHITE BOY\***  
 Masculine, handsome & well-built big balls. Great butt/legs versatile In/out 24hrs 948-8131

A real man for real honest fun. www.sfman4men.com Are you ready?

**S/M SENSUALITY**  
 -long, & slow-my specialty. 6'2", 185, strong, gymtoned master into all aspects & degrees of leatherplay. S/M, B&D, FF, WS, raunch. Lord 431-0959

**Oh Daddy!**  
 10.5 x 7.5  
 6'3"  
 190  
 48  
 www.sfhungdad.com  
 VM/PGR  
 (415) 224-9382

**S&M TOP**

**ROGER**

Dominant, Experienced Master of Physical S&M, CBT, TT, BONDAGE  
 gradual-sensual to intense  
 www.rogerofs.com  
**(415) 626-3034**

6'4" 240lbs  
**TOM OF FINLAND COLT MODEL TYPE HUNG 9 CUT-N-THICK**  
 Extremely good looking masculine hard defined haired brn eyed hairy chested hot Italian into domination discipline bodyworship water sports spanking degradation fetishes, all top scenes. Rick 415 267-7845 24hr safe discreet.

**HORNY LATINO BOY**  
 Eric 5'6", 135lbs uncut, versatile sexy in/out 24yo 415-305-6856

27yo Latin top uncut safe 8" 5'6" 135# \$100 Franc pg 251 2723

**HANDSOME/HUNG/HORNY/HAIRY** 6'2", 215#, 35 MUSCLE TOP  
**\*YNG MSCL DAD\***  
 Xtremely good-looking. German Ancestry. Blond/Buzzd w/ goatee MrHryMscl@aol.com 415/336-0444

Masculine cleancut handsome bi 8"daddy likes yng 18-40 non hairy Asian & Latino \$30hr. Pg-278-0258

**TEENAGE PLAY**  
 19 Hisp 135# 5'7" boyish build with soft & sensual touch. Out only Lucas 24/7 1 415 816 9401

Handsome, hung, muscular out only  
**SEXY \*HOT\* LATINO**  
 24hrs uncut/ Ricco pager 540-8612

23, Puerto Rican and Spanish  
**HUNG LATIN TOP**  
 5'8", 140#, 29" w, 9"x6" Marco / out 24hrs 415-251-0010

22/5'6"/ 120 btm 415 519 7546 in/out  
**SEXY AMER-ASN**  
 GEOCITIES.COM/PINOYNSF

Asian 31 5'7" 135 Tom 412-7261  
 http://move.to/fun4all/

Nice-hot-22yr Blk male 9inc cut smooth athletic build Passionate, versatile, friendly. I travel all the Bay Austin Call 24/7(916) 549-4032 see you soon!!

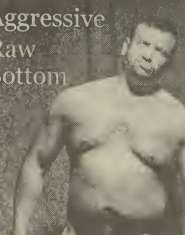
**HOT BLACK TOP**  
 5'6", 145 28yo., 10 1/2 uncut. Call JR 648-7391 in 80 out 120



## PERSONALS


## MODEL/ESCORTS

**Aggressive  
Raw  
Bottom**



**Bulldogy**  
www.bulldogy.com  
5' 11", 240 lbs.  
415-595-7348  
in/out/travel

**SEXY BOY W/O ATTITUDE**



**RICK 415-720-1075**

Masc nasty bottom \$75. 861-4650 <sup>E25</sup>

**STATUE OF DAVID**  
Prides choice 6'/185 blond Adonis!  
Hot cleancut classical goodlooks.  
Prides best memory. 415-310-2930 <sup>E25</sup>

6' 235# very handsome 34y/o stud w/  
**THICK MUSCLES**  
Great thighs/calves & big manly  
muscle butt. Awesome hairy chest  
19" arms; also avail for foot  
**FETISH/FANTASY**  
tickling, uniform, etc. 415 828 0748 <sup>E25</sup>

**\*SMOOTH WILD TREAT\***  
28yo 7.5" loads of lanky boy fun  
1st-time bottoms my specialty!  
Hot/safe/friendly/ Kevin@385-1983  
www.boygarage.com/kevin <sup>E25</sup>

**YOUNG ENGLISH BOY 23**  
Cute blond slim smooth bottom  
well hung; hot ass, kissing lips  
pg Alex 790-3773 horny outcalls <sup>E25</sup>

Sexy, small bear (5'8") fulfills your  
need for filling: FF/watersports/  
toys/etc. I can do you up right.  
Love my repeat clients- no one makes  
me more proud of our people.  
Avail. for half nights/ full nights  
on occasion. 339-7465 <sup>E25</sup>

**LUUCAS**  
Hot stud with big tool (9x6) is ready  
to please you. In/out 205-9801 <sup>E25</sup>

**SAN JOSE  
MASSAGE/ESCORT**  
Hot 28 y/o male  
415-254-0653 (vm) <sup>E25</sup>

**I LOVE OLDER MEN**  
Hot 27yo w/ swimmers build, hairy  
chest. 6'11", 185. I have a hot ass, but  
you'll love my mouth. Page Alex at  
(888) 234-4425. <sup>E25</sup>

**SETH CONNOR  
HERO 4 HIRE  
UP, UP, & AWAY!**  
415-252-8552 <sup>E25</sup>

Greek God, black hair, green eyes  
George Hamilton look-alike! 6ft,  
150lbs. lean defined chest legs affection-  
atione, passionate. Beautiful sexy  
yummy ass twin mounds of pleasure!  
Outcalls/ hotels. Generous discrimi-  
nating clients overnight in S.F. June 23-  
28 Nick (310) 319-8322 Serious Only. <sup>E26</sup>

Handsome young artist  
seeks full time financial  
support in exchange for part  
time companionship 415-998-8087 <sup>E25</sup>  
8" 5'6" 135# \$100 Franc pg 251 2723 <sup>E31</sup>


**DOMINANT LEATHERMAN**  
41yo,  
6'1", 220#,  
Brown Hair,  
flat top,  
Blue Eyes,  
mustache,  
7" Uncut.



Bondage,  
SM, WS,  
CBT,  
F/F,  
Fetish,  
Slave  
Training.

**Beginners Welcome**  
Have equipment and playspace.  
**Scott (415) 414-1132 In/Out**  
http://209.133.76.78/scott/index.html

**Bruno**  
6'3" . 230 lbs



www.DaddyBruno.com  
415-596-6235 • In/Out

**FETISH, ANYONE?**  
Are you a man with a unique imagination?  
Special cravings? Enjoy erotic  
adventure tailored to your special kink.  
Mild to edge. Private playroom.  
Call **LEATHERMASTER**  
436-9379

Study White boy, cyclist 29yrs.  
**LEGS AND ASS!!**  
BUILT LEAN, CUT, 0 BODY FAT  
Go-t, red bush, tight pink hole  
gdlkg, killer butt, hung nice  
eager. I do it all. Tad 605-0469 <sup>E25</sup>

**FOOT FETISH TOP**  
Tall, dark and handsome. Size 13  
feet, 8+ uncut. Serve me! 260-5063 <sup>E25</sup>

24 Exmilitary Police fit smart  
Hot vers nordic beef 540 6079 <sup>E25</sup>

Union Square 415 251 1698  
Hung top 24hrs In/out <sup>E26</sup>

**DAVID**  
9X6 UNCUT, TOP, OUT ONLY  
Tall, lean and sexy  
pgr. (415) 790-2634  
www.davidescort.com <sup>E25</sup>

**DIRK ANGEL**  
Heart, humor, & Intelligence  
**IN LEAN MUSCLED FORM**  
Cell-203-7027 <sup>E25</sup>

**SOUTH BAY BOY**  
25, 5'11", 165#, blond hair  
Pager/voice: 408-882-8669  
www.SJBoy.com <sup>E25</sup>


**AUSTRALIAN GUY**  
Hot blonde guy, muscular 180lbs.  
Very handsome, very sexy, big  
tool. Call Rob for friendly  
unhurried, friendly time-in/out  
24/7 415-377 2377- will travel <sup>E26</sup>

**MOROCCO FOREVER**  
415 725 8805 <sup>E25</sup>

Hot blonde w/green eyes 5'7" 135  
**SEXY NEW BOYT0Y**  
Hot & horny 22 yo smooth/verstl  
In/out \$150hr. Jason 415 948-9589 <sup>E25</sup>


Sexy, hung, lean, smooth, 28yo/  
**FIERY LATIN**  
5'7", 125lbs, outgoing, educated,  
talented, versatile. Enrique  
260-1761 <sup>E25</sup>

**Claudio**  
Hot Brazilian Top



415-595-8176  
In / out

**JONATHAN**

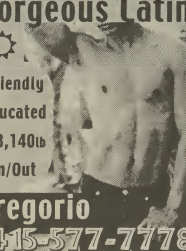


Passionate  
Handsome  
Versatile  
Friendly  
Beautiful  
Hazel Eyes  
5'11"/175#  
Very Well  
Equipped

PGR:207-6117

**Adult Video Star  
CHRIS STEELE**  
In SF 6/21 - 6/28  
214-405-1770  
www.chris-steele.com

**Gorgeous Latino**



Friendly  
Educated  
5'8", 140lb  
In/Out  
**Gregorio**  
415-577-7778

27yo Latin top uncut safe  
8" 5'6" 135# \$100 Franc pg 251 2723 <sup>E31</sup>

Goodlooking, 6'1", 165 Lbs  
**ASIAN TOP**  
\$80/\$100 \* JIM 267-1817 <sup>E29</sup>

Mike, 36, 5'10", 200#, BI/Blu  
Clean-cut, Muscle Hunk  
In/Out \$100 (415) 863-8932 <sup>E02-02</sup>


**BORN TO SERVE MEN**  
HOT, HUNGRY, HORNY BOTTOM  
Aleks, 242-4230, 24hrs. in/out <sup>E26</sup>

**BEAR MEN**  
Furry men of all sizes wanted for  
XXX videos. Beards a plus. Fun at-  
mosphere 510-215-1517 <sup>E26</sup>

Frat Boy Hunk  
Solid Muscular Pecs, Abs & Legs  
Deep throat and young jock ass.  
5'9", 155#, 30" w, 8" 739-7312 <sup>E28</sup>

10" X 6" CUT 6' 6" 220 BR/BL 45YO  
**XTRA HUNG DAD**  
All scenes -kink- 24 hrs 255-8093  
SM, BD, verbal, role playing. <sup>E25</sup>

**Real Men for a Man's Job**



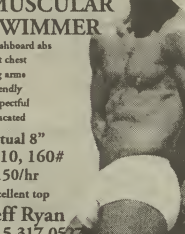
**TONY & CAM**  
TOGETHER or SEPARATE  
AVAILABLE IN S.F.  
JUNE 21-25  
CELL 323-822-9797

**THICK/SOLID  
In/Out**  
415.828.0748



VISA 6' 235#  
MasterCard  
lukesteale.com

**MUSCULAR  
SWIMMER**  
washboard abs  
cut chest  
big arms  
friendly  
respectful  
educated  
actual 8"  
5'10, 160#  
\$150/hr  
excellent top  
Jeff Ryan  
415-317-0527



**Joey Verro**  
786-1427  
29yo Filipino  
5'8", 150#  
VGL & smooth  
www.JoeyVerro.com



**WWW.BONDAGEMASTER.COM**



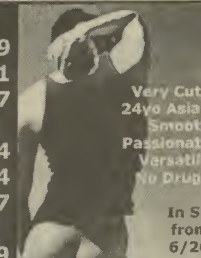
**COLLEGE LAD**  
Slender, cute, open-minded. Massage  
too! In/out Travel 208-8099 <sup>E25</sup>

Handsome hung Italian 34, 6', 160  
**CHOKE ON THIS!**

Tight lean bod hairy chest/legs  
all top masc dominant real 10x7  
gentle strength & arousing edge  
intlgnt, verbal, kink-2-vanilla  
outcalls/hottubs/travel Bay Area  
415-256-6743 TomBuStonexx@aol.com <sup>E34</sup>

**HOT CHINESE STUD**  
25yo, 5'11", 172lbs, big, uncut, top,  
smooth, suave, playful 415 251-0261 <sup>E28</sup>

9  
1  
7  
4  
4  
7  
9  
8  
3  
3



Very Cute  
24yo Asian  
Smooth  
Passionate  
Versatile  
No Drugs

In SF  
from  
6/26  
until  
7/4  
only

**anthony**  
anthony4hire.com

**Karl**



577-8421  
26/5'9"/160 Versatile/Bottom Boy  
pigboyproductions.com/karl

**Tom BuStone  
SF BAY AREA**



Handsome Hairy Hung  
6' 160# 35 AllTop

Reliable Professional Trustworthy Open-Minded Discreet Safe  
Vanilla Kink Domination Fetish Play Role Play Massage

**HOT!**  
its your money-  
Demand Quality  
415-256-6743  
Calls returned in 5 mins.  
email:TomBuStoneXXX@aol.com

**6'4" 245lb  
MASCULINE-VERBAL  
DOMINANT TOP  
BODYBUILDER  
COLT MODEL TYPE  
HUNG 9 CUT-N-THICK**  
EXTREMELY GOOD  
LOOKING, HOT ITALIAN  
INTO  
DOMINATION,  
DISCIPLINE,  
SPANKING,  
WATER SPORTS,  
ALL TOP SCENES  
**NICK 415-267-7846**  
24 HR SAFE/DISCREET

**LEATHER KINK**  
LONG, SENSUAL SESSIONS  
WITH A TOP WHO ENJOYS  
TAKING HIS TIME, TALL &  
BUILT, FULL PLAYROOM.  
**RICK 431-0959**



## PEOPLE

## Come Play!

Record, listen & respond to personal ads FREE!

San Francisco  
**415-247-2000**

East Bay  
**510-814-6699**

Metro San Jose  
**408-532-3000**

Use FREE Access Code **6069**

**THE CONFIDENTIAL CONNECTION®**  
someone wants to meet you!

Use FREE Access Code **6069**

[www.confidentialconnection.com](http://www.confidentialconnection.com)

*90 connect fee • \$1.99-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1598.*

Try us online at [www.Dating.com](http://www.Dating.com)

## Join The Party!

Browse, match, chat!

**voice MALE**

Record & listen to ads FREE!

**415-247-5555**

use free access code: 6244

[www.voicemale.com](http://www.voicemale.com)

*90 connect fee • \$1.99-\$2.49/min. for optional features. 18+ NTS does not pre-screen callers. 800-825-1598.*

**MALE-CALL**  
It's where REAL GUYS connect

**FREE**

**1.206.312.0006**

18+ \*LD toll may apply

**POWER STROKE**  
"within your reach"

get off for free! HARD-CORE ONLINE ACTION

**WWW.UBOYS.COM** 18+ *no hot for anyone younger*

1 2 0 6 - 8 8 8 - 0 0 7 8

For Cust. Svc. Info: 1-212-696-6851

the **ZIPPER**

"it's how pants become undone"

**free**

**1.206.466.6000**

9+ ONLY, too HOT for anyone younger, no toll may apply

For Cust. Svc. info: 1-212-696-6851

**the Line**

**1-206-424-5555** *NO CREDIT CARD CHARGER!*

*Always free online www.lifeuncut.com*

**NO CREDIT CARD CHARGER!**

**1-206-424-5555** *NO CREDIT CARD CHARGER!*

**1-206-424-5555** *NO CREDIT CARD CHARGER!*

**24 HOUR MEN!**

24 hours a day HOT GUYS are looking to HOOK-UP on Club Voice-MALE! 18+ Record & Listen FREE! Call 415-247-5555

Use Access code 1737

**900-DV8-LTHR**

**LEATHER FETISH S/M KINK**

**TALK SEX PERSONALS**

**900-388-5847**

18+ \$1.98/MIN

## Local Live Connections FREE!

**interactive male**

San Jose  
**408-257-4411**

Pleasanton  
**925-426-5588**

Palo Alto  
**650-223-0200**

Berkeley  
**510-238-8877**

For 175 other cities:  
**1-888-272-7277**

San Francisco  
**415-330-4888**

Use FREE code 2160

Go to [www.interactivemale.com](http://www.interactivemale.com)

All Male Chat **10¢/min.** 1-900-505-2324

**HORNYS/STRAIGHT GUYS 1-900-505-2323 \$1.99/min 18+**

Always free online [www.badboys.com](http://www.badboys.com)

**1-ON-1 LIVE**

**CLUB STUB**

National Group Orgy.....  
"If you're a stud you're already a member"

**1-206-496-MEET**

CALL THE RRP LINE TODAY  
ENJOY WITH  
FUNKY GUYS AND PRETTY MEN

**1-206-496-TALK**

**INTERNATIONAL MEN/HOT AND NOW**

**011-678-76995**

**Tall, Dark & Huge!**

Connect with HOT LOCAL MEN!  
TONIGHT on Club Voice-MALE!

Browse/Match/Chat! 18+

**Call 415-247-5555**

Use Access Code 1348

**415-MAN-TALK**

626-8255

TALK\*SEX\*PERSONALS  
LTHR\*FETISH\*S/M\*KINK  
18+\*MC\*V\*AE\*D\*CHECKS

**ALL MALE PARTY LINE**

Connect live to hot local guys or listen to the Ads for FREE! Just call

**1-888-272-7277**

And enter FREE trial code 2166

Bare-Assed Spanking  
Experienced, Safe: 504-7776  
[www.daddyhoward.com](http://www.daddyhoward.com)

**BI-CURIOS?**

Explore your desires...TONIGHT! On The Confidential Connection! 18+

**CALL 415-247-2000**

Use Access Code 3954

**WANTED!**

**BAY AREA MEN**

- Live Talk
- Meet Ads
- Voice Mail

24 Hours  
\$2.00  
976-7500

**Free**  
(415) 981-8123

**MAN'S HAND FILMS**

**SPANKING! VIDEOS**

Red Tails Magazine  
11288 Ventura Blvd 440B  
Studio City, CA 91604

[www.manshandfilms.com](http://www.manshandfilms.com)

**HOT GAY FANTASIES**

talk 1-1 or interactive menu for a mind-blowing experience!

**1-900-435-0695**

\$2.99-\$4.99/min 18+

**1-888-206-2804**

\$2.49-\$3.49/min V/MC/AMEX 18+

**MEET SEXY SINGLES!**

Connect with local singles TONIGHT on The Confidential Connection®

18+ Listen to & Record personal ads!

**Call 415-247-2000** Use Access code: 4358

WM, 50's, seeks masc. guy to blow. Inexperienced a +. You are under 40, healthy, any race. (415) 282-5618

**PENIS-ENLARGEMENT.NET**

FDA Approved vacuum pumps/surgical, permanent & safe. Enhance erection. Latest enlargement info: 619-295-HUNG or 900-976-pump (\$2.95 min)

**3-somes & More!**

Find a group or start your own TODAY on the

**CONFIDENTIAL CONNECTIONS**

LISTEN & RECORD TO PERSONAL ADS!

18+ Call 415-247-2000 Use Access code 1778

Butt Bottoms wanted for FF/toys  
415-752-0971

Hot boy sux boys 18-26 753-1004

Blowjobs, etc. 415-285-8390

SF neg top, 46, needs horny younger bottom \* 551-1520

**ARE YOU A BARE CHEST CALENDAR MAN?**

Have you been on ANY calendar since it all began in 1985. If so, you're invited to a BC Calendar Reunion Party at the Eagle on Saturday, JULY 28th. For more info, email HatchetQ@aol.com

Body Trim & Shave \* Castro Area  
Location. Call 4 apptmt \* 626-1168

WANTED: Vintage gay/straight photo erotic. Victorian, 40's to 60's Cash paid! Bob (415) 777-5911

**SELL US YOUR PORN!**

CASH paid for magazines, videos and photos. Turn your STASH into CASH! Call Steve or Patrick at 415-621-1188 Mon. to Fri. 10:30AM to 5:30PM

BJ 4 20-23yo. Pgr 415-280-9629

San Francisco's #1 Gay Dateline  
1-900-976-4499 \$3.99 min. 18+

Old Fashion Bare Ass Spanking over Daddy's Knee • (415) 864-2766

Playroom available-Grt Location  
Miss/Castro area - Rates - Pics  
**HTTP://HOMETOWN.AOL.COM/RENTADUNGEON**  
800-759-8888 Pin # 1461357

**GAY MEN NEEDED**

for study on HIV negative gaymen over 18. Study is looking at relationship between, health, self-esteem and internalized homophobia. For more info, call 510-864-7269 or email at: mattlinde@earthlink.net

**HUNG GUY LOOKING FOR HUNG, CUT SUCK BUDDY**

45yo BI, good-looking, friendly, nice guy. Sincere, nice guys only 510-758-8642

**BANG! BANG! YOU'RE ALIVE!**

THE SAN FRANCISCANS  
FOURTH OF JULY  
Wednesday, July 4th 3PM until 6PM  
Eagle Tavern. Beer, soda and a great meal. Donation: \$7

**CONGRATULATIONS TO:**

Jim & Marsha, Intl Master & Slave  
Chance Claar, MS. Leather Pride '01  
Paul Ferreira, S.E. Drummer Boy '01  
Daryl Fox, S.E. Mr. Drummer 01. And good luck with your title year!

Sgt. ThikDik seeks Priv. Hsejok:  
Dad Liks your Tits, Pits, Hairy, Hot  
Hole. 24 hrs. 510-548-0842

[www.handsontouch.org](http://www.handsontouch.org)

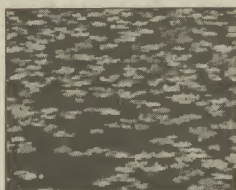
**COCK REFLEXOLOGY**

Massage- 75 min \$60, 2 hrs, \$100  
Spawn • (415) 255-1164

FF Top • 415-863-0475

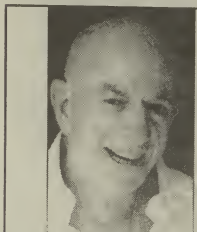
Good Head in Sonoma County.  
Call Days 707-823-3895

WM, well bld, B+, nds well bld men (20-37) w/firm butt to eat. 776-7472





## PEOPLE

**Pioneer/Survivor**

60-something healthy HIV poz San Francisco gay pioneer/survivor, artist, writer, who is passionate about life and people seeks similar white middle aged gay man who is kind, thoughtful and has as much zest for life as I do.

Enjoy coffee, movies and more.

I prefer white middle-aged men who are trim and/or muscular with height/weight proportionate.

No smokers or cologne please.

please reply to: jkc1730@aol.com

## XXX WEB

**Hint: We don't sell suntan lotion.**

View our hot video online or buy tapes and DVDs  
www.sffetishfactory.com  
Not online?  
SEND 24- for FREE brochure  
415-674-5925

**XTREMECOCK.COM**

Genital Freaks on Video! Bareback, Cum-Eating, and more!!!

Playroom available-Grt Location  
Miss/Castro area - Rates - Pics-  
HTTP://HOMETOWN.AOL.  
COM/RENTADUNGEON  
800-759-8888 Pin # 1461357

www.handsontouch.org

**COCK REFLEXOLOGY**

Massage- 75 min \$60, 2 hrs, \$100  
Spawn • (415) 255-1164

Help your lover... use a rubber.  
You may not know where that thing  
has been, but I do, and trust me it's  
not pretty.

PAID FOR BY THE "AIDS DRUGS GIVE  
YOU DIARRHEA" FOUNDATION

WWW.CRUISEFORSEX.COM

## XXX WEB

FREE TRIAL MEMBERSHIP!

11,000+ MEN

SERVED DAILY



**m4m4sex.com**

## BAY AREA REPORTER CLASSIFIED ORDER FORM

Indicate  
Type Style  
Here ▼

X-BOLD Stops Here ▼

BOLD Stops Here ▼

CAPS Stop Here ▼

Regular Stops Here ▼

**DEADLINE**

**NOON on MONDAY.**  
Payment must accompany ad.  
No ads taken over the  
telephone. If you have a  
question, call 415.861.5019.  
Display advertising rates  
available upon request.

**RATES**

First line, Regular 4.50  
All subsequent lines 3.00  
CAPS double price  
**BOLD** double price  
**X-BOLD** triple price

**PAYMENT**

- ☐ Cash  
☐ Personal Check  
☐ Money Order  
☐ Visa  
☐ MasterCard  
☐ American Express

Minimum \$10 charge.

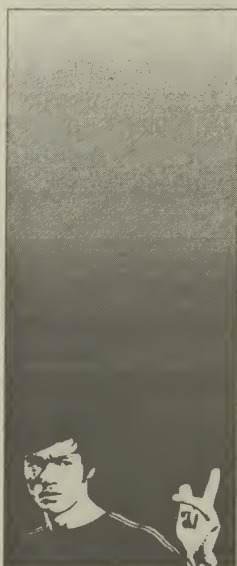
**CREDIT CARD PAYMENT**

Card Number \_\_\_\_\_  
Expiration Date \_\_\_\_\_  
Signature \_\_\_\_\_  
Name \_\_\_\_\_

**CONTACT INFORMATION**

Name \_\_\_\_\_ Telephone \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Number of Issues \_\_\_\_\_ Classification \_\_\_\_\_ Amount Enclosed \_\_\_\_\_

**MAIL WITH  
PAYMENT TO:**  
Bay Area Reporter  
395 Ninth Street  
SF, CA 94103  
**OR FAX TO:**  
415.861.8144  
**OR E-MAIL:**  
baradv@aol.com





universe  presents

gay pride 2001 san francisco  
saturday night june 23rd

the **B-52's**

universe 177 townsend at 3rd

superstar djs jamie j, matthew baker and david harness

in the backroom spinning deep house **tedd patterson** (ministry of sound, magic sessions)



SF Gate

San Francisco Chronicle

CLEAR CHANNEL

advance tix \$20 at Bass Outlets, CD Record Rack, Universe Box Office and 1-888-TIX-ONLY  
doors open at 9:30 to ? • 21 & older with valid ID • this is a special event, sorry no free passes honored • info: (415) 289-6650